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Song of Moses

For Choir and Congregation

Words and Music by
AARON KEYES, BEN SMITH,
CHRIS MOERMAN, GRAHAM KENDRICK
and JOSEPH PAT BARRETT
Arranged by Cliff Duren

WORSHIP LEADER (optional): "I will sing to the Lord, for He is highly exalted. The Lord is my strength and my defense; He has become my salvation. He is my God, and I will praise Him, my father's God and I will exalt Him. The Lord is a warrior; the Lord is His name. He will reign forever and ever." Exodus 15:1a-3, 18 paraphrased.



Epic! ♩ = 70

F(no3)

(Strings/Rhythm enter)

B $\flat$ ²

C

Dm⁷

C
E



SOLO (Worship Leader)

mf

Oh, the Lord, our strength and song, high - est -

INSTRUMENTATION: Flute 1-2, Oboe, Clarinet, F Horn 1-2, Trumpet 1, Trumpet 2-3, Trombone 1-2, Trombone 3, Tuba, Rhythm, Percussion 1-2, Harp, Violin 1-2, Viola, Cello, St. Bass

SUBSTITUTE PARTS: Alto Sax (substitute for Horn 1, 2), Soprano Sax (substitute for Oboe), Baritone Sax (substitute for Tuba), Tenor Sax/Baritone TC (substitute for Trombone 1 & 2), Clarinet 2 (substitute for Oboe), Bassoon (substitute for Cello), Bass Clarinet (substitute for Cello), Clarinet 3 (substitute for Viola), Keyboard String Reduction

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14

— praise to Him be - longs. Christ, the Lord, our con - q'ring—

14 F $\frac{F}{A}$ C B $\flat^2$ C

17 $\frac{3}{12}$

— King, Your name we — raise, Your tri-umphs sing.

CHOIR
unison mf

Oh, praise the
unison (mel.)

17 Dm ^{7} $\frac{C}{E}$ F C F

20 *Optional: WORSHIP LEADER sing throughout*

Lord, our Might-y War - ri - or. Praise the Lord, the Glo-rious

20 C Dm ^{7} B $\flat^2$ F

mf

One. By His hand we stand in vic - to - ry. By His

23 C C/E Dm⁷

name we've o-ver-come!

26 B^b2 C B^b2 C Dm⁷



Though the storms of hell pur-

29 B^b2 C F B^b2 C

32

- sue, in dark - est night we wor - ship You. You di-

32 Dm⁷ C/E F F/A C

35

vide the rag - ing seas; from death to life, You safe - ly

35 Bb² C Dm⁷ C/E F C

38

lead. Oh, praise the Lord, our Might-y War - ri-or. Praise the

38 F C Dm⁷

41

Lord, the Glo-rious One. By His hand, we stand in

41

B $\flat$ ²

F

C

C

E

44

ff

vic - to-ry. By His name, we've o - ver - come!

44

Dm⁷B $\flat$ ²

C

B $\flat$ ²

C

47

We've o - ver - come!

47

Dm⁷B $\flat$ ²

C

F

50

50 Bb^2 C Dm^7 Bb^2 C

53 6/15 *SOLO (Worship Leader) mp*

All the saints and an - gels_

53 $F(no3)$ Bb^2 C *mp*

56 — bow, hosts of heav - en cry - ing_ out, *CHOIR f*

"Glo - ry!

56 Dm^7 C $\frac{C}{E}$ F $\frac{F}{A}$ C

SOLO with CHOIR (Solo ad lib to end)

Glo - ry to the King! You reign for all e - ter - ni - ty!_

59

B $\flat$ ²

C

Dm⁷C
E

F

C

f *poco a poco cresc.*

62

*ff*

Oh, praise the Lord, our Might - y

62

F

C

ff

65

War - ri - or.

Praise the Lord,

the Glo - rious One.

By His

War - ri - or. Praise the Lord, the Glo - rious One. By His

65

Dm⁷B $\flat$ ²

F

C

ff

68

hand we stand in vic - to-ry. By His_ name we've o - ver - come!_

68 C/E Dm⁷ Bb² C

71

— Oh, praise the Lord, our Might-y War - ri-or. Praise the

71 F C Am⁷ Dm⁷ F/A

74

Lord, the Glo-rious One. By His hand we stand in

74 Bb F C C^{sus}/D C/E

10
77

vic - to-ry. By His_ name we've o - ver - come!

77 Dm⁷ Bb² C Bb² C

80

We've o - ver - come!

80 Dm⁷ Bb² C F

83

We've o - ver - come!

83 Bb² C Dm⁷ Bb² C

86

The Lord shall reign for -

F(no3) Dm⁷ B^b
mp

89

ev - er__ and ev - er__ The Lord shall reign for - ev - er__ and ev - er__

CHOIR *unison mf*

The *unison*

89 F C(no3) Dm⁷ B^{b2} F C(no3)

92

Lord shall reign for - ev - er__ and ev - er__ The__

92 Dm⁷ B^{b2} F C(no3)
mf

12
94

Lord shall reign for - ev - er and ev - er. The

Dm⁷ Bb² F C(no3)

Lord shall reign for - ev - er and ev - er. The

(mel.)

Dm⁷ Bb² F C(no3)

Lord shall reign for - ev - er and ev - er.

9
18

N.C. Dm⁷ N.C. Bb² N.C. F(no3)

100 *ff* (mel.)

Oh, praise the Lord, our Might - y

102

War - ri - or. Praise the Lord, the Glo - rious

104

One. By His hand we stand in

104

14

106

vic - to - ry. By His name we've o - ver - come!

Chords: Dm⁷, Bb², C

106

Dm⁷Bb²

C

108

Oh, praise the Lord, our Might - y

108

F

C

N.C.

(Drums continue)

110

War - ri - or. Praise the Lord, the Glo - rious One. By His

110

C

C^{sus}
D

113

hand we stand in vic - to - ry. By His

C/E Dm⁷

115

name we've o - ver - come!

Bb² C Bb² C

117

Dm⁷ Bb² C

16

119

Two vocal staves (treble and bass clef) in B-flat major. Measure 119 contains the lyrics "We've o - ver - come!". The melody in the treble staff features a half note G4, a quarter note A4, and a half note Bb4. The bass staff has a half note F3, a quarter note G2, and a half note A2. Measure 120 is a whole rest for both parts.

Piano accompaniment for measures 119-120. Measure 119 has a treble staff with eighth-note chords (F4-A4, G4-Bb4, A4-Bb4, G4-F4) and a bass staff with a half-note bass line (F3, G2, A2). Measure 120 has a treble staff with a whole note chord Bb2 and a bass staff with a half-note bass line (F3, G2, A2). Chord labels F, Bb2, and C are placed above the treble staff.

Two vocal staves in B-flat major. Measure 121 is a whole rest. Measure 122 contains the lyrics "We've o - ver - come!". The melody in the treble staff features a half note G4, a quarter note A4, and a half note Bb4. The bass staff has a half note F3, a quarter note G2, and a half note A2.

Piano accompaniment for measures 121-122. Measure 121 has a treble staff with eighth-note chords (F4-A4, G4-Bb4, A4-Bb4, G4-F4) and a bass staff with a half-note bass line (F3, G2, A2). Measure 122 has a treble staff with a whole note chord Bb2 and a bass staff with a half-note bass line (F3, G2, A2). Chord labels Dm7, Bb2, and C are placed above the treble staff. The tempo marking "molto rit." appears below the bass staff in measure 122.

Piano accompaniment for measures 123-124. Measure 123 has a treble staff with a whole note chord F4-A4 and a bass staff with a half-note bass line (F3, G2, A2). Measure 124 has a treble staff with a whole rest and a bass staff with a half-note bass line (F3, G2, A2).

Piano accompaniment for measures 125-126. Measure 125 has a treble staff with a whole note chord F4-A4 and a bass staff with a half-note bass line (F3, G2, A2). Measure 126 has a treble staff with a whole rest and a bass staff with a half-note bass line (F3, G2, A2). Chord label F is placed above the treble staff in measure 125.