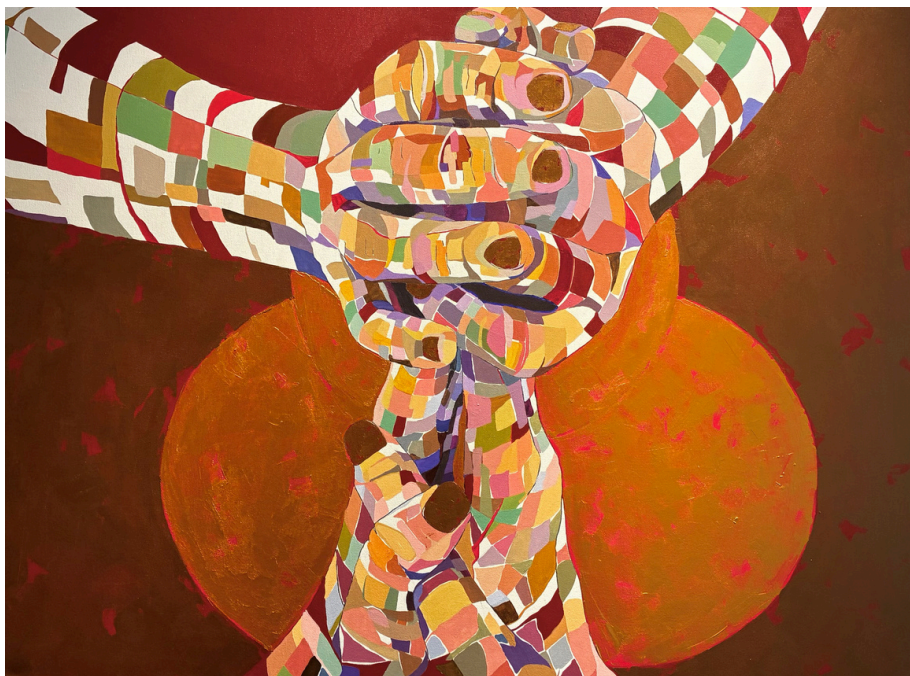


Two or More



Featuring artwork by
Laura Jennings



ALL SAINTS PRESBYTERIAN CHURCH

Gallery • Ordinary Time 2026

Artist Statement

I make paintings and mixed media works that reflect on the visual overload and distraction that increasingly shape contemporary life. Drawing from the language of abstraction, the work explores how our attention is constantly pulled in competing directions by digital media, advertising, and the steady stream of information surrounding us every day.

Using acrylic paint alongside collage made from junk mail, printed materials, and discarded paper fragments, I build structured fields of color that are interrupted by layered accumulations of visual noise. Repeated monochromatic vertical bands suggest rhythm, steadiness, and order, while the collage elements introduce distraction, fragmentation, and excess.

Removed from their original contexts and rearranged within the composition, fragments of text and imagery can appear humorous, absurd, or strangely familiar. The tension between calm structure and visual interruption reflects the experience of trying to maintain attention and clarity within a culture increasingly marked by noise and overstimulation.

While these tensions and distractions are certainly not news, the work reflects an ongoing desire for serenity, contemplation, and deeper attention, pointing toward the possibility of stepping outside the constant barrage of distraction and reorienting ourselves toward truth, goodness, and beauty.

Laura Jennings



Arriving
2006
Acrylic & tape
24 x 24 in.
\$450



Cool of the Day
2007
Acrylic & tape
84 x 60 in.
NFS



STAT #5
2026
Acrylic & collage
36 x 48 in.
\$1000



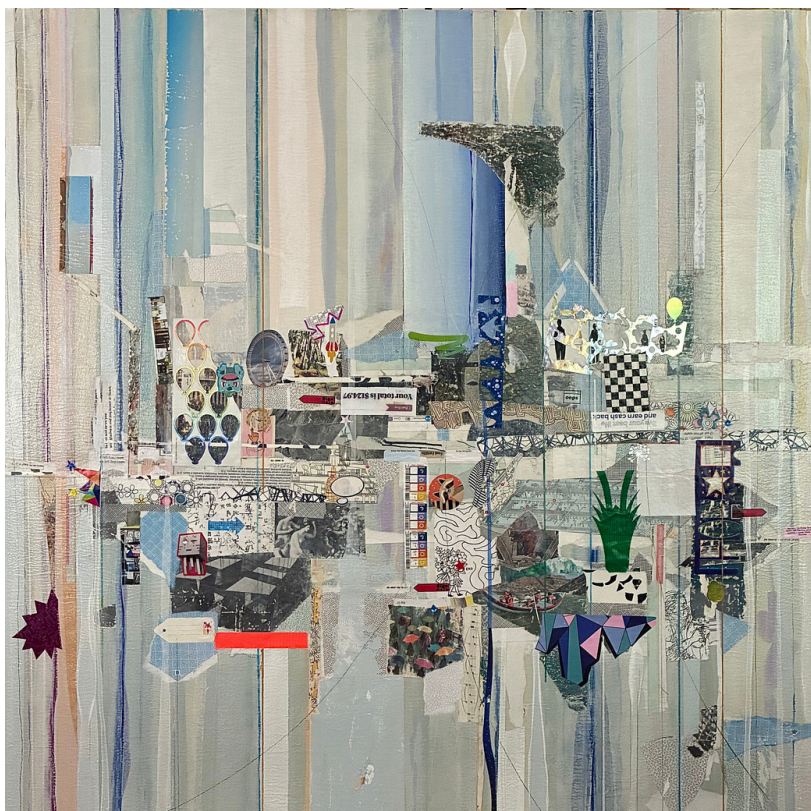
STAT #2
2023
Acrylic & collage
36 x 48 in.
\$1000



STAT #6
2025
Acrylic & collage
36 x 48 in.
\$1000



STAT #1
2023
Acrylic & collage
36 x 48 in.
\$1000



STAT #4
2025
Acrylic & collage
36 x 48 in.
\$1000



2 or More
2008
Acrylic
36 x 36 in.
NFS

Artist Bio



Laura Jennings is a native Austinite. She grew up drawing, playing tennis, and looking for meaning. Laura attended Texas State University earning a BFA in art with a teaching certificate. Working for established Austin artist, Daryl Howard, she pulled original Japanese-style woodblock prints. Afterwards, Laura ventured to Slovakia and the Czech Republic where she taught ESL. Continuing to teach English and adding art, but back in Texas, Laura taught in the mid-cities and around Austin. Eventually seeking to more intensely develop her own art practice, she earned an MFA in drawing and painting from the University of North Texas.

Throughout the past 30 years while teaching, Laura has been tending to Christian spiritual formation, avidly learning about history, culture and political nonsense and, of course, making art, all in pursuit of the ongoing search for meaning.

Recently, Laura does a happy dance every morning at 7 am because she has blissfully retired from 28 years of public school teaching. Now, providentially, Laura is the Gallery Curator and Arts Specialist at All Saints Presbyterian Church in Southwest Austin.

Contact Laura directly for purchase inquiries.
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ALL SAINTS
PRESBYTERIAN

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