

611 Joyful, Joyful, We Adore Thee

1 Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love!
 2 All thy works with joy sur-round thee; earth and heaven re-flect thy rays;
 3 Mor-tals, join the hap-py cho-rus which the morn-ing stars be-gan.

Hearts un-fold like flowers be-fore thee, o-pening to the sun a - bove.
 stars and an-gels sing a-round thee, cen-ter of un-bro-ken praise.
 Love di-vine is reign-ing o'er us, join-ing all in heav-en's plan.

Melt the clouds of sin and sad-ness; drive the dark of doubt a - way.
 Field and for-est, vale and moun-tain, flower-y mead-ow, flash - ing sea,
 Ev - er sing-ing, march we on-ward, vic - tors in the midst of strife.

Giv - er of im - mor-tal glad-ness, fill us with the light of day.
 chant - ing bird and flow-ing foun-tain, call us to re - joice in thee.
 Joy - ful mu - sic leads us sun-ward in the tri-umph song of life.

This well-known melody was created to provide a choral setting for J. C. F. von Schiller's poem, "An die Freude" (To Joy), as the final movement of the composer's *Ninth Symphony*. The author, a prominent Presbyterian pastor and author, wrote the words with this tune in mind.

435 There's a Wideness in God's Mercy

1 There's a wide - ness in God's mer - cy, like the wide - ness
 2 For the love of God is broad - er than the mea - sures

of the sea. There's a kind - ness in God's jus - tice,
 of the mind. And the heart of the E - ter - nal

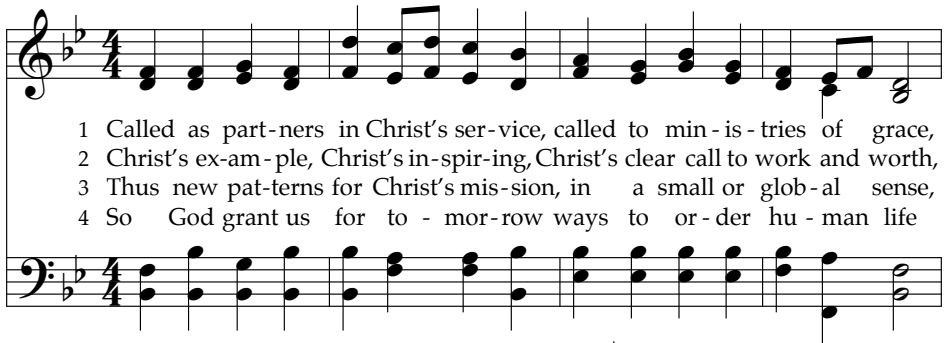
which is more than lib - er - ty. There is no place where earth's
 is most won - der - ful - ly kind. If our love were but more

sor - rows are more felt than up in heaven. There is no place
 faith - ful, we would glad - ly trust God's Word, and our lives re -

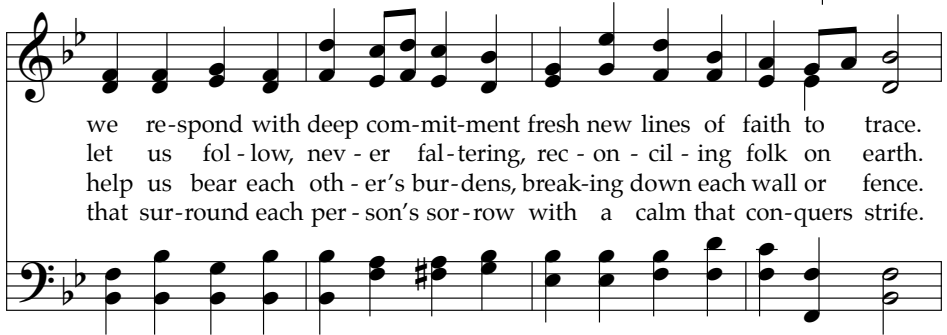
where earth's fail - ings have such kind - ly judg - ment given.
 flect thanks - giv - ing for the good - ness of our Lord.

These stanzas, excerpted from quite a few more, offer a reminder that the model for our dealings with others should be God's generosity rather than limited human tolerance. The text is effectively set to a broad and sturdy Dutch folk melody, probably from the 17th century.

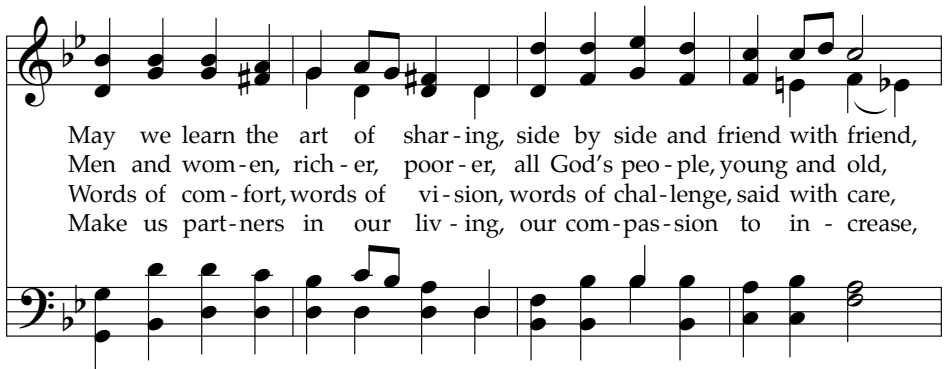
Called as Partners in Christ's Service 761



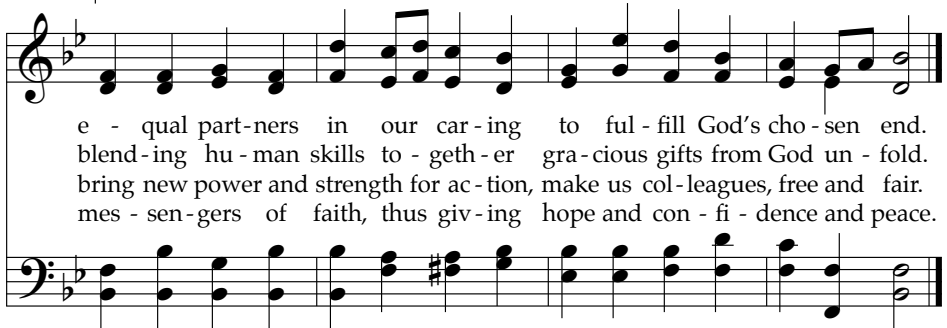
1 Called as part-ners in Christ's ser-vice, called to min-is-tries of grace,
 2 Christ's ex-am-ple, Christ's in-spir-ing, Christ's clear call to work and worth,
 3 Thus new pat-terns for Christ's mis-sion, in a small or glob-al sense,
 4 So God grant us for to - mor-row ways to or - der hu - man life



we re-spond with deep com-mit-ment fresh new lines of faith to trace.
 let us fol-low, nev - er fal-tering, rec - on - cil - ing folk on earth.
 help us bear each oth - er's bur-dens, break-ing down each wall or fence.
 that sur-round each per - son's sor-row with a calm that con-quests strife.



May we learn the art of shar-ing, side by side and friend with friend,
 Men and wom-en, rich - er, poor - er, all God's peo-ple, young and old,
 Words of com-fort, words of vi-sion, words of chal-enge, said with care,
 Make us part-ners in our liv - ing, our com-pas-sion to in - crease,



e - qual part-ners in our car-ing to ful - fill God's cho-sen end.
 blend-ing hu-man skills to - geth-er gra-cious gifts from God un - fold.
 bring new power and strength for ac-tion, make us col-leagues, free and fair.
 mes - sen-gers of faith, thus giv-ing hope and con - fi - dence and peace.

This hymn is a celebration of mutuality and diversity as well as a challenge to the Christian community to live out a ministry of reconciliation and inclusion. This 20th-century text is set to a 19th-century tune named for the noted pastor and preacher Henry Ward Beecher.