

Bonhomme Church

Love God, Love People
and Make Disciples of Jesus Christ

Production Lead (Part-Time • 16 Hours/Week)

Position Summary

Bonhomme Presbyterian Church is seeking a highly skilled, ministry-minded Production Lead to oversee the technical execution of worship services while supporting audio, video, lighting, livestream, and campus AV systems. This role serves both the 8:30 a.m. Traditional Service and the 11:00 a.m. Modern Service, partnering with the Executive Worship Director to deliver distraction-free, excellent worship experiences.

Schedule

Approximately 16 hours per week, generally split between Sundays and one weekday for preparation, maintenance, troubleshooting, and volunteer support.

Primary Responsibilities

- Serve as the primary Front of House Audio Engineer for many Sunday worship services.
- Lead Sunday production operations for both Traditional and Modern worship.
- Operate and troubleshoot Midas M32, Behringer X32, Waves SoundGrid, Blackmagic ATEM systems, PTZ and cinema cameras, ProPresenter, and QuickQ 20 lighting.
- Support livestream, projection, stage displays, playback systems, wireless microphones, and in-ear monitor systems.
- Train, mentor, and support production volunteers.
- Diagnose and resolve AV issues throughout the church campus, including classrooms, meeting rooms, Steffen Hall, the Sanctuary, Student Center, and lobby spaces.
- Perform preventative maintenance, equipment organization, documentation, and system testing.

Desired Qualifications

- Experience in live audio production and digital mixing consoles.
- Knowledge of livestream and video production workflows.
- Working knowledge of lighting systems and stage production.
- Strong proficiency with macOS devices and working knowledge of Windows PCs.
- Strong troubleshooting and organizational skills.
- Comfortable leading and developing volunteers.
- Professional, servant-hearted attitude with a commitment to excellence in worship ministry.

Reporting Relationship

Reports to the Executive Worship Director.

