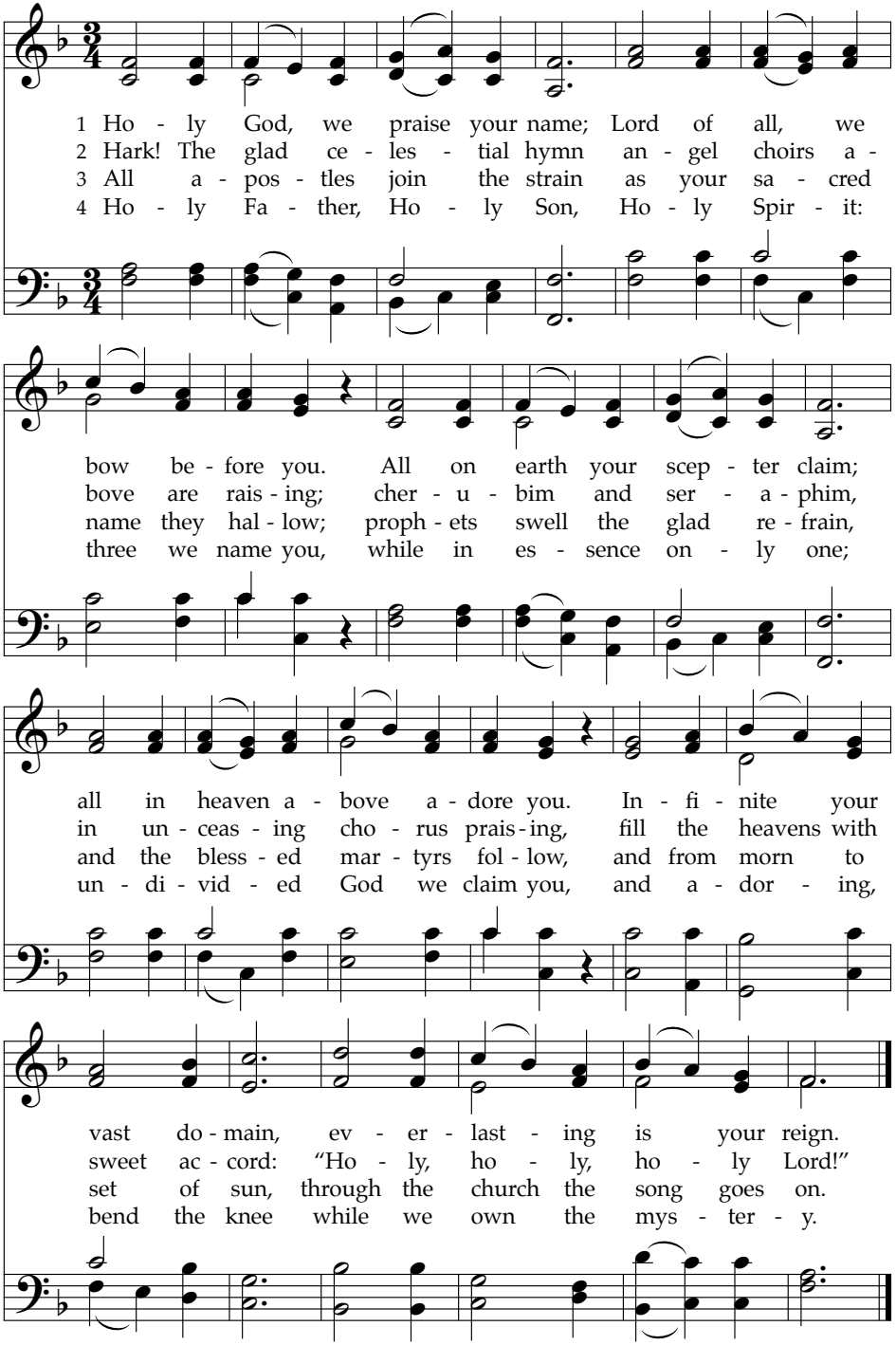
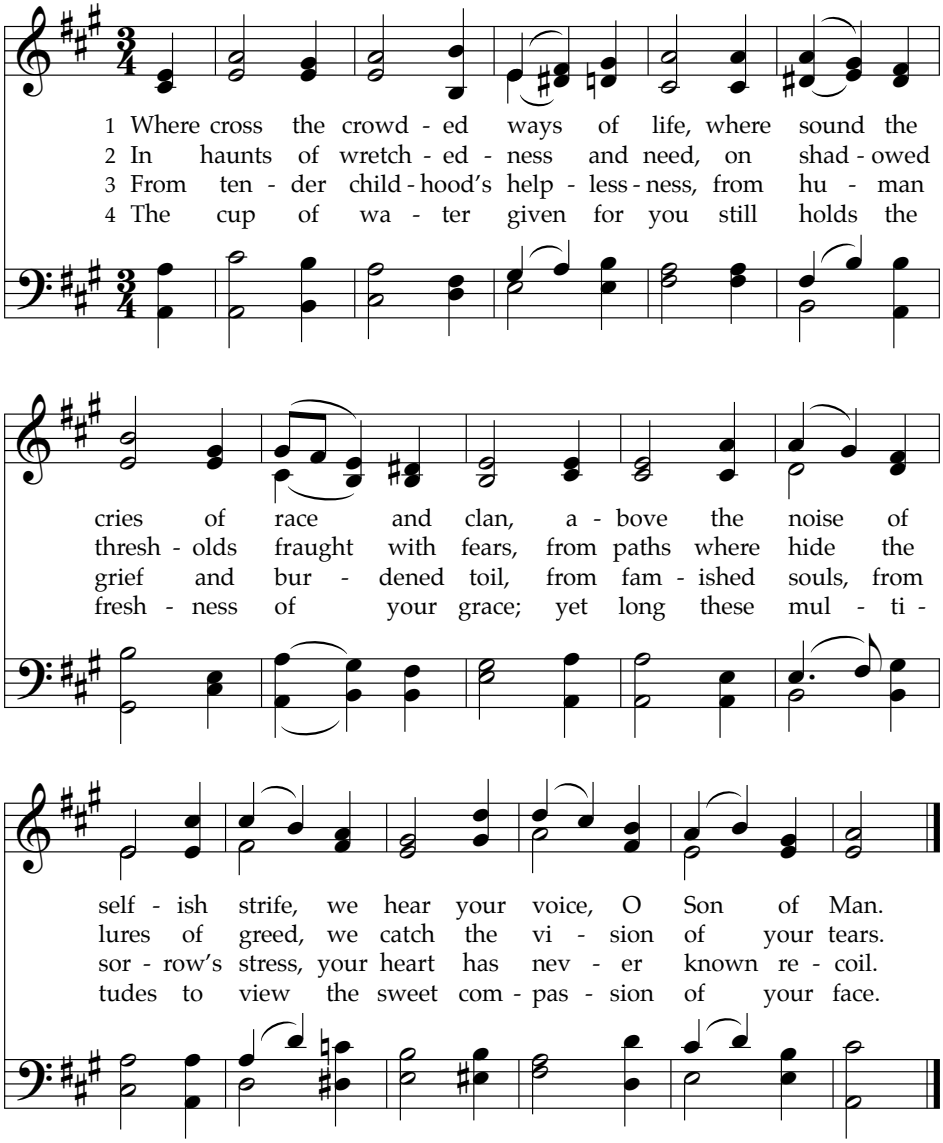
4 Holy God, We Praise Your Name



Based on an 18th-century German metrical version of a celebrated 5th-century Latin hymn, *Te Deum laudamus*, this abbreviated 19th-century English paraphrase is sung by both Protestants and Roman Catholics. It is set here to the tune composed and named for the German version.

TEXT: Attr. Ignaz Franz, c. 1774; trans. Clarence Alphonsus Walworth, 1858, alt. GROSSER GOTT, WIR LOBEN DICH
MUSIC: *Allgemeines Katholisches Gesangbuch*, c. 1774; harm. Johann Gottfried Schicht, 1819 7.8.7.8.7.7

Where Cross the Crowded Ways of Life 343



5 O Master, from the mountainside,
make haste to heal these hearts of pain;
among these restless throngs abide;
O tread the city's streets again;

6 Till all the world shall learn your love,
and follow where your feet have trod;
till glorious from your heaven above
shall come the city of our God.

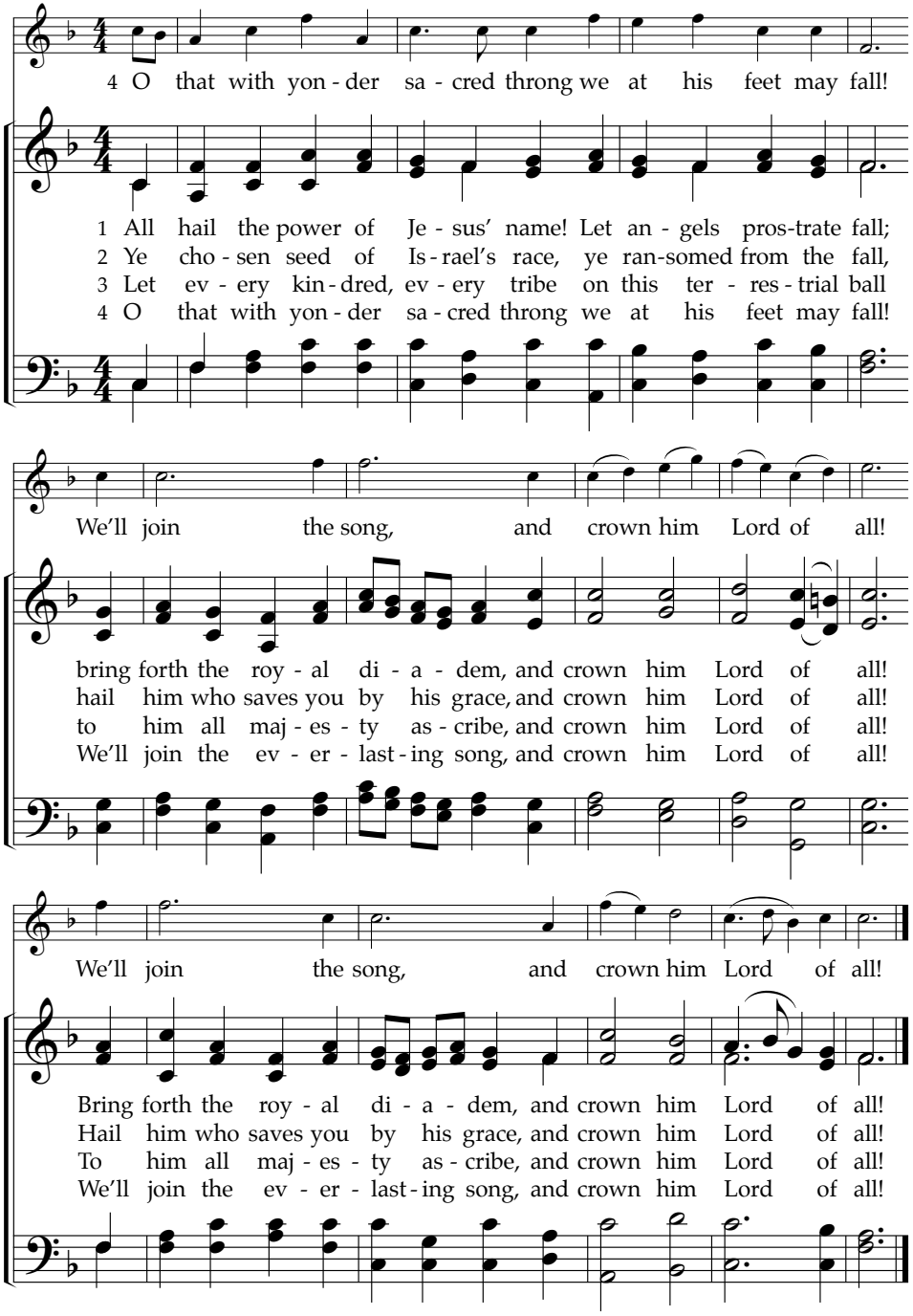
Because dense populations always result in concentrated hardships, this vivid yet timeless evocation of urban need connects to our own day as well as to Jesus' lament over Jerusalem (Matthew 23:37/Luke 13:34). This tune was the first used with this text and is now customary.

TEXT: Frank Mason North, 1903, alt.
MUSIC: Gardiner's *Sacred Melodies,* 1815

GERMANY
LM

263 All Hail the Power of Jesus' Name!

Descant



This 18th-century text celebrating the sovereignty of Christ has been through several expansions and contractions before reaching its present form. It is set here to the oldest American hymn tune in continuous use since first published in 1793, which was written for it.

TEXT: Stanzas 1–3, Edward Perronet, 1779, 1780; stanzas 2–3, alt. John Rippon, 1787; stanza 4, John Rippon, 1787 CORONATION
MUSIC: Oliver Holden, 1793; desc. Michael E. Young, 1979 8.6.8.6.8.6
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