

3 solos orange
yellow green
1 rap pink

I'm So Blessed

3

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Arranged by Steven V. Taylor

1 Fun, Gospel groove (♩ = 79)

1

CHOIR 1
mf

I'm so

D A C# Bm7 A G D

mf

(There is a Synth fade in.)

3

CHOIR 2
mf

I'm so blessed. Hal - le - lu - jah, I'm blessed.

blessed. Hal - le - lu - jah, I'm blessed. I'm so

(Drums continue)

4

I'm so blessed. Hal - le - lu - jah, I'm blessed.

blessed. Hal - le - lu - jah, I'm blessed.

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4
5

SOLO 1

Trou-ble knock-ing at my door to-day, I ain't gon-na let it in. And

D Bm G D

mf

7

wor-ry wan-na steal my joy a-way, but

A Bm

8

SOLO 2

I ain't gon-na let it win. 'Cause on my

G D

9

best day, I'm a child of God. On my worst day, I'm a child of God. Oh,

D Bm G $\frac{G}{A}$ A#dim7

11 **2**

ev-'ry day is a good day, and You're the rea - son why. I'm so

Bm D F# G D F# Em7 A G/A

f

13

blessed, I'm so blessed, got this heart - beat in my chest. No, it does-n't

D A C# Bm7 A G D

f

15

mat-ter a-bout the rest. If I got You, Lord, I'm so blessed. I'm so

A Bm D F# G G/A D

CHOIR 1

17 **3** CHOIR 2

I'm so blessed. Hal - le - lu - jah, I'm blessed.

blessed. Hal - le - lu - jah, I'm blessed. I'm so

D A C# Bm D/A

6
18

Measures 18-19 of the musical score. The vocal line consists of two staves. The first staff has the lyrics "I'm so blessed. Hal - le - lu - jah, I'm blessed." and the second staff has "blessed. Hal - le - lu - jah, I'm blessed. When I". The piano accompaniment is shown in grand staff notation. Chords G and D are indicated above the piano staves. A green highlight is under the word "SOLO" in the second vocal staff.

19

Measures 19-20 of the musical score. The vocal line continues with the lyrics "count the prob - lems that I see, hope looks all but gone. But when I". The piano accompaniment is shown in grand staff notation. Chords D, Bm, G, and D are indicated above the piano staves. The dynamic marking *mf* is present in the piano staff.

21

Measures 21-22 of the musical score. The vocal line continues with the lyrics "count the ways You're good to me, You got me count-in' all day long. I'm so". The piano accompaniment is shown in grand staff notation. Chords A, A#dim7, Bm, G, and D are indicated above the piano staves. The dynamic marking *f* is present in the piano staff. A green highlight is under the lyrics "count the ways You're good to me, You got me count-in' all day long.".

23

Measures 23-24 of the musical score. The vocal line continues with the lyrics "blessed, I'm so blessed, got this heart - beat in my chest. No, it does-n't". The piano accompaniment is shown in grand staff notation. Chords D, A/C#, Bm7, A, G, and D are indicated above the piano staves. The dynamic marking *f* is present in the piano staff.

25

mat - ter — a - bout the rest. If I got You, Lord, I'm so blessed. I'm so

A Bm $\frac{D}{F\#}$ G $\frac{G}{A}$ D

27

blessed, I'm so blessed, got this heart - beat in my chest. No, it does-n't

D $\frac{A}{C\#}$ Bm7 A G D

29

4

RAP

Wheth - er it's your

mat - ter — a - bout the rest. If I got You, Lord, I'm so blessed.

A Bm $\frac{D}{F\#}$ G $\frac{G}{A}$ D

31

best day, your worst day, just Tues - day, your birth - day,

32

ev - 'ry day's a good day. Now let me tell you why: If you've got

8
33

5

air in your lungs, you've got blood in your bod - y, You are a

34

child of God. Come on and sing it, some-bod - y!

CHOIR

I'm so blessed, I'm so blessed, got this

D A C# Bm7 A

36

6

heart - beat in my chest. No, it does-n't mat - ter a - bout the rest. If I got

G D A Bm D#

38

RAP

Now give me one hop. O - kay, now give me

You, Lord, I'm so blessed.

G G A D

N.C.

Hop!

Dunis.

40

two hops. And one hop. Hop! Let's go

Hop, hop!
Gunis.

Hop!
Bm

This system contains measures 40 and 41. The vocal line (treble clef) has lyrics: "two hops. And one hop. Hop! Let's go". The piano accompaniment (treble and bass clefs) features a simple rhythmic pattern of eighth notes. Measure 41 includes the instruction "Hop, hop!" and "Gunis." below the piano part, and "Hop!" and "Bm" below the vocal line.

42

two hops. Ev-'ry-bod-y gon-na slide to the left. And

Hop, hop! Slide!___

Dunis.

(Drums continue)

This system contains measures 42 and 43. The vocal line (treble clef) has lyrics: "two hops. Ev-'ry-bod-y gon-na slide to the left. And". The piano accompaniment (treble and bass clefs) continues the rhythmic pattern. Measure 43 includes the instruction "Hop, hop!" and "Slide!___" below the piano part, and "Dunis." below the vocal line. A double bar line separates measures 42 and 43. The piano part for measure 43 is marked "(Drums continue)".

44

slide to the right. Let's slide back to the left. Now slide

Slide!___ Slide!___

7

This system contains measures 44 and 45. The vocal line (treble clef) has lyrics: "slide to the right. Let's slide back to the left. Now slide". The piano accompaniment (treble and bass clefs) continues the rhythmic pattern. Measure 45 includes the instruction "Slide!___" below the piano part. A double bar line separates measures 44 and 45. A circled number "7" is placed above the vocal line in measure 45.

10

46

o - ver to the right. Ev - 'ry - bod - y, Through

Slide!_____

Musical score for measure 46. The system includes a vocal line with lyrics, a piano line with a slide instruction, and a grand staff with piano accompaniment. The key signature is two sharps (F# and C#).

47

tri - umphs and trials God keeps us so strong. Be -

God keeps us so strong.

Dunis.

Musical score for measure 47. The system includes a vocal line with lyrics, a piano line with a Dunis instruction, and a grand staff with piano accompaniment. The key signature is two sharps (F# and C#).

48

cause of His love, to Him we be - long. At

To Him we be - long._____

Gunis.

Musical score for measure 48. The system includes a vocal line with lyrics, a piano line with a Gunis instruction, and a grand staff with piano accompaniment. The key signature is two sharps (F# and C#).

49 **8**

all types of day, the good and the bad, as

the good and the bad,

Dunis.

50 **SOLO 4**

chil - dren of God we can al - ways be glad, that on my

we can al - ways be glad.

Aunis. Gunis. Aunis.

51

best day, On my worst day, 'Cause on my

I'm a child of God. I'm a child of God.

D G

12
53

SOLO 5

best day, On my worst day. On my

I'm a child of God. I'm a child of God.

Bm G B $\flat$ 7sus

This system contains measures 53 and 54. The vocal line (treble clef) has lyrics 'best day,' 'On my worst day.', and 'On my'. The piano accompaniment (grand staff) features chords Bm, G, and B $\flat$ 7sus. The lyrics 'I'm a child of God.' are written below the piano part for both measures.

55

best day, On my worst day, On my

I'm a child of God. I'm a child of God.

E $\flat$ A $\flat$

This system contains measures 55 and 56. The vocal line (treble clef) has lyrics 'best day,' 'On my worst day,', and 'On my'. The piano accompaniment (grand staff) features chords E $\flat$ and A $\flat$. The lyrics 'I'm a child of God.' are written below the piano part for both measures.

57

best day, On my worst day. CHOIR

I'm a child of God. I'm a child of God. I'm so

Cm A $\flat$

This system contains measures 57 and 58. The vocal line (treble clef) has lyrics 'best day,' 'On my worst day.', and 'CHOIR'. The piano accompaniment (grand staff) features chords Cm and A $\flat$. The lyrics 'I'm a child of God.' are written below the piano part for both measures, followed by 'I'm so' in measure 58.

59

blessed, I'm so blessed, got this heart - beat_ in my chest. No, it does-n't

E^b $\frac{B^b}{D}$ $Cm7$ $\frac{E^b}{B^b}$ A^b E^b

61

mat-ter_ a-bout the rest. If I got You, Lord, I'm so blessed. I'm so

B^b Cm $\frac{E^b}{G}$ A^b B^b E^b

63

blessed, I'm so blessed, got this heart - beat_ in my chest. No, it does-n't

E^b $\frac{B^b}{D}$ $Cm7$ $\frac{E^b}{B^b}$ A^b E^b

65

9

CHOIR 1

mat-ter_ a-bout the rest. If I got You, Lord, I'm so blessed. I'm so

B^b Cm $\frac{E^b}{G}$ A^b B^b E^b

14
67

CHOIR 2

I'm so blessed. Hal - le - lu - jah, I'm blessed.

blessed. Hal - le - lu - jah, I'm blessed. I'm so

E^b B^b/D Fm/C E^b/B^b

68

I'm so blessed. Hal - le - lu - jah, I'm blessed. Does - n't

blessed. Hal - le - lu - jah, I'm blessed. Does - n't

A^b A^b/B^b E^b

69

mat-ter___ a-bout the rest. If I got You, Lord, Hal-le-lu - jah, I'm blessed!

mat-ter___ a-bout the rest. If I got You, Lord, Hal-le-lu - jah, I'm blessed!

B^b Cm E^b/G A^b B^b N.C. E^bunis.