We Praise You, O God 612



The author wrote this text when only nineteen years old in response to a request from the organist of the Brick Presbyterian Church in New York City, who wanted another Thanksgiving text to sing to this Dutch tune. He regarded the usual text (see no. 336) as too full of conflict.

TEXT: Julia C. Cory, 1902, alt.
MUSIC: *Neder-landtsch Gedenck-Clanck,* 1626; harm. Eduard Kremser, 1877

KREMSER
12.11.12.11
(this tune in a lower key, 336)

Take My Life 697



5 Take my will and make it thine;
it shall be no longer mine.
Take my heart, it is thine own;
it shall be thy royal throne,
it shall be thy royal throne.

6 Take my love; my Lord, I pour
at thy feet its treasure store;
take myself and I will be
ever, only, all for thee,
ever, only, all for thee.

This hymn of consecration radiates from the repeated word "take," resulting in a remarkably full survey of a person's attributes and possessions and giving weight to the "all" at the end. The composer of the tune was influential in the renewal of Reformed hymnody in French.

TEXT: Frances Ridley Havergal, 1874
MUSIC: H. A. César Malan, 1827

HENDON
7.7.7.7

We Will Go Out with Joy 539



Drawing on the phrasing of Isaiah 55:12, this joyful sending hymn was created by a musical Canadian father and daughter, beginning with the tune that emerged from a four-hand piano improvisation. The completed hymn later served as the recessional music for her wedding.

TEXT and MUSIC: Andrew Donaldson and Hilary Seraph Donaldson, 2003
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WE WILL GO OUT WITH JOY
10.6.10.6 with refrain