

# VOCAL AUDITIONS

## HOPE CITY WORSHIP ARTS

---

### WHY AUDITIONS?

---

1 Chronicles 25:6-8, Psalms 33:3, and 1 Chronicles 15:22 are evidence that the Lord desires those who lead worship to be skillful and trained musicians. In our desire to reflect excellence and to honor the God-given talents we've been entrusted with we have a semi-formal audition process. Everyone is called to make a joyful noise to the Lord, however the Levites (or modern day worship leaders) are supposed to play skillfully and with excellence. It's not meant to hinder or judge people, just to simply make sure that we follow the command that the Lord has set forth.

### THE PROCESS

---

#### Vocal Audition

- Singing Assessment: Choose one of the below songs to sing. You will be provided In Ear Monitors so you can hear the click track and instruments the same way you will on a Sunday morning. Choose a song you are comfortable with. If you need lyrics, you can ask for a lyric sheet.
- Skills assesment: You will be assessed on some of the skills expected for people serving on the worship arts team. Skills are listed below.

#### Pastoral Interview

- Pastor Moriah will conduct a brief interview in the breakout room to discuss your thoughts on worship, your current spiritual health, and the expectations and demands of the Worship Arts Team.

### OUTCOMES

---

#### 3 outcomes of an audition

- Direct Onboarding: You've demonstrated the skills and spiritual readiness to join the worship team and we will begin onboarding process.
- Pending Approval: You were able to fulfill some but not all of the skills but are in a reasonable range of readiness that we can work to get you to all the skills needed.
- Redirecting: You were unable to fulfill the required skills. This doesn't disqualify you from the Wroship Arts Team we just might have a more fitting role for you that is not on the platform team. Keep practicing, but in the meantime, you might be more suited to the AVL or Live Stream Team.

### SKILLS

---

Pitch Accuracy: Can you accurately sing notes given to you on the piano?

Harmonization: Can you hear and sing harmonies? Can you sing the third and fifth interval of a note provided?

Melody Retention: Can you accurately remember the melody of a song?

### SONG SELECTION

---

#### Circle One of These Songs For Your Auditions:

Praise - Elevation

When You Walk Into the Room - Brian and Katie Torwalt

I Speak Jesus - Charity Gayle

Rest on Us - Maverick City

Firm Foundation - Maverick City

Washed - Elevation Rhythm

# INSTRUMENT AUDITIONS

## HOPE CITY WORSHIP ARTS

---

### WHY AUDITIONS?

---

1 Chronicles 25:6-8, Psalms 33:3, and 1 Chronicles 15:22 are evidence that the Lord desires those who lead worship to be skillful and trained musicians. In our desire to reflect excellence and to honor the God-given talents we've been entrusted with we have a semi-formal audition process. Everyone is called to make a joyful noise to the Lord, however the Levites (or modern day worship leaders) are supposed to play skillfully and with excellence. It's not meant to hinder or judge people, just to simply make sure that we follow the command that the Lord has set forth.

### THE PROCESS

---

#### Instrument Audition

- Song Assessment: Choose one of the below songs to sing. You will be provided In Ear Monitors so you can hear the click track and instruments the same way you will on a Sunday morning. Choose a song you are comfortable with. If you need lyrics, you can ask for a lyric sheet.
- Skills assesment: You will be assessed on some of the skills expected for people serving on the worship arts team. Skills are listed below.

#### Pastoral Interview

- Pastor Moriah will conduct a brief interview in the breakout room to discuss your thoughts on worship, your current spiritual health, and the expectations and demands of the Worship Arts Team.

### OUTCOMES

---

#### 3 outcomes of an audition

- Direct Onboarding: You've demonstrated the skills and spiritual readiness to join the worship team and we will begin onboarding process.
- Pending Approval: You were able to fulfill some but not all of the skills but are in a reasonable range of readiness that we can work to get you to all the skills needed.
- Redirecting: You were unable to fulfill the required skills. This doesn't disqualify you from the Wroship Arts Team we just might have a more fitting role for you that is not on the platform team. Keep practicing, but in the meantime, you might be more suited to the AVL or Live Stream Team.

### SKILLS

---

Rhythm Accuracy: Can you accurately play on time with the click track (metronome)?

Theory: Can you play the 1, 4, 5, and 6m chord in 3 keys?

Song Structure: Can you play according to the needs of the song? (dynamic changes, intro/outro solos, etc)

### SONG SELECTION

---

#### Circle One of These Songs For Your Auditions:

Praise - Elevation

When You Walk Into the Room - Brian and Katie Torwalt

I Speak Jesus - Charity Gayle

Rest on Us - Maverick City

Firm Foundation - Maverick City

Washed - Elevation Rhythm