

And Can It Be?

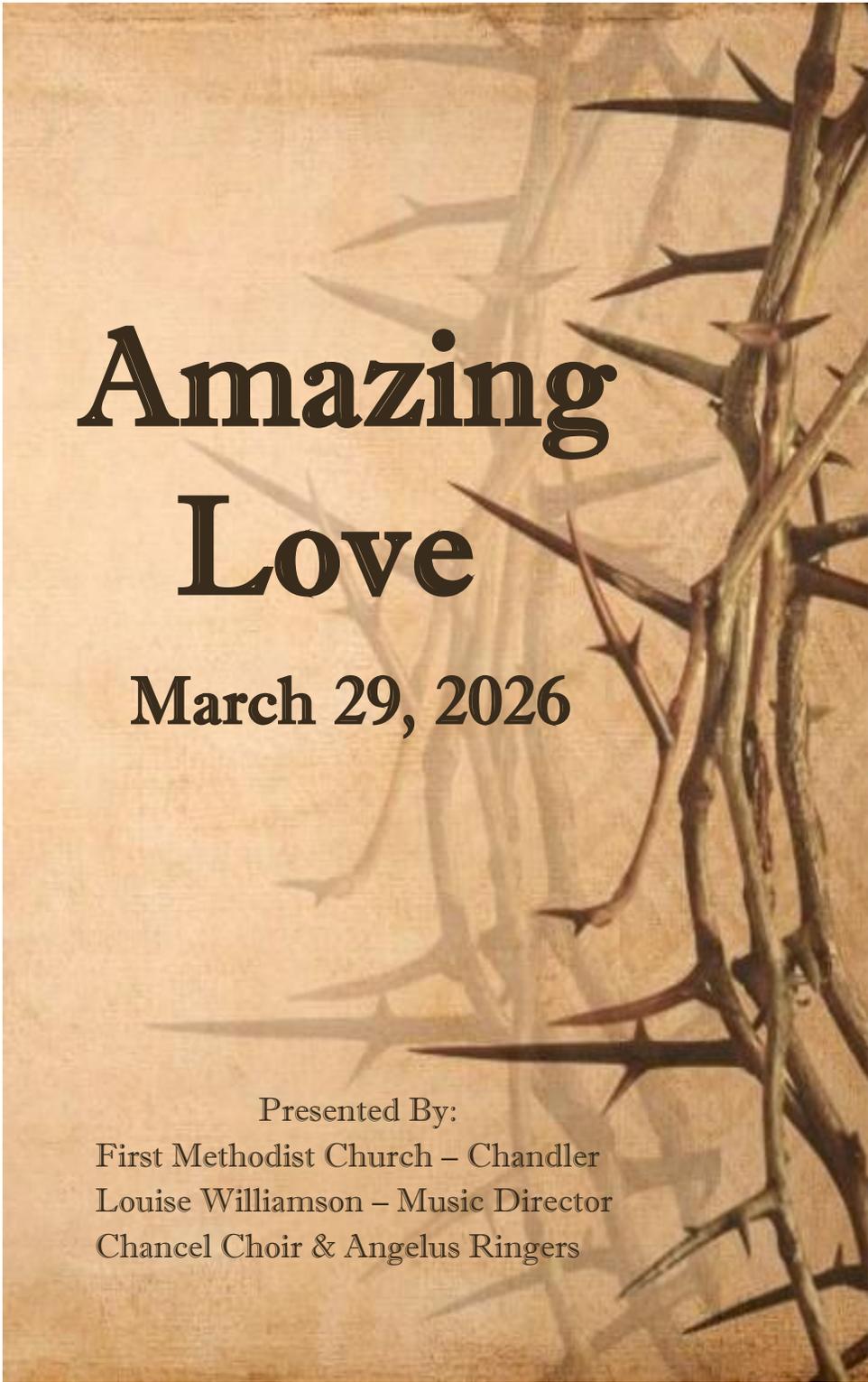
And can it be that I should gain
An interest in the Savior's blood?
Died He for me, who caused His pain—
For me, who Him to death pursued?
Amazing love! How can it be,
That Thou, my God, shouldst die for me?

He left His Father's throne above
So free, so infinite His grace—
Emptied Himself of all but love,
And bled for Adam's helpless race:
'Tis mercy all, immense and free,
For O my God, it found out me!
'Tis mercy all, immense and free,
For O my God, it found out me!

No condemnation now I dread;
Jesus, and all in Him, is mine;
Alive in Him, my living Head,
And clothed in righteousness divine,
Bold, I approach th'eternal throne,
And claim the crown, through Christ my own.

-Charles Wesley, 1738

Join us for
EASTER SUNDAY SERVICE
April 5, 2026
First Methodist Church
204 Highway 31 West - 9 am (Contemporary)
507 N. Broad Street - 11 am (Traditional)
Chandler, Texas 75758
903-849-6839
Website: firstchandler.org
Pastor Charles Jordan



Amazing Love

March 29, 2026

Presented By:
First Methodist Church - Chandler
Louise Williamson - Music Director
Chancel Choir & Angelus Ringers

Palm/Passion Sunday Worship

Welcome	Pastor Charles Jordan
Prelude to Worship	Hosanna, Loud Hosanna Angelus Ringers Children's Palm Processional
Announcements & Opening Prayer	Pastor Charles Jordan

Amazing Love

A PASSION STORY

God So Loved the World	Chancel Choir and Angelus Ringers
Hosanna Medley All Glory, Laud, and Honor; Hosanna, Loud Hosanna; O Come, All Ye Faithful	Congregational Sing-Along
I Believe in a Hill Called Mount Calvary	Bill Pollard
How Great Thou Art/Majesty	Angelus Ringers
Written in Red	Kim Pollard
Silver and Gold Betrayal	Dan McLeod
Gethsemane Hymn	Chancel Choir
Amazing Grace, My Chains Are Gone	Larry Tedford
Were You There?	Chancel Choir and Angelus Ringers
And Can It Be?	Video Presentation

*For those new to First Methodist Church, no applause is required at the end of each solo, or song; rather, your appreciation is most appropriately shown at the end of the cantata as choir, soloists, and bell ringers are recognized.

Our Thanks

Ministers of the Word and Music

Charles Jordan, Pastor
Louise Williamson, Music Director

Narrator

Mary Ann Meskimen

Instrumentalists

Kim Pollard, piano
Patti Long, organ/keyboard

The Chancel Choir

Sopranos: Gwen Jones, Sally Macher, Cindy McKay, Betty Peacock
Altos: Kay Benton, Nancy Blackmon, Linda Frederick,
Diana Keeseey, McKim Meadows, Pam Nokes
Tenors: Tom Jones, David Macher, Dan McLeod, Bill Pollard
Baritones: Glen Blackmon, Bill Brown, Ray Deal, Larry Tedford

Angelus Ringers

Natalie Capo, Taylor Eikner, Jennifer Gillentine, Dianne Johnston,
Gwen Jones, Tom Jones, Jill McGill, Mary Mire, Deanna Pollard,
Ginger Stewart, Debbie Taylor, Mary Margaret Tyndell, Brita Wright

Special Thanks

Pastor Charles Jordan
AV Technicians: Allen Pollard, Mike Lewis, Jay Freels,
Becky Lewis, Leann Horton
Cross and Crown Bearers: Danny Crossley, Christian Eikner,
Dalton King, Mike Murray
Videographer: Freddie Kendrick
Stage Crew: Tom Jones, Allen Pollard
Offertory: Rev. Glen Blackmon, Robert Callaway,
Rob Poteet, Coach Frederick
Set Design: Debbie Spears, Becky Lewis, Crys Freels
Administrative Cadre: Pam Thorn, Patti Long, Diana Keeseey