

GARDEN SANCTUARY



FEATURING ARTWORK BY
SAMANTHA MELVIN



ALL SAINTS PRESBYTERIAN CHURCH

GALLERY · ORDINARY TIME 2026

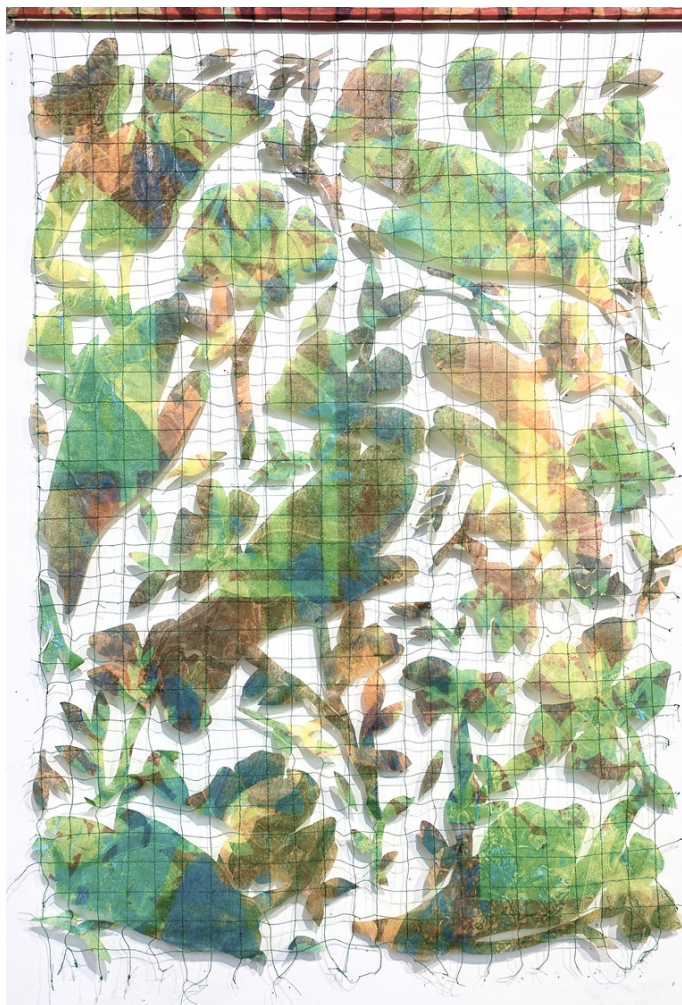
ARTIST STATEMENT

From the lens of a gardener and an artist, my work investigates the dynamics of landscape and space. The colorful mixed-media languages of drawing, painting and printmaking speak vibrantly about these environments where the grid reflects the human imprint. Through layered botanical abstractions and patterns, gestural conversations of color, light, and form explore materiality and the biophilic interrelation of interior and exterior.

My work explores our interaction with nature by focusing on the regional native species of wildflowers, plants and tall grass species. Botanical shapes reference the varieties of plant species from my home and my travels as a celebration of place. Their wild diversity is natural to where they root, a living web of interconnected parts in which we plant ourselves. It is their adaptability in this web that reflects the ingenuity of the species in each locality. They are the spirit of the place.

I celebrate the diversity and beauty of the flora and foliage of plants, bringing attention to the complex system of which they are a part, on which we also depend. Everything is connected.

Samantha Melvin



Tending My Wild Garden

2024

Reconstructed monotype and thread panel with attached
wooden dowel

34 x 22.5 in.

\$600



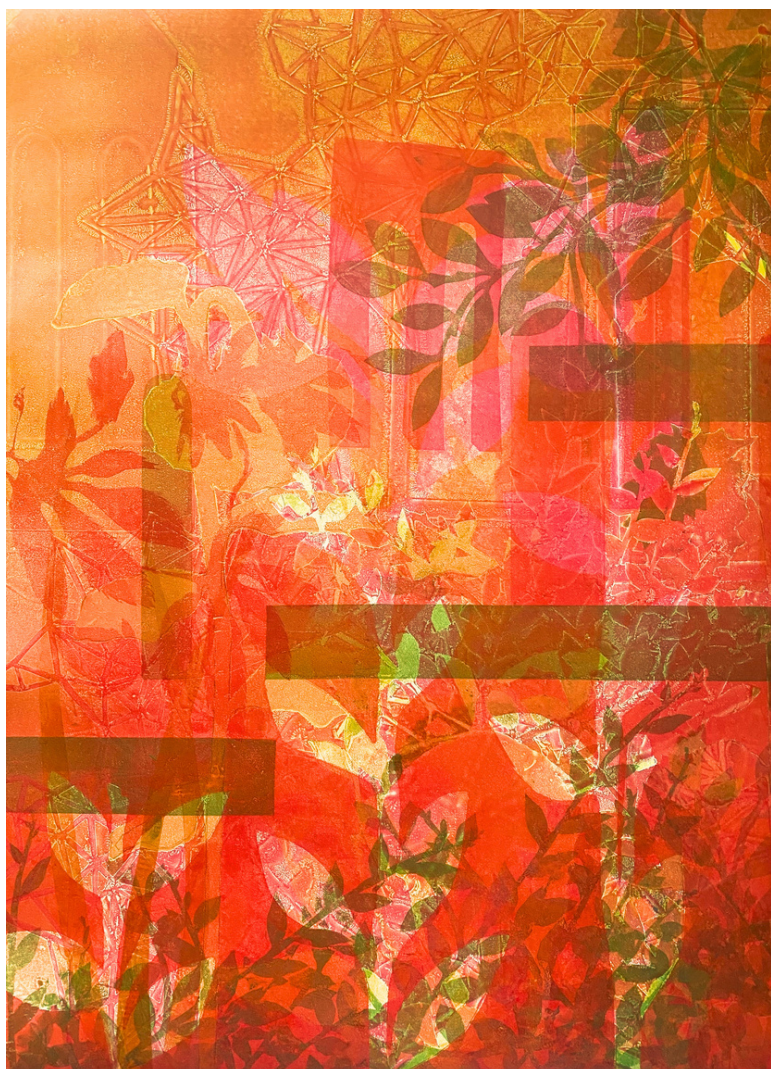
Strength of Shade Contends with Strength of Night

2023

Monotype and cold wax on paper on wood panel

30 x 22 in.

\$900



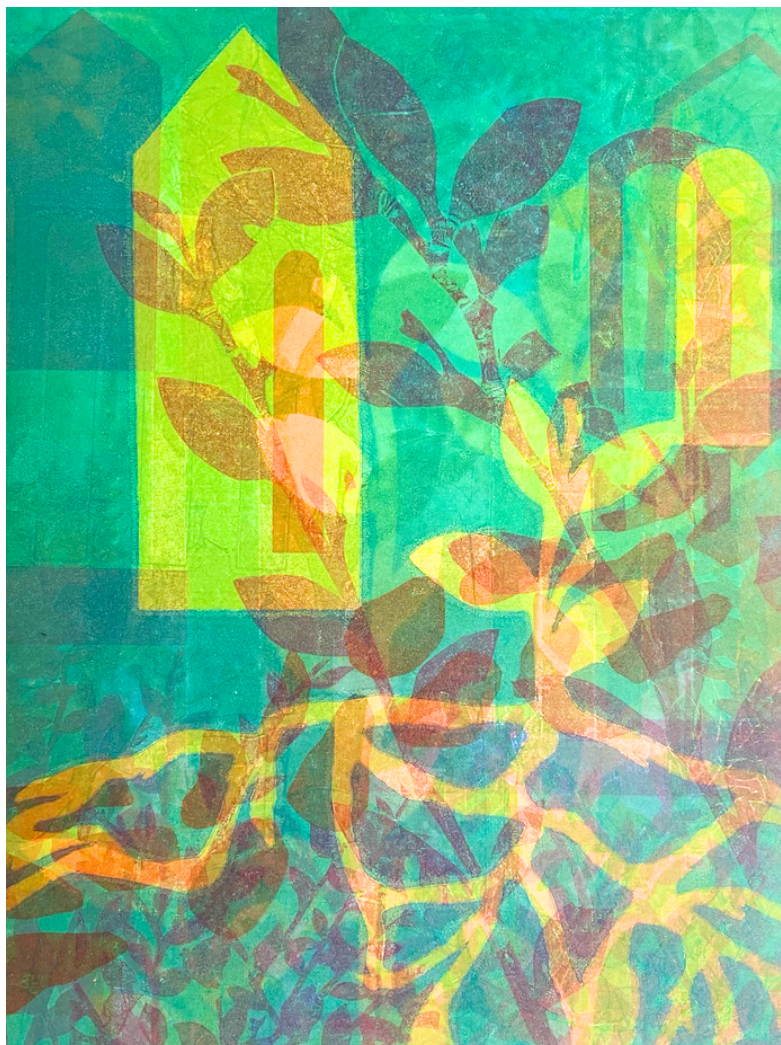
Blushing In the Bright Diversities of Day

2023

Monotype and cold wax on paper on wood panel

30 x 22 in.

\$900



Passage Through the Green

2023

Monotype and cold wax on paper on wood panel

30 x 22 in.

\$900



Evening Transition

2023

Monotype and cold wax on paper on wood panel

30 x 22 in.

\$900



Mountain Laurel

2026

Monotype on paper

22 x 15 in.

\$375



How to Touch the Sky: Echinacea

2025

Chine colle monotype on Book pages on carborundum relief

22 x 15 in.

\$600



Why Leaves Change Color in the Fall: *Cirsium texana*

2026

Chine colle monotype on Book pages on carborundum relief

22 x 15 in.

\$600



Salvia farinacea, State IV

2025

Color lithograph on Rives BFK Edition of 4

30 x 22 in.

\$1300 (framed)



Mountain Laurel, Blue

2026

Monotype on paper

11 x 14 in.

\$150



Devil's Shoestring

2026

Monotype on paper

11 x 14 in.

\$150



Texas Mimosa

2026

Monotype on paper

11 x 14 in.

\$150



Texas Creeping Oxeye

2026

Monotype on paper

11 x 14 in.

\$150

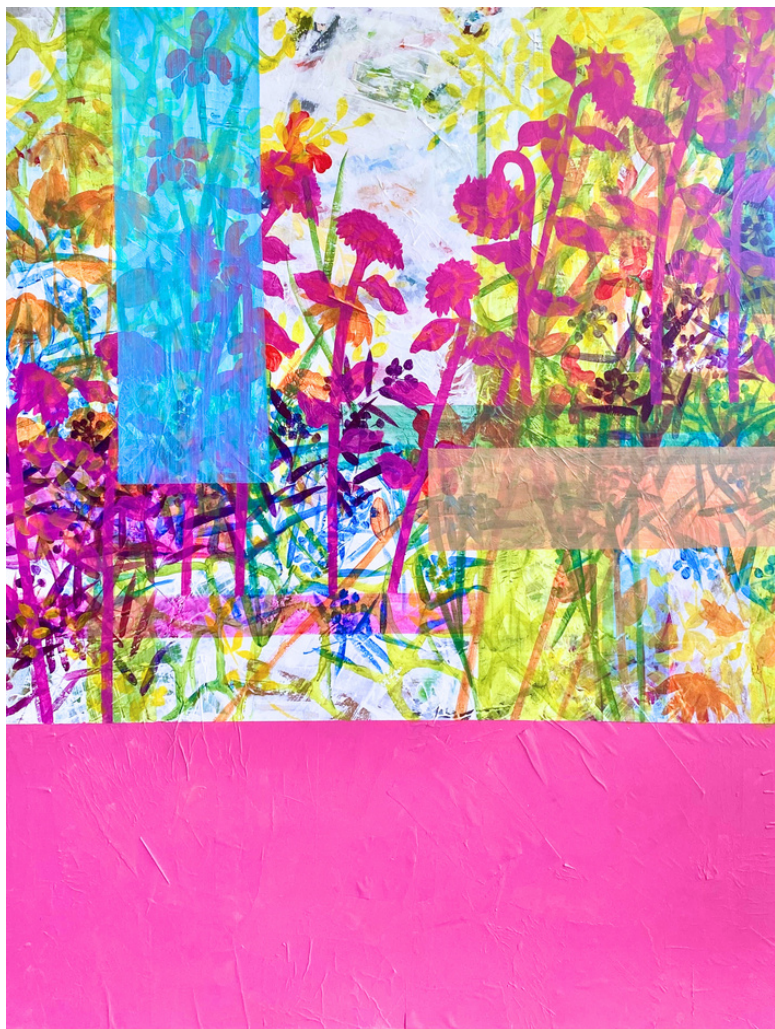


Salvia farinacea, State II

2025

Color lithograph on Rives BFK Edition of 4
30 x 22 in.

\$1300 (framed)



Running Through the Wild

2023

Acrylic, graphite and collage and canvas

60 x 48 in.

\$2800

ARTIST BIO



Samantha Melvin is an artist, art educator and advocate. Her research-based, multi-disciplinary artistic practice includes drawing, painting, and printmaking that focuses on the interaction between humans and nature. A nationally-recognized art educator, she is a contributing author to *STEAM Education: An Interdisciplinary Look at Art in the Curriculum* (2024). She has a M.A. in Art Education from the University of Florida (2015), and a M.F.A. in Painting from the Savannah College of Art and Design (2023). Samantha teaches printmaking workshops at Flatbed Press, Center for Contemporary Printmaking in Austin, TX and will co-host a workshop/residency on cyanotype and monotype at La Romita, in Umbria, Italy in early September. An internationally exhibited artist, her work will also be included in a group show in Buenos Aires, Argentina, in November. She is a master naturalist and loves to travel. Samantha lives in the hill country outside of Austin, TX.

Contact Samantha directly for purchase inquiries.

Website: www.samanthamelvin.com

Instagram: [@samanthamelvinart](https://www.instagram.com/samanthamelvinart)



ALL SAINTS

PRESBYTERIAN

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