



Technical Arts Manager

Qualifications for employment at Lake City Community Church (LC3) include having made a life commitment to Jesus Christ, agreement in writing with the Beliefs and Governance statements of LC3 and having a work history and a lifestyle consistent with biblical principles. Must be an existing member of LC3 or willing to become one.

JOB TITLE: Technical Arts Manager

FLSA STATUS: Hourly, Non-Exempt

DEPARTMENT: Operations

EMPLOYMENT TYPE: TBD

REPORTS TO: Executive Director of Operations

STAFF MISSION STATEMENT: Inspiring and equipping every member to live a life of full devotion to Christ.

POSITION SUMMARY: The Technical Arts Manager leads the technical production of worship services and events at Lake City Community Church, delivering high-quality audio, video, and lighting (AVL) to create an engaging and distraction-free worship experience. This role works closely with the Worship Pastor related to weekend services. This role owns the AVL systems, equipment, and volunteer team, and extends technical support beyond the sanctuary to classrooms, large meeting spaces, and other facilities across the organization's campuses, while overseeing any technical arts staff who support day-to-day setup and operation.

The Technical Arts Manager is also a key influence in building and sustaining a culture of volunteerism within the technical arts function, developing and maintaining structures that support ongoing volunteer engagement alongside paid staff, while prioritizing weekend worship services and combining technical expertise with a heart for ministry to support the church's mission to connect people to Jesus and community.

KEY RESPONSIBILITIES:

- Operate and maintain audio systems to deliver high-quality sound, prioritizing weekend worship services
- Manage video systems, including cameras, live streaming, and projection, for in-person and online audiences
- Coordinate video playback, including sermon slides, announcements, and worship lyrics
- Design and program lighting scenes and operate lighting systems to enhance the worship experience
- Troubleshoot and resolve audio, video, and lighting issues in real time during services
- Recruit, train, and lead a team of AVL volunteers, fostering a collaborative and supportive environment
- Develop and maintain a culture of volunteerism within the technical arts team, partnering with ministry leaders to recruit, engage, and retain volunteers alongside paid staff
- Schedule volunteers and staff for weekly services, special events, and rehearsals
- Provide mentorship to develop volunteers' technical skills and spiritual growth
- Perform regular maintenance on AVL equipment and recommend upgrades as needed, staying within budget constraints
- Manage inventory of AVL equipment and supplies
- Provide AVL support for classrooms, large meeting spaces, and other facilities across the organization's campuses, in addition to weekend worship services
- Provide technical support for special events, such as concerts, community outreaches, and holiday services, while prioritizing weekend worship services
- Collaborate with worship and creative teams to plan and execute production elements for events
- Perform other duties as assigned by the Executive Director of Operations

SUPERVISORY RESPONSIBILITIES

- Supervise, support, and coach technical arts staff

QUALIFICATIONS

- High school diploma or equivalent required; bachelor's degree in a related field (e.g., audio engineering, media production) preferred
- Minimum of 2–3 years of experience in audio, video, and lighting production, preferably in a church or live event setting
- Experience training and leading volunteer teams
- Strong technical knowledge of audio engineering, video production, and lighting design
- Ability to troubleshoot and problem-solve under pressure
- Excellent organizational and time-management skills
- Effective communication and interpersonal skills to work with diverse teams
- Committed follower of Jesus Christ with a heart for worship and ministry
- Team player with a servant's heart and a passion for serving the church community
- Ability to work flexible hours, including weekends and evenings, to accommodate services and events
- Successful completion of a background check

SCHEDULE & WORK ENVIRONMENT

This role is full-time and requires regular presence on campus, including weekends and evenings, to accommodate weekend worship services and other events. Work is primarily indoors in the sanctuary, technical booth, classrooms, and other meeting spaces across the organization's campuses, with occasional outdoor tasks for events; the role involves exposure to moderate noise levels from audio equipment and work at heights for lighting setup. Appropriate safety training and equipment will be provided. Scheduling is arranged in coordination with the Executive Director of Operations.

CORE COMPETENCIES

This position requires strong technical judgment, dependability, and the ability to lead under pressure during live services. The Technical Arts Manager balances hands-on production work with team leadership, understands the importance of preparation and follow-through, and leads and develops technical arts staff while fostering strong working relationships with volunteers.

APPLICATION PROCESS

Interested candidates should submit a resume and brief cover letter to HR@LC3.com. Applications will be reviewed on a rolling basis until the position is filled.

Lake City Community Church is an equal opportunity employer and complies with all applicable federal, state, and local laws, including the Pregnant Workers Fairness Act (PWFA) for reasonable accommodations.