

Easter



Featuring artwork by
Wendy Dooldeniya



ALL SAINTS PRESBYTERIAN CHURCH

Gallery • Easter 2026

Artist Statement

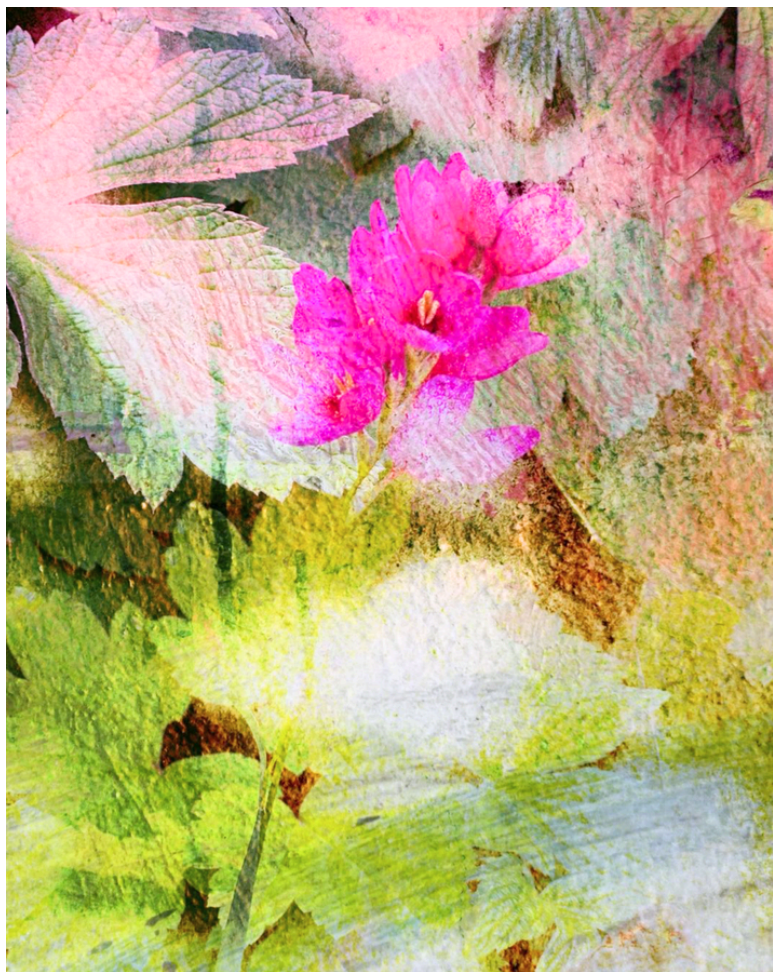
Haru

Haru means “Spring” in Japanese and “New Beginnings” in Korean.

This series began in May on a spur-of-the-moment trip to Japan - the flowers dancing in the breeze, calling to me as we walked the streets of Tokyo. Every few steps, we stopped to admire the faces of new flowers on each doorstep and sidewalk.

These images began their life on the trains of Tokyo as we headed back to our apartment each day. The layering of the days' flower inspirations on top of tidbits of paintings was like a gift that wrapped each day's explorations with a bow.

Wendy Dooldeniya



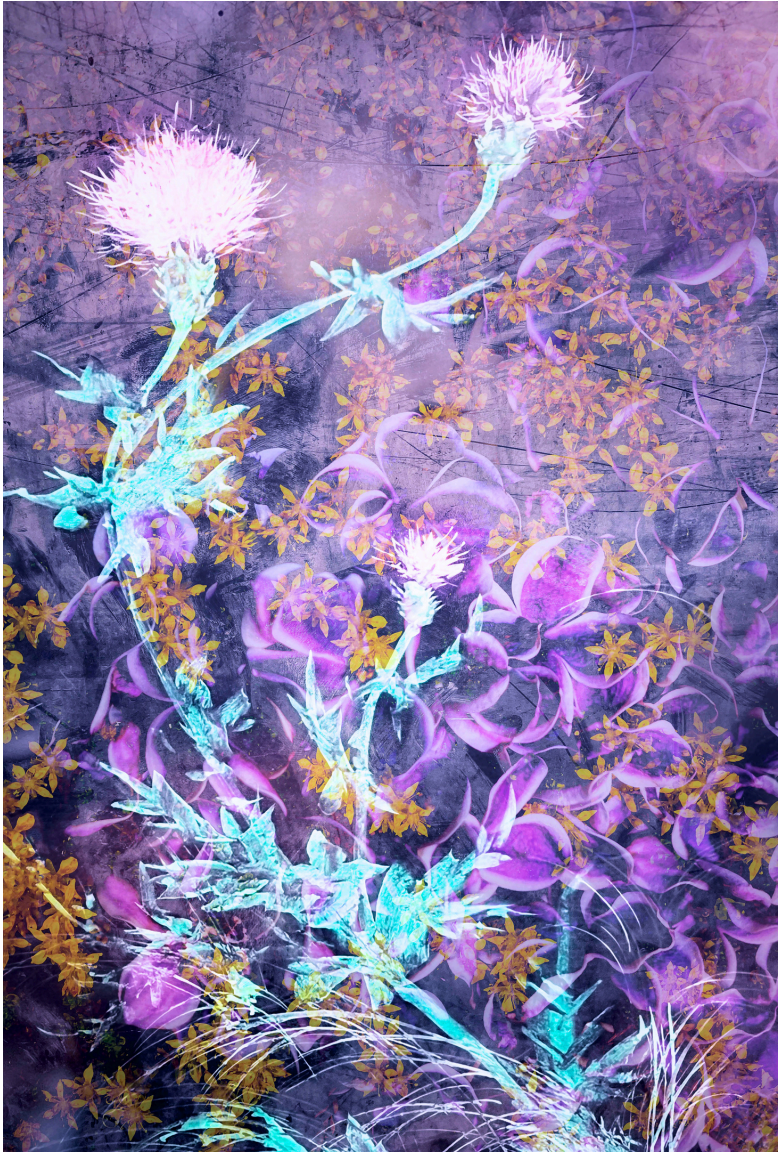
Emerging Joy

2025

Digital Mixed Media, Archival Giclee print

24.25 x 36 in.

\$750



Thistledown

2025

Digital Mixed Media, Archival Giclee print

24.25 x 36 in.

\$750



Arden's Glade

2025

Digital Mixed Media, Archival Giclee print

24.25 x 36 in.

\$750



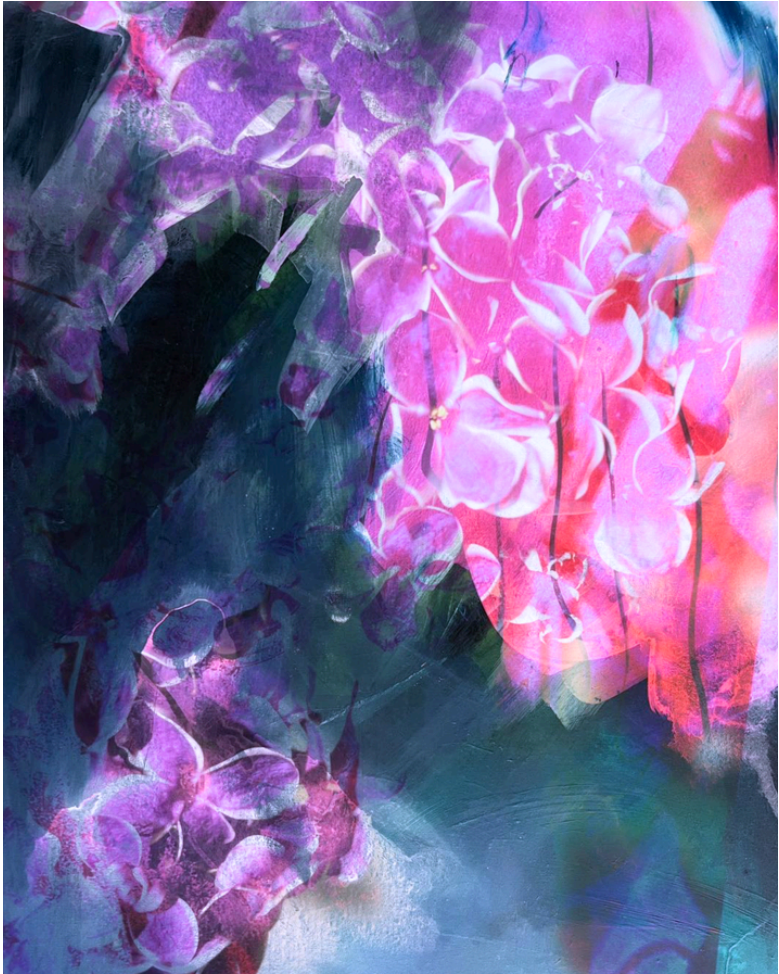
He Came With the Dawn

2025

Digital Mixed Media, Archival Giclee print

24.25 x 36 in.

\$750



Harusame

2025

Digital Mixed Media, Archival Giclee print

24.25 x 36 in.

\$750



Daybreak

2025

Digital Mixed Media, Archival Giclee print

24.25 x 36 in.

\$750



He Spoke Into the Wind

2024

Digital Mixed Media, Archival Giclee print

24.25 x 36 in.

\$750



Hope

2025

Digital Mixed Media, Archival Giclee print

24.25 x 36 in.

\$750



Berrypicking

2026

Digital Mixed Media, Archival Giclee print

24.25 x 36 in.

\$750



Delicate Quiet

2025

Digital Mixed Media, Archival Giclee print

24.25 x 36 in.

\$750



Hinageshi

2025

Digital Mixed Media, Archival Giclee print

24.25 x 36 in.

\$750

Artist Bio



I use photography as a form of artistic expression - layering light, nature, and texture to create a painterly image. Scenes come from moments outside, both rural and urban, and mix to create a tapestry of color and texture that many mistake for a painting. They are like an old family recipe - a touch of this, a pinch of that, add a bit of whimsy and viola! It just comes together to make something a wee bit magical. It's all a surprise to me when the image looks back to me from my screen and says - YES! Here I am!

I grew up in the North, reaching out to touch the fall leaves from my father's shoulders, and kneeling down to smell the lily of the valley petals with my mother. Today, I find myself reaching out to touch grass as I drive by on my way home and seeking lookout spots for our glorious Texas sunsets.

Outside of my nature education, I studied photojournalism at Abilene Christian University before finding my voice studying Fine Art photography during my MFA at the Savannah College of Art and Design.

My workday hours are filled teaching the next generation how to use photography to express themselves and their perspective on the world. Nights are enjoyed with family and food, and sometimes a view of the big Texas skies.

My work is in private collections around the world.

You can find me in Austin, Texas.

Contact Wendy directly for purchase inquiries.
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ALL SAINTS
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