

Gloria...

The Wonders of His Love

A MUSICAL OF CHRISTMAS
JOY AND WONDER

Arranged and
Orchestrated by
PHIL NITZ

Created by
Dale Mathews
and Phil Nitz

Gloria...

The Wonders of His Love

A MUSICAL OF CHRISTMAS
JOY AND WONDER

Arranged and Orchestrated by PHIL NITZ

Created by Dale Mathews and Phil Nitz

Performance Time: 47 Minutes

Available Products:

Choral Book	645757448448
Listening CD	645757448455
Listening CD 10-Pak	645757448462
Split-Track Accompaniment CD	645757448479
Split-Track Accompaniment CD (w/ Narration)	645757448486
Accompaniment DVD (w/ mp4 files)	645757448493
Orchestration/Conductor's Score CD-Rom	645757448509
DVD Preview Pak	645757448516
Soprano Rehearsal Track CD	645757448523
Alto Rehearsal Track CD	645757448530
Tenor Rehearsal Track CD	645757448547
Bass Rehearsal Track CD	645757448554
Digital Choral Book (Piano/SATB)	645757448578
Digital Choral Book (Vocal Only)	645757448561
Digital Listening	645757448585
Digital Split-Track Accompaniment Files	645757448592
Digital Split-Track Accompaniment Files (w/ Narration)	645757448608
Digital Stereo-Track Accompaniment Files	645757448615
Digital Video Accompaniment Files	645757448622
Digital Orchestration/Conductor's Score PDF	645757448639
Digital Rhythm/Chord Charts	645757448646
Digital Audio Stem Files	645757448653
Digital Soprano Rehearsal Track	645757448660
Digital Alto Rehearsal Track	645757448677
Digital Tenor Rehearsal Track	645757448684
Digital Bass Rehearsal Track	645757448691

Scripture quotations marked (NIV) are taken from the Holy Bible, New International Version®, NIV®. Copyright © 1973, 1978, 1984, 2011 by Biblica, Inc.™ Used by permission of Zondervan. All rights reserved worldwide. www.zondervan.com The "NIV" and "New International Version" are trademarks registered in the United States Patent and Trademark Office by Biblica, Inc.™

Scripture quotations marked (ESV) are from The ESV® Bible (The Holy Bible, English Standard Version®), © 2001 by Crossway, a publishing ministry of Good News Publishers. Used by permission. All rights reserved.

Edited & Engraved by Michael Frazier



brentwoodbenson.com

1 This symbol refers to the corresponding rehearsal points on the Accompaniment CD/Track.

© MMXXIV Brentwood-Benson Music Publishing, 321 Billingsly Court Suite 11, Franklin TN 37067.
All Rights Reserved. Unauthorized Duplication Prohibited.

CONTENTS

A Joyful Christmas Medley	3
<i>includes All Creation Sing (Joy to the World)</i> <i>and Joyful, Joyful (Christmas)</i>	
Sing We the Song of Emmanuel	9
Joy to the World	13
O Holy Night! Underscore	18
Nativity Song	19
<i>includes Away In a Manger (TUNE: MUELLER)</i> <i>Away In a Manger (TUNE: CRADLE SONG)</i> <i>Infant Holy, Infant Lowly</i> <i>and The First Noel</i>	
Go Tell It (Gloria)	23
Thou Didst Leave Thy Throne Underscore	27
Manger Throne	28
Worthy Underscore	32
Worthy and Wonderful / Worthy of Worship	32
Crown Him (Christmas)	37
A Joyful Finale	42
<i>includes Joy to the World</i> <i>Joyful, Joyful (Christmas)</i> <i>and All Creation Sing (Joy to the World)</i>	

AV11 ACCOMPANIMENT VIDEO CUE POINTS

1. A Joyful Christmas Medley
2. Sing We the Song of Emmanuel
3. Joy to the World
4. O Holy Night! Underscore *and* Nativity Song
5. Go Tell It (Gloria)
6. Thou Didst Leave Thy Throne Underscore *and* Manger Throne
7. Worthy Underscore *and* Worthy and Wonderful / Worthy of Worship
8. Crown Him (Christmas)
9. A Joyful Finale
10. (Alternate Version) Worthy and Wonderful / Worthy of Worship

A Joyful Christmas Medley

includes All Creation Sing (Joy to the World)
and Joyful, Joyful (Christmas)

Arranged by Phil Nitz

AV 11

1 With Celebration energy (♩ = 122)

1

mf

5

9

13

18

2

ALL CREATION SING (JOY TO THE WORLD) (Steve Fee)

23

f

All of heav-en and all cre - a - tion sing.

BASS only

TENOR

Oh,

27

3

All of heav-en and all cre - a - tion sing.

Oh,

Sing! Sing!

31

ALL

f

All of heav-en and all cre - a - tion sing the won - ders of His love.

Arr. © Copyright 2024 BBMP CG Songs, a division of Brentwood-Benson Music Publishing (BMI) (Admin. by Music Services). All rights reserved.
ALL CREATION SING (JOY TO THE WORLD) – © Copyright 2008 Worship Together Music (BMI) / sixsteps Songs (BMI)
(adm. at CapitolCMGPublishing.com) All rights reserved. Used by permission.

PLEASE NOTE: Printing, copying and any distribution of this music is limited to the terms of your purchase agreement.

4

35

4

All of heav-en and all cre-a - tion sing the won - ders of His love.

5

SOP. Won-ders of His love, of His love.
ALTO The won - ders of His love, of His love.
TENOR Won-ders of His love, of His love.
BASS Won-ders of His love.

46

JOYFUL, JOYFUL (CHRISTMAS) (Dale Mathews, Ludwig van Beethoven)

Joy-ful, joy - ful, Lord, we a-dore You, Lord of glo - ry, love, and grace.

51

Je - sus, joy of our sal - va - tion, born to us this Christ - mas day.

55

Glo - rious light, a bright star shin - ing o'er the place where Je - sus lay.

6

59

Stars and an - gels sing a - round Him, an - them song of high - est praise.

63

An-gels sing-ing glo - ry to the new-born King, sing-ing Glo - ri - a!

67

7

An-gels sing-ing glo - ry to the new-born King, sing-ing Glo - ri - a!

71

An-gels sing-ing prais - es to the King of kings, sing-ing Glo - ri - a!

75

An-gels sing-ing prais - es to the King of kings, sing-ing Glo - ri - a!

79

8

Sing-ing Glo - ri - a! *ALTO* They're sing - ing Glo - ri - a!

85

9

SOP. Sing - ing Glo - ri - a! *TENOR* Sing - ing Glo - ri - a! *BASS* Sing - ing Glo - ri - a!

Gloria... The Wonders of His Love (Vocal Only)
A Joyful Christmas Medley - Page 4 of 6

6

89 *ALL*

Sing a song of ex - ul - ta - tion. Christ is born in Beth - le - hem.

Musical notation for measures 89-92, featuring a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The melody includes eighth and quarter notes with lyrics underneath.

93

10

Light and life of our sal - va - tion. Peace on earth, good - will to men.

Musical notation for measures 93-96, continuing the vocal melody and piano accompaniment. A measure rest of 10 measures is indicated above the staff at measure 94.

97

An - gels sing - ing glo - ry to the new - born King, sing - ing Glo - ri - a!

Musical notation for measures 97-100, featuring a more active piano accompaniment with chords and moving lines in both staves.

101

An - gels sing - ing glo - ry to the new - born King, sing - ing Glo - ri - a!

Musical notation for measures 101-104, continuing the angel choir melody and accompaniment.

105

An - gels sing - ing prais - es to the King of kings, sing - ing Glo - ri - a!

Musical notation for measures 105-108, continuing the angel choir melody and accompaniment.

109

An - gels sing - ing prais - es to the King of kings, sing - ing Glo - ri - a!

Musical notation for measures 109-112, concluding the angel choir section on this page.

113

Sing - ing Glo - ri - a!

119

Sing a song of hal - le - lu - jahs. Lift a song of loud - est praise.

123

Raise your voice in might - y cho - rus. Je - sus Christ is born to save.

127

Ev - er faith - ful, God is with us. Light of love up - on us shine. God's

131

great love is reign - ing o'er us. Bless - ed Christ - mas, night di - vine.

137

ff
All of heav - en and all cre - a - tion sing the won - ders of His love.

Gloria... The Wonders of His Love (Vocal Only)
A Joyful Christmas Medley - Page 6 of 6

8

141 **13**

All of heav-en and all cre-a - tion sing the won - ders of His love.

145

All of heav-en and all cre-a - tion sing the won - ders of His love.

149

All of heav-en and all cre-a - tion sing the won - ders of His love.

153

ALTO The won - ders of His love,
TENOR Won - ders of His love,
SOP Won - ders of His love,

158 **14**

ALL of His love. of His love. The won - ders,
BASS Won - ders of His love.

162

won - ders of His love, His love.

(Drum fill)

Sing We the Song of Emmanuel

Words and Music by
MATT PAPA, MATT BOSWELL,
STUART TOWNEND and KEITH GETTY
Arranged by Phil Nitz

NARRATOR: (*without music*) Christmas — We love to tell the story and sing the songs, songs of the glorious Light from a bright star shining, of shepherds out on the hillside, angels singing “Glory to the newborn King,” and of the Holy Child of heaven lying in a manger... all part of the song of Christmas, (*Music begins*) the song heard more than 2,000 years ago on a silent, peaceful night that was suddenly transformed as heavenly music filled the air with angels singing, “Glory to God in the highest,” angels singing the song of Christmas, revealing the wonders of His love, the song of Emmanuel, God With Us.

AV 12

15 Upbeat Celtic feel (♩ = 117)

The musical score is written for a piano and voice. It begins with a piano introduction in 4/4 time, marked 'mf' and 'f'. The key signature has three sharps (F#, C#, G#). The score includes a choir part starting at measure 14. The lyrics are: 'Sing we the song of Em - man - u - el; this, the Christ, who was long fore - told. Lo, in the shad - ows of Beth - le - hem, Prom - ise of dawn now our eyes be - hold. God, Most High, in a man - ger laid. Lift your voic - es and now pro - claim,'

Gloria... The Wonders of His Love (Vocal Only)
Sing We the Song of Emmanuel - Page 2 of 4

10

26 *cresc.* *f*

“Great and glo - ri - ous, Love has come to us.” Join now with the hosts of heav - en.

31 **18** *mf*

Come we to wel - come Em - man - u - el, King who came with no

37 **19**

crown or throne. Help - less He lay, the In - vin - ci - ble, Mak - er of Mar - y, now Mar - y's Son.

42 *f*

Oh, what wis - dom to save us all. Shep - herds, sag - es be - fore Him fall. Grace and maj - es - ty,

47

what hu - mil - i - ty. Come, on bend - ed knee, a - dore Him.

51

55 **20** *unis.*

WOMEN

59 *mf*

Go spread the news of Em-man-u-el: joy and peace for the wear-y heart.

63 *ALL mf* 21

Lift up your heads for your King has come. Sing for the Light o-ver-whelms the dark.

68 *f*

Glo-ry shin-ing for all to see, Hope a-live, let the Gos-pel ring.

73

God has made a way; He will have the praise. Tell the world His name is Je-sus.

77

Glo-ry shin-ing for all to see. Hope a-live, let the Gos-pel ring. God has made a way;

82 22 2

He will have the praise. Tell the world His name is Je-sus.

Gloria... The Wonders of His Love (Vocal Only)
Sing We the Song of Emmanuel - Page 4 of 4

12

89

mf

23

Glo - ri - a. Glo - ri - a.

(Opt. TEN. only)

96

harm.

24

Glo - ri - a. Glo - ri - a.

105

ALL f

Glo - ri - a. Glo - ri - a.

113

25

Glo - ri - a. Glo - ri - a.

120

Glo - ri - a! Glo - ri -

125

a!

Joy to the World

Words and Music by
ISAAC WATTS and
GEORGE FREDERICK HANDEL

New Words and Music by
McKAY CROCKETT, TYLER CASTLETON
and JORDAN SMITH
Arranged by Phil Nitz

NARRATOR: *(without music)* A brilliant star in the evening sky points the way to the tiny, seemingly insignificant village of Bethlehem. But something was about to happen there that would forever change our world, bringing light and life and hope to all people. Let our imaginations take us now to those hills and valleys just outside Bethlehem, where shepherds sit watching their flocks by night. Little do they know, they are but moments away from the Joy of Heaven coming down as Messiah makes His entrance in the form of a tiny Babe.

(Music begins) A sense of fear and wonder stirs the shepherds when an angel appears bringing good news of great joy... Emmanuel comes. And with His coming, joy awakens and Hope is born.

AV13**26****With joyful energy** (♩ = 105)

Musical notation for the instrumental introduction. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The first measure is a drum fill, indicated by 'x' marks on the staff. The music then continues with a melody in the right hand and a bass line in the left hand. The tempo is marked as 105 beats per minute (♩ = 105). The dynamic is marked as *f* (forte). The notation includes various musical symbols such as notes, rests, and accidentals.

Musical notation for the choir part. It begins with a 4/4 time signature and a key signature of two flats. The tempo is marked as 105 beats per minute (♩ = 105). The dynamic is marked as *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are: Joy to the world, the Lord is come. Let earth re-ceive her King.

Musical notation for the choir part. It begins with a 4/4 time signature and a key signature of two flats. The tempo is marked as 105 beats per minute (♩ = 105). The dynamic is marked as *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are: Let ev-'ry heart pre-pare Him room, and heav-en and na-ture sing.

14

20

Joy to the earth, the Sav - ior reigns. Let saints their songs em - ploy_

25

while fields and_ floods,_ rocks, hills, and plains_ re - peat the sound - ing joy,

29

29

mf

_ re - peat the sound - ing_ joy._ Shout it out!_ Let the world_ re - jice.

34

The Son of God has come to save_ us. Ev - 'ry knee bow down. Lift up ev - 'ry voice.

38

Oh, what a Gift that He gave_ us._ Here He comes with His glo - ry un - veiled,

41

f

2

_ the Joy to the world._ The Joy to the world._

48 **30** *mf* *harm.*

He rules the world with truth and grace, and makes the na - tions__ prove the

54

glo - ries__ of__ His righ-teous-ness,__ and won-ders of__ His love,__ and

58 **31** *cresc.* *f*

won - ders of__ His__ love.__ Shout it out!__ Let the world__ re - joice.

62

The Son of God has come to save us. Ev-'ry knee bow down. Lift up ev-'ry voice.

66

Oh, what a Gift that He gave__ us.__ Here He comes with His glo - ry un - veiled,

69

— the Joy to the world.__ The Joy to the world.__

16
76 **32** 2 *WOMEN mp*

Sa-cred night, the star the guid-ing light. Our Sav-ior, Je-sus, is born.

81 **33**

— Spir-it bright, joy to the world to-night. Our Sav-ior, Je-sus, is born.—

86 *ALL mf*

Sa-cred night, the star the guid-ing light. Our Sav-ior, Je-sus, is born.—

90 *f* **34**

Spir-it bright, joy to the world to-night. Our Sav-ior, Je-sus, is born.—

95 *mf*

Shout it out!_ Let the world_ re - jice. The Son of God has come to save us.

99 *a little more* **35**

Ev-'ry knee bow down. Lift up ev-'ry voice. Oh, what a Gift that He gave___ us.---

103 *f*



Shout it out!_ Let the world_ re - joice. The Son of God has come to save us.

107



Ev - 'ry knee bow down. Lift up ev - 'ry voice. Oh, what a Gift that He gave

110



___ us.____ Here He comes with His glo - ry un - veiled,___ the Joy to the world.____

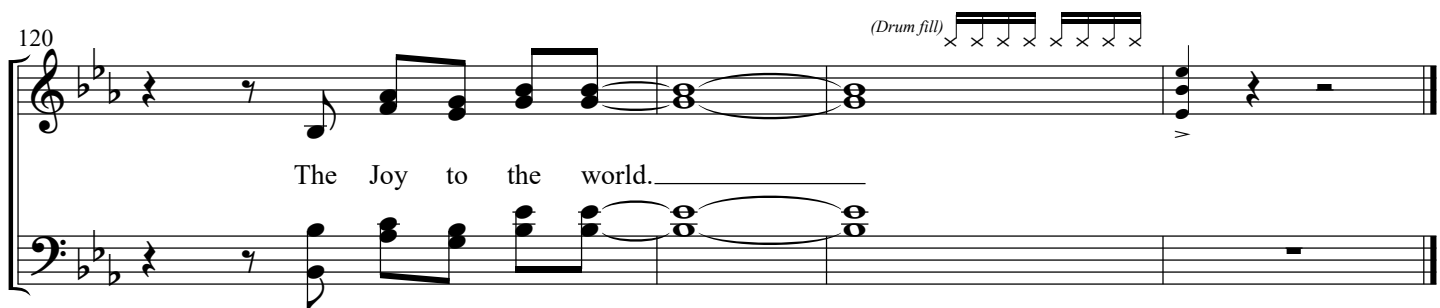
114



The Joy to the world.____

36

120



The Joy to the world.____

(Drum fill)

O Holy Night! Underscore

Arranged by Phil Nitz

NARRATOR: (*Music begins*)

Long lay the world in sin and error pining,
Till He appeared and the soul felt its worth.
A thrill of hope—the weary world rejoices,
For yonder breaks a new and glorious morn! *

Those beautiful, poetic lyrics illuminate these words from the prophet Isaiah:

The people walking in darkness
have seen a great light;
on those living in a land of deep darkness
a light has dawned. (*Is. 9:2 NIV*)

But the promise in that prophecy was a long time in coming. The people walking in darkness waited... and they waited. For 400 long years, they waited. Then, “when the fullness of time had come, God sent forth His Son,” (*Gal. 4:4 ESV*) the dawning of that great Light. From the very depths of our souls, “in grateful chorus sweet hymns of joy arise... let all within us praise His holy name!”*

And with our whole heart we voice this prayer:

O holy Child of Bethlehem, descend to us we pray.
Cast out our sin and enter in; be born in us today.
Come to us, abide with us, our Lord, Emmanuel. **

AV14

37 Tenderly (♩. = 56)

O HOLY NIGHT! (Placide Cappeau, translated by John S. Dwight, Adolphe Adam)

1

The musical score is written for a single melodic line on a treble clef staff. It begins with a 12/8 time signature and a piano (*p*) dynamic. The melody is in B-flat major, with a key signature of two flats. The score is divided into measures, with some measures containing multiple notes. The tempo markings *rit.* (ritardando) and *a tempo* are used to indicate changes in the speed of the music. The score ends with a double bar line and a fermata, followed by the instruction (Continue on to next song without pause.)

5 (Narrator: “Long lay the world ...”)

10

14

20

p

rit. *a tempo*

rit. *mp* *a tempo*

rit. *a tempo* *rit.*

(Continue on to next song without pause.)

* Lyrics paraphrased, from *O Holy Night!*, by Placide Cappeau, translated by John S. Dwight

** Lyrics from *O Little Town of Bethlehem*, by Phillips Brooks

Nativity Song

includes **Away In a Manger** (TUNE: MUELLER)

Away In a Manger (TUNE: CRADLE SONG)

Infant Holy, Infant Lowly

and **The First Noel**

Arranged by Phil Nitz

38 Gently (♩ = 72)

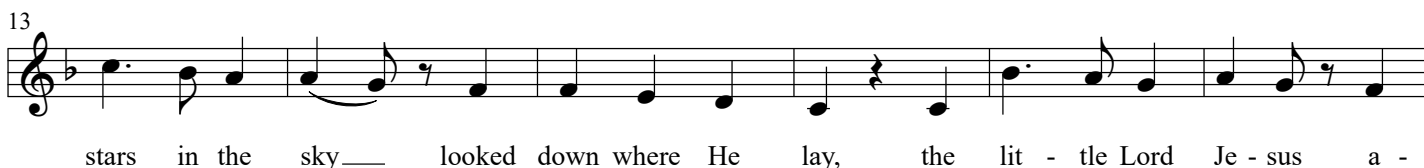
AWAY IN A MANGER (Traditional, James R. Murray)

(♩ = ♩)

(Narrator: "... our Lord, Emmanuel.")

SOLO (Male or Female)

mp



AWAY IN A MANGER (Dale Mathews, Traditional, William J. Kirkpatrick)

SOLO (Female)

mp



CHOIR and SOLO

mp

mf



Arr. © Copyright 2024 BBMP CG Songs, a division of Brentwood-Benson Music Publishing (BMI)

(Admin. by Music Services). All rights reserved.

AWAY IN A MANGER – © Copyright 2024 BBMP CG Songs, a division of Brentwood-Benson Music Publishing (BMI)

(Admin. by Music Services). All rights reserved.

PLEASE NOTE: Printing, copying and any distribution of this music is limited to the terms of your purchase agreement.

Gloria... The Wonders of His Love (Vocal Only)

Nativity Song - Page 2 of 4

20

36 *gradually accel.* **mp** **41**

Lord and King for - ev - er, King of my heart al - ways._____

INFANT HOLY, INFANT LOWLY (Edith M. G. Reed, Traditional Polish melody)

(New Words and Music by Dale Mathews)

42 *WOMEN* **mp** *Slightly faster* (♩ = 75)

In-fant ho - ly, in-fant low - ly, for His bed— a cat-tle stall. Ox-en low-ing, lit-tle

48 **42** *CHOIR* **mp**

know - ing Christ, the Babe, is Lord of all. Swift are wing - ing an - gels

52 *cresc.* **mf** **43**

sing - ing, No-els ring - ing, tid-ings bring - ing: Christ, the Babe, is Lord of all! Tid-ings

57 *growing...* **f**

bring - ing, glad Christ-mas morn, an - gels sing - ing for Christ is born!_____ Christ, the

62 **44** *molto rit.*

Babe, is Lord of all! Christ, the Babe, is Lord of all!

THE FIRST NOEL (Traditional English carol)

67 *Slightly faster* ($\text{♩} = 78$)

Sing No - el, No - el, No - el, No - el, born is the

73 *rit.* **(45)** *a tempo*

King... Sing No - el, No - el, No - el, No - el,

78 *mf* **(46)** *rit.* *a tempo*

born is the King, Je - sus, our King. All is well. The first No - el the

MEN mp

86 **(47)**

an - gel did say was to cer - tain poor shep - herds in fields as they

91 *WOMEN* *mf*

lay. In fields where they lay keep - ing their sheep on a cold win - ter's

97 **(48)** *CHOIR* *mf*

night that was so deep. On a cold win - ter's night... Star shin - ing

Gloria... The Wonders of His Love (Vocal Only)
Nativity Song - Page 4 of 4

22

103 **49** *molto rit.* ***f***

bright... On a cold win - ter's night, Christ is born. Sing No -

108 *Slightly broader (♩ = 75)* **50** *rit.*

el, No - el, No - el, No - el, born is the King... Sing No -

114 *a tempo* *rit.* *a tempo*

el, No - el, No - el, No - el,

119 **51**

born is the King of Is - ra - el. Born is the King of

125 *rit.* ***ff*** *(Drum fill)*

Is - ra - el. Christ is born!

Go Tell It (Gloria)

Words and Music by
MATT MAHER, DWAN HILL
and JOHN W. WORK, JR.
Arranged by Phil Nitz

AV15

52 With anticipation (♩ = 75)

1 *mp* *SOLO (Male)* *mf* *mf*

4 While shep-herds kept their watch-ing o'er si-lent flocks by night, be -

9 *f* *f*

hold, through-out the heav - ens there shone a Ho - ly___ Light. O - ver the hills and ev-'ry-where,

14 *CHOIR* *f*

The heart___of the Fa-ther has heard our prayer. Joy

Go, tell it on the moun-tain. Go, tell it on the moun-tain. Joy

17 ___ to the world, praise to the Lord, the Sav - ior___ is born. O - ver the hills and ev-'ry-where,

___ to the world, praise to the Lord, the Sav - ior___ is born.

24

20

54

go, tell it on the moun-tain.

mf

Go, tell it on the moun-tain. The shep-herds feared and trem-bled when lo, a-bove the

25

mf

55

f

Rang out the an - gel cho - rus that hailed our Sav - ior's birth. O -

earth, rang out the an - gel cho - rus that hailed our Sav - ior's birth.

30

- ver the hills and ev-'ry-where, The heart of the Fa-ther has heard our prayer.

f

Go, tell it on the moun-tain.

33

Joy to the world, praise to the Lord, the Sav - ior is born. O -

Go, tell it on the moun-tain. Joy to the world, praise to the Lord, the Sav - ior is born.

36 56

- ver the hills and ev-'ry-where, go, tell it on the moun-tain.

Go, tell it on the moun-tain. Glo-ri-a!___

MEN mp

40 57

Glo-ri-a___ in ex-cel-sis De-o. Hal-le-lu-jah! God is with us.

CHOIR mf

44 *f*

Go, tell it on the moun-tain. Glo-ri-a___ in ex-cel-sis De-o.

Je-sus Christ is... Glo-ri-a!___ Glo-ri-a___ in ex-cel-sis De-o.

f

48

God is with us. He is born. O-ver the hills and ev-'ry-where,

Hal-le-lu-jah! God is with us. Je-sus Christ is born. (h)

26

52

The heart_ of the Fa-ther has heard our prayer. Joy

Go, tell it on the moun-tain. Go, tell it on the moun-tain. Joy

55

58

_ to the world, praise to the Lord, the Sav - ior_ is born._ O - ver the hills and ev-'ry-where,

_ to the world, praise to the Lord, the Sav - ior_ is born._

58

go, tell it on the moun-tain. Joy_ to the world, praise to the Lord, the Sav - ior_ is born._ O -

Go, tell it on the moun-tain. Joy_ to the world, praise to the Lord, the Sav - ior_ is born._

61

- ver the hills and ev-'ry-where, go, tell it on the moun - tain. *rit.* (Drum fill)

Go, tell it on the moun - tain. *rit.*

Thou Didst Leave Thy Throne Underscore

Arranged by Phil Nitz

NARRATOR: (*Music begins*) Jesus, born the divine Christ Child, God's Son given to us. "Word of the Father now in flesh appearing." Holy Child, Heavenly Royalty. When shepherds ran to see what had happened in Bethlehem, they didn't find Him seated on a majestic throne robed in magnificent finery. Instead, it was as the angel had told them—You shall find a Babe wrapped in swaddling clothes and lying in a manger. We might think it unseemly that Christ, our King, would be born in a stable, with no royal throne from which to rule. But it isn't where we find Him, or in what circumstance, that crowns Him King of kings and Lord of lords. He simply is. His divine Lordship is always the same—He meets us right where we are.

AV 16

THOU DIDST LEAVE THY THRONE (Emily E.S. Elliott, Timothy R. Matthews)

59

Gently, expressive (♩ = 52)

(Narrator: "Jesus, born ...")

Chord progression: D, G²/_B, D/A, D/G, D/F[♯], D/G

Chord progression: A7sus, A7, D, C[♯]7sus, C[♯]7, F[♯]m, Dm6/F, A/E, E7sus, E7

Tempo change: Slightly faster (♩ = 56)

Chord progression: A7sus, Em/A, Gmaj7/A, A7(b9), D, D, Dsus/E, D/F[♯], F^o7

Tempo change: Slightly faster (♩ = 58)

Chord progression: Em9, A7, A9/G, D/F[♯], Bm, Gm6/B[♭], D/A, A7, D

Tempo change: Faster (♩ = 76)

(Continue on to next song without pause.)

Manger Throne

Words and Music by
PHIL WICKHAM, JONATHAN SMITH
and TONY WOOD
Arranged by Phil Nitz

60 Worshipful (♩ = 76)

(Narrator: "... where we are.")

SOLO (Female)

mp

1 *mp* You could have

5 stepped in - to cre - a - tion with fi - re for all to see, brought

7 ev - 'ry tribe and na - tion to their knees, ar - riv - ing with the host of heav - en in

10 roy - al robe and crown, the rul - ers of the earth all bow - ing down.

13 **61** But You chose meek - ness o - ver maj - es - ty, wrapped Your pow - er in hu - man - i - ty.

17 *CHOIR* *mf* Glo - ry be to You a - lone, King who reigns from a man - ger throne! My

21 life, my praise, ev - 'ry - thing I own to Je - sus, the King on a man - ger throne. **62**

WOMEN
mf

26

You could have marched in all— Your glo - ry— in - to the heart of Rome and

29

63

CHOIR
mf

showed them splen - dor like— they'd nev - er known.— But You wrote

31

64

— a bet - ter sto - ry— in hum - ble Beth - le - hem, Cre - a - tor in— the arms of com - mon men.

34

— You will die— for our— re - demp - tion, and You'll rise— so we— can live.—

37

f

Glo - ry be to You a - lone, King who reigns from a man - ger throne! My

41

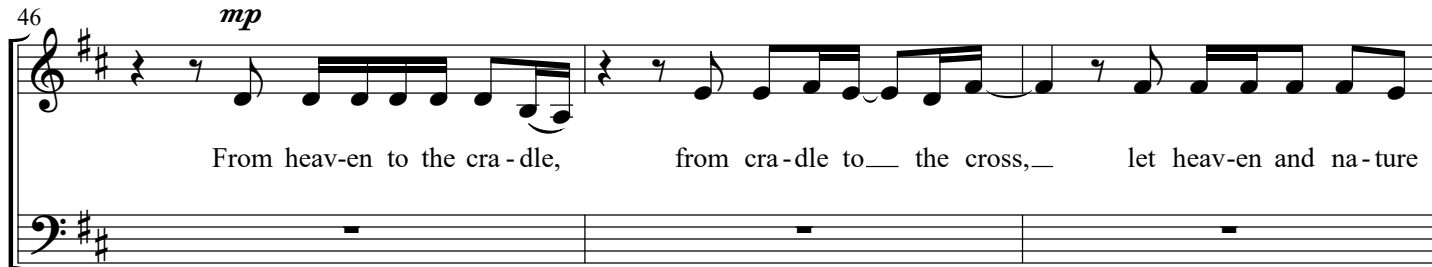
65

life, my praise, ev - 'ry - thing I own to Je - sus, the King on— a man - ger throne.

30

WOMEN
mp

46

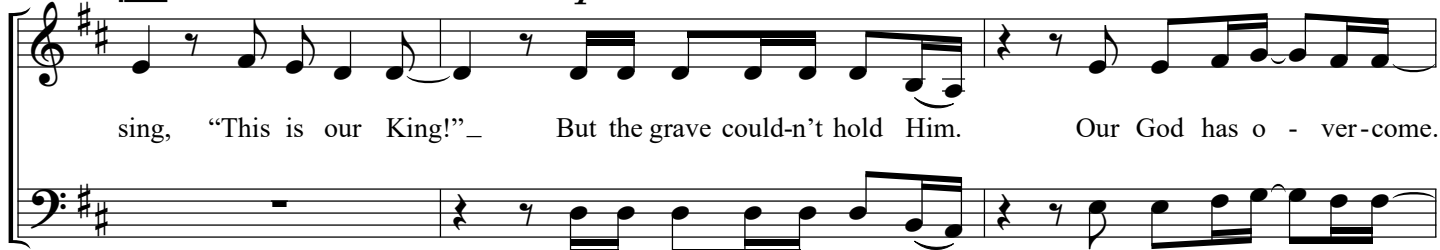


From heav-en to the cra-dle, from cra-dle to the cross, let heav-en and na-ture

49

66

CHOIR
mp

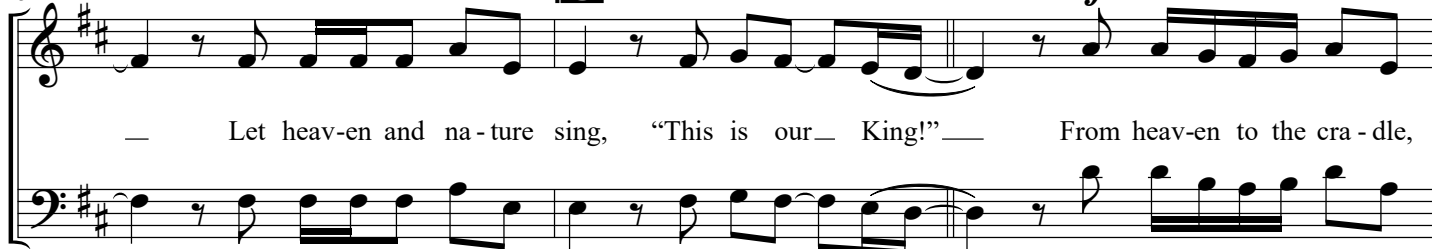


sing, "This is our King!" But the grave could-n't hold Him. Our God has o-ver-come.

52

67

mf



Let heav-en and na-ture sing, "This is our King!" From heav-en to the cra-dle,

55



from cra-dle to the cross, let heav-en and na-ture sing, "This is our King!"

58

68



But the grave could-n't hold Him. Our God has o-ver-come. Let heav-en and na-ture

61

f

building throughout



sing, "This is our King!" All hail the King! All hail the King!

64 **69** *ff*

All hail the King!— Glo-ry be to You a-lone, King who reigns from a

69 **70**

man - ger throne! My life, my praise, ev - 'ry - thing I own to Je - sus, the King on_ a

73

man - ger throne. My life, my praise, ev - 'ry - thing I own to Je - sus, the King on_ a

77 **71**

man - ger throne. To Je - sus, the King on_ a man - ger throne. To Je - sus, the King on_ a

81 *rit.*

man - ger throne!— The throne!— The throne!

Worthy Underscore

AV 17

72

With anticipation (♩ = 68)

Arranged by Phil Nitz

O COME, O COME, EMMANUEL (Latin Hymn)

1

6 *Faster* (♩ = 78)

12

19 *ff*

(Continue on to next song without pause.)

Arr. © Copyright 2024 BBMP CG Songs, a division of Brentwood-Benson Music Publishing (BMI)
(Admin. by Music Services). All rights reserved.

Worthy and Wonderful / Worthy of Worship

Words and Music by

CHRIS BROWN, STEVEN FURTICK, BEN FIELDING,
MITCH WONG, TERRY YORK and MARK BLANKENSHIP

Arranged by Phil Nitz

(Repeat only for Alternate Version)

AV 110 73 99 Alternate Version (without "Worthy Underscore")
Reverently (♩ = 92)

1

5 *p*

13 *mp*

CHOIR (MEN-head voice, opt. TEN. only)

Won-der - ful, Coun-se - lor, Might-y God, that's just the start of who You are.

Fa-ther for - ev - er, Im - man - u - el, our Prince of Peace: Je - sus, our King. Your

© Copyright 2023 Music by Elevation Worship Publishing (BMI) / Original Wong Publishing (BMI)
(admin at EssentialMusicPublishing.com) / SHOUT MP Brio (BMI) (adm. in the US and Canada at CapitolCMGPublishing.com) /
Van Ness Press, Inc. / McKinney Music, Inc. (Admin. by Music Services). All rights reserved. Used by permission.
PLEASE NOTE: Printing, copying and any distribution of this music is limited to the terms of your purchase agreement.

(add BASS)

21

Name will be praised. Your Name will be praised. Wor - thy and won - der - ful,

27

75

O Lord, we wor - ship. Your Name will be praised. Your Name will be praised.

33

Wor - thy and won - der - ful, O Lord, we wor - ship Your Name.____

(Opt. TEN. cues—head voice)

41

mp

Just as the heav - ens do, so shall the gov - ern - ment rest, Lord, on Your shoul -

48

ders. Yours is the King - dom, the pow - er, the glo - ry. You reign now and for -

55

77

mf

ev - er. Your Name will be praised. Your Name will be praised.

34

61

Wor - thy and won - der - ful, O Lord, we wor - ship. Your Name will be praised. Your

67

Name will be praised. Wor - thy and won - der - ful, O Lord, we wor - ship Your Name._____

75

We wor - ship Your Name._____ Je - sus, Your Name will be

83

hon - ored. Your Name will be lift - ed in wor - ship. Your Name will be praised.

CHOIR
mp

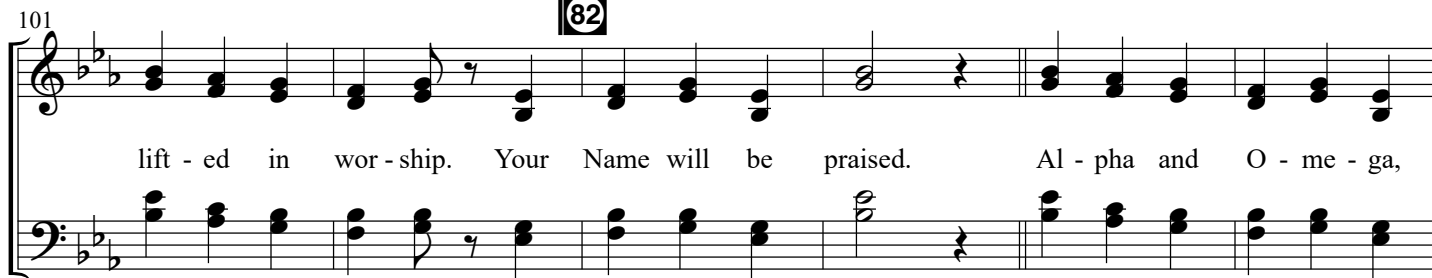
89

Je - sus, Your Name will be hon - ored. Your Name will be lift - ed in wor - ship. Your

95

Name will be praised. Je - sus, Your Name will be hon - ored. Your Name will be

101 **82**



lift - ed in wor - ship. Your Name will be praised. Al - pha and O - me - ga,

107 *building* **83** *ff*



cho - sen A - noint - ed One, there will be no oth - er. Your Name be praised. Your

113



Name will be praised. Your Name will be praised. Wor - thy and won - der - ful,

119



O Lord, we wor - ship. Your Name will be praised. Your Name will be praised.

125



Wor - thy and won - der - ful, O Lord, we wor - ship Your Name. _____

131



We wor - ship Your Name. _____ We wor - ship Your Name. _____

36

139 *mf* 84 *rit.*

We wor - ship Your Name.

WORTHY OF WORSHIP (Terry W. York, Mark Blankenship)

144 *WOMEN mp* *Broadly, warmly* (♩ = 82)

You are wor - thy, Fa - ther, Cre - a - tor. You are wor - thy,

151

Sav - ior, Sus - tain - er. You are wor - thy, wor - thy and won - der - ful;

157 85 *CHOIR mf* *Slightly faster, reverent, not too strong* (♩ = 86)

wor - thy of wor - ship and praise. You are wor - thy, Fa - ther, Cre -

164

a - tor. You are wor - thy, Sav - ior, Sus - tain - er. You are wor - thy,

171 86 *rit.* *mp*

wor - thy and won - der - ful; wor - thy of wor - ship and praise.

(Opt. BASS cues)

Crown Him (Christmas)

Words and Music by
MATTHEW BRIDGES and GEORGE J. ELVEY
New Words and Music by
CHRIS TOMLIN, DANIEL CARSON,
COLBY TAYLOR, DANIEL KIM and MATT REDMAN
Arranged by Phil Nitz

NARRATOR: (*Music begins*) "The moment He arrived on earth He was a King... as soon as His eye greeted the sunshine ... as soon as His pulse beat ... His blood flowed in a kingly current. With His first drawn breath, born a Child and yet a King." *

AV18

87 With energy (♩ = 112)

(Narrator: "The moment He arrived ...")

(Drum fill) *f*

88 (Narrator: "... yet a King.")

rit.

11 *CHOIR*
mf

Crown Him with man - y crowns, the King who left His throne, Cre - a - tor of the

16

u - ni - verse born to the world He holds. And with that first drawn breath, the Word has be-come

22

flesh. Em - man - u - el has come to us. O crown Him, all the earth!

* Excerpts from Charles Spurgeon Sermon, *The Incarnation and Birth of Christ*, December 23, 1855)

© Copyright 2021 Integrity Worship Music (ASCAP) / Said and Done Music (ASCAP) / Mariners Worship (ASCAP) /
Mariners Church Worship (BMI) (all adm. at IntegratedRights.com) / S.D.G. Publishing (BMI) /
Daniel Carson Songs (ASCAP) / Vamos Publishing (ASCAP) / Capitol CMG Genesis (ASCAP) /
Capitol CMG Paragon (BMI) (adm. at CapitolCMGPublishing.com). All rights reserved. Used by permission.

PLEASE NOTE: Printing, copying and any distribution of this music is limited to the terms of your purchase agreement.

38

30 *mf*

Crowned by the an-gel choir, they tell His roy-al birth, sing glo-ry in the high-est height and

36

peace up-on the earth. They break the si-lent night an-nounc-ing end-less worth—the

42

90

f

King of grace and love is here! O crown Him, all the world! Crown Him! Crown Him!

(Opt. BASS tacet)

48

Crown Him with man-y crowns. Crown Him! Crown Him!

(add BASS)

52

91

2

Crown Him with man-y crowns, the King of kings!

58

mf

Crowned by their roy-al gifts—gold, frank-in-cense, and myrrh—wise men ap-proach this

63

man-ger throne with hon-ors from a - far, be - hold the Son of God, and bow down in this

69

place. The Prince of Peace has come to us! O crown Him with your praise!

74 *f*

Crown Him! Crown Him! Crown Him with man - y crowns.

78

Crown Him! Crown Him! Crown Him with man - y crowns.

82

Crown Him! Crown Him! Crown Him with man - y crowns.

86

Crown Him! Crown Him! Crown Him with man - y crowns, the King of kings!

40

90

93

2

mf

— Crown Him with man - y crowns, the Lamb up - on His

Detailed description: This block contains the musical notation for measures 90 through 93. The music is in treble and bass staves, with a key signature of two sharps (F# and C#). Measure 90 starts with a whole rest in both staves. Measure 91 begins with a key signature change to two sharps and a 2-measure rest. Measures 92 and 93 contain vocal lines with lyrics. The dynamic marking *mf* is present at the start of measure 92.

97

throne. Hark! how the heav-'nly an - them drowns all mu - sic but its own. A -

Detailed description: This block contains the musical notation for measures 97 through 101. The music continues in the same key signature. Measure 97 starts with a vocal line. Measures 98-101 contain vocal lines with lyrics. The bass line provides harmonic support.

102

*building**f*

wake, my soul, and sing; God sent His Son for me. Now

Detailed description: This block contains the musical notation for measures 102 through 105. The music is in treble and bass staves. Measure 102 starts with a vocal line. Measures 103-105 contain vocal lines with lyrics. The dynamic marking *f* is present at the start of measure 102.

106

94

hail Him as thy match - less King through all e - ter - ni - ty.

Detailed description: This block contains the musical notation for measures 106 through 110. The music is in treble and bass staves. Measure 106 starts with a vocal line. Measures 107-110 contain vocal lines with lyrics. The dynamic marking *f* is present at the start of measure 106.

111

Crown_ Him!

Crown_ Him!

Crown Him_ with man - y_ crowns._

Detailed description: This block contains the musical notation for measures 111 through 114. The music is in treble and bass staves. Measure 111 starts with a vocal line. Measures 112-114 contain vocal lines with lyrics. The dynamic marking *f* is present at the start of measure 111.

115

Crown_ Him!

Crown_ Him!

Crown Him_ with man - y_ crowns._

Detailed description: This block contains the musical notation for measures 115 through 118. The music is in treble and bass staves. Measure 115 starts with a vocal line. Measures 116-118 contain vocal lines with lyrics. The dynamic marking *f* is present at the start of measure 115.

119

Crown Him! Crown Him! Crown Him with man - y crowns.

123

Crown Him! Crown Him! Crown Him with man - y crowns, the King of kings!

127

The King of kings! We

135

crown Him Lord of All. We crown Him with our praise. We crown Him as the

140

King of kings, born on this Christ - mas Day. We crown Him as the King of kings, born

145

on this Christ - mas Day, this Christ-mas Day!

rit. **ff** (Drum fill)

(Opt. BASS cues)

A Joyful Finale

includes Joy to the World
Joyful, Joyful (Christmas)
and All Creation Sing (Joy to the World)

Arranged by Phil Nitz

AV 19

97 With joyful energy (♩ = 105)

(Drum fill)

f

5

CHOIR *mf*

JOY TO THE WORLD (Isaac Watts, George Frederick Handel)
(New Words and Music by McKay Crockett, Tyler Castleton and Jordan Smith)

9

He rules the world with truth and grace, and makes the na - tions prove the

13

glo - ries of His righ-teous-ness, and won - ders of His love, and

17 *cresc.* *f*

won - ders of His love. Shout it out! Let the world re - joice.

21

The Son of God has come to save us. Ev-'ry knee bow down. Lift up ev-'ry voice.

25

Oh, what a Gift that He gave us. Here He comes with His glo - ry un - veiled,

28

— the Joy to the world. The Joy to the world.

35

98 *Immediately faster* (♩ = 122) **With Celebration energy** (♩ = 122)

The Joy to the world.

43

f JOYFUL, JOYFUL (CHRISTMAS) (Dale Mathews, Ludwig van Beethoven)

Sing a song of hal - le - lu - jahs. Lift a song of loud - est praise.

47

Raise your voice in might - y cho - rus. Je - sus Christ is born to save.

44

51

Ev - er faith - ful, God is with us. Light of love up - on us shine. God's

55

great love is reign - ing o'er us. Bless - ed Christ - mas, night di - vine.

ALL CREATION SING (JOY TO THE WORLD) (Steve Fee)

61

ff All of heav - en and all cre - a - tion sing the won - ders of His love.

65

All of heav - en and all cre - a - tion sing the won - ders of His love.

69

All of heav - en and all cre - a - tion sing the won - ders of His love.

73

All of heav-en and all cre-a - tion sing the won - ders of His love.

78

SOP. Won-ders of His love,

ALTO The won - ders of His love,

Won - ders of His love,

TENOR

83

of His love.

of His love.

of His love.

ALL The won - ders, won - ders

BASS Won - ders of His love.

87

rit.

of His love, His love.

(Drum fill)