

Dr Christine E. Schmidt

Co-Director

The Wiener Holocaust Library | 29 Russell Square | London WC1B 5DP

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EXECUTIVE SUMMARY

Dr Christine Schmidt is a senior leader in the cultural heritage and research sector with extensive experience shaping strategy, partnerships, and innovation in Jewish and Holocaust studies. As Acting Co-Director at The Wiener Holocaust Library (WHL), she has provided transitional leadership, raised the WHL's national and international profile, secured major institutional grants, and driven strategic initiatives that have expanded access to collections and digital infrastructures.

A historian and museum professional, Schmidt has led sector-recognised exhibitions and led multi-partner research collaborations that have influenced both scholarship and public knowledge. She has a proven record in fundraising, governance, and stakeholder engagement, combining academic expertise and reputation with strategic vision to strengthen the role of archives and libraries in society. Widely published, she has contributed to key debates on testimony, archives, gender, and age during and after the Holocaust and is a sought-after speaker and educator committed to bridging research and diverse publics.

EDUCATION:

PhD, History, Clark University, Worcester, MA, USA

Completed: October 2003

Specialisms: Holocaust history, Jewish life in hiding, rescue and resistance

Adviser: Prof Debórah Dwork

Thesis: Schmidt van der Zanden, Christine. *The Plateau of Hospitality: Jewish Refugee Life on the Plateau Vivarais-Lignon*: UMI, October 2003.

Postgraduate Certificate, Museum Studies, The George Washington University, Washington DC, USA

Completed: 2006

Concentrations: Exhibition Development, Collections Management, Non-profit Management

BA, History, University of Michigan-Dearborn, Dearborn, MI, USA

Completed: 1998, magna cum laude

Concentrations: Modern European history, Holocaust history

PROFESSIONAL EXPERIENCE:

Co-Director, Research & Collections, April 2026 to present

The Wiener Holocaust Library (WHL), London, UK

- Jointly, with Co-Director, Engagement & Development, lead the WHL's strategic direction and operations, alongside the Senior Management Team and reporting to the Board of Trustees.
- Jointly, with Co-Director, Engagement & Development, steward relations with major donors and support high-level stakeholder engagement.
- Uphold the WHL's values, fostering transparency, inclusivity, and professional excellence.
- Contribute to change management, ensuring research and collections remain central to the WHL's vision.

- Represent the WHL to academic, governmental, and cultural audiences, nationally and internationally.
- Provide strategic leadership for the WHL's care of and provision of access to its collections, for the development of these collections through scholarly and public history outputs and through research activities and partnerships.
- Lead on security and compliance functions and work in partnership with the Co-Director, Engagement & Development to ensure the WHL sustains its standing as a leader in Holocaust research while broadening access to audiences and researchers worldwide.
- Represent the WHL in governance forums, attending board, finance and risk, and fundraising meetings.
- Ensure key operational and governance functions are completed in a timely manner, including financial functions (e.g. filing of accounts).
- Shape and deliver the WHL's research strategy, managing the research team and steering and developing projects.
- Co-lead *The Holocaust and Genocide Research Partnership* – hgrp.org with the Holocaust Research Institute, Royal Holloway, University of London.
- Manage relationships with UK and international research stakeholders, especially in Holocaust scholarship and memorial networks.
- Lead on securing major collections and research grants, developing proposals that align with the WHL's academic and public profile.
- Support staff recruitment, development and well-being, maintaining a collaborative and scholarly leadership approach.

Deputy Director, EHRI-UK, the National Node for the European Holocaust Research Infrastructure-European Research Infrastructure Consortium (EHRI-ERIC), 2023 to present

<https://www.ehri-uk.org/>

- Coordinate and implement the activities of the UK national node, including developing large-scale research projects, connecting UK-based archival collections to international digital infrastructure, and offering fellowships and training opportunities to researchers and heritage professionals.
- Liaise with the Arts and Humanities Research Council (AHRC) and other funding bodies.
- Launch and oversee the EHRI-UK National Fellowship Programme.
- Deputise for the Director of EHRI-UK and liaise with the central EHRI-ERIC hub.

Acting Co-Director (Research & Collections), December 2025 to April 2026

The Wiener Holocaust Library (WHL), London, UK

Deputy Director and Head of Research, promoted November 2015 to December 2025

The Wiener Holocaust Library (WHL), London, UK

- Led strategy, operations, and research development for one of the world's preeminent Holocaust archives as a member of the Senior Management Team.
- Deputized for the Director on administration, finance and risk management, staff development and other operational matters.
- Designed and implemented new research strategies to support the expansion of global access to collections.
- Raised the WHL's national and international research profile and promote research culture based on the WHL's rich collections through research initiatives, publications, exhibitions, and events.
- Advanced research in Holocaust and genocide studies, promoting the WHL's collections to scholars, educators, media, students and researchers.

- Supported the WHL's fundraising initiatives, including identifying and applying for research grants and developing strong relationships with key supporters of the Library.
- Co-led (with the Head of Education) the WHL's research and engagement team, including line management and reporting, staff development, exhibition planning and research, and academic programming.
- Promoted and oversaw the use of the Arolsen Archives/International Tracing Service (ITS) programme for scholarly and family research.
- Cultivated and sustained partnerships with universities, museums, libraries, archives, and research infrastructures to increase WHL income streams, to integrate WHL collections in current scholarship, and to strengthen the WHL's national and international profile.

International Tracing Service Archive Researcher, February 2013 to November 2015

The Wiener Holocaust Library, London, UK

Adjunct Instructor, History, August 2011 to present

Gratz College, York, PA, USA

MA and PhD Program in Holocaust and Genocide Studies

Postgraduate online courses developed and taught: Teaching the Holocaust; Loss and Renewal: The Aftermath of the Holocaust; A Geographical Approach to the Study of the Holocaust

Adjunct Professor, History, January 2008 to present

University of Maryland Global Campus, USA

Undergraduate online courses taught: Historical Methods; Historical Writing; Senior Thesis; Twentieth Century Europe; America since 1945; Western Civilization I; Jews under Nazis; Nuremberg Trials

Recent Training: FACDEV 112: Coaching Strategies for Learning and Academic Success

Visiting Lecturer, November 2018 to November 2023

University of Wolverhampton, Wolverhampton, UK

MA Second World War Studies: Conflict, Societies, Holocaust

Postgraduate seminar taught: Holocaust sources and testimonies

Faculty Adviser, August 2011 to August 2014

University of Maryland Global Campus, History Club

Senior Communications Officer, April 2008 to June 2011

PILnet: The Global Network for Public Interest Law, New York City and Budapest, Hungary

Director of Education, January 2007 to April 2008

Jewish Foundation for the Righteous, New York City

Fulbright Tutor, Fall 2006

Eötvös Loránd University (ELTE), Budapest, Hungary

US Fulbright Research Fellow, September 2006–January 2007

Corvinus University of Budapest, Interdisciplinary Doctoral School of International Relations

Research Fellow, Academic year 2005–2006

Corvinus University of Budapest, Interdisciplinary Doctoral School of International Relations

Bader Foundation Applied Researcher, Center for Advanced Holocaust Studies, August 2003 to October 2005

United States Holocaust Memorial Museum (USHMM), Washington D.C.

Teaching Assistant, Spring 1999

Prof Debórah Dwork, Clark University

Course: History of the Holocaust, 1933 to the Present

Teaching Assistant, Fall 1998

Prof Debórah Dwork, Clark University

Course: History of the Holocaust, From Ancient Times to the Nazi Era (1933)

Research Assistant, 1996–1998, Summer 2000

Voice/Vision Holocaust Survivors Oral History Project, The University of Michigan-Dearborn

ADVISORY BOARDS AND PROFESSIONAL MEMBERSHIPS:

- Trustee, Holocaust Centre North, Huddersfield
- UK Delegation, International Holocaust Remembrance Alliance (IHRA)
- UK Delegation, International Committee, Arolsen Archives/International Tracing Service
- Advisory Committee, Claims Conference
- Advisory Board, Holocaust Research Institute, Royal Holloway, University of London
- Advisory Board, Stanley Burton Centre for Holocaust and Genocide Studies, University of Leicester
- Advisory Board, Birkbeck Institute for the Study of Antisemitism (Formerly Pears Institute)
- LINDAT/CLARIAH-CZ Advisory Board, 2023–2025
- Scientific Board, Centre for Jewish and Israel Studies, West University of Timisoara, 2021–present
- Advisory Board, Shakespeare and Holocaust Culture, 2021–present
- Research roles (multiple work packages for EHRI-II, EHRI-III, EHRI-PP, EHRI-IP), European Holocaust Research Infrastructure (EHRI)
- Bi-monthly Virtual Workshop on Interview Interpretation in Holocaust Study (WIIHS) convened by Henry (Hank) Greenspan, 2021–Present
- 2020 Year of the Jewish Archive Advisory Group, Board of Deputies of British Jews
- British and Irish Association of Holocaust Studies (BIAHS)
- German History Society
- Association of Holocaust Organizations (AHO)

FUNDING AND AWARDS:

Institutional Grants and Strategic Achievements

As Co-Director I share responsibility for stewarding relations with major donors and high-level stakeholder engagement. I have also played a key role in securing major grants from:

- Arts and Humanities Research Council (AHRC)
- Association of Jewish Refugees
- B'nai B'rith Leo Baeck (London) Lodge Trust Fund
- The Conference on Jewish Material Claims Against Germany (Claims Conference)
- Ernst Hecht Charitable Foundation
- European Commission/Horizon Europe

- Hans und Berthold Finkelstein Stiftung
- German Foreign Office
- German History Society
- Heritage Lottery Fund
- Humanities and Arts Research Institute, RHUL
- Stuart Rossiter Trust
- Rothschild Foundation Hanadiv Europe
- Royal Holloway Research Strategy Fund
- Sigrid Rausing Trust
- Toni Schiff Memorial Fund
- UK Ministry of Housing, Communities and Local Government
- UK Foreign and Commonwealth Office

Strategic recognition: Contributed to The Wiener Holocaust Library's successful application for *Designated status as an outstanding collection*, Arts Council England (2017).

Research and other income streams: Regularly co-design large-scale, multi-year projects with UK-based and international academics, including successful AHRC bids emphasizing impact and professional skills pathways. Contributed to institutional grant capture totaling between £7–10 million.

Personal Research Fellowships, Grants, and Awards

2012	Nomination, Stanley Drazek Teaching Award, University of Maryland Global Campus
2010	Winner, Judaica Reference Award for <i>Encyclopedia of Camps and Ghettos, 1933-1945</i> , volume I (100+ entries authored)
2009	Grant, Memorial Foundation for Jewish Culture Research
2009	Winner, National Jewish Book Award for <i>Encyclopedia of Camps and Ghettos, 1933-1945</i> , volume I (100+ entries authored)
2006	Grant, J and O Winter Fund, Gábor Várszegi Endowment
2006-07	Research Fellowship, Fulbright Exchange Program, Corvinus University of Budapest, Interdisciplinary Doctoral School of International Relations
2005-06	Research Fellowship, Hungarian Scholarship Board, Corvinus University of Budapest, Interdisciplinary Doctoral School of International Relations
1998-03	Rose Fellowship (Clark University)
2002-03	Christopher Browning Research Fellowship, Holocaust Educational Foundation
2000	Crown Doctoral Research Scholarship (Clark University)
2000, 1999	Lipper Doctoral Research Scholarship (Clark University)
1999	<i>Deutscher Akademischer Austauschdienst</i> (DAAD) Scholarship for German Studies
1999	Research Bursary, Rosalie Rose Doctoral Research Fund (Clark University)

DOCTORAL SUPERVISION AND PLACEMENTS AT THE WIENER HOLOCAUST LIBRARY

Collaborative Doctoral Partnership (CDP) Placements

- Kate Docking, PhD, University of Kent, CHASE-funded, 2021
- Sandra Lipner, PhD, Royal Holloway, University of London, Technē-funded, 2024

Doctoral Co-supervision

- Roxy Moore, Technē-AHRC funded doctoral candidate, Royal Holloway, University of London, *"We Must Help": The Jewish Committee for Relief Abroad and Anglo-Jewish Humanitarianism in North Africa and Europe, 1943-1950*, completed 2026
- Rika Canaway and Alexandra Niculae, NWCDTP-AHRC funded doctoral candidates, *Visual Cultures of Fascism*, University of Liverpool and Manchester Metropolitan University, 2025–2028.

PUBLICATIONS (SELECTED):

MONOGRAPH

- **"We are all Witnesses": Eva Reichmann and Women in the Holocaust Archive** (working title, in preparation)

EDITED VOLUMES

- ***Older Jews and the Holocaust: Persecution, Displacement, and Survival***. Wayne State University Press in cooperation with the US Holocaust Memorial Museum, 2026. (Co-editor with Elizabeth Anthony and Joanna Sliwa).
- ***Holocaust Letters: Methodology, Cases, and Reflections***. Bloomsbury, 2026. (Co-editor with Sandra Lipner, Charlie Knight, Clara Dijkstra).
- *History of Intellectual Culture (HIC)*, Special Section II: ***Gender, Archiving and Knowledge Production after the Holocaust*** (Volume 4), De Gruyter, 2025. (Co-editor with Victoria Van Orden Martínez and Ewa Koźmińska-Frejłak).
- ***Survivors of Persecution: Beyond Camps and Forced Labour***. Palgrave Macmillan, 2024. (Co-editor with Suzanne Bardgett and Dan Stone).
- ***Beyond Camps and Forced Labour: Proceedings of the Sixth International Conference***. Palgrave Macmillan, 2021. (Co-editor with Suzanne Bardgett and Dan Stone).
- ***Early Holocaust Testimony: Digital Edition***, 2019. (Co-editor with Chief editors Michal Frankl, Magdalena Sedlická, Wolfgang Schellenbacher, et al).

PEER-REVIEWED JOURNAL ARTICLES

- "What was Known? Holocaust-era Letters as Sources of Knowledge Production" (with Dan Stone). *Holocaust and Genocide Studies*, 2026. <https://doi.org/10.1093/hgs/dcag040>
- "From the Umschlagplatz to The Wiener Holocaust Library: Maria and Maximilian Wortmann's Last Letters." *MAVCOR Journal*, 2025. <https://mavcor.yale.edu/mavcor-journal/essays/umschlagplatz-wiener-holocaust-library-maria-and-maximilian-wortmans-last>
- "Eva G. Reichmann and Holocaust Scholarship." *Eastern European Holocaust Studies* 3, no. 2 (2025): 433–442.
- "Gender and the Materiality of Witnessing: The Wiener Library and Postwar Holocaust Knowledge." *History of Intellectual Culture (HIC)*, Special Section II: *Gender, Archiving and Knowledge Production after the Holocaust* (Volume 4) (with Victoria Van Orden Martínez and Ewa Koźmińska-Frejłak). De Gruyter, 2025.
- "Finding Archival Traces of 'Misery Trains': Early Accounts of Transport Resistance after the Holocaust." *Journal of Transport History* Special Issue: *Mileage of the Rails. Interrogating Conflict Transports' Histories, Practices, and Resonances*, 45, no. 2 (2024): 242–263.
- "Shared Authority and Research Ethics at The Wiener Holocaust Library" (with Elise Bath). *Culture Unbound: Special Issue, Bridging Research Praxes across Pluralities of Knowledge*, 2024.

- “Women in Child Search: A Gendered View of Post-World War II Reconstruction” (with Dan Stone). *European Review of History* 30, no. 6 (2023): 888–906.
- “Exhibiting the Missing: The World Jewish Congress’ London Exhibition of 1947, ‘The Search for the Scattered’” (with Dan Stone). *The Journal of Holocaust Research* 37, no. 3 (2023): 297–316.
- “‘Privilege’ and Trauma: Sieg Maandag’s Climb Upwards.” *American Imago* 80, no 1 (Spring 2023): 81–106.
- “The Holocaust in Eastern Europe: Sources, Memory, Politics” (with Michael Fleming, François Guesnet). *Jewish Historical Studies: Transactions of the Jewish Historical Society of England* 53 (2021).

CHAPTERS IN EDITED VOLUMES

- (Forthcoming) “Refugees, Survivors, Archives: The Wiener Library in 1960s Britain,” *Holocaust Memory in Britain in the 1960s*, edited by Dan Stone and J. D. Steinert. Bloomsbury, 2026.
- “‘Head of an Old Woman’: Nelly Wolffheim and the Voices of the Aged,” *Older Jews and the Holocaust*, edited by Elizabeth Anthony, Christine Schmidt, and Joanna Sliwa. Wayne State University Press in cooperation with the US Holocaust Memorial Museum, 2026.
- “Survivor Interviewers as Companions of Misery: A Comparative View from Post-war Sweden and England.” (with Victoria Martínez). *Survivors’ Toil*, edited by Natalia Aleksun and Éva Kovács. University of Toronto Press, 2026.
- “Kloster Indersdorf: Child Survivors and Humanitarian Photography” (In preparation, with Dan Stone). *Photography of Persecution: Pictures of the Holocaust*, edited by Christoph Kreutzmueller, Jonathan Zatlin, and Tal Bruttman.
- “Those Left Behind: Early Search Efforts in Wartime and Postwar Britain.” *Tracing and Documenting Victims of Nazi Persecution: History of the International Tracing Service (ITS) in Context*, edited by Henning Borggräfe, Christian Hoeschler and Isabel Panek. De Gruyter, 2020.
- “‘We are all Witnesses’: Eva Reichmann and the Wiener Library’s Eyewitness Accounts Collection.” *Agency and the Holocaust – Essays in Honor of Debórah Dwork*, edited by Mary Jane Rein and Thomas Kühne. Palgrave Macmillan, 2020.
- “Early Holocaust Research, ‘Testimony’ and the Wiener Library” (with Ben Barkow). *Crimes Uncovered. The First Generation of Holocaust Researchers*. Edited by Hans-Christian Jasch, Stephan Lehnaedt. Metropol, 2019.
- “A Library Beyond its Walls: The ITS Digital Archive and the Future of the Wiener Library.” In *Freilegungen: Wege, Orte und Räume der NS-Verfolgung*, edited by Henning Borggräfe. Wallstein Verlag, 2016.
- “Women Behind Barbed Wire: The Fate of Hungarian Jewish Women Reflected in ITS.” In *Freilegungen: Spiegelungen der NS-Verfolgung und ihrer Konsequenzen*, edited by Rebecca Boehling, Susanne Urban, Elizabeth Anthony and Suzanne Brown-Fleming. Wallstein Verlag, 2015.
- “Introduction.” *Alone in the Storm*, by Leslie Vertes. Azrieli Foundation, 2015.
- “Defying Genocide: Jewish Resistance and Self-rescue in Hungary” (with Gábor Kádár and Zoltan Vági). In *Jewish Resistance to the Nazis*, edited by Patrick Henry. Catholic University of America Press, 2014.
- “Drops in the Ocean: Rescue Operations of Jews in Southern France and Hungary during the Holocaust.” In *The Holocaust: Essays and Documents*, edited by Randolph Braham, 159–215. New York: Columbia University Press, 2010.
- “Elusive ‘Texts’: Survivor Testimony and the Memory of Rescue during the Holocaust.” In *Beyond Camps and Forced Labour: Current International Research on Survivors of Nazi Persecution. Proceedings of the International Conference 2006*, edited by Johannes-Dieter Steinert and Inge Weber-Newth. Osnabrück: Imperial War Museum and Secolo Verlag, 2008.

EXHIBITION CATALOGUES

- *Eldercide: Older Jews and the Holocaust*. The Wiener Holocaust Library, 2025.
- *Holocaust Letters* (with Sandra Lipner, Dan Stone). The Wiener Holocaust Library, 2023.
- *Death Marches: Evidence and Memory* (with Dan Stone). The Wiener Holocaust Library and Stephen Morris, 2021.
- *Fate Unknown: The Search for the Missing after the Holocaust* (with Dan Stone). Wiener Library and Createspace, 2018.
- *A Bitter Road: Britain and the Refugee Crisis of the 1930s and 1940s* (with Barbara Warnock). Wiener Library and Createspace, 2016.
- *Art and the Holocaust: A Guide to the Samuel Bak Exhibition*, Strassler Family Center for Holocaust and Genocide Studies, Clark University, 2002.

TECHNICAL STUDIES

- (with Anna Ullrich, Karel Berkhoff, et al.). *European Holocaust Research Infrastructure Preparatory Phase: Foresight Studies 1-3, H2020-INFRADEV-2019-2*, February 2023.

REVIEWS AND REVIEW ESSAYS

- Mary Fulbrook, *Bystander Society: Conformity and Complicity in Nazi Germany and the Holocaust*. BBC History Extra, January 2024.
- “Confronting the ‘Afterdeath’ of the Holocaust: Agency and Memory in Lawrence Langer’s Work,” Review essay of *The Afterdeath of the Holocaust* by Lawrence Langer. *Yad Vashem Studies* 51, no. 1 (2023).
- Ari Joskowitz, *Rain of Ash: Roma, Jews and the Holocaust*. BBC History Extra, June 2023.
- Kathy Peiss, *Information Hunters: When Librarians, Soldiers, and Spies Banded Together in World War II Europe*. *Library and Information History* 37, no. 1 (2021): 93–94.
- Marc Buggeln, *Slave Labor in Nazi Concentration Camps*. *Holocaust Studies: A Journal of Culture and History*, 26 May 2016.
- Jennifer L. Rodgers, *From the ‘Archive of Horrors’ to the ‘Shop Window of Democracy’: The International Tracing Service, 1942-2013*, *Dissertation Reviews*, 15 January 2015.
- Bob Moore, *Survivors: Jewish Self-Help and Rescue in Nazi-Occupied Western Europe*, *Shofar: An Interdisciplinary Journal of Jewish Studies*, Fall 2011.
- Limore Yagil, *Chrétien et Juifs sous Vichy (1940-1944)*, *Holocaust and Genocide Studies* 21, no. 3 (2007): 500–503.
- “Nazism and Its Career Proponents: Demographers, Policy Planners, Civil Servants, “Racial Experts”, Scientists, et al.” Review of *Architects of Annihilation*, by Götz Aly and Susanne Heim, and of *Karrieren im Nationalsozialismus*, by Gerhard Hirschfeld and Tobias Jersak. H-German, H-Net Reviews, June 2007.
- “Revisiting the Camps: New Research, New Reflections on the Nazi Camp System.” Review of *Das digitale Archiv*, by Thomas Grotum; *Auschwitz: A New History* by Laurence Rees, *Auschwitz: A New History*; and *Das KZ Ravensbrueck*, by Bernhard Strebel. H-German, H-Net Reviews, May 2006.
- Joan Wolf, *Harnessing the Holocaust: The Politics of Memory in France*. *Holocaust and Genocide Studies* 19, no. 2 (2005): 295–297.
- Nitzan Aviram, *Beyond Hitler’s Grasp*, *Boston Jewish Film Festival Review Guide*, Boston Jewish Film Festival, November 2001.

BLOGS/PUBLIC SCHOLARSHIP

- “Wie die deutsch-jüdische Diaspora nach dem Krieg das Geschehene dokumentierte. Die Sammlung von Augenzeugenberichten in der Wiener Library in London” in [\[Hi\]stories of the German-Jewish Diaspora](#).
- “Eva G. Reichmann (1897–1998)” in: [\[Hi\]stories of the German-Jewish Diaspora](#).
- “Older Jews and the Holocaust,” [AJR Journal](#), November 2024.
- “The Ethics of Access and Display: A View from The Wiener Holocaust Library” (with Torsten Jugl). [Filming for Peace](#), Imperial War Museums, 2022.
- “Entangled Histories: Jewish and Roma and Sinti Victims of the Death Marches,” (with Dan Stone). [Wiener Holocaust Library Blog](#), 25 July 2021.
- “Trude Levi: The After-effects of the Death Marches and ‘Liberation’” (with Dan Stone). [Wiener Holocaust Library Blog](#), 23 July 2021.
- “To Replicate or Not to Replicate? Our Question (and Reflections),” (with Greg Toth). [Wiener Holocaust Library Blog](#), 27 May 2020.
- “Historical Meaning beyond the Personal: Survivor Agency and Mediation in the Wiener Library’s Early Testimony Collection,” [EHRI Document Blog](#), 17 April 2019.
- “Visualising Methodology in the Wiener Library’s Early Testimonies’ Project,” [EHRI Document Blog](#), 16 January 2018.
- “Beyond the Personal: How the International Tracing Service archive is helping one person trace his routes”. *Association of Jewish Refugees Journal*, September 2017.
- “The International Tracing Service Digital Collection at The Wiener Library,” [History Online](#), 26 January 2015.
- “International Tracing Service Archive Now Available for Family Research at the Wiener Library,” *Association of Jewish Refugees Journal*, October 2013.
- “Buchenwald/Halle,” United States Holocaust Memorial Museum, Washington D.C., 2005.

ENCYCLOPAEDIA AND REFERENCE ENTRIES

- “Alfred Wiener.” *Oxford Dictionary of National Biography*. Oxford University Press, 2024.
- 100 + entries on subcamps of Sachsenhausen, Ravensbrück, Buchenwald, and Neuengamme in Geoffrey Megargee (ed.), *Encyclopedia of Camps and Ghettos, 1933-1945*, volume I. United States Holocaust Memorial Museum, 2009. **Winner, National Jewish Book Award (2009); Judaica Reference Award (2010)**.
- “Le Chambon-sur-Lignon,” and “André Trocmé,” *ABC-CLIO Genocide Database*, 2013.
- “Holocaust Denial,” “Holocaust Documentation,” “Holocaust Trials,” and “Holocaust Resistance,” *The Cambridge Dictionary of Jewish History, Religion, and Culture*, edited by Judith R. Baskin, Cambridge University Press, 2011.
- “Northeast, American (WWII),” “Office of Civilian Defense (WWII),” and “Office of War Information (WWII),” *The Home Front Encyclopedia: United States, Britain, and Canada in World Wars I and II*, edited by James Ciment, ABC-CLIO, 2006.

CURATED EXHIBITIONS:

- *Eldercide: Older Jews and the Holocaust*. Lead curation with Dan Stone. The Wiener Holocaust Library, 21 November 2025–30 April 2026. <https://wienerholocaustlibrary.org/exhibition/eldercide-older-jews-and-the-holocaust/>
- *Genocidal Captivity: (Re)telling the Stories of Armenian and Yezidi Women Survivors*. Co-curated with Rebecca Jinks. The Wiener Holocaust Library, 21 February 2024–31 May 2024. Curated events can be

found at: <https://wienerholocaustlibrary.org/exhibition/genocidal-captivity-retelling-the-stories-of-armenian-and-yezidi-women/>

- *Holocaust Letters*. Co-curated with Sandra Lipner, advisory by Dan Stone. The Wiener Holocaust Library, 12 February–28 June 2023. <https://wienerholocaustlibrary.org/exhibition/holocaust-letters/>
- *Death Marches: Evidence and Memory*. Co-curated with Dan Stone. The Wiener Holocaust Library and the Holocaust Exhibition & Learning Centre, University of Huddersfield, 18 May 2021–September 2021. Gallery walk-through and curated events can be found at: <https://wienerholocaustlibrary.org/exhibition/death-marches-evidence-and-memory/>.
- *Shattered: Pogrom, November 1938*. Co-curated with Barbara Warnock. The Wiener Holocaust Library, 18 October 2018–15 February 2019.
- *Fate Unknown: The Search for the Missing after the Holocaust*. Co-curated with Dan Stone. The Wiener Holocaust Library, 22 February 2018–30 May 2018, and current travelling exhibition.
- *Science + Suffering: Victims and Perpetrators of Nazi Human Experimentation*. Co-curated with Paul Weindling. The Wiener Holocaust Library, 17 May 2017–29 September 2017.
- *A Bitter Road: Britain and the Refugee Crisis of the 1930s and 1940s*. Co-curated with Barbara Warnock. The Wiener Holocaust Library, 2017.
- *Finding Treblinka*. Co-curated with Caroline Sturdy Colls, Michael Branthwaite, Barbara Warnock. The Wiener Holocaust Library, 2016.
- *Whoever Saves a Single Life: Rescuers of Jews during the Holocaust*, Jewish Foundation for the Righteous Travelling Exhibition.

TV AND OTHER MEDIA APPEARANCES:

- “New German search engine lets people check whether their relatives were Nazis,” [CNN.com](#) (17 April 2026).
- “Women Co-Directors make history by taking helm at Shoah archive,” [Jewish News](#) (10 March 2026).
- “Wiener Holocaust Library appoints new co-directors,” [Museums Journal](#) (10 March 2026).
- “Olympics Committee defends sale of T-shirt commemorating 1936 Nazi-era Games,” [Jewish Telegraphic Agency](#) (14 February 2026).
- “IOC under fire for selling Nazi-era Olympic Games T-shirt,” [CNN.com](#) (13 February 2026).
- *A House through Time: Two Cities at War*, BBC, Presented by David Olusoga. Episodes 3 and 4 (2024).
- *Wartime NI. A Wee Bit of War Podcast*, [Kindertransport and Kindness in Ulster](#) (January 2023).
- *History Hit Warfare. World War II: Death Marches* (July 2021).
- *Dan Snow’s History Hit. Concentration Camps, Internment: Should We be Worried?* (2018)
- “Secret letters from the Holocaust reveal defiance in the midst of chaos: ‘Be brave and cope!’,” [I-News](#), 24 January 2023.
- “London exhibition focuses on ‘overlooked and understudied’ Nazi death marches,” [The Times of Israel](#), 28 June 2021.
- “Exhibition Review: ‘Death Marches: Evidence and Memory’ at Wiener Holocaust Library.” [UCL Pi Media](#), 18 June 2021.
- “When the Nazis murdered thousands by sending them on death marches,” [Smithsonian Magazine](#), 18 May 2021.
- “Firsthand stories shed new light on Nazi death marches,” [The Guardian](#) 16 May 2021.
- “Shoah, nelle foto ritrovate le marce della morte,” [la Repubblica](#), 16 May 2021.
- “Highlighting the Voices of Survivors,” op-ed, [The Jewish Chronicle](#), 21 March 2021.
- “Family Research Surges during Lockdown,” [The Jewish Chronicle](#), 11 September 2020.
- “Scholars Sign Letter Disagreeing with Holocaust Museum on Analogies,” [Jewish Exponent](#), 10 July 2019.

- “Britische Juden werden Deutsche,” *Der Tagesspiegel*, 28 December 2018, RE: German citizenship for British Jews post-Brexit.
- “Viele britische Juden wollen deutschen Pass,” *DomRadio.de*, 23 November 2018, RE: German citizenship for British Jews post-Brexit.
- “Revisiting Britain’s Response to the Nazi ‘Degenerate Art’ Show,” *Hyperallergic*, 21 November 2018. RE: Exhibition *London 1938* at Wiener Library.
- “La búsqueda interminable de los desaparecidos del Holocausto,” *El País*, 26 January 2018. RE: The ongoing search for the missing after the Holocaust.
- “Restoring the dignity of the victims of Nazi experiments,” *The Jewish Chronicle*, 26 June 2017 RE: Exhibition on Nazi medical experiment victims at Wiener Library.
- “#WLDebate2017: Refugees or Migrants? Discussing Forced Migration Online’, Online debate co-led with Barbara Warnock, Twitter/wienerlibrary, 24 January 2017.
- “Transport police poster withdrawn after ‘Nazi Propaganda’ outcry,” *The Jewish Chronicle*, 8 November 2016, RE: Antisemitism in BTP posters.
- “The Refugee crisis: the pain never ends,” *The Jewish Chronicle*, 27 October 2016. Re: Wiener Library exhibition on refugees, past and present.

SELECTED TALKS

Keynotes

- “Collecting at the Wiener Library, Then and Now.” *How do we talk about Jewish Heritage today?* 28 April 2026. Vilna Gaon Samuel Bak Museum
- “Commemorating Holocaust Memorial Day: The Wiener Holocaust Library,” Women’s Network, *National Liberal Club*, 27 January 2026, London.
- “Collecting and Curating Genocide at The Wiener Holocaust Library.” (with Rebecca Jinks). *Collecting the Holocaust: Ethics, Memory and Materiality*, 25-27 November 2025. Swedish Holocaust Museum/Sveriges Museum Om Förintelsen, Stockholm.
- “‘We are All Witnesses’ – Women Who Shaped an Unprecedented Collection.” *Toronto Holocaust Museum*, 29 November 2023.
- “Yom Hashoah: Fate Unknown.” (with Dan Stone). Virtual Yom Hashoah Event, JCC Chicago. 12 April 2021.
- “Networking in Challenging Times.” *Holocaust Research in Challenging Times Virtual Conference. Holocaust Studies Programme of Western Galilee College*. 5, 11 May 2020.

Invited Talks

- “The Future of Holocaust Memory: Museums and Education,” *Rethinking Jewish Cultural Heritage*, University of Leeds, 13 May 2026.
- “Participatory archiving and ethical approaches to survivor narratives” (with Rebecca Jinks), *The Future of Past Trauma*, City St George’s, University of London, 7 May 2026.
- “From Resistance to Archive: The Wiener Library in London” and “‘We are all Witnesses’: Eva Reichmann and the Wiener Library’s Eyewitness Accounts Collection. *From Suitcase to Archive: Refugee Archives and German-Jewish Memory*, University of Sussex, 15–16 September 2025.
- “Challenging the Discourse on Age and the Holocaust: Nelly Wolffheim and Archiving the Elderly.” *Seminar on the Holocaust and Memory*, Oxford University, 20 February 2025.
- “‘We are All Witnesses’: German Jewish Women and Archiving after the Holocaust,” Holocaust Memorial Day Virtual Event, University of Michigan-Dearborn, 23 January 2025.

- “Testimonies at The Wiener Holocaust Library,” AJR UK Holocaust Testimony Portal Launch, Belsize Square Synagogue, 20 January 2025.
- “Sieg Maandag: Trauma and Art in the Aftermath of Bergen-Belsen”. Spui25, University of Amsterdam, 2 May 2025.
- “‘Head of an Old Woman’: Nelly Wolffheim and the Voices of the Aged.” *Lessons and Legacies: Languages of the Holocaust*, Claremont McKenna College and University of Southern California, 14–17 November 2024.
- “‘Head of an Old Woman’: Nelly Wolffheim and the Voices of the Aged.” *Older Jews and the Holocaust: An International Public Symposium*, US Holocaust Memorial Museum, Washington DC, 9 September 2024.
- “Recovery and Repair: The Wiener Holocaust Library’s Work with Family Histories and Collections,” *Toronto Holocaust Museum*, 30 November 2023.
- “‘Sacred’ Holocaust Letters and their Afterlives: Acquisition, Archives, Display.” *Interrogating the Sacred: Holocaust Objects and Their Care Workshop*, Washington DC, 31 July–11 August 2023.
- “Authentic Archives of Migration: Working with The Wiener Holocaust Library’s Family Collections.” *Conflict, Trauma and Memorialisation: Material Culture, Archives, and Public Space*. Queen’s University Belfast with the US Holocaust Memorial Museum. Belfast, 20–23 June 2023.
- “Curators in Conversation: *Genocidal Captivity*,” (with Becky Jinks). Wiener Holocaust Library, 13 March 2023.
- “‘We are All Witnesses’: Eva Reichmann and Women Collectors after the Holocaust.” *International Women’s Day*, Holocaust Centre North. Virtual, 8 March 2023.
- “Women in Child Search: A Gendered View of Post-World War II Reconstruction”. (with Dan Stone). *Lessons and Legacies: The Holocaust: Rethinking Paradigms in Research and Representation*, Ottawa, ON, 12–November 2022.
- “Survivor-Interviewers as Companions of Misery: A Comparative View from Post-war Sweden and England.” (with Victoria Van Orden Martínez). *Survivors’ Toil: The First Decade of Documenting and Studying the Holocaust*. Vienna Wiesenthal Institute for Holocaust Studies. Vienna, 2–4 November 2022.
- “What was Known? Holocaust-era Letters as Sources of Information and Knowledge Production.” *Knowledge on the Move: Information Networks During and After the Holocaust*, International Workshop, USC Los Angeles, 4–5 April 2022.
- “Finding Archival Traces of ‘Misery Trains’: The Wiener Library’s Eyewitness Accounts,” *Mileage, Mobility, Memory: Conflict Transport and Vehicular Networks in a Transnational Frame*, National Railway Museum and Holocaust Research Institute, York, 17 February 2022.
- “Kloster Indersdorf: Child Survivors and Humanitarian Photography.” (with Dan Stone). *The Photography of Persecution. Pictures of the Holocaust*, The George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention, The American University of Paris, 22–24 June 2022.
- “Loss and Renewal – Tracing the Holocaust.” (with Dan Stone, Elise Bath, Mary Vrabecz). *Being Human Festival*, Linen Hall Library, 11–12 November 2021.
- “‘We are all Witnesses’: Eva Reichmann and the Wiener Library’s Early Survivor Accounts,” *Belsize Square Synagogue Adult Discussion Group*, Virtual, 11 July 2021.
- “Women and Child Search.” (with Dan Stone). *Humanitarian Mobilization in Central and Eastern Europe during the Twentieth Century*. Virtual, *Unlikely Refuge?* Masaryk Institute and Archives, Czech Academy of Sciences, 23–25 June 2021.
- “Women and Child Search.” (with Dan Stone). *The Red Cross Movement, Voluntary Organisations and Reconstruction in Western Europe in the 20th Century*. Virtual, Centre d’Histoire de Sciences Po, 14–15 June 2021.

- “Ethical Issues.” (with Torsten Jugl). *First-Person Narrative on Video: Testimony, Uses and Afterlife*. Imperial War Museums and University of Hull, Virtual UNTV in Croatia and Bosnia-Herzegovina Workshop, 19 May 2021.
- “Eva Reichmann and Early Holocaust Research at the Wiener Library.” IHR Jewish History Seminar, Senate House, 28 October 2019.
- “The International Tracing Service and the Red Cross.” (with Dan Stone). *Histories of the Red Cross Movement since 1919*, Geneva, 13–14 June 2019.
- “Eva Reichmann and Early Holocaust Research at the Wiener Library.” *History and Memory Seminar*, Oxford Centre for Hebrew and Jewish Studies, 6 June 2019.
- “Eva Reichmann, Eyewitness accounts and early Holocaust Knowledge,” *Crimes Uncovered* exhibition series talk, Wiener Library, 8 May 2019.
- “Curators’ Talk: *Shattered – Pogrom, November 1938*.” (with Barbara Warnock). Wiener Holocaust Library, 18 October 2018.
- “Those Left Behind: Early Search Efforts in Wartime and Postwar Britain,” *Tracing and Documenting Victims of Nazi Persecution: History of the International Tracing Service (ITS) in Context*, 8–9 October 2018, Bad Arolsen, Germany.
- “Hungarian Jewish Women in the Subcamps of Buchenwald – A Case Study.” *The Holocaust Research Institute Workshop Series: Subcamps*. Royal Holloway, University of London and German Historical Institute. 8 June 2018.
- “Curators’ Talk: *Fate Unknown – The Search for the Missing after the Holocaust*,” (with Dan Stone). Wiener Holocaust Library, 19 April 2018.
- “‘We Are All Witnesses’: The Creation of The Wiener Library’s Testimonies Collection”. *Performing the Jewish Archive: ‘The Future of the Archive’ Conference*. The British Library, London. 14–16 January 2018.
- “Comparing Early Holocaust Testimony: Problems and methods in a digital age,” *Beyond Camps and Forced Labour*, Birkbeck, University of London and Wiener Library London, 10–12 January 2018.
- “Case Studies: Hungarian Jewish Women in the ITS Digital Archive,” *British Association of Holocaust Studies*, University of Sheffield, Sheffield, UK, 25 July 2017.
- “‘We are all Witnesses’: The Creation of the Wiener Library’s Testimonies Collection.” (with Ben Barkow, presented in absentia), *The Holocaust in the 21st Century: Relevance and Challenges in the Digital Age, Lessons and Legacies XIV*, Claremont McKenna, Claremont, CA, 3–6 November 2016.
- “Thematic ITS Education Supplements for the University Classroom,” with Elizabeth Anthony, British Association of Holocaust Studies Annual Conference, London, 19–21 July 2016.
- “Women Behind Barbed Wire: The Fate of Hungarian Jewish Women in the ITS Digital Archive,” *Beyond Camps and Forced Labour*, London, 7–9 January 2015.
- “Women behind Barbed Wire: Hungarian Jewish Women Slave Labourers in the Nazi Camps,” International Tracing Service (ITS) Collections and Holocaust Scholarship, US Holocaust Memorial Museum, Washington DC, 12–13 May 2014.
- “Women behind Barbed Wire: Hungarian Jewish Women Slave Labourers in the Nazi Camps,” *The Holocaust after 70 Years: New Perspectives on Persecution, Resistance and Survival, Lessons and Legacies XIII*, Boca Raton, FL, 30 October–2 November 2014.
- Introduction to Holocaust Studies through the Records of the International Tracing Service Collection,” US Holocaust Memorial Museum, Washington DC, July 2013.
- “The Plateau of Hospitality: Survival in Hiding in and around Le Chambon-sur-Lignon, France.” Association of Holocaust Organizations, Winter Seminar. United States Holocaust Memorial Museum, Washington D.C., 9–11 January 2005.
- “Weapons of the Spirit: A New Discussion on Rescue in and around Le Chambon,” 2005 Jack and Anita Hess Faculty Seminar: The Holocaust and Anti-Semitism in France, co-instructors Henry Rousso and Vicki Caron. United States Holocaust Memorial Museum, Washington D.C., 5–11 January 2005.

- “Elusive ‘Texts’: Using Oral Histories to Analyze and Uncover the History of Rescue and Resistance during the Holocaust.” 28th Annual Meeting of the Social Science History Association. Baltimore, MD, 13–16 November 2003.
- “La Guespy: Jewish Daily Life in Hiding on the Plateau Vivarais-Lignon.” 27th Annual Meeting of the Social Science History Association. St. Louis, MO, October 2002.
- “Rescue and Resistance on the Plateau Vivarais-Lignon.” Yom Hashoah, Temple Emanuel, Worcester, MA, April 2002.
- “The Plateau of Hospitality: New Questions about Rescue in France.” 25th Annual Meeting of the Social Science History Association. Pittsburgh, PA, USA. October 2000.

Panels/Roundtables

- As Primary Investigator on the *Recovery and Repair: Supporting Jewish Family Histories of the Holocaust in the UK* project (2022-2024), I co-presented (with Elise Bath, Dan Stone) the traveling exhibition, *Fate Unknown* and hands-on research and archival handling workshops to communities in Belfast, Leeds, Manchester, Huddersfield, Glasgow, Edinburgh, Newcastle, Brighton, and Cardiff. The second phase of the project began in 2025 with presentations in Birmingham and Leicester.
- “Careers in Jewish Heritage.” *Rothschild Foundation Hanadiv Europe*, Virtual. 15 February 2023.
- “The Holocaust and the Public,” *British Association of Holocaust Studies, Sir Martin Gilbert Centre*. Virtual, 25 January 2022.
- “Holocaust Memory.” *#DHJewish 2021 - Jewish Studies in a Digital Age*. Luxembourg Centre for Contemporary and Digital History (C2DH). Virtual, 11– 14 January 2021.
- “Alfred Wiener: The Fatherland and the Jews.” *Jewish Book Week*. Virtual, 13 May 2021. <https://vimeo.com/551537910>.
- “Maritime mobility, database design, and dispersed collections.” *The Holocaust at Sea: A Discovery Workshop on Holocaust Mobility Histories, Maritime Geographies, and Mapping Technologies*. Cumberland Lodge, 4 November 2020.
- “Digital Projects on deportations from South Eastern Europe,” *Deportations in the Nazi Era*. Virtual. Arolsen Archives, 2–4 November 2020.
- “100,000 Lost: Child Victims of the Holocaust in Hungary,” Wiener Library, 22 October 2018.
- “Sources for Holocaust Studies and the ITS Digital Archive for Scholarly Research,” (With Yad Vashem) Joint Workshop for Advanced PhD Candidates from UK, Greek and Israeli Universities, Yad Vashem, Jerusalem, Israel, 21– 24 November 2016.
- “The Future of Holocaust Scholarship,” British Association of Holocaust Studies PhD Conference, Jewish Museum London, 5 April 2016.
- “Researching the Holocaust in Lithuania: the ITS Digital Archive,” Litvak Days: YIVO’s Histories, Contexts, Tensions, Wiener Library, 2 December 2015.

Conferences and Workshops Convened

- *Beyond Camps and Forced Labour International Conference*, London, 7–9 January 2026, as well as previous BCFL conferences in 2023 and 2018.
- *PhD and a Cup of Tea Series*, Wiener Holocaust Library.
- *Older People and the Holocaust Workshop for Doctoral Students and Early Career Researchers*, Wiener Holocaust Library, 5–6 December 2024.
- *Archives in/of Transit: Historical Perspectives from the 1930s to the Present*. 28–29 June 2024, USC Shoah Foundation, Los Angeles.
- *Beyond Camps and Forced Labour Virtual Symposium: New initiatives and debates around Holocaust memorialization*. 5 January 2021.

- “Online Archival Discovery Workshop: ‘The Legion of the Lost’. With Holocaust Research Institute, Royal Holloway, University of London. Virtual, 18, 25 June 2020.
- “Inside the Whirlwind: A Research Collections Discovery Day.” With Holocaust Research Institute, Royal Holloway, University of London. The Wiener Holocaust Library, 24 January 2020.
- “Improving Access to the ITS Digital Archive: University Teaching.” US Holocaust Memorial Museum, 14–16 January 2019.
- *Research workshop: Holocaust Testimony*. With Holocaust Research Institute, Royal Holloway, University of London. Wiener Holocaust Library, 7 December 2018.
- *Improving Access to the ITS Digital Archive: ITS and Digital Humanities*. With the US Holocaust Memorial Museum and the International Tracing Service (now Arolsen Archives), Wiener Holocaust Library, 13–14 November 2017.
- *Holocaust Spatial Data Workshop*. European Holocaust Research Infrastructure Workshop, Wiener Holocaust Library, 15 November 2017.
- Improving Access to the ITS Digital Archive: User guides, With the US Holocaust Memorial Museum and the International Tracing Service, ITS Bad Arolsen, 6–10 February 2017.
- “The ITS Digital Archive and Scholarly Research,” Birkbeck MA Research Skills Seminar, Wiener Holocaust Library, 2 February 2017.
- Improving Access to the ITS Digital Archive: Skills Exchange, With the US Holocaust Memorial Museum and the International Tracing Service, ITS Bad Arolsen, 21–23 March 2016.
- “The ITS Digital Archive and Scholarly Research,” Birkbeck MA Research Skills Seminar, Wiener Holocaust Library, 10 February 2016.
- Improving Access to the ITS Digital Archive: Foundational Workshop, With the US Holocaust Memorial Museum and the International Tracing Service (now Arolsen Archives), Wiener Holocaust Library, 7–9 September 2015.
- “Introduction to the ITS Digital Archive for Scholarly Research,” With Yad Vashem. Joint Workshop for Advanced PhD Candidates from UK and Israeli Universities, Wiener Holocaust Library, 29 June–2 July 2015.
- “The ITS Digital Archive and Scholarly Research,” Birkbeck MA Research Skills Seminar, Birkbeck, University of London, 9 June 2015.
- “The Wiener Library and the ITS Digital Collection: Potential for Academic Research,” with the US Holocaust Memorial Museum, International Tracing Service Archive Workshop for Graduate Students, Wiener Holocaust Library, 17– 18 November 2014.
- “Overview: the Wiener Library and the ITS Digital Archive,” with the US Holocaust Memorial Museum, The Holocaust in Eastern Europe in the Records of the International Tracing Service Archive, 28 July–1 August 2014.
- “The Wiener Library and the ITS Digital Collection: An Introduction”, Led International Tracing Service Archive Workshop for Graduate Students, Wiener Holocaust Library, 21– 25 October 2013.

EXHIBITION AND EDUCATION CONSULTATION AND ADVISORY:

- *Exhibiting Nazi Crimes and the Holocaust in Immediate Postwar Europe*, German Historical Institute Berlin, 2025.
- *Last Stop Before the Last Stop* Exhibition, Leo Baeck Institute-New York, 2022.
- *For Teachers by Teachers*, Jewish Foundation for the Righteous, 2021.
- *Concealed Histories: Uncovering the Story of Nazi Looting*, Victoria & Albert Museum, London, 2020.
- *Tamid – Jewish Life and Festivals*, Hungarian Jewish Museum and Archives, Budapest, 2020.
- *100! 100 Years – 100 Objects*, Hungarian Jewish Museum and Archives, Budapest, 2018.
- *Auschwitz: Not Long Ago. Not Far Away*. Musealia in partnership with the Auschwitz-Birkenau Museum, 2018.

LANGUAGES:

- French: Advanced reading and speaking
- German: Advanced reading
- Hungarian: Intermediate reading and speaking

