

Day	Time	Primary Focus
Saturday, Jan. 9	2:30–6:00 PM	Full Cast Welcome / Read-Through / Production Vision
Sunday, Jan. 10	1:30–5:00 PM	Ensemble Movement / Dance Fundamentals
Tuesday, Jan. 12	6:00–9:00 PM	Character Work / Script Analysis / Principal Scenes
Saturday, Jan. 16	2:30–6:00 PM	Opening Number Choreography / Ensemble
Sunday, Jan. 17	1:30–5:00 PM	Opening Number / Ensemble Movement / Transitions
Tuesday, Jan. 19	6:00–9:00 PM	Principal Scene Work / Character Relationships
Saturday, Jan. 23	2:30–6:00 PM	Group Number #2 Choreography / Ensemble
Sunday, Jan. 24	1:30–5:00 PM	Clean Numbers #1–2 / Transitions
Tuesday, Jan. 26	6:00–9:00 PM	Scene Work / Character Objectives / Emotional Beats
Saturday, Jan. 30	2:30–6:00 PM	Group Number #3 Choreography / Ensemble
Sunday, Jan. 31	1:30–5:00 PM	Review Numbers #1–3 / Movement Integration
Tuesday, Feb. 2	6:00–9:00 PM	Act I Scene Work / Blocking
Saturday, Feb. 6	2:30–6:00 PM	Dance Numbers #4–5 / Ensemble
Sunday, Feb. 7	1:30–5:00 PM	Choreography Clean-Up / Ensemble Transitions
Tuesday, Feb. 9	6:00–9:00 PM	Act I Scenes / Character Relationships
Saturday, Feb. 13	2:30–6:00 PM	Dance Numbers #6–7
Sunday, Feb. 14	1:30–5:00 PM	Ensemble Choreography / Number Review
Tuesday, Feb. 16	6:00–9:00 PM	Act I Scene Work / Emotional Development
Saturday, Feb. 20	2:30–6:00 PM	Choreography Review / Full Ensemble
Sunday, Feb. 21	1:30–5:00 PM	Musical Number Integration / Scene Transitions
Tuesday, Feb. 23	6:00–9:00 PM	Act I Run-Through / Notes
Saturday, Feb. 27	2:30–6:00 PM	Choreography Clean-Up / Ensemble Formations
Sunday, Feb. 28	1:30–5:00 PM	Act I Musical Integration
Tuesday, Mar. 2	6:00–9:00 PM	Act I Scenes / Blocking / Memorization
Saturday, Mar. 6	2:30–6:00 PM	Act I Dance / Ensemble Numbers
Sunday, Mar. 7	1:30–5:00 PM	Act I Integration
Tuesday, Mar. 9	6:00–9:00 PM	Act I Scene Work / Character Arcs
Saturday, Mar. 13	2:30–6:00 PM	Dance Numbers / Ensemble
Sunday, Mar. 14	1:30–5:00 PM	Act I Transitions
Tuesday, Mar. 16	6:00–9:00 PM	Act I Run / Scene Notes
Saturday, Mar. 20	2:30–6:00 PM	Act I Choreography Review
Sunday, Mar. 21	1:30–5:00 PM	Act I Musical Run
Tuesday, Mar. 23	6:00–9:00 PM	Act II Introduction / Character Relationships
Saturday, Mar. 27	2:30–6:00 PM	Act II Choreography
Sunday, Mar. 28	1:30–5:00 PM	Act II Ensemble Work
Tuesday, Mar. 30	6:00–9:00 PM	Act II Scenes / Character Development
Saturday, Apr. 3	2:30–6:00 PM	Act II Choreography
Sunday, Apr. 4	1:30–5:00 PM	Act II Ensemble / Musical Integration
Tuesday, Apr. 6	6:00–9:00 PM	Act II Scene Work
Saturday, Apr. 10	2:30–6:00 PM	Act II Choreography / Ensemble Numbers
Sunday, Apr. 11	1:30–5:00 PM	Choreography Clean-Up / Scene Transitions
Tuesday, Apr. 13	6:00–9:00 PM	Act II Scenes / Blocking
Saturday, Apr. 17	2:30–6:00 PM	Full Musical Number Review
Sunday, Apr. 18	1:30–5:00 PM	Act II Integration
Tuesday, Apr. 20	6:00–9:00 PM	Act II Scenes / Scene Transitions
Saturday, Apr. 24	2:30–6:00 PM	Full-Show Choreography Review
Sunday, Apr. 25	1:30–5:00 PM	Act I & II Integration / Partial Run
Tuesday, Apr. 27	6:00–9:00 PM	Full Act I Run / Acting Notes
Saturday, May 1	2:30–6:00 PM	Act I Choreography / Ensemble Clean-Up
Sunday, May 2	1:30–5:00 PM	Act I Run / Choreography
Tuesday, May 4	6:00–9:00 PM	Full Act II Run / Acting Notes
Saturday, May 8	2:30–6:00 PM	Act II Choreography / Ensemble Clean-Up
Sunday, May 9	1:30–5:00 PM	Act II Run
Tuesday, May 11	6:00–9:00 PM	Full-Show Run / Acting Notes
Saturday, May 15	2:30–6:00 PM	Full-Show Choreography / Transitions
Sunday, May 16	1:30–5:00 PM	Full-Show Run / Notes
Tuesday, May 18	6:00–9:00 PM	Full-Show Run / Character Polish
Saturday, May 22	2:30–6:00 PM	TECH Week: Final Full Run/ Cleaning
Sunday, May 23	5:00–9:30 PM	TECH: Set / Props / Lights / Sound / Mics / Cues
Monday, May 24	OFF	OFF
Tuesday, May 25	5:00–9:00 PM	FINAL DRESS / FULL TECH / FINAL NOTES
Wednesday, May 26	5:00–9:00 PM	FINAL DRESS / FULL TECH / FINAL NOTES
Thursday, May 27	5pm Call Time	PERFORMANCE 1
Friday, May 28	5pm Call Time	PERFORMANCE 2
Saturday, May 29	4pm Call Time	PERFORMANCE 3