

Because He Lives (Amen)

with Overcome

Words and Music by
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Arranged by Cliff Duren

WORSHIP LEADER: (*meas. 2*) Ephesians 2 says, "... because of his great love for us, God, who is rich in mercy, made us alive with Christ even when we were dead in transgressions—it is by grace you have been saved." Let's celebrate our victory in Christ and the saving message of the Gospel. (*Eph. 2:4-5, NIV*)



Joyfully ♩ = 84

Em7

C2

G

D(no3)

"Ephesians 2 says, ...

(Drum fill)

f

3

Em7 C2 G Em7 C2

CHOIR: unison (with hushed intensity)
... of the Gospel." *mf*

6

I be -

6

G D(no3) Em7 C2 G



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 6:13

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Page numbers and page number references conform to the print version.

9 *mp*

lieve in the Son. I be -

9 *mf* Em7 C2 G(no3)

11 lieve in the ris - en One. I be -

11 *mp* Em7 C2 G(no3)

13 lieve I o - ver - come by the

13 Em7 C2 G(no3)

15

pow - er of His blood. A -

Measures 15 and 16 of the vocal line. Measure 15 contains the lyrics 'pow - er of His blood.' and measure 16 contains 'A -'. The melody is in G major, starting on G4 and moving stepwise to A4.

15

C2 Em7 D

Measures 15 and 16 of the piano accompaniment. The right hand features a continuous eighth-note pattern in G major, while the left hand provides a simple bass line. Chords C2, Em7, and D are indicated above the staff.

17 *(a little more intensity)*

men! A - men! I'm a -

Measures 17 and 18 of the vocal line. Measure 17 contains the lyrics 'men!' and measure 18 contains 'A - men! I'm a -'. The melody continues with a slight increase in intensity.

17

C D Em7 D F#

Measures 17 and 18 of the piano accompaniment. The right hand continues the eighth-note pattern, and the left hand provides a bass line. Chords C, D, Em7, and D F# are indicated above the staff.

19

live, I'm a - live be-cause He lives. A -

Measures 19 and 20 of the vocal line. Measure 19 contains the lyrics 'live, I'm a - live be-cause He lives.' and measure 20 contains 'A -'. The melody continues with a slight increase in intensity.

19

G D F# G C2 D

Measures 19 and 20 of the piano accompaniment. The right hand continues the eighth-note pattern, and the left hand provides a bass line. Chords G, D F#, G, C2, and D are indicated above the staff.

21 *building*

men! A - men! Let my

21 C D Em7 D F#

mf

23

song join the one that nev - er ends, be-cause He

23 G D F# G C2 D

25  *f*

lives!

25 Em7 C2 G D(no3) Em7 C2

28 *CHOIR: unison mf (more energy)*

I was dead in the grave.

28 G Em7 C2 *mf*

30 I was cov - ered in sin and shame.

30 G(no3) Em7 C2

32 *building*

I heard Mer - cy call my name.

32 G(no3) Em7 C2 *building*

34 *div.*

He rolled the stone a - way!_

div.

34 G(no3) C2 Em7

36 *f*

A - men! A -

36 D C D

f

38

- men! I'm a - live, I'm a - live be-cause He_

38 Em7 D F# G D F# G C2

8



40

— lives. A - men! A - men! Let my

D

C

D

Em7

D
F#

40

43

song join the one that nev - er — ends. Be-cause He

ff

G

D
F#

G

C2

D

43

45

lives, I can face to - mor - row. — Be-cause He

G

C2

D

45

ff

47

lives, ev - 'ry fear is gone. I

G C2 D

47

G C2 D

49

know He holds my life, my fu - ture in His

G C2 Em7 D

49

G/B C2 Em7 D

(W.L. may ad lib)

51

hands. Be - cause He

C2

51

C2

10

53

lives, I can face to - mor - row. Be - cause He

53

G B C2 D

55

lives, ev - 'ry fear is gone. I

55

G C2 D

57

5/12

know He holds my life, my fu - ture in His

57

G B C2 Em7 D

59 *mp* **CHOIR: unison**

hands. A - men! A -

59 C2 C D

mp

62 - men! I'm a - live, I'm a - live be-cause He -

62 Em7 D F# G D F# G C E

64 *div. mf* **building**

lives. A - men! A -

(harm.) *div.*

64 D C D

mf **building**

12

66

- men! Let my song join the one that nev - er

Em7 D/F# G D/G G C/G

66

68

— ends. A - men! A -

D/G C D

ff

68

70

- men! I'm a - live, I'm a - live be-cause He

Em7 D/F# G D/F# G C2

70

(W.L. may ad lib)

72

— lives. A - men! A -

72

D C D

74

- men! Let my song join the one that nev - er —

74

Em7 D F# G D F# G C2

76

unison — ends, be - cause He lives! unison

76

D Em7 C2

14

78

New Tempo ♩ = 50

Be-cause He lives!

G

D(no3)

Em7

C2

G(no3)

81

div. **f** OVERCOME (Words and Music by Jon Egan)

Sav - ior,

wor - thy of hon - or and

G sus

G(no3)

mp

f

84

glo - ry,

wor - thy of all our

praise,

Em7

D

84

87 *(W.L. may ad lib freely to end)*

You o - ver - came! —

87 C2 G(no3) G sus

90

Je - sus, awe - some in pow - er for - ev - er,

90 G(no3) Em7

93

awe - some and great is Your Name. You o - ver - came!

93 D C2

16

96 *f Stay strong!*

Sav - ior,

96 G E $\flat$ G A $\flat$ (no3)

99 wor - thy of hon - or and glo - ry, wor - thy of all our

99 Fm7

102 praise, You o - ver - came!_

102 E $\flat$ D $\flat$ 2 A $\flat$ (no3)

105 (W.L. may ad lib)

Je - sus, awe-some in pow - er for -

105 Absus Ab(no3)

108 7/14

ev - er, awe-some and great is Your Name.

108 Fm7 Eb

111

You o - ver - came!

111 Db2 Ab E G#

The image displays a musical score for the hymn 'Because He Lives (Amen)'. It is a piano-vocal arrangement. The score is divided into five systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The first system (measures 105-107) features the vocal line with lyrics 'Je - sus, awe-some in pow - er for -' and the piano accompaniment. The second system (measures 108-110) continues the vocal line with 'ev - er, awe-some and great is Your Name.' and includes a 7/14 time signature change. The third system (measures 111-113) features the vocal line with 'You o - ver - came!' and the piano accompaniment. The fourth system (measures 114-116) continues the piano accompaniment. The fifth system (measures 117-119) concludes the piece. Chord symbols are provided for the piano accompaniment: Absus, Ab(no3), Fm7, Eb, Db2, Ab, and E G#.

18

114 *ff*

Sav - ior, wor - thy of hon - or and glo - ry,

114 A(no3) *ff* F#m7

117

wor - thy of all our praise, You o - ver-came!

117 E D2

120

Je - sus,

120 A(no3) A sus A(no3)

123

awe-some in pow-er for-ev-er, awe-some and great is Your_

123

Bm7 $\overset{A}{C\#}$ E F#m7

126

Name. You o-ver-came!_

126

E D2 A(no3)

129

You o-ver-came!_ You o-ver-came!_

129

F#m7

132

You o - ver - came!

A E D2

135

rit. (SOLO ad lib freely)

You o - ver - came!

rit.

135

rit.

A

fff

(7)