



Sanctuary Sound Operator

Helping create a clear, balanced musical experience.

THE DIFFERENCE YOU MAKE

FRC loves to sing and loves good music. As a Sanctuary Sound Operator, you help pastors and speakers be heard clearly and create a pleasing musical balance for the Praise Team and congregation. Your service behind the scenes helps worship flow smoothly.

RESPONSIBILITIES

- Run sound during midweek and Sunday rehearsals and worship services.
- Conduct sound checks and adjust levels to keep voices clear and music balanced.
- Prepare microphones for pastors, speakers, and musical groups.
- Coordinate with the Broadcast Sound Operator and respond calmly when issues arise.

TRAINING

Musical Experience Required

This role requires musical experience, active listening, and comfort with technology. Amanda will familiarize you with FRC's soundboard and procedures.

READY TO GET STARTED?

I'd love to answer your questions and show you the ropes. Contact:

Amanda Haverdink
amanda@frcoc.org
712-360-0054

TYPICAL SCHEDULE

Serve:	As needed, usually about once a month
Midweek:	September–May: Wednesdays, 6:30–7:30 PM June–August: Thursdays, 8:00–9:00 PM
Sunday:	90 minutes before worship
Finish:	After the second service
Commitment:	Midweek and Sunday rehearsals required

WHAT SERVING LOOKS LIKE

- ✓ Bringing musical experience and a good ear
- ✓ Enjoying technology and behind-the-scenes service
- ✓ Listening actively and staying focused
- ✓ Remaining calm when things go awry
- ✓ Enjoying fellowship and laughter with the Praise Team