



ABOVE ALL

WALKING IN THE VICTORY OF JESUS

ARE YOU DISCOURAGED?



ARE YOU DISCOURAGED?

Exhausted. Disoriented. Doubting. Drained.



HEBREWS 12

³ Consider him who endured such opposition from sinners, so that you will not grow weary and lose heart.





HEBREWS 5

⁷ During the days of Jesus' life on earth, he offered up prayers and petitions with fervent cries and tears to the one who could save him from death, and he was heard because of his reverent submission.



HEBREWS 5

⁸ Son though he was,
he learned obedience from what he suffered
⁹ and, once made perfect,
he became the source
of eternal salvation
for all who obey him.











Hunger. Fatigue. Rejection. Temptation. Gethsemane. Death.



COSTLY
OBEDIENCE

COSTLY
OBEDIENCE

PERFECT
HIGH PRIEST





A watercolor illustration of Jesus walking on a path through a stormy, cloudy landscape. He is wearing a white robe with a brown sash and has a halo around his head. The sky is filled with dark, swirling clouds, and the ground is rocky and uneven. The overall mood is dramatic and spiritual.

PURPOSE

WHICH
KINGDOM?

MATTHEW 4

⁸ Again, the devil took him to a very high mountain and showed him all the kingdoms of the world and their splendor.

⁹ "All this I will give you," he said, "if you will bow down and worship me."



MATTHEW 4

¹⁰ Jesus said to him,
"Away from me, Satan!
For it is written: 'Worship the Lord your God,
and serve him only.'"

¹¹ Then the devil left him,
and angels came and attended him.



A person with long hair, wearing a patterned dress and a brown shawl, stands on a rocky mountain peak. The background is a vast, hazy landscape with mountains and a bright sky. The text "WHAT IS YOUR PURPOSE?" is overlaid in the center of the image.

WHAT IS YOUR PURPOSE?

PERSEVERANCE

WHAT
PRIORITY?



MARK 8

³¹ He then began to teach them that the Son of Man must suffer many things and be rejected by the elders, the chief priests and the teachers of the law, and that he must be killed and after three days rise again.



MARK 8

³² He spoke plainly about this,
and Peter took him aside
and began to rebuke him.



MARK 8

³³ But when Jesus turned and looked at his disciples, he rebuked Peter.

“Get behind me, Satan!” he said.

“You do not have in mind the concerns of God, but merely human concerns.”



MARK 8

34 Then he called the crowd to him along with his disciples and said: "Whoever wants to be my disciple must deny themselves and take up their cross and follow me.



MARK 8

35 For whoever wants to save their life
will lose it,
but whoever loses their life
for me and for the gospel
will save it.



A person with long hair, wearing a long, patterned dress and a brown shawl, stands on a dirt path in a misty, mountainous landscape. The scene is soft and atmospheric, with a focus on the person in the center. The text "WHAT IS YOUR PRIORITY?" is overlaid on the image in a white and blue font.

WHAT IS YOUR PRIORITY?



P E R S P E C T I V E

**WHAT IS
TO PROVE?**



MATTHEW 27

39 Those who passed by hurled insults at him,
shaking their heads ⁴⁰ and saying,
“You who are going to destroy the temple
and build it in three days, save yourself!
Come down from the cross,
if you are the Son of God!”



MATTHEW 27

41 In the same way the chief priests,
the teachers of the law and the elders mocked him.

42 "He saved others," they said,
"but he can't save himself!
He's the king of Israel!



MATTHEW 27

Let him come down now from the cross,
and we will believe in him.

⁴³ He trusts in God.

Let God rescue him now if he wants him,
for he said, 'I am the Son of God.'"





*“Paid
in full”*



A person with long hair, wearing a long, patterned dress and a brown shawl, stands on a rocky path. They are looking out over a vast, hazy landscape with mountains and a bright, glowing light source in the distance. The scene is atmospheric and somewhat ethereal.

WHAT IS YOUR PERSPECTIVE?

A person in a white robe stands on a rocky outcrop, looking out over a vast, dramatic landscape under a cloudy sky. The scene is captured in a high-contrast, almost monochromatic style, with the person's white robe standing out against the darker, textured background of the rocks and sky. The overall mood is one of contemplation and resilience.

Purpose. Perseverance. Perspective.

A person in a white robe stands on a rocky outcrop, looking out over a vast, dramatic landscape under a cloudy sky. The scene is captured in a cinematic style with high contrast and a soft, ethereal glow.

Deep Anxiety. **Divided Heart.** **Fear & Control.**

HEBREWS 12

¹ Therefore, since we are surrounded by such a great cloud of witnesses, let us throw off everything that hinders and the sin that so easily entangles. And let us run with perseverance the race marked out for us,



HEBREWS 12

² fixing our eyes on Jesus,
the pioneer and perfecter of faith.
For the joy set before him
he endured the cross, scorning its shame,
and sat down at the right hand
of the throne of God.



HEBREWS 12

³ Consider him who endured such opposition from sinners, so that you will not grow weary and lose heart.



A person in a white robe stands on a rocky outcrop, looking out over a vast, dramatic landscape under a cloudy sky. The scene is captured in a high-contrast, almost monochromatic style, with the person's white robe standing out against the darker, textured background of the rocks and sky. The overall mood is one of contemplation and resilience.

Purpose. **Perseverance.** **Perspective.**



QUESTION:

WHAT IS
HINDERING
YOU?



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