

THE GOLDEN LAMPSTAND

EXODUS 25:31-40 (NASB 1995)

- 31 "Then you shall make a lampstand of pure gold. The lampstand and its base and its shaft are to be made of hammered work; its cups, its bulbs and its flowers shall be of one piece with it.
- 32 "Six branches shall go out from its sides; three branches of the lampstand from its one side and three branches of the lampstand from its other side."
- 33 "Three cups shall be shaped like almond blossoms in the one branch, a bulb and a flower, and three cups shaped like almond blossoms in the other branch, a bulb and a flower—so for six branches going out from the lampstand;
- 34 and in the lampstand four cups shaped like almond blossoms, its bulbs and its flowers.
- 35 "A bulb shall be under the first pair of branches coming out of it, and a bulb under the second pair of branches coming out of it, and a bulb under the third pair of branches coming out of it, for the six branches coming out of the lampstand."
- 36 "Their bulbs and their branches shall be of one piece with it; all of it shall be one piece of hammered work of pure gold."
- 37 "Then you shall make its lamps seven in number; and they shall mount its lamps so as to shed light on the space in front of it.
- 38 "Its snuffers and their trays shall be of pure gold."
- 39 "It shall be made from a talent of pure gold, with all these utensils.
- 40 "See that you make them after the pattern for them, which was shown to you on the mountain."



MADE ACCORDING TO THE PATTERN
which was shown to you on the mountain.

BASE AND SHAFT
Of hammered work
of pure gold.

SIX BRANCHES
Three on one side
and three on
the other side.

ONE PIECE
All of it shall be one
piece of hammered
work of pure gold.

SEVEN LAMPS
to shed light on the
space in front of it.



**ALMOND BLOSSOMS,
BULBS & FLOWERS**
Cups shaped like
almond blossoms,
with bulbs and
flowers.

THREE BULBS
A bulb under each
pair of branches
coming out of it.



**CUPS SHAPED LIKE
ALMOND BLOSSOMS**
With bulbs and
flowers of one
piece with it.



**BULB UNDER
EACH PAIR OF
BRANCHES**
For the six
branches.



**SNUFFERS AND
THEIR TRAYS**
Shall be of
pure gold.



**MADE FROM
A TALENT OF
PURE GOLD**
With all these
utensils.

DIVINE DESIGN AND PURPOSE

The golden lampstand speaks of the Holy Spirit as the Light of God, giving illumination in the presence of God. Its beauty, unity, and perfect design reflect the glory and order of God's work.

THE BRONZE BASIN

EXODUS 30:17-21 (ESV)

- 17 The LORD said to Moses,
18 “You shall also make a basin of bronze, with its stand of bronze, for washing. You shall put it between the tent of meeting and the altar, and you shall put water in it,
19 with which Aaron and his sons shall wash their hands and their feet.
20 When they go into the tent of meeting, or when they come near the altar to minister, to burn a food offering to the LORD, they shall wash with water, so that they may not die.
21 They shall wash their hands and their feet, so that they may not die. It shall be a statute forever to them, even to him and to his offspring throughout their generations.



THE ALTAR
For burnt offerings

DIVINE INSTRUCTION

The basin was to be placed between the tent of meeting and the altar.



THE BRONZE BASIN
For washing with water



TENT OF MEETING
The place of God's presence

A STATUTE FOREVER
Washing with water was a statute for Aaron, his sons, and their generations.

THE LAMPSTAND: PLACEMENT IN THE TABERNACLE

EXODUS 25:31-40

The Lampstand was placed in the Holy Place on the south side of the Tabernacle. It stood opposite the Table of Showbread on the north side, providing light in the Holy Place.

OUTER COURT
Where the people of Israel gathered

THE LAMPSTAND
On the south side of the Holy Place
Exodus 25:31-40

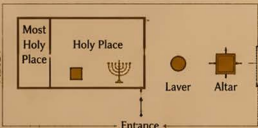
MOST HOLY PLACE
The presence of God

HOLY PLACE
The place of worship

THE TABLE OF SHOWBREAD
On the north side, opposite the Lampstand
Exodus 25:23-30

THE ALTAR OF INCENSE
Before the veil
Exodus 30:1-7

LAYOUT OVERVIEW



Outer Court

LAVER (BASIN)
For washing
Exodus 30:17-21

BRAZEN ALTAR
For burnt offerings
Exodus 27:1-8

DIVINE ORDER AND PURPOSE

The Lampstand provided continual light in the Holy Place, symbolizing the Light of God's Word and His presence among His people.

Psalms 119:105

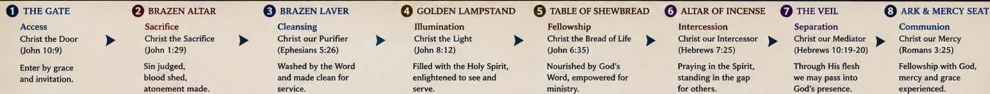
"Your word is a lamp to my feet and a light to my path."

THE TABERNACLE: THE HIGH PRIEST'S JOURNEY

FROM THE OUTER COURT TO THE PRESENCE OF GOD



THE ORDER OF APPROACH: A DIVINE PATTERN



THE GOLDEN LAMPSTAND (MENORAH) – EXODUS 25:31-40



LAMPSTAND DETAILS



PLACEMENT IN THE HOLY PLACE



SPIRITUAL LESSON

The Lampstand is the first thing seen in the Holy Place. Before ministry, there must be illumination. Without the Light of Christ (and the Holy Spirit), we cannot see God's Word, discern truth, or walk in His will.

*"Thy word is a lamp unto my feet, and a light unto my path."
(Psalm 119:105)*

JESUS IS THE TRUE LIGHT WHO ILLUMINATES THE PATH TO THE FATHER.

"I am the light of the world: he that followeth me shall not walk in darkness, but shall have the light of life." (John 8:12)

THE GOLDEN LAMPSTAND (MENORAH) IN THE HOLY PLACE

EXODUS 25:31-40

THE LAMPSTAND AT A GLANCE

- Made of pure gold
- One beaten work
- Seven lamps
- Gave light to the entire Holy Place
- Required continual oil and care

John 8:12 – “I am the light of the world.”

KEY PURPOSE



To provide divine illumination so the priest could minister in the presence of God.

Without light, there is no understanding.
1 Corinthians 2:14

REQUIRED ELEMENTS



PURE OLIVE OIL
(Exodus 27:20)
Symbol of the Holy Spirit



CONTINUAL LIGHT
(Leviticus 24:2-4)
The lamps were to burn from evening to morning.



TONGS & SNUFFDISHES
(Exodus 25:38)
For trimming wicks



PLACEMENT: The Lampstand stood on the SOUTH SIDE of the Holy Place (Exodus 26:35)

SPIRITUAL SYMBOLISM



CHRIST THE LIGHT
The Lampstand reveals Jesus as the true Light.
John 8:12



THE HOLY SPIRIT
The oil represents the Holy Spirit who empowers and illuminates.
Zechariah 4:6



SEVEN LAMPS
Represent the fullness, perfection, and complete work of the Holy Spirit.
Isaiah 11:2



ALMOND BLOSSOMS
Symbolize awakening, resurrection life, and watchfulness.
Jeremiah 1:11-12



THE CHURCH
Revelation 1:12-13
Jesus walks among the seven lampstands.

THE DESIGN OF THE LAMPSTAND

Exodus 25:31-40

7 LAMPS (v.37)
Seven lamps to give light.

6 BRANCHES (v.32)
Three branches on each side.

1 SHAFT (v.31)
The central shaft represents unity and strength.



BOWLS (v.33-34)
Ten bowls in total (3 on each branch and 4 on the shaft) made like almonds.

KNOPS (v.35)
Ornaments of beauty and glory under each pair of branches.

FLOWERS (v.33-34,36)
Represent fruitfulness, life, and divine order.

ALL ONE BEATEN WORK OF PURE GOLD (v.36)
Symbol of deity, purity, and incorruptibility.

SPECIFICATIONS



MATERIAL
Pure gold
(Exodus 25:31,39)



WEIGHT
One talent of gold with all its vessels
(Exodus 25:39)



CRAFTSMANSHIP
One beaten work of gold
(Exodus 25:36)



PATTERN
Made according to the pattern shown on the mountain
(Exodus 25:40)

PLACEMENT IN THE HOLY PLACE (TOP VIEW)



THE VEIL
To the Holy of Holies

The Lampstand is on the South Side.

THE PRIEST'S RESPONSIBILITY



Replenish the oil
Exodus 27:20-21



Trim the wicks
Exodus 27:20-21



Keep the lamps burning continually
Leviticus 24:2-4

This required diligence, devotion, and obedience.