

SUCH A THING AS GLORY



FEATURING ARTWORK BY
BETSEY MULLOY



ALL SAINTS PRESBYTERIAN CHURCH

GALLERY · ORDINARY TIME 2026

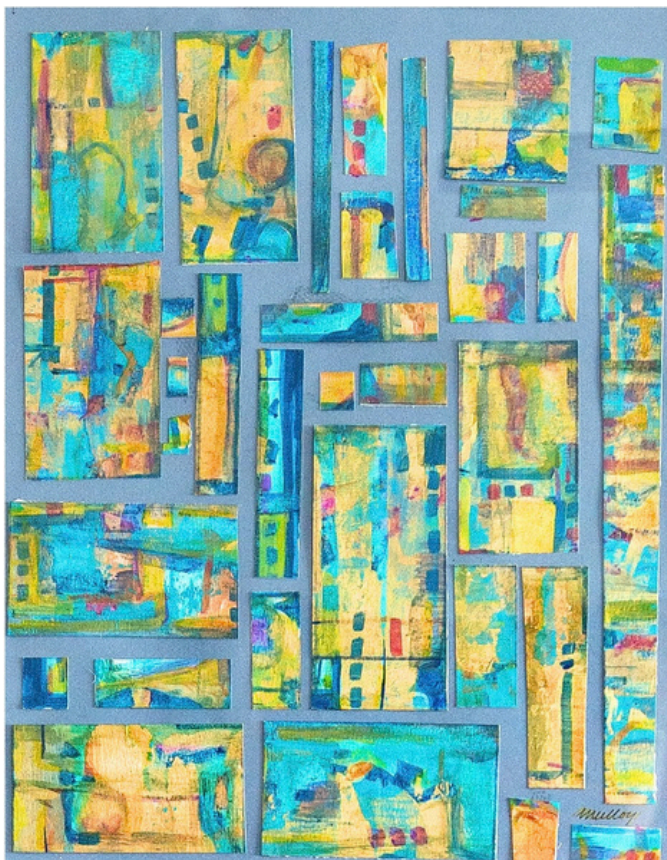
JOIN US FOR A GALLERY RECEPTION
ON THURSDAY, NOVEMBER 19
6:00 - 8:00 PM

ARTIST STATEMENT

As a painter I am honored to show my work at All Saints, and I have reflected on whether I have a favorite theme or medium. One clear common thread is color. As an only child who often had to entertain myself, I was thrilled whenever I received a new box of crayons - especially the spectacular 64-color set. Today I work mostly in acrylics because they are able to capture the same vivid color I loved as a child. Another recurring interest is pattern, especially patterns found in nature: trees, leaves, clouds, water, rocks and even in unexpected places like peeling paint on old walls.

Through my paintings, I hope to share my delight and awe in seeing these details as the handiwork of our endlessly creative God. In the 1980's, singer/songwriter Rich Mullins wrote in his song "Such a Thing as Glory" that "there are hints of it everywhere." That idea captures my hopes and prayers for this show: that you will be encouraged to notice and share with others your own personal "hints" of God's glory, creativity, and love.

Betsey Mulloy



City of Gold

2018

Collage

10 1/2 x 13 1/2 in.

\$300



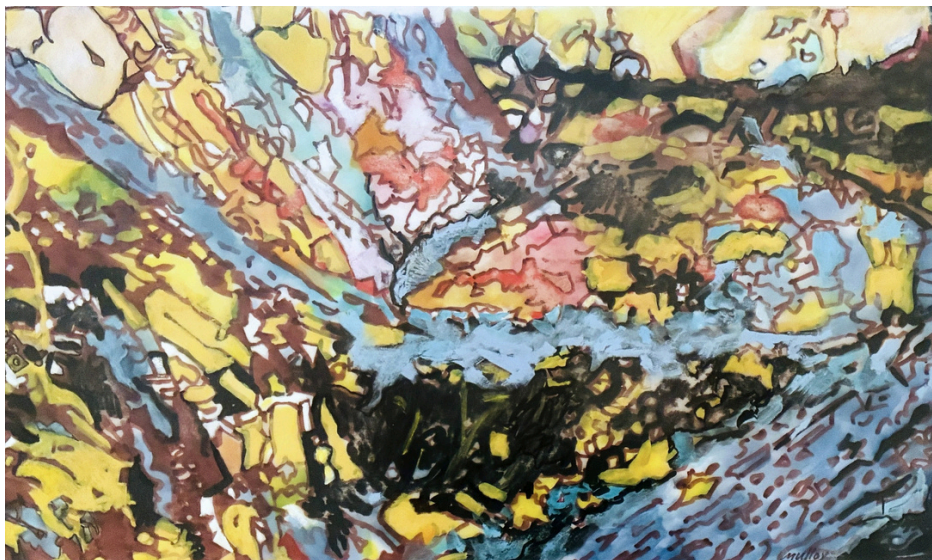
Untitled (Personal Rock)

2026

Acrylic

10 x 8 in.

\$150



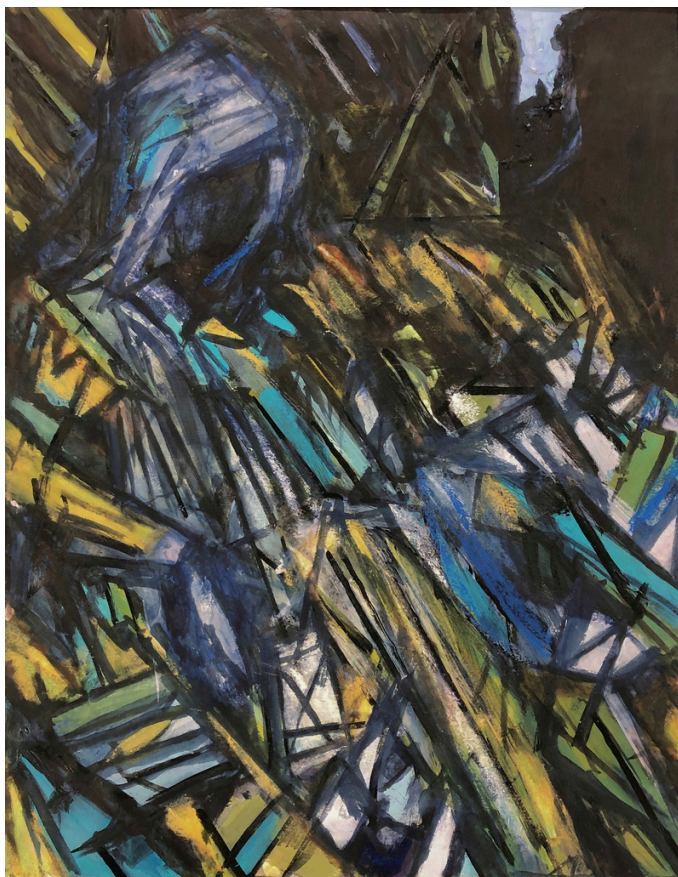
Beauty from Ashes

2023

Print on archival paper

19 x 32 in.

\$1,000



Shards (The Prodigal Son)

2020

Acrylic

7 1/2 x 9 1/4 in.

\$250



Up a Tree

2026

Acrylic

24 x 36 in.

\$700



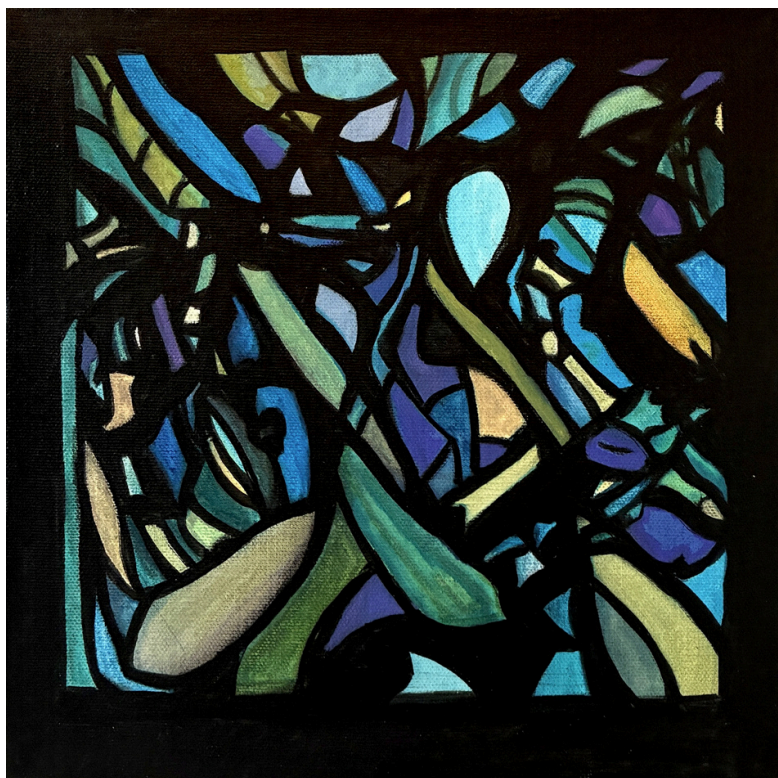
Dancin' in the Street

2026

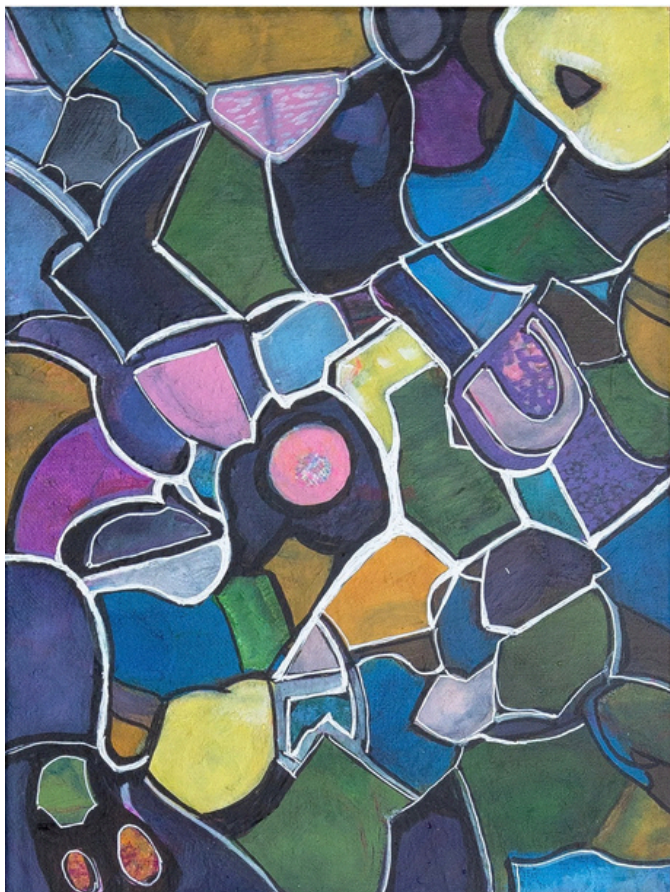
Acrylic

24 x 36 in.

\$800



Mica
2026
Acrylic
10 x 10 in.
\$100



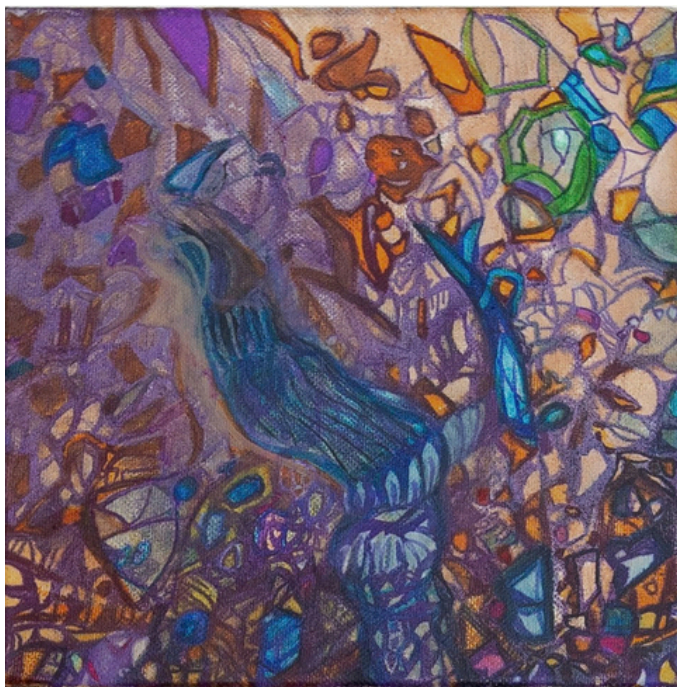
Hawaiian Peridotite

2026

Acrylic

9 x 12 in.

\$200



Swedish Peridotite

2026

Acrylic

8 x 8 in.

\$175



Uganda Flowers

2000

Acrylic

18 x 24 in.

\$400



Skyscraper

2026

Acrylic

12 x 24 in.

\$450



Poppy Face

2026

Acrylic

10 x 10 in.

\$175



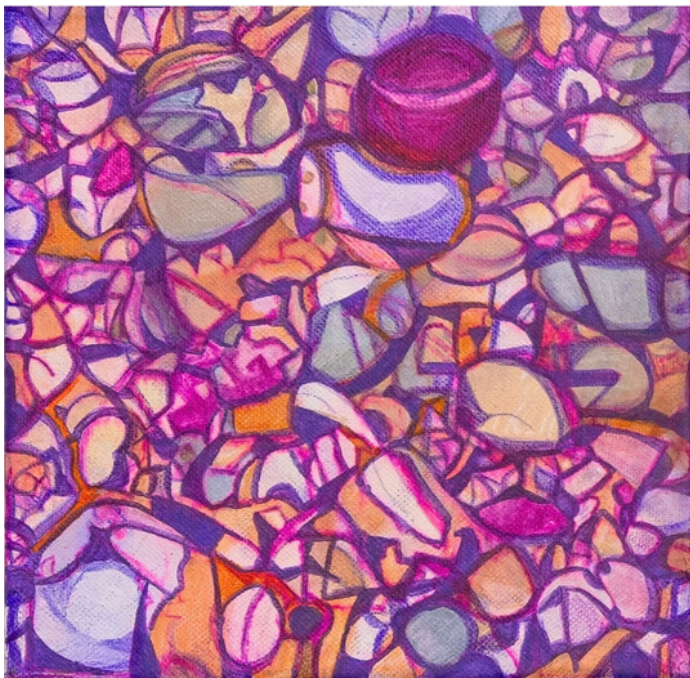
Haiku Iris

2026

Acrylic

10 x 10 in.

\$175

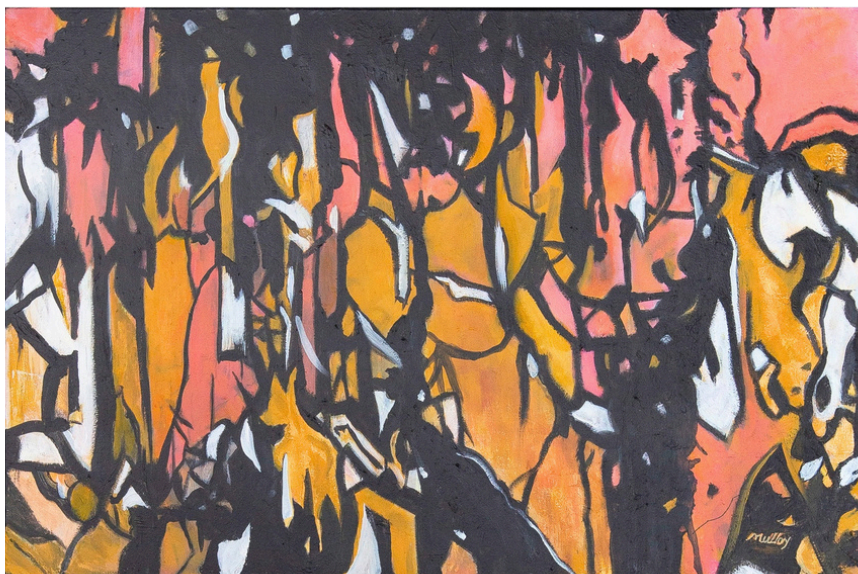


Foolin' Around

2026 Acrylic

8 x 8 in.

\$175



Coats of Many Colors

2026

Acrylic

36 x 24 in.

\$800



Owino Market

2015

Giclée

36 x 48 in.

NFS

ARTIST BIO



Elizabeth (Betsey) Mulloy, a native Texan (Tyler), studied art while attending Stephens College and at the University of Missouri while teaching English, having received her master's degree there. She recently returned to Texas after 50+ years in Northern Virginia, where she continued studying art at Washington, DC's Corcoran School of Art and the Art League of Alexandria. She also pursued special studies in portraiture and iconography.

She enjoys exploring a variety of media, including acrylic paint and inks, pastel, watercolor, and collage.

In the past, much of her subject matter came from mission travels throughout the United States and Europe. Frequent mission trips with her family to Central and South America and Africa (Kenya, Ghana, and Uganda) have yielded many paintings of the people and places she has grown to love.

Recently she has concentrated on abstract treatments of the beauty found in nature. The move to Austin in 2021 has given more and more delights (the live oaks, the wide expansive sky with its towering cumulus clouds, fields of bluebonnets and fire-wheels) has made even incessant trips down 183 from Liberty Hill to Austin a feast for the eyes. And another continuing passion is finding the beautiful patterns in the thin cross-sections of rocks.

Contact Michael Mulloy for purchase inquiries.

Email: mfmulloy@comcast.net



ALL SAINTS

PRESBYTERIAN

Music & Arts Ministry

David Lutes, Director - dlutes@allsaintsaustin.org

Laura Jennings, Curator - ljennings@allsaintsaustin.org

Carrie Zinnecker, Coordinator - czinnecker@allsaintsaustin.org