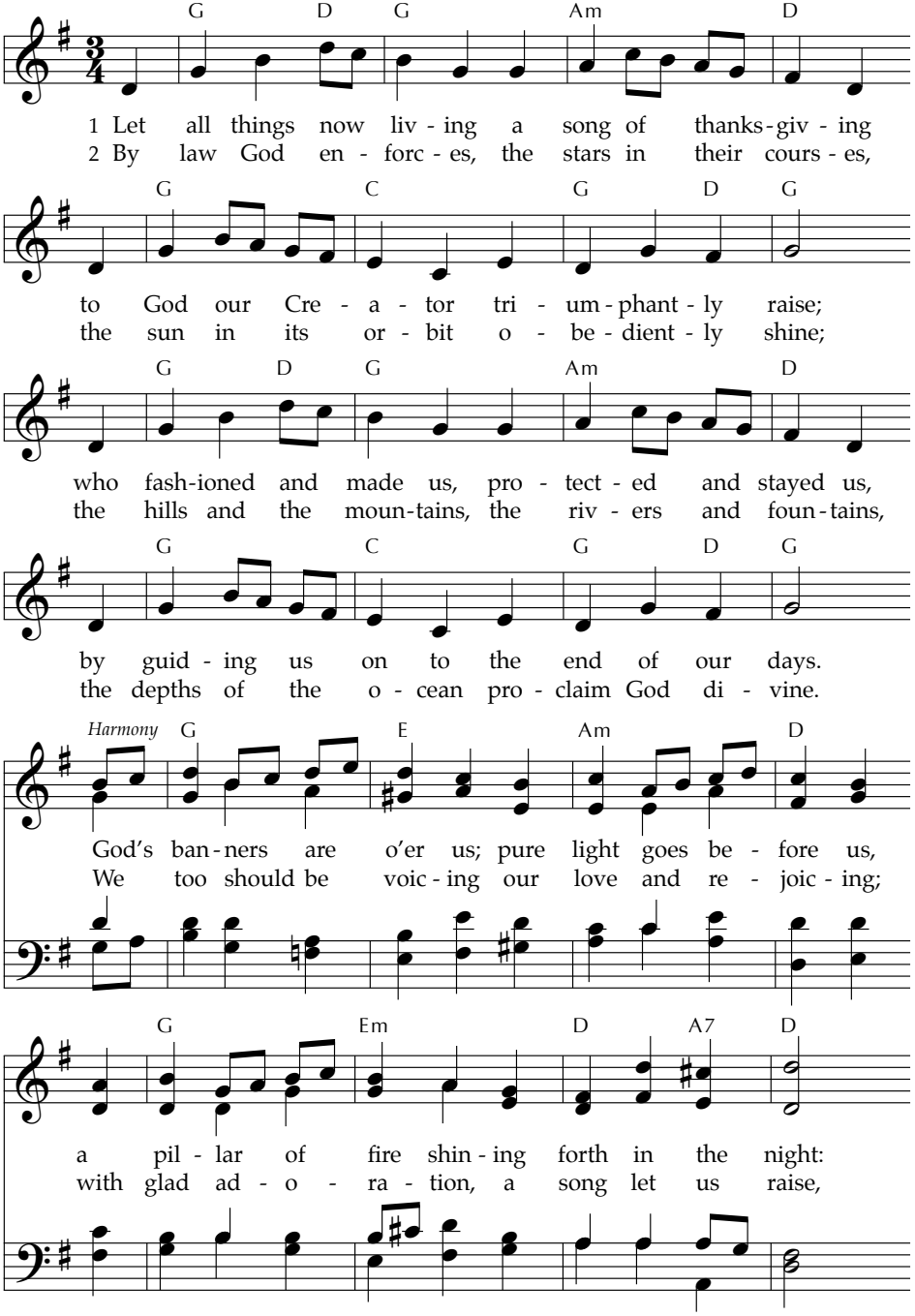
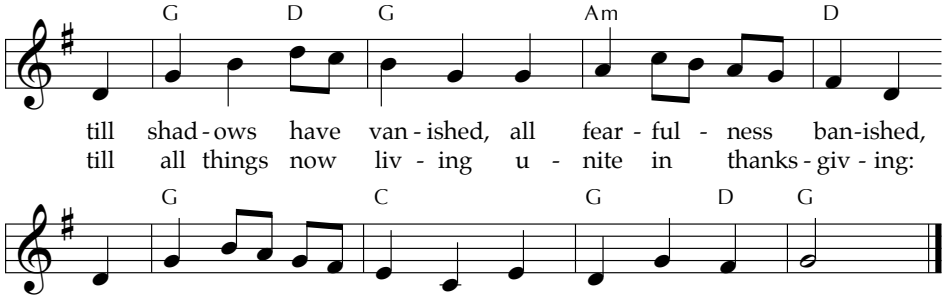
37 Let All Things Now Living



Written for an easy-to-sing folk melody familiar in England as well as Wales, this 20th-century North American text bears many resemblances to both Psalm 148 and the traditional canticle *Benedicite, omnia opera Domini* (Bless the Lord, all you works of the Lord).

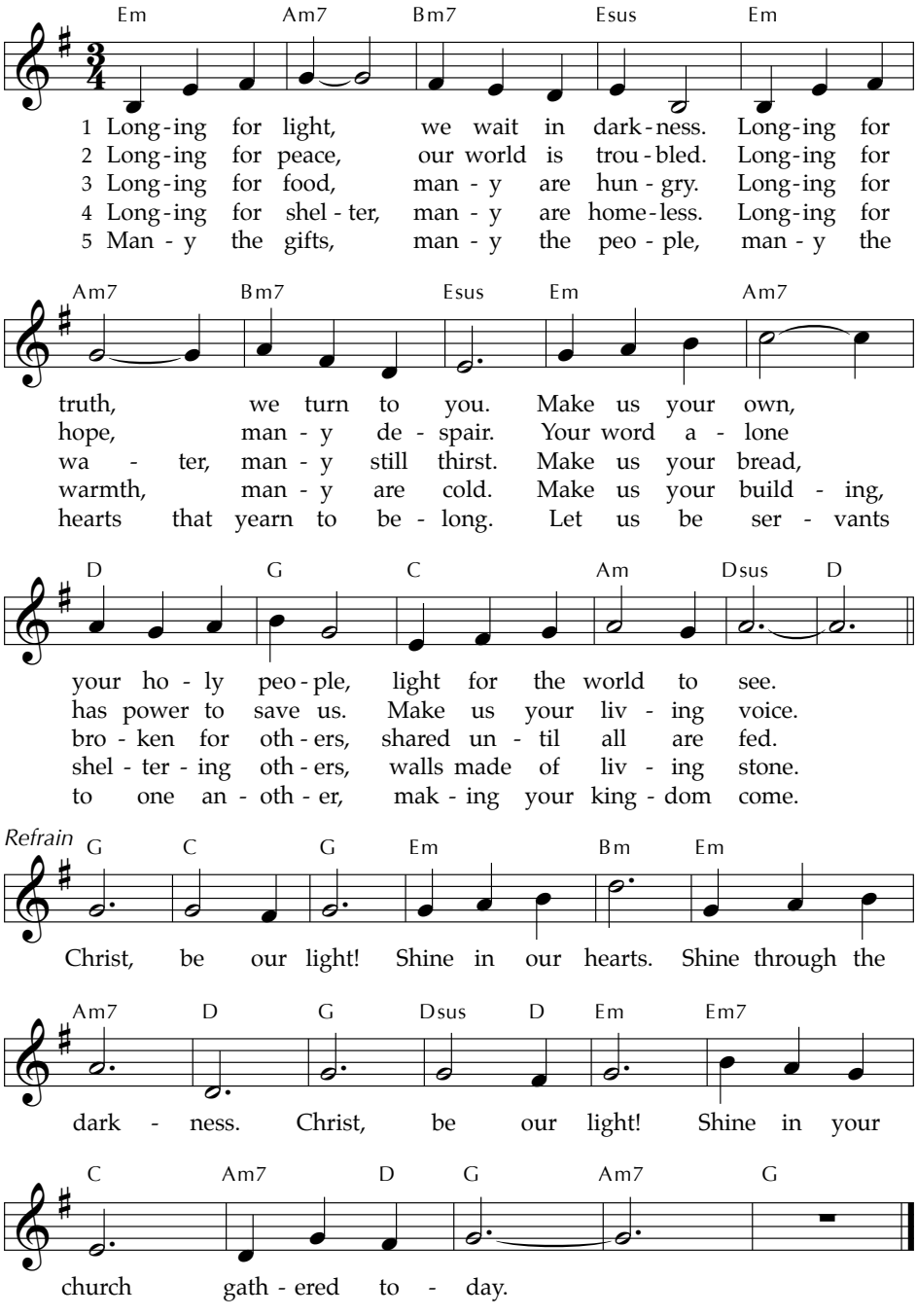
TEXT: Katherine K. Davis, 1939, alt.
MUSIC: Welsh folk melody; harm. Gerald H. Knight, 20th cent.
Text © 1939, 1966 E. C. Schirmer Music Company
Music Harm. © Royal School of Church Music

ASH GROVE
6.6.11.6.6.11.D


G D G Am D
till shad - ows have van - ished, all fear - ful - ness ban-ished,
till all things now liv - ing u - nite in thanks - giv - ing:
G C G D G
as for - ward we trav - el from light in - to light.
to God in the high - est, ho - san - na and praise!

Longing for Light, We Wait in Darkness 314

Christ, Be Our Light



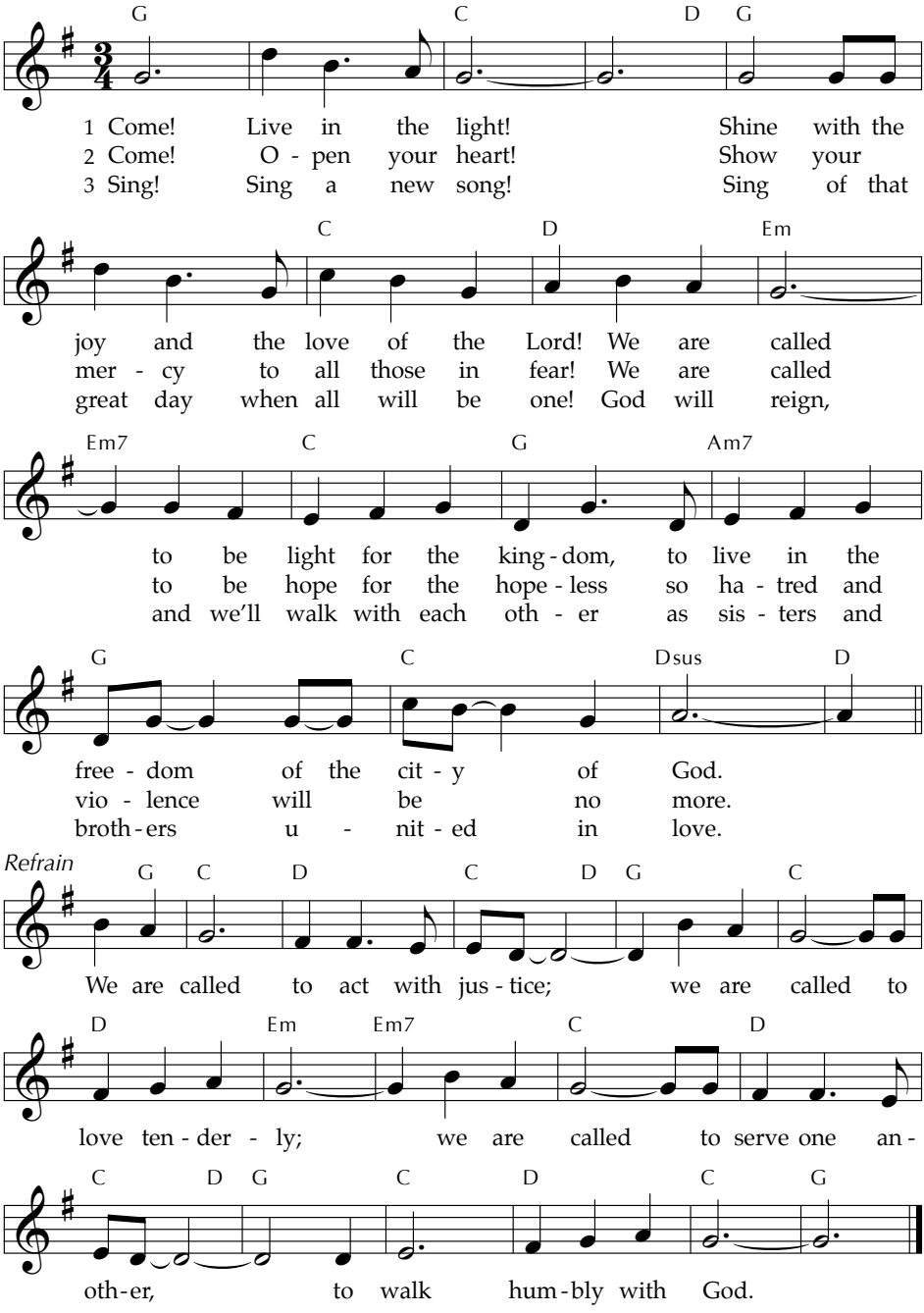
By blending biblical images and current vignettes in the present tense, this hymn connects Christ's promise that he is the Light of the world (John 8:12, 9:5) and his charge to his followers to be the light of the world (Matthew 5:14). This is part of the church's servant calling.

TEXT and MUSIC: Bernadette Farrell, 1993
Text and Music © 1993 Bernadette Farrell (Published by OCP)

CHRIST, BE OUR LIGHT
9.8.9.6 with refrain

749 Come! Live in the Light!

We Are Called



The thematic and musical center of this hymn on the vocation of all believers is found in the refrain, which is based on the well-known challenge of Micah 6:8, "What does the Lord require of you but to do justice, and to love kindness, and to walk humbly with your God?"

TEXT and MUSIC: David Haas, 1988
Text and Music © 1988 GIA Publications, Inc.

WE ARE CALLED
Irregular