

Lead Sheet

1030 - Happy Day

BEN CANTELON and TIM HUGHES

Arranged by Scott Harris

 $\text{♩} = 140$ Driving Rock

1st X - Elec. Gtr. (play line) & Drums only

2nd X - ALL IN

INTRO

$B\flat$ $E\flat^2$ Gm^7 1 F 2 F

VERSE 1, 2

mf Clean Elec. Gtr. arps
Bass - 8ths

$B\flat$ $E\flat^2$

6 1. Great-est day in his - to-ry, death is beat-en, You have res - cued me.
2. When I stand in that place, free at last, meet - ing face to face.

Gm^7 $E\flat^2$

10 Sing it out, Je - sus is a - live.
I am Yours, Je - sus, You are mine.

$B\flat$ $E\flat^2$

14 Emp - ty cross, the emp - ty grave, life e - ter - nal, You have won the day.
End-less joy, per - fect peace, earth-ly pain fin - al - ly will cease.

Gm^7 $E\flat^2$

18 Shout it out, Je - sus is a - live.
Cel - e - brate, Je - sus is a - live.

F *sus* f Drum fill

21 He's a - live! And oh,

CHORUS X

$B\flat$ Driving $E\flat$ Gm^7 F

24 hap-py day, hap-py day, You washed my sin a-way!

$B\flat$ $E\flat$ Gm^7 F Drum fill

28 Oh, hap-py day, hap-py day, I'll nev - er be the same.

1030 - Happy Day - Lead Sheet - 2 of 2

KEY: B \flat

Lead Gtr. & Synth play line

32 $B\flat$ $E\flat^2$ Gm^7 F 3rd time to Coda Θ

For - ev - er I am changed.

TURN

36 $B\flat$ D $E\flat^2$ Gm^7 F

BRIDGE

40 Gm Dm

Oh, what a glor - i - ous day, what a glor - i - ous

Band - play accented rhythm

44 $E\flat^2$ $B\flat$

way, that You have saved me! And oh,

Bigger Kick & Bass - play 8ths

48 Gm Dm

what a glor - i - ous day, what a glor - i - ous name.

Drum fill f D.S. al Coda

52 $E\flat^2$ $B\flat$

Hey! And oh,

Θ CODA

ENDING

56 $B\flat$ $E\flat^2$ Gm^7

For - ev -

All play eighths

59 F $E\flat$ $B\flat$

- er I am changed.

Lead Sheet

Capo Version
Capo 3

1030 - Happy Day

BEN CANTELON and TIM HUGHES
Arranged by Scott Harris

$\bullet = 140$ *Driving Rock*
f 1st X - Elec. Gtr. (play line) & Drums only
2nd X - ALL IN

INTRO

G B C² Em⁷ 1 D 2 D

VERSE 1, 2

mf Clean Elec. Gtr. arps
Bass - 8ths

G C² Em⁷ C² G C² Em⁷ C² G C² Em⁷ C² Dsus *f* Drum fill

6 1. Great-est day in his - to-ry, death is beat-en, You have res - cued me.
2. When I stand in that place, free at last, meet - ing face to face.

10 Sing it out, Je - sus is a - live.
I am Yours, Je - sus, You are mine.

14 Emp - ty cross, the emp - ty grave, life e - ter - nal, You have won the day.
End - less joy, per - fect peace, earth - ly pain fin - al - ly will cease.

18 Shout it out, Je - sus is a - live.
Cel - e - brate, Je - sus is a - live.

21 He's a - live! And oh,

CHORUS

G *Driving* C Em⁷ D G C Em⁷ D *Drum fill*

24 hap - py day, hap - py day, You washed my sin a - way!

28 Oh, hap - py day, hap - py day, I'll nev - er be the same.

1030 - Happy Day - Lead Sheet - CAPO VERSION - 2 of 2

KEY: B \flat

Lead Gtr. & Synth play line

32 **G** **C²** **Em⁷** **D** 3rd time to Coda Φ

For - ev - er I am changed.

TURN

36 **G** **B** **C²** **Em⁷** **D**

BRIDGE

40 **Em** **Bm**

Oh, what a glor - i - ous day, what a glor - i - ous

44 **C²** **G** Band - play accented rhythm

way, that You have saved me! And oh,

Bigger
Kick & Bass - play 8ths

48 **Em** **Bm**

what a glor - i - ous day, what a glor - i - ous name.

52 **C²** **G** Drum fill **f** D.S. al Coda

Hey! And oh,

Φ CODA

ENDING

56 **G** **C²** **Em⁷**

For - ev -

All play eighths

59 **D** **C** **G**

- er I am changed.