

The background of the slide features a scenic landscape with rolling mountains and a large, gnarled tree on the left. A large, semi-transparent circular graphic is overlaid on the left side, with a vertical line passing through its center. The sun is shining through the branches of the tree, creating a warm, golden glow. The overall color palette is dominated by warm, golden, and blue tones.

PLANTED

to Display His Splendor

Pastor Kevin Moua



Planted in the Harvest









"They will be called oaks of righteousness, a planting of the LORD for the display of his splendor."



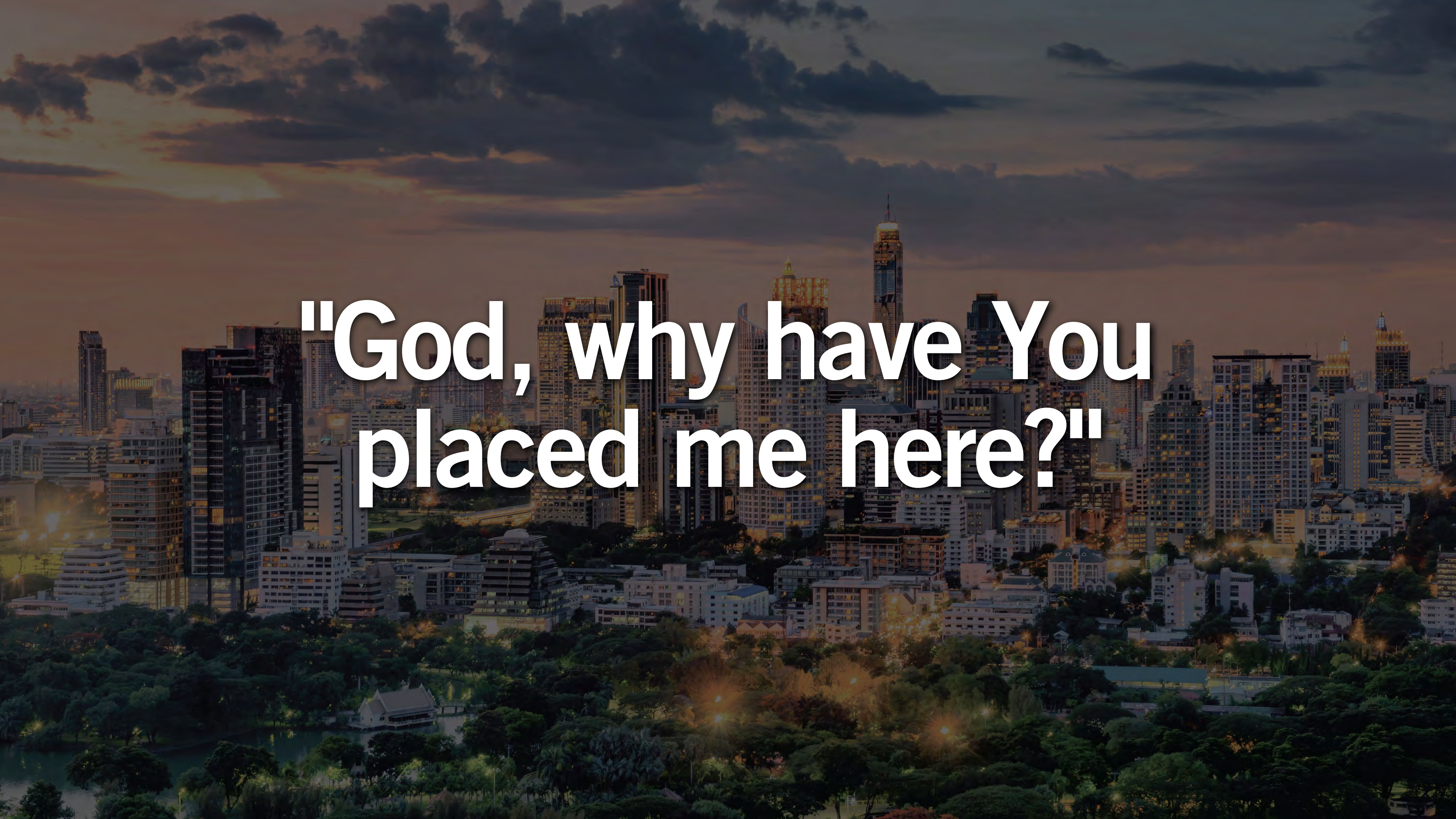
ISAIAH 61:3

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ISAIAH 61:3



An aerial photograph of a city at dusk. The foreground is dominated by a large, lush green park with many trees. In the background, a dense urban skyline is visible, featuring numerous high-rise buildings. The sky is filled with dark, dramatic clouds, and the city lights are beginning to glow, creating a warm, golden light across the scene. The text "God, why have You placed me here?" is overlaid in the center in a large, white, sans-serif font.

**"God, why have You
placed me here?"**

Matthew 9:35–38



³⁵ Jesus went through all the towns and villages, teaching in their synagogues, proclaiming the good news of the kingdom and healing every disease and sickness. ³⁶ When he saw the crowds, he had compassion on them, because they were harassed and helpless, like sheep without a shepherd.

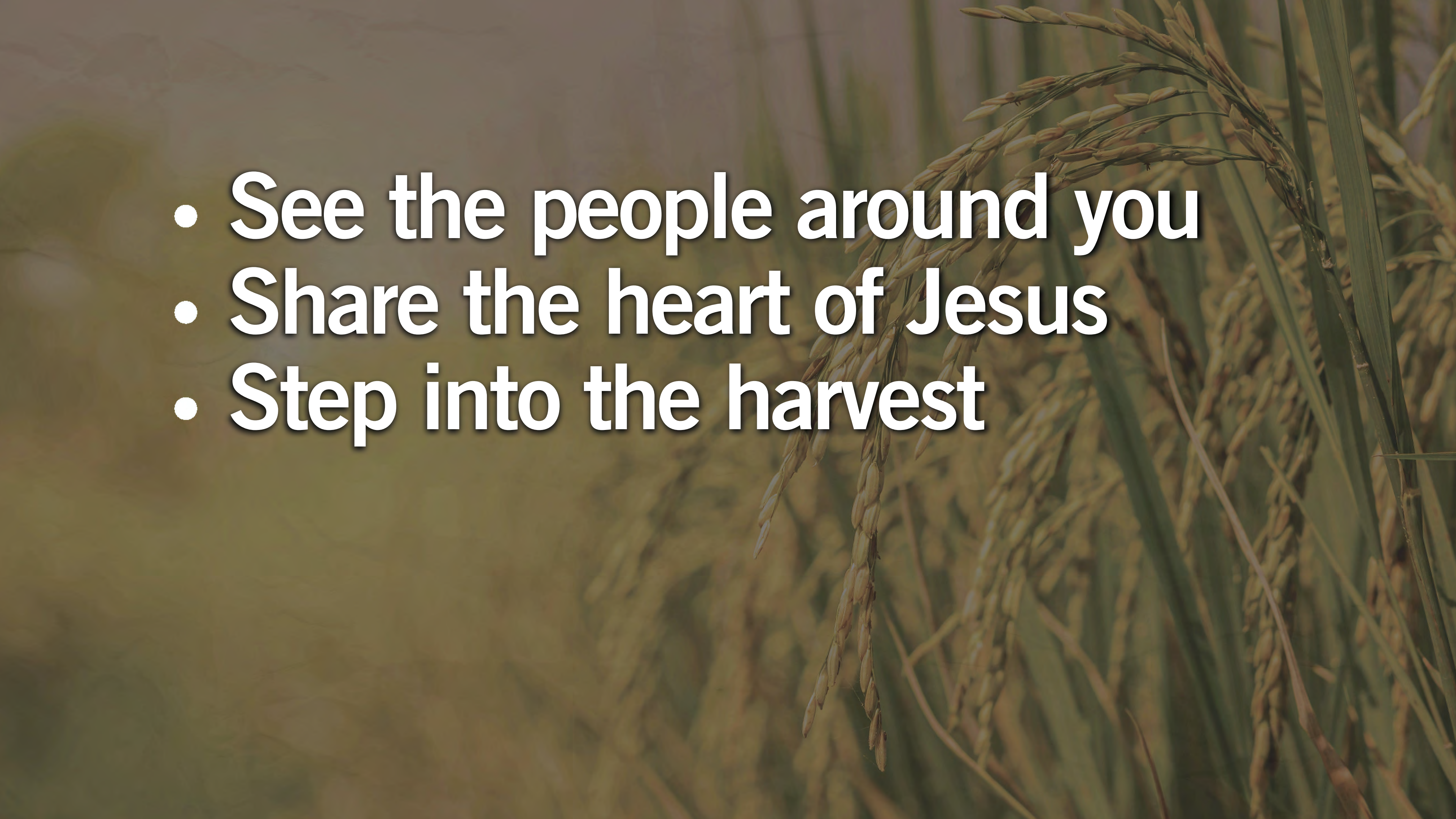


MATTHEW 9:35–38

³⁷ Then he said to his disciples, “The harvest is plentiful but the workers are few. ³⁸ Ask the Lord of the harvest, therefore, to send out workers into his harvest field.”



MATTHEW 9:35–38

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- See the people around you
 - Share the heart of Jesus
 - Step into the harvest



See the People Around You

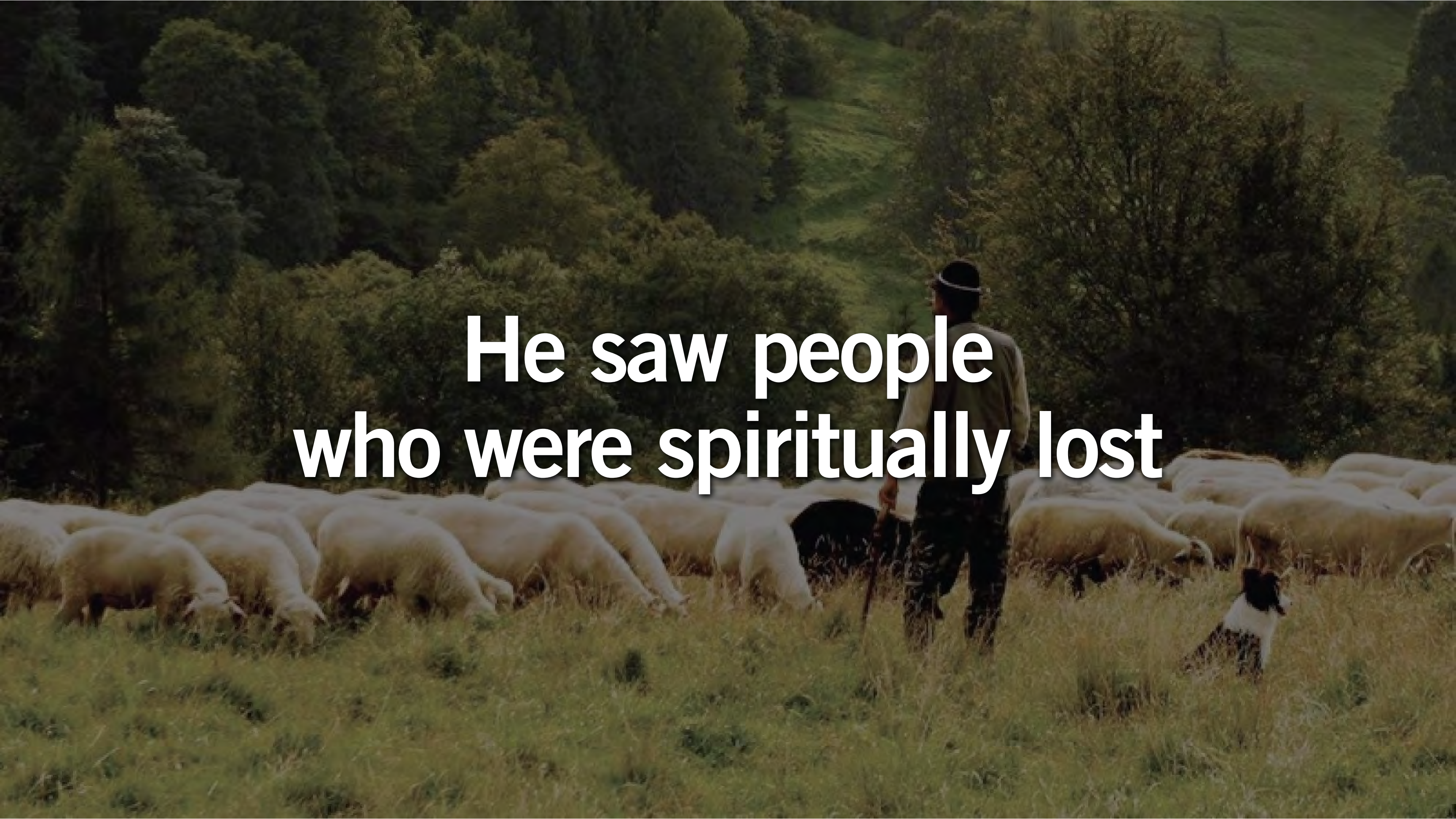
36 When he saw the crowds, he had compassion on them, because they were harassed and helpless, like sheep without a shepherd.



MATTHEW 9:36





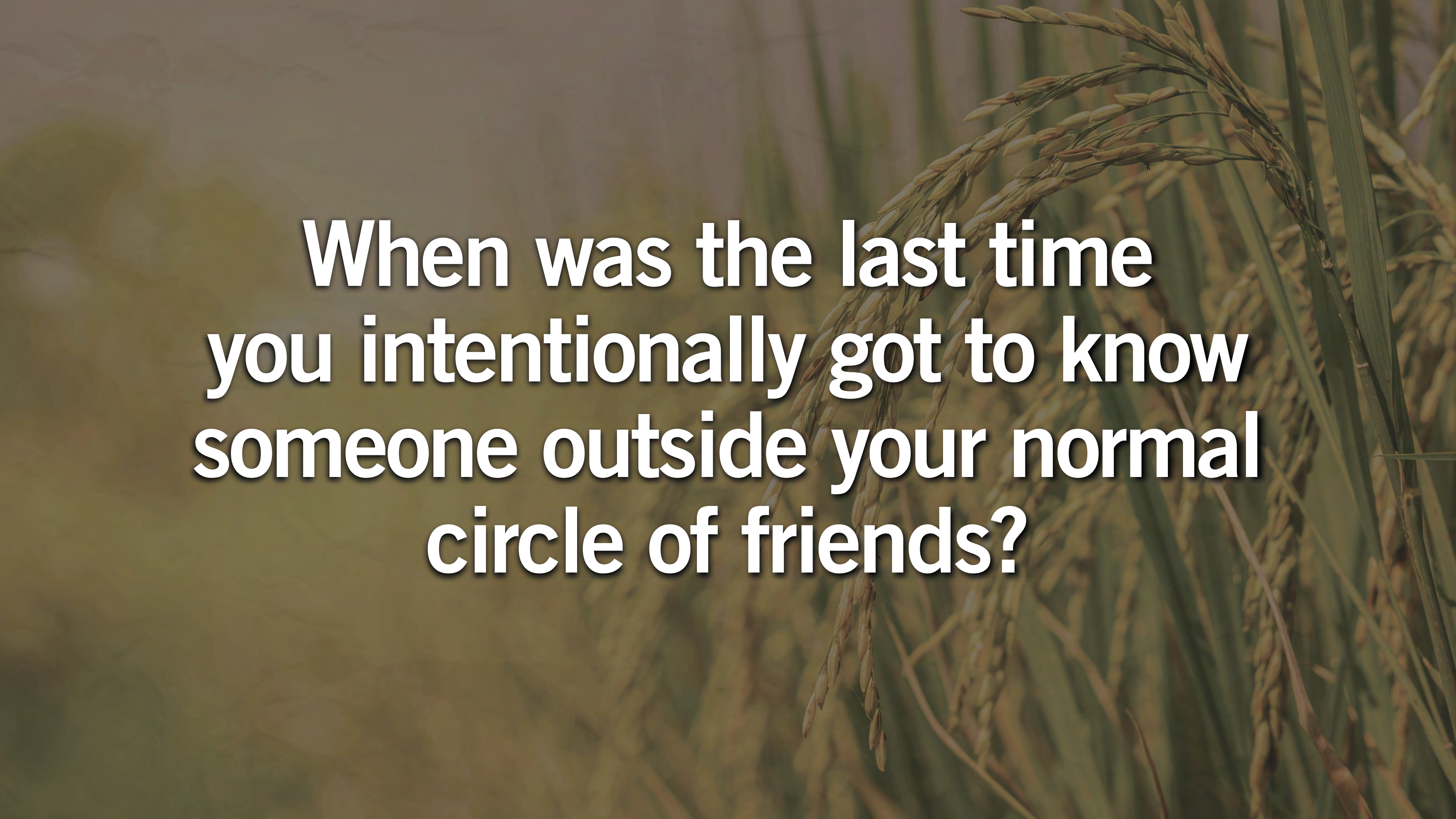
A shepherd, seen from behind, wearing a hat and dark clothing, stands in a grassy field. He is surrounded by a large flock of white sheep. A black and white dog is visible in the lower right corner. The background consists of a dense forest of tall trees. The scene is dimly lit, suggesting dusk or dawn.

**He saw people
who were spiritually lost**

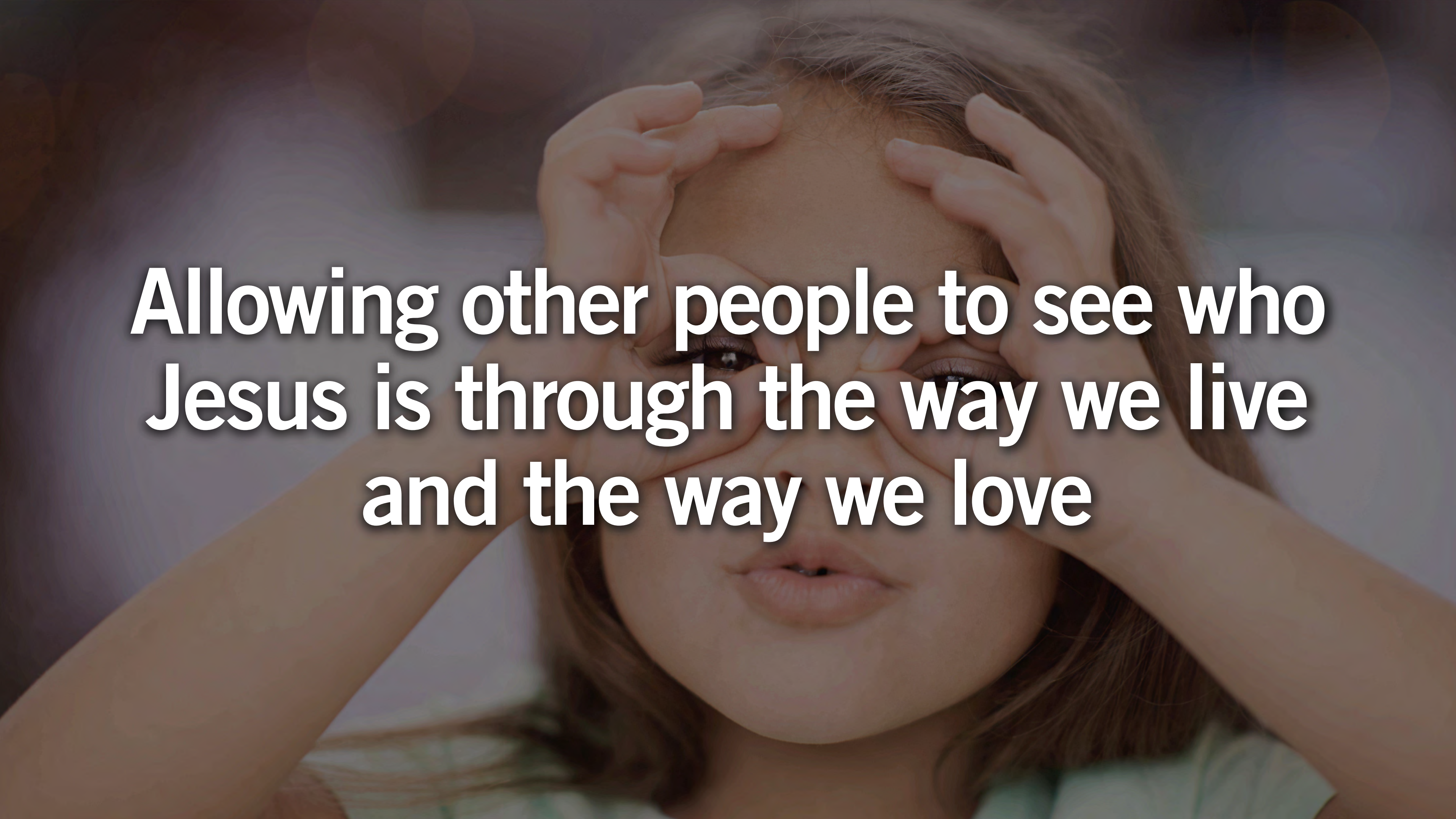
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MATTHEW 9:35

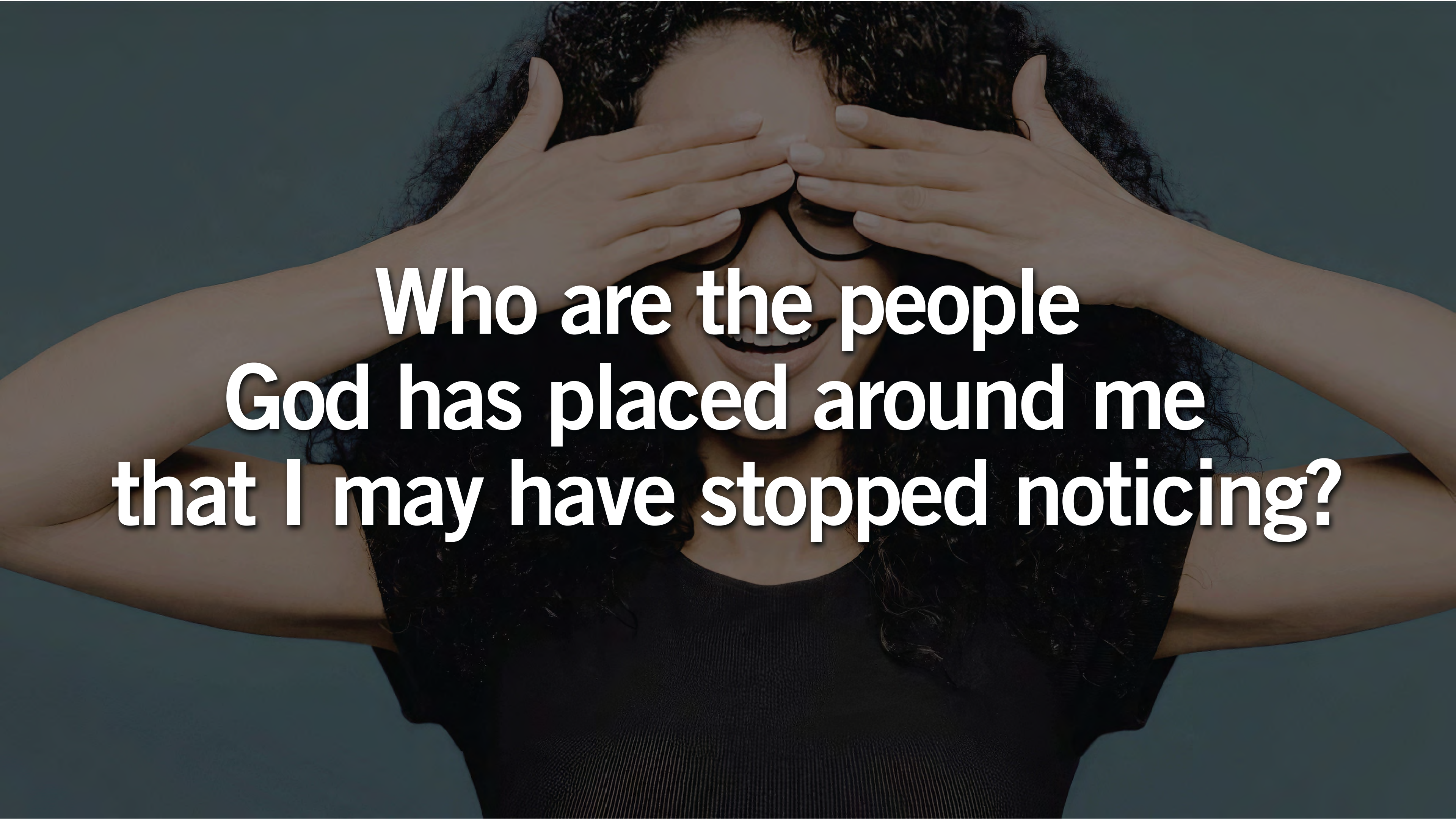
The background of the image is a close-up photograph of rice stalks. The stalks are green and have long, slender leaves. The rice grains are visible, appearing as small, golden-brown clusters. The lighting is soft, creating a warm and natural atmosphere. The text is overlaid on the left side of the image, in a white, bold, sans-serif font.

**When was the last time
you intentionally got to know
someone outside your normal
circle of friends?**

A close-up photograph of a young woman with long, wavy brown hair. She is covering her eyes with both hands, with her fingers spread across her face. Her expression is one of distress or shame. The background is a soft, out-of-focus light blue. The text is overlaid in the center of the image.

**Allowing other people to see who
Jesus is through the way we live
and the way we love**



A woman with dark, curly hair and black-rimmed glasses is covering her eyes with both hands. She is smiling broadly, showing her teeth. She is wearing a dark-colored, short-sleeved top. The background is a solid, muted blue-grey color.

**Who are the people
God has placed around me
that I may have stopped noticing?**

Share the Heart of Jesus



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MATTHEW 9:36

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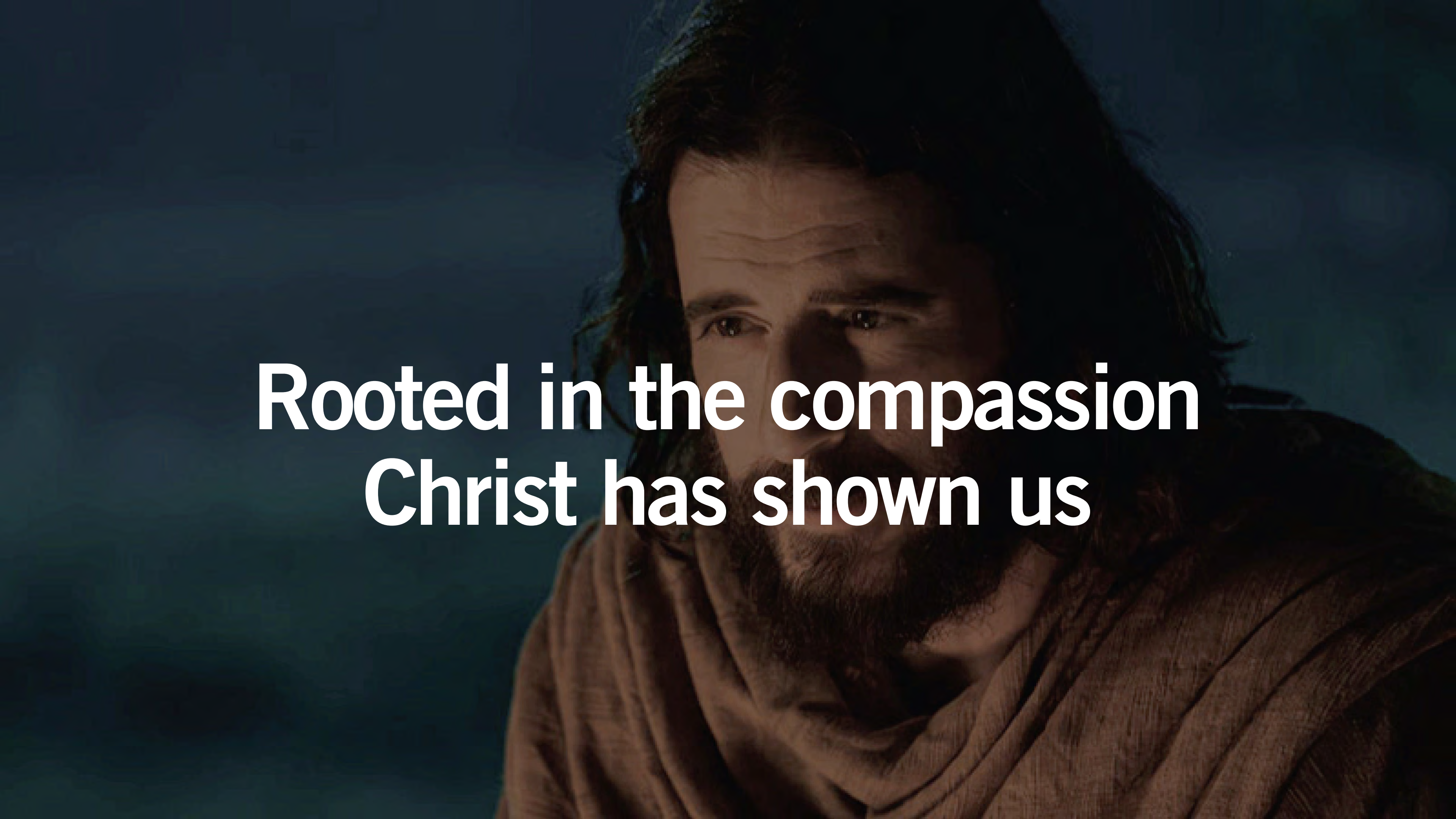




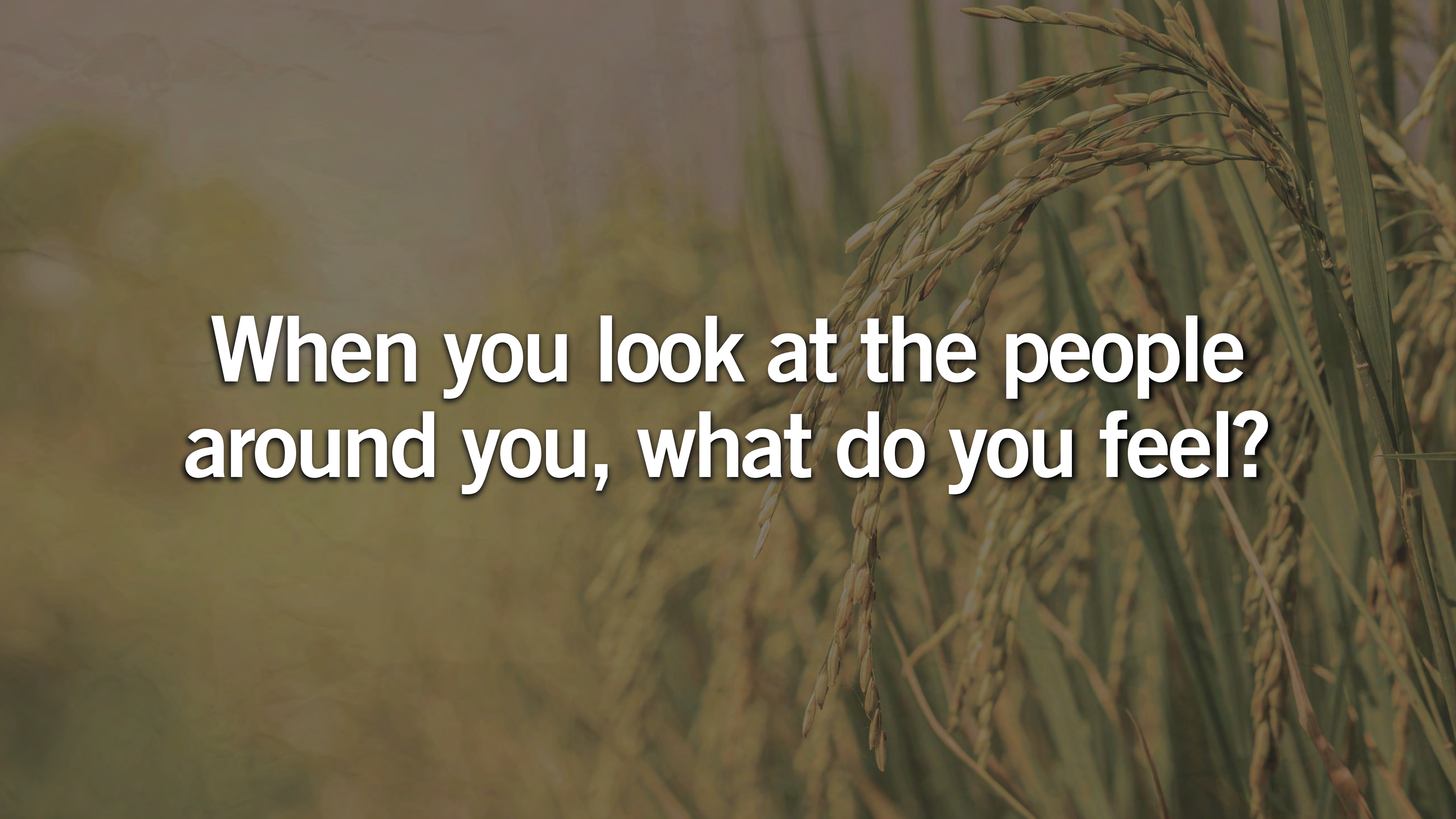
A silhouette of a woman in a long dress herding a flock of sheep across a field at sunset. The sun is a large, bright circle in the sky, casting a warm glow over the scene. The woman is in the foreground, facing right, with her arms raised. Several sheep are visible in the background, also silhouetted against the bright sky.

People Are Not Projects

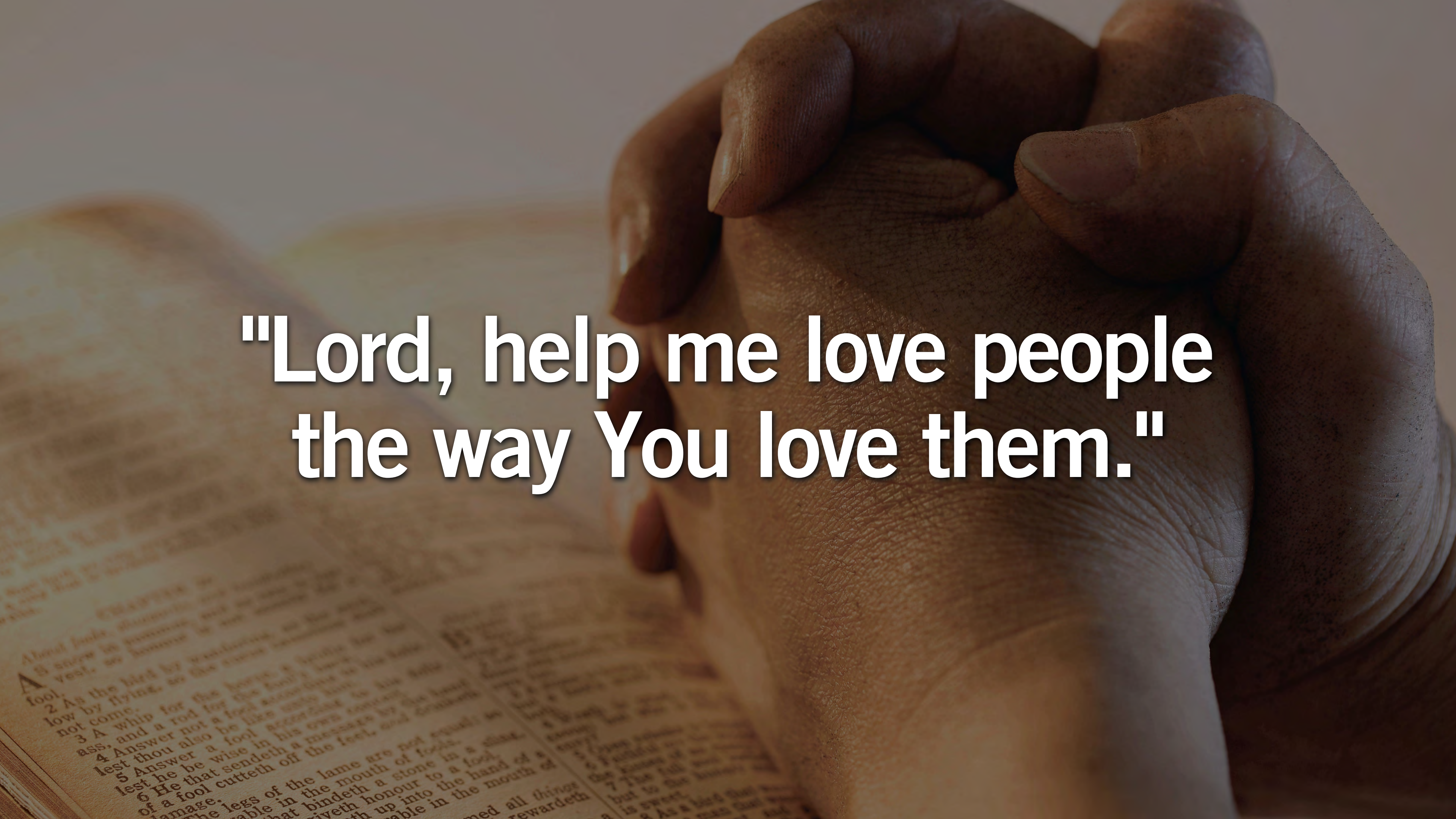




**Rooted in the compassion
Christ has shown us**



**When you look at the people
around you, what do you feel?**



"Lord, help me love people
the way You love them."

A person wearing a light-colored bucket hat, a reddish-brown long-sleeved shirt, and dark pants is standing in a field of tall, golden-brown grass. The person is smiling and looking down at the grass. The background is a vast field of similar grass, extending to the horizon. The overall tone is warm and natural.

Step into the Harvest

37 Then he said to his disciples, “The harvest is plentiful but the workers are few. 38 Ask the Lord of the harvest, therefore, to send out workers into his harvest field.”



MATTHEW 9:37–38

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MATTHEW 9:37–38

A silhouette of a hand reaching down towards another hand reaching up, with a cross visible in the background against a sunset sky.

God is still at work

An aerial night view of a dense urban skyline, likely Bangkok, featuring numerous illuminated skyscrapers and buildings. The sky is a deep twilight blue. Overlaid on the center of the image is the text "8.9 Million" in a large, white, sans-serif font.

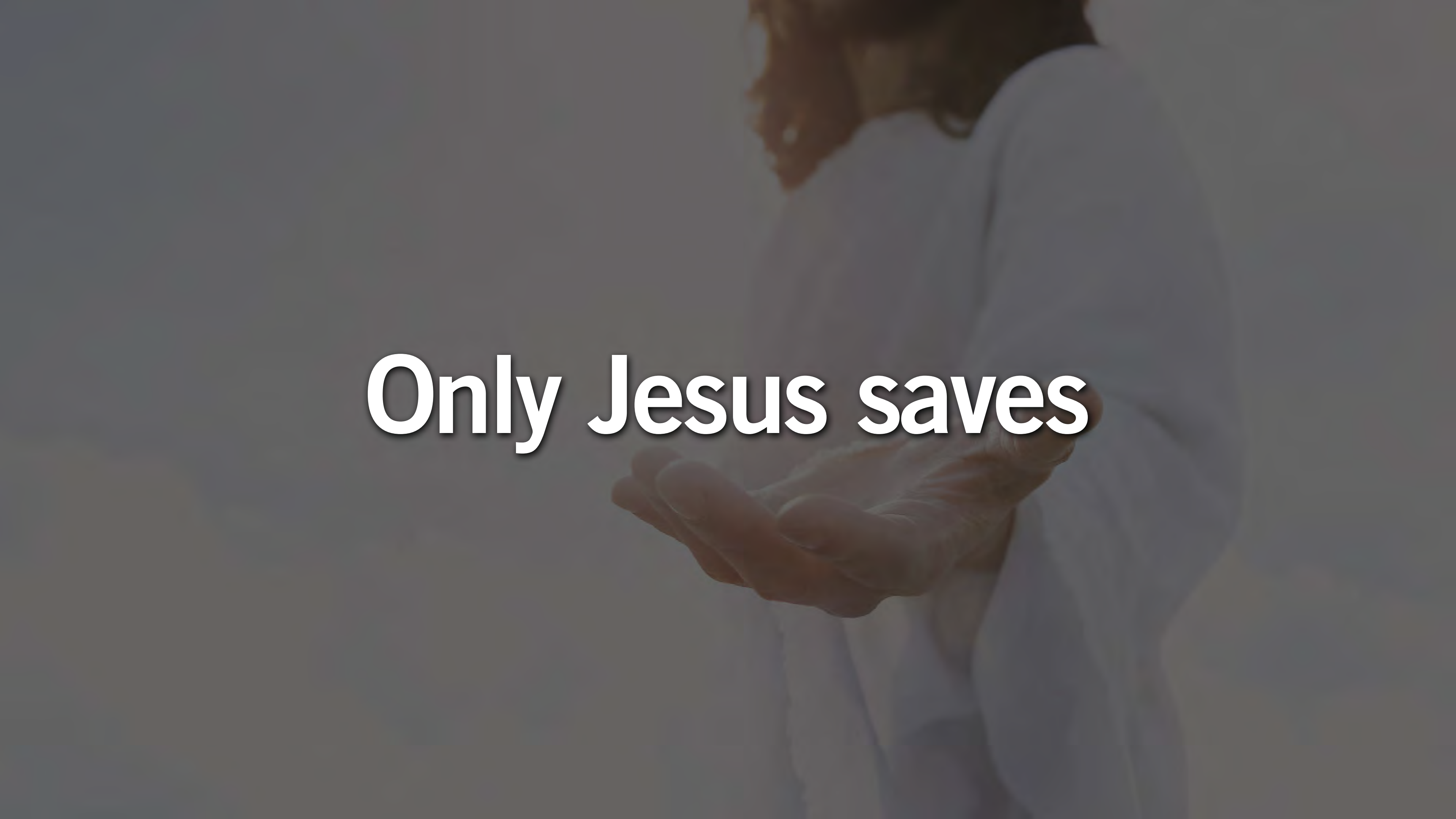
8.9 Million

*Thailand's 2025 Census

37 Then he said to his disciples, “The harvest is plentiful but the workers are few. 38 Ask the Lord of the harvest, therefore, to send out workers into his harvest field.”



MATTHEW 9:37–38

A person with dark hair, wearing a white long-sleeved shirt, is shown from the chest up, facing away from the camera. Their hands are clasped together in a prayer position, held out in front of them. The background is a soft, out-of-focus light blue and white. The text "Only Jesus saves" is overlaid in the center in a white, bold, sans-serif font.

Only Jesus saves

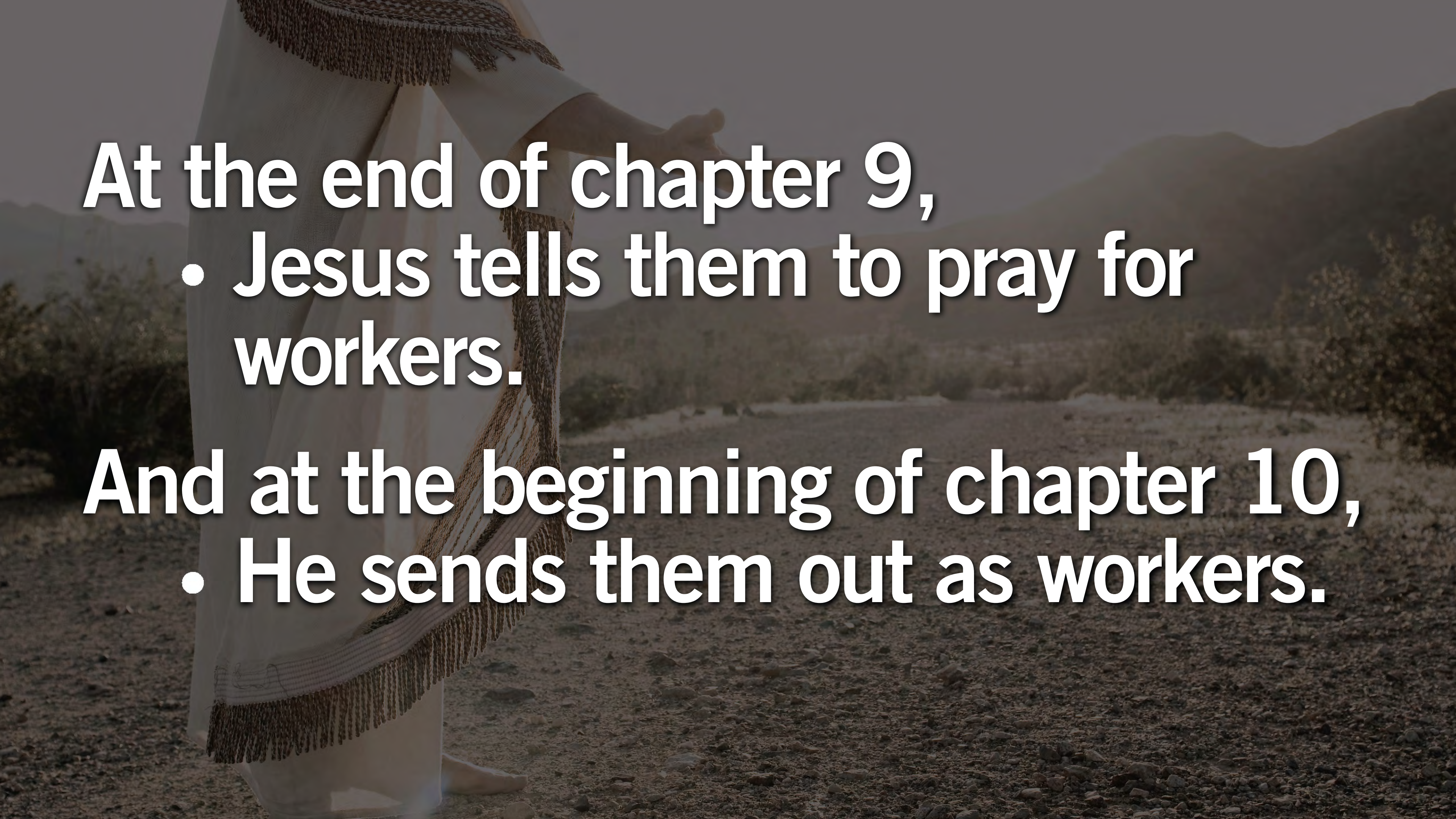
37 Then he said to his disciples, “The harvest is plentiful but the workers are few. 38 Ask the Lord of the harvest, therefore, to send out workers into his harvest field.”



MATTHEW 9:37–38

A close-up, low-angle shot of a person's hands clasped in prayer, resting on the pages of an open book. The hands are positioned in the upper right quadrant of the frame, with fingers interlaced. The book is open, showing the edges of the pages, which are slightly aged and yellowed. The background is dark and out of focus, emphasizing the hands and the book. The overall mood is solemn and contemplative.

Prayer is our primary work

A person wearing a white robe and a fringed sash stands in a desert landscape, gesturing with their hand. The background shows a dry, rocky terrain with sparse vegetation and distant hills under a hazy sky.

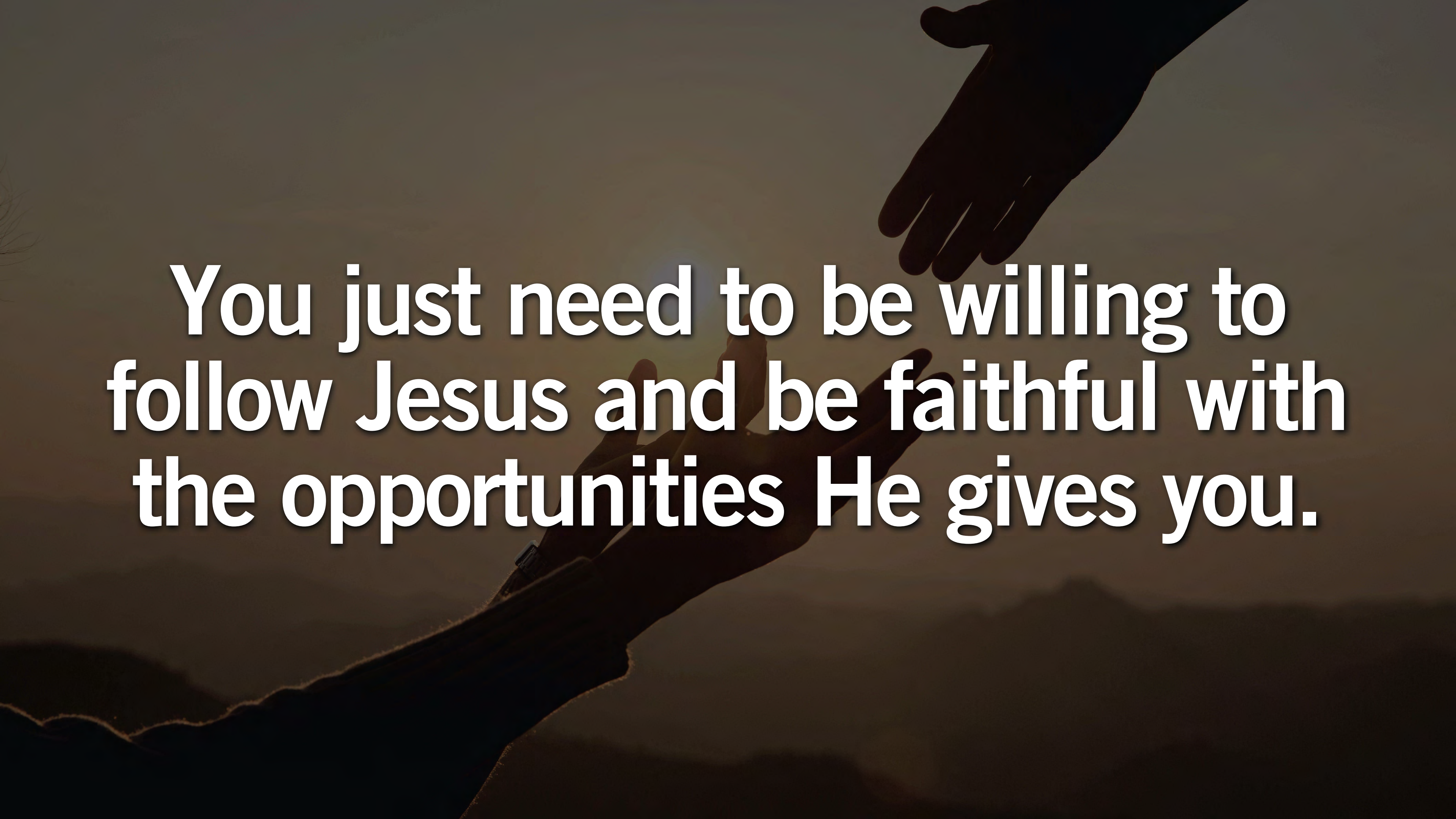
At the end of chapter 9,

- Jesus tells them to pray for workers.**

And at the beginning of chapter 10,

- He sends them out as workers.**

**Are we willing
to be part of the work
we're asking God to do?**

The background of the image shows two hands reaching towards each other against a sunset sky. One hand is positioned higher and further to the right, while the other is lower and further to the left. The hands are silhouetted against the warm, orange, and yellow light of the setting sun. The overall mood is one of hope, guidance, or reaching out.

**You just need to be willing to
follow Jesus and be faithful with
the opportunities He gives you.**

"A planting of the LORD for the display of his
splendor."

ISAIAH 61:3

"The harvest is plentiful but the workers are few."

MATTHEW 9:38







Joshua Project

**0.01% of Isaan's population
identifies as evangelical Christian**





Application



Application

- **Think of one person.**

Application

- **Think of one person.**
- **Begin praying for that person.**

Application

- Think of one person.
- Begin praying for that person.
- Take one step toward them.



**“Why has God planted you
where you are?”**



PLANTED

to Display His Splendor