



Broadcast Sound Operator

Helping online worshipers hear a clear, balanced musical experience.

THE DIFFERENCE YOU MAKE

Each week, people worship with us online, both live on Sunday and throughout the week. As a Broadcast Sound Operator, you create a clear, balanced mix for pastors, speakers, music, and media. Your service behind the scenes helps people worship wherever they are.

RESPONSIBILITIES

- Operate the studio soundboard during Sunday rehearsal and worship services.
- Conduct sound checks and confirm that all audio reaches the broadcast.
- Create an independent mix with clear voices and balanced music.
- Coordinate with the Sanctuary Sound Operator and calmly troubleshoot audio issues.

TRAINING

Musical Experience Required

This role requires musical experience, active listening, and comfort with technology. Amanda will familiarize you with the studio soundboard, broadcast mix, and procedures.

READY TO GET STARTED?

I'd love to answer your questions and show you the studio. Contact:

Amanda Haverdink
amanda@frcoc.org
712-360-0054

TYPICAL SCHEDULE

Serve:	As needed, usually about once a month
Arrival:	90 minutes before worship
Finish:	After the second service
Midweek:	Helpful but not required

WHAT SERVING LOOKS LIKE

- ✓ Bringing musical experience and a good ear
- ✓ Enjoying technology and focused listening
- ✓ Creating clear sound for online worshipers
- ✓ Remaining calm when audio issues arise
- ✓ Enjoying quiet, behind-the-scenes service