NT LTC
North Texas LTC



2027 Event Handbook

March 26-27, 2027

Bible Bowl/Bible Quiz: The Book of Acts

Theme: Be Bold

Acts 4:29

Convention Site:
Dallas Hilton Anatole

Order of Content

Events completed at the convention, at home or by submitting a video link.

Art
Bible Bowl
Bible Quiz
Bible Reading
Children's Book
Chorus
Drama
Puppets
Scrapbook
Signing for the Deaf
Song Leading
Speech

Preconvention Events (Submitted by deadline before the convention)

Essay
Fiction
Impact Video
Poetry
PowerPoint Presentation
Short Film
Song Writing
Video Bible Drama

Challenge Events (Award submitted by Church Coordinator)

A/V Challenge
Bulletin Board Challenge
Daily Devotional Challenge
Leadership Challenge
Outreach Challenge
Scripture Challenge
Service Challenge
Teaching Challenge

Art 2027

Purpose: To communicate faith and beliefs through art.

Process:

- Submit art between 12 p.m. and 6 p.m., on Friday, March 26, 2027.
- Pick up art by 3 p.m. on Saturday, March 27, 2027.
- Glass may **NOT** be used to cover any submissions or frames.
- This is an individual event. Each participant may submit only one entry.
- There are three ways to complete this event: at the convention, at home or by submitting a video link.

General Rules:

1. Entries **must** interpret one of the following passages. You may use part of the passage or illustrate the entire passage.

    a. Acts 2:1–4 The Holy Spirit Comes at Pentecost
    b. Acts 3:1–10 Peter Heals a Lame Beggar
    c. Acts 4:13–31 Peter and John Before the Sanhedrin and The Believers Pray
    d. Acts 9:1–19 Saul's Conversion
    e. Acts 16:25–34 Paul and Silas in Prison
    f. Acts 27:13–26 The Storm

1. Adult assistance shall be limited to that of advice and supervision. The participant submitting the art shall be the sole artist of that entry. Assist freely (or in the case of lower grades, do framing for) in framing of the art.
2. All entries must be original work. It is plagiarism to use another's work. This includes scanning in an image and adding words to it. Any scanned images used must be clearly manipulated.
3. Any electronics must be powered by battery; no plug-ins will be allowed.

Video submissions must be one continuous take. Participants should treat the camera as the audience. Upload your video to YouTube with NTLTC 2027 somewhere in the video description by **March 8, 2027**. Submit your entry as instructed on the NTLTC Submission Events page located at ntltc.org.

Home participants are scored at home. The award is submitted on the registration portal by church coordinator by the Wednesday before the convention.

Required Elements for All Art:

1. A 3x5-inch card is placed on the back or underside of the artwork. The card must include artist's name, grade, LTC church number, and home congregation. Each card must include the scripture reference selected and 2-3 sentences explaining the participant's thoughts connecting the art to the passage.

Mary Berry - 8th grade. ******Example******
301 – Southside
Acts 2:1-4 – The Holy Spirit Comes at Pentecost
These are my thoughts to how I represented the chosen text. This is how I made the connection to illustrate the importance of the reference.
****Note - Submission of the art piece will be expedited by completing your 3x5 card before arriving at the convention.**

2. Entries must make a clear point and should *visually* represent the chosen passage.

Required Elements for Photography/Painting/Drawing/Computer-Generated/Mixed-Media:

1. Entry must be framed or matted. (no glass may be used)
2. The total size shall not exceed 16 x 20 inches.
3. **No easels** may be used. The art will lay flat on a table.

Required Elements for Sculpture:

1. Sculptures must be self-supporting. Sculptures and supports/braces must remain movable.
2. The base of a sculpture shall fit into a 12 x 12-inch square and shall not stand over 18 inches in height.

Awards:

Awards are given to reward preparation and hard work as well as to recognize excellence in presentation. Ratings and awards of gold, silver, bronze, or honorable mention will be given according to the judging criteria listed.

Judging Criteria:

- **Interpretation of Story/Theme** - Does the entry interpret one of the passages or this year's theme?
- **Presentation** - An evaluation of scripture reference, explanation, mounting, and neatness.
- **Art Elements** - Use of line, shape, texture, space, value, color, unity, balance, rhythm, contrast, or scale.
- **Creativity** - Does the entry portray the passage/theme in an original or imaginative manner?
- **Overall Impact** - What is the overall impact of the entry?

Bible Bowl 2027

Purpose: To challenge students to achieve in-depth knowledge of God's Word.

Process:

- Enroll four-member teams in grade level of oldest member.
- Select one adult scorer for each Bible Bowl team.
- The study material for Bible Bowl 2027 is "The Book of Acts." All questions will be drawn from the text of The Holy Bible, New International Version**,** Copyright 2011 by Biblica. Any information in the text may be asked, and some questions may cover information from more than one verse.
- The Bible Bowl Event is a tournament consisting of four rounds.
- Teams will sit at tables arranged in the front of the room. The audience will be seated in the back of the room.
- Scores in all rounds will be used to determine individual and team awards.

Rules:

1. A team consists of four members.
2. There are two grade levels in this event: Grades 3-6, 7-12.
3. Participants may have no materials on their tables during the event.
4. Team members will sit in single file with their backs to the audience, facing a scorer.
5. Each participant will have a cube with the letters A-E. Cubes will not be uniform in letter arrangement.

Questions:

1. All questions are objective, calling for specific facts, order of events, or chapter locations. Question will not call for interpretation. Each question will have a Scripture reference. Questions are developed from the text, ***not*** a study guide. NTLTC does not endorse, recommend, or utilize any study guide.
2. Each participant receives a printed copy of the questions. No marks will be made on the copy of the questions.
3. The Quizmaster will read each question aloud one time only.
4. After each question, the Quizmaster will give the correct answer.
5. If the Quizmaster or any Scorer hears an answer spoken by anyone, the question will be voided. No substitute question will be asked.
6. If a question is disqualified by spoken answer or by protest, credit on that question will be given to all participants.
7. After play has started, a participant will be disqualified for talking.

Answers:

1. After the reading of each question, each participant will have five seconds to think about his answer.
2. After five seconds, a tone will sound. The participant will then have five seconds to prepare his cube for display of his answer.
3. After five seconds, a second tone will sound. Each participant will reveal his answer (one of the letters A-E on the cube) to the scorer at that time. A participant who reveals his answer after that time receives no credit on the question.

Scoring:

1. After each question, the scorer will record the individual answer of each participant on a standardized score sheet.
2. The scorer will then record the correct answer and determine the team's combined score on that question.
3. Each team scores one point for each participant who answers a question correctly.
4. No bonus or adjusted points are given for any reason.
5. By raising a card with a number on it, each scorer will display his team's score on each question.
6. After all scores are recorded and displayed, the Quizmaster will ask the next question.

Protests:

1. All protests will be lodged with the floor judge at the back of the event area.
2. Protests are received only from adult coaches.
3. Protests are to be made at the end of the round in question. After the Quizmaster's protest closure at the end of a round, no protests will be heard concerning that round.

Bible Bowl Tournament:

1. No team is ever eliminated from Bible Bowl; all teams take all quizzes.
2. There will be four rounds of 25 questions each. Breaks will occur between rounds and not during them.
3. The scores of each individual team member will be added together to achieve a team score.

4. Grades 3 - 6 will take the first 3 rounds for a total of 75 questions.
5. Grades 7 - 12 will take all 4 rounds for a total of 100 questions.
6. The scores in each grade division will be compared to determine the award level.

Awards:

Individual Bible Bowl Awards are determined by the score of the individual participant in all 4 rounds.

Gold - 90% - 100% of the top score in the grade division
Silver - 80% - 89% of the top score in the grade division
Bronze - 50% - 79% of the top score in the grade division

Team Awards are determined by the adding the scores of the 4 individual participants in all 4 rounds.

Gold - 90% - 100% of the top score in the grade division
Silver - 80% - 89% of the top score in the grade division
Bronze - 50% - 79% of the top score in the grade division

Bible Quiz 2027

Purpose: To challenge students to achieve in-depth knowledge of God's Word.

The subject of study for the 2027 is "The Book of Acts." The text of The Holy Bible, New International Version**,** Copyright 2011 by Biblica, *including all footnotes*, will be the source of all quiz questions and answers.

Rounds:
Round 1 is 9 minutes long and covers the entire study. Rounds 2 – 5 are 12 minutes long. Each of these tests cover a portion of the material studied and divides the material into 4 parts. Round 2 covers chapters 1-7, Round 3 covers chapters 8-14, Round 4 covers chapters 15-20 and Round 5 covers chapters 21-28.

Team Requirements:
1. Each team consists of 1 to 5 members. The team is assigned to the grade level of the oldest member.
2. Each team is to check in at the event area 15 minutes prior to the beginning of the event. They will need all team members present and their team sheet to complete check in.
3. No substitutions will be allowed during the event. Team members must participate on the same team throughout the entire event. If a team member misses the beginning of a round, his team must participate without him for that round.
4. No team is ever eliminated from Bible Quiz; all teams take all quizzes.

Bibles:
1. Biblical texts may be marked in any way desired.
2. Photocopies of the Biblical text are allowed but no papers may be added to the text, and extra papers must be removed. Writing/listings on the back of a photocopied text is considered extra paper.
3. No helps, other than the text of the Bible may be used. Charts, concordances, maps, etc. included in the Bible may not be used.
4. For Round One, Bibles may not be opened and may not be on the testing tables. In subsequent rounds, each team member may use the text of a printed Bible to complete the quiz.

Quizzes:
1. Round One will feature a 50-question closed-Bible comprehensive quiz requiring team members to identify chapter numbers of selected topics and quotations.
2. Each subsequent round will be an open-Bible quiz. Third- through sixth-grade teams will have 40 questions divided into 4 units of 10 questions, each having a different testing method. For 7th-12th graders, the quizzes will have 50 questions - 10 questions in each of five sections, each with a different testing method.
3. In finding and recording answers, each team may work in open conference and assistance.
4. All questions call for short, objective answers. Each answer in Round One will be in the form of a chapter number. In subsequent rounds, answers will be in the form of a numeral, a letter, or a Scripture reference.
5. Each team must write all answers on the one colored quiz sheet by the end of each round.
6. Answer keys will be placed in the congregation take-home packets.

Scoring and Awards:
1. Grades 3 - 6: A maximum of 50 points may be scored in Round One and a maximum of 40 points in rounds two through five. A maximum of 210 points may be scored during the entire Bible Quiz.
2. Grades 7 - 12: A maximum of 50 points may be scored in each round. A maximum of 250 points may be scored during the entire Bible Quiz.
3. A conversion factor will be added to all cumulative scores of each grade level. The conversion factor in each grade level is determined by subtracting the highest actual cumulative score in that grade level from the highest possible score of the grade level. Awards in this event are for teams, not individuals.

Grades 3 - 6 teams will receive ratings based upon the cumulative five-quiz scores **after** the conversion factor has been added.

Gold - 90-100% (190 – 210 points) Silver - 80-89% (167 – 189 points) Bronze - 50-79% (105 – 166 points)

Grades 7 - 12 teams will receive ratings based upon the cumulative five-quiz scores **after** the conversion factor has been added.

Gold - 90-100% (225 – 250 points) Silver - 80-89% (200 – 224 points) Bronze - 50-79% (125 – 199 points)

Bible Reading 2027

Purpose: To provide an opportunity for young people to develop skills through the oral reading of Scripture.

Process:
- Choose a reading from Old or New Testament for each participant.
- Choose reading from a standard translation, no paraphrases.
- There are three ways to complete this event: at the convention, at home or by submitting a video link.

Rules:
1. A brief introduction is required. The entire presentation of the introduction and Scripture reading is not to be less than one minute or more than two minutes in length. The student's rating will be penalized for any time less than one minute or over two minutes. Therefore, aim for one minute and thirty seconds. After the two-minute time limit, the reader will be stopped.
2. The participant should not attempt to explain or interpret the passages. Participants should place major emphasis on the actual Bible reading and not on prepared statements. The identification of the passage, the translation, and the setting of the passage together shall not exceed 20 seconds.
3. Participants will be penalized if the identification and introduction exceed 20 seconds. Participants will also be penalized if they omit identification of the passage and translation. Memorization is neither required nor encouraged; your ability to read the passage is what is being judged.
4. Each participant will be rated by at least one judge.
5. Spectators may not leave or enter the room while participants are speaking. This is ***not*** a come-and-go event.
6. Any video or audio equipment must be set up prior to the session and must be stationary. No participant may be taped without his advance approval and appropriate notification of the judges.
7. Reading may be done in English or Spanish.

Video submissions must be one continuous take. Participants should treat the camera as the audience. Upload your video to YouTube with NTLTC 2027 somewhere in the video description by **March 8, 2027**. Submit your entry as instructed on the NTLTC Submission Events page located at ntltc.org.

Home participants are scored at home. The award is submitted on the registration portal by church coordinator by the Wednesday before the convention.

Awards:
Awards are given to reward preparation and hard work as well as to recognize excellence in presentation. Ratings and awards of gold, silver, bronze, or honorable mention will be given according to the judging criteria listed.

Judging Criteria:
- **Poise** - Proper composure and self-confidence while reading will be rated.
- **Posture** - Proper posture while reading will be rated. One should stand straight with both feet firmly on the floor. Any movement done should be to emphasize a point.
- **Voice Tone** - The proper voice tone will be rated.
- **Voice Volume** - The proper voice volume will be rated. Can the speaker be heard clearly in relationship to the room size and audience?
- **Rate and Flow** - Does the reading flow well?
- **Articulation and Enunciation** - Are the words pronounced clearly and distinctly?
- **Eye Contact** - Proper gestures and eye contact will be rated. To give emphasis to the reading, does the reader have the ability to look away from his text and look at the audience?
- **Introduction to the Passage** - The effectiveness of the participants in: (1) the identification of the passage, (2) the translation, and (3) the setting of the passage will be rated. The identification and introduction should not exceed 20 seconds of the total time.
- **Reading Time** - The entire presentation of the introduction and Scripture reading is not to be less than one minute, nor more than two minutes in length, including the introduction.
- **Overall Impression** - The overall impression of the reader and reading will be rated. This will include appropriate dress.

Children's Book 2027

Purpose: To encourage the use of creative writing and drawing in a Christian arena.

Process:
- This event may be an individual event or a team event with a maximum of 2 participants.
- Write a children's story that reflects the current year's LTC theme.
- Label your work as fiction or non-fiction.
- Submit the Children's Book between 12 p.m. and 6 p.m., on Friday, March 26, 2027.
- Pick up entries by 3 p.m. on Saturday, March 27, 2027.
- Each participant may submit only one entry.
- There are three ways to complete this event: at the convention, at home or by submitting a video link.

Rules:
1. The story must be submitted in book form (bound with staples, thread, glue, etc.). Handwritten work is admissible if legible and neatly presented.
2. The story may be written in any form of fiction/non-fiction (e.g. mystery, action, humor, fable, etc.) so long as it reflects the current year's LTC theme. The theme may be reflected anywhere in the story, climax, or conclusion, so long as it is clearly and accurately taught or presented.
3. The story should use correct grammar (including spelling) and proper punctuation. It should also include elements appropriate for fiction/non-fiction, such as plot and character development.
4. Adult assistance should be mainly verbal. Adults may discuss the theme and its possible applications and make verbal suggestions on content and style. Adults may also note editorial corrections on the participant's written work.
5. The book must be illustrated (drawing, cartoon, photographs, or computer-generated). All illustrations must be original work. It is unlawful to use copyrighted works.

Video submissions must be one continuous take. Participants should treat the camera as the audience. Upload your video to YouTube with NTLTC 2027 somewhere in the video description by **March 8, 2027**. Submit your entry as instructed on the NTLTC Submission Events page located at ntltc.org.

Home participants are scored at home. The award is submitted on the registration portal by church coordinator by the Wednesday before the convention.

Awards:
Ratings and awards of gold, silver, bronze, or honorable mention will be given according to the judging criteria listed.

Judging Criteria:
- **Theme** - Is the LTC theme clearly and accurately taught or presented in the story?
- **Usage** - Does the participant use correct grammar (including spelling) and proper punctuation?
- **Readability** - Is the story readable? Does the plot flow easily? Does the story catch and hold the reader's attention?
- **Illustration** - How do the illustrations enhance the story line?
- **Format/Submission** - Did the participant follow instructions for formatting and submitting the entry?

Chorus 2027

Purpose: To present a cappella music to encourage believers, witness to unbelievers, and praise our God.

Process:
- Select and prepare group with appropriate a cappella music.
- Determine that students are performing in no more than two choruses, though ***not*** in the same time period.
- There are three ways to complete this event: at the convention, at home or by submitting a video link.

Rules:
1. A congregation may register no more than three (3) choruses per grade level, regardless of size category.
2. Each chorus will have eight (8) minutes to set up, sing, and clear the stage. Full credit will be awarded for completions within the time limit. A penalty may be assessed for performances above this limit.
3. Each performance room will be equipped with microphones and a sound system. Individual choruses may not use additional sound equipment.
4. Lighting levels in the performance rooms may not be altered.
5. Music stands will not be provided.
6. Each chorus will be rated on overall appearance. This is not to say that dress must be formal or uniform.
7. Each chorus will be rated on stage presence. This area includes the use of appropriate facial expression and body movement, as well as the group's visible ease at performing on stage, and/or in front of an audience.
8. The chorus will also be rated on how well their voices blend, on diction so that words may be understood, and on the use of contrast to express mood and feeling.
9. The chorus shall also be rated on how effectively the overall spiritual message is delivered. While not strictly limited to it, the current year's LTC theme shall be the center of each chorus's presentation.
10. Choruses need to arrive at least 15 minutes before their performance. Chorus leaders must present the team sheet to the room monitor before the performance. The team may leave after they complete their performance.
11. Spectators may enter rooms between performances only. No one will be allowed to enter a room after a chorus has started its performance.

Video submissions must be one continuous take. Participants should treat the camera as the audience. Upload your video to YouTube with NTLTC 2027 somewhere in the video description by **March 8, 2027**. Submit your entry as instructed on the NTLTC Submission Events page located at ntltc.org.

Home participants are scored at home. The award is submitted on the registration portal by church coordinator by the Wednesday before the convention.

Awards:
Awards will be given to all chorus members based on each chorus' rating. Ratings and awards of gold, silver, bronze, or honorable mention will be given according to the judging criteria listed.

Judging Criteria:
- **Time Limit**
- **Appearance**
- **Stage Presence**
- **Blend of Voices**
- **Diction (understandability of the words)**
- **Dynamic Contrast**
- **Overall Spiritual Message**
- **Adherence to Theme**
- **Overall Impact**

Drama 2027

Purpose: To encourage students to dramatize modern-day life applications of Christian truths.

Process:
- Select an appropriate modern-life application drama of the current year's theme. The drama is a modern-day application of any Christian truth, with respect to the current year's theme. This is not a Bible story re-enactment.
- Provide costumes, props, and lighting if desired.
- There are three ways to complete this event: at the convention, at home or by submitting a video link.

Rules:
1. The maximum length of the drama is eight minutes. Each team shall have eight minutes to set up, perform and exit the stage area. Full credit will be awarded for completions within the time limit. **A penalty may be assessed for performances above this limit.**
2. Adults may help in set-up and break down of props. Adults shall be clear of the stage area during the performance.
3. Stages will tentatively be 16' wide and 12' deep; this may change due to conditions beyond our control. Be prepared to adapt.
4. All music players and special lighting must be powered by battery; no plug-ins will be allowed. There are to be no fireworks of any kind (smoke bombs, etc.). Lighting levels in the performance rooms may not be altered.

Video submissions must be one continuous take. Participants should treat the camera as the audience. Upload your video to YouTube with NTLTC 2027 somewhere in the video description by **March 8, 2027**. Submit your entry as instructed on the NTLTC Submission Events page located at ntltc.org.

Home participants are scored at home. The award is submitted on the registration portal by church coordinator by the Wednesday before the convention.

Awards:
Awards will be given to all drama members based on each drama's rating. Ratings and awards of gold, silver, bronze, or honorable mention will be given according to the judging criteria listed.

Judging Criteria:
- **Time Limit**
- **Effect of Audience**
- **Clarity of Principle** - Creativity
- **Delivery/Interaction** - Facial expression, gestures, choreography, enunciation
- **Originality** - Script
- **Dramatization** - Characterization
- **Set Design/Props** - Props adequate to portray setting
- **Costumes** - Wardrobe representing characters portrayed

Puppets 2027

Purpose: To encourage the presentation of Biblical stories using puppets.

Process:
- Select appropriate puppet script, related to the current year's LTC theme, and present it live.
- All forms of puppetry are acceptable, i.e. marionettes, karaoke, etc.
- There are three ways to complete this event: at the convention, at home or by submitting a video link.

Rules:
1. Each team will have 10 minutes to set up, perform and exit the stage area. Full credit will be awarded for completions within the time limit. **A penalty may be assessed for performances above this limit.**
2. Each team will enter with props and puppets from the room door ***after*** they are announced. The time shall begin at that time. Time will stop when all puppeteers have cleared the *stage*.
3. Adults may help in set-up and take down of props. Adults shall be clear of the stage area during the performance.
4. Each play shall be presented live. Recordings of special effects (i.e. sound effects) is allowed, but recordings of dialogue is not allowed.
5. The puppet teams may not use electrical outlets in the room; all audio players and lights need to be powered by battery. There are to be no fireworks of any kind (smoke bombs, etc.). Lighting levels in the performance rooms may not be altered.
6. Performance stage dimensions shall be four feet in height, twelve feet in width, and three feet deep. A stage will be provided. If another stage is to be used, the take down and set-up will be included in the ten-minute time limit. Diagrams of the stage will be available online at the NTLTC website: www.ntltc.org.

Video submissions must be one continuous take. Participants should treat the camera as the audience. Upload your video to YouTube with NTLTC 2027 somewhere in the video description by **March 8, 2027**. Submit your entry as instructed on the NTLTC Submission Events page located at ntltc.org.

Home participants are scored at home. The award is submitted on the registration portal by church coordinator by the Wednesday before the convention.

Awards:
Awards will be given to all team members, based on each team's rating. Ratings and awards of gold, silver, bronze, or honorable mention will be given according to the judging criteria listed.

Judging Criteria:
- **Sound** - Voices must project well.
- **Speech Clarity/Lip-Sync** - Words must be pronounced clearly and be in sync with the puppet's mouth motion.
- **Animation/Mannerisms** - Puppets should appear life-like in movements and actions.
- **Puppets' Appearance** - Costumes should be appropriate for the characters being portrayed.
- **Use of Theme** - Scripts must incorporate this year's theme.
- **Stage Interaction** - Puppets must appear to interact with one another and must not sink while on stage.
- **Bible Story/Modern Day Application** - The play must be accurate to the Bible. If it is a modern-day application, it must use a biblical story or Scripture reference.
- **Creativity** - Props, effects, humor, style, noise, and any extras that add to the skit.
- **Teamwork** - Team members must have cooperative interaction with each other from set-up to take down.
- **Effect on Audience** - Attention will be given to the impression upon the audience and how well they respond.

Scrapbook 2027

Purpose: To provide a pictorial and written documentation of leadership development within a congregation.

Categories:

A) Describe and record activities from April 2026 through March 2027. Describe LTC work, but other activities should be included.
B) Describe and record the history of your church for the calendar year 2026.

Process:

- Submit scrapbooks between 12 p.m. and 6 p.m., on Friday, March 26, 2027.
- Pick up scrapbooks by 3 p.m. on Saturday, March 27, 2027.
- Each student is registered on only one scrapbook team.
- This event may be an individual event or a team event with a maximum of 10 participants.
- There are three ways to complete this event: at the convention, at home or by submitting a video link.

Rules:

1. The scrapbooks must contain a cover sheet stating the name of the congregation, name and grade of the students, and name of adult advisor(s). This information shall be located on the first page of the scrapbook.
2. Scrapbooks shall be no smaller than 8.5 x 11 inches and no larger than 13 x 16 inches in size when closed.

Video submissions must be one continuous take. Participants should treat the camera as the audience. Upload your video to YouTube with NTLTC 2027 somewhere in the video description by **March 8, 2027**. Submit your entry as instructed on the NTLTC Submission Events page located at ntltc.org.

Home participants are scored at home. The award is submitted on the registration portal by church coordinator by the Wednesday before the convention.

Awards:

Awards will be given to all team members based on each team's rating. Ratings and awards of gold, silver, bronze, or honorable mention will be given according to the judging criteria listed.

Judging Criteria:

- **Required Standards** - How well does the scrapbook meet the required standards?
- **Service Projects and Outreach** - How well does the scrapbook depict growth of skills outside and inside the church?
- **Edification Activities** - How well does the scrapbook depict growth of skills such as retreats and devotionals?
- **LTC Work** - How well does the scrapbook depict LTC related work?
- **Cover** - How well does the scrapbook show creativity in designing the cover?
- **Description of Events** - How well does the scrapbook show creativity in the description of events?
- **Display of Pictures** - How well does the scrapbook show creativity in the display of pictures?
- **Neatness** - How aesthetically pleasing is the scrapbook regarding visual neatness and readability of texts?
- **Colors and Textures** - How aesthetically pleasing is the scrapbook regarding the use and blending of colors and the use of texture and attractive materials?
- **Overall Impact**

Signing For the Deaf 2027

Purpose: To develop the ability to interpret for the deaf/hard of hearing, as well as provide services to the deaf/hard of hearing to glorify God and his church.

Process:

- Spectators may not enter or leave the room while a participant is signing or interpreting.
- Please note on registration if interpreting services are needed and at what specific event/time.
- **IF YOU HAVE A CHILD WITH A DISABILITY (I.E. Autism, Cerebral Palsy, Downs), please contact the signing coordinator for selections appropriate for their special needs.**
- Participants may be nominated to interpret the Sunday morning service.
- There are five experience levels for this event.
- There are three ways to complete this event: at the convention, at home or by submitting a video link.

Participant Rules:

1. A participant may not watch other participants in the same event until he/she has completed his/her event.
2. The Event Coordinator will provide the recordings for the convention. No other recordings may be used. No recording will be distributed in preparation for the event.
3. Participants must sign to the recording provided by the event coordinator at the convention.
4. No signs or coaching instructions can be given to the participant while performing.
5. A solid color blouse/shirt/dress contrasting with skin tone or LTC shirt shall be worn while signing. Sleeves should not extend past your wrists.
6. All participants will be pre-registered by their churches in thirty-minute time slots in specific rooms. If the participant's name is not on the list and other changes need to be made, then go to the signing registration office for resolution.
7. All participants must meet at their assigned room 10 minutes prior to their schedule time.

Event Rules

1. The participant will finger-spell name and fingerspell the selection being signed. On selections chosen by the judge, the participant will finger-spell the name and the selections chosen by the judges.
2. The participant will sign the selections to a recording provided by the event coordinator at the convention.
3. Ensure the version of the song follows the publication in this year's Signing Rules.
4. Once the judge has announced the selection, no changes will be made in the selection.
5. Participant may choose to bring and use a copy of the words for the song and/or scripture. The event coordinator will not provide words.
6. Ensure that the participant is ready to interpret the selections as described below.

Video submissions must be one continuous take. Participants should treat the camera as the audience. Upload your video to YouTube with NTLTC 2027 somewhere in the video description by **March 8, 2027**. Submit your entry as instructed on the NTLTC Submission Events page located at ntltc.org.

Home participants are scored at home. The award is submitted on the registration portal by church coordinator by the Wednesday before the convention.

All songs from The Paperless Hymnal by Taylor Publications. (Church Coordinators may request the 2027 NTLTC Songbook from the NTLTC Office.)

Signing 1

Select 1 Song **or** 1 Scripture from the following Selections: (Words from "Songs of Faith and Praise" Howard Publishing Co.) All verses are to be signed.

- The Battle Belongs to the Lord
- Be Still and Know
- Daniel 3:17-18 (NIV)

Signing 2
Each participant will learn **ALL** of the following Songs and Scriptures. The judge will pick 1 song **AND** 1 scripture for the participant to sign. (Words from "Songs of Faith and Praise" Howard Publishing Co.) All verses are to be signed.

- I Will Call Upon the Lord
- Praise Him! Praise Him!
- Because He Lives
- Ephesians 6:18-20 (NIV)
- Joshua 1:9 (NIV)

Signing 3
Each participant will learn all the Songs and Scriptures in **Signing 1 and 2.** Prior to the song and scripture selected, a recorded 30 second introduction will be played prior to the beginning of the song. The participant will sign the introduction and then **1 song and 1 scripture as selected by the judges**. The introduction will not be scored, but this will allow the participant to experience interpreting unpracticed material without being penalized.

> **SAMPLE** INTRODUCTION:
> Good morning and welcome to LTC signing for the deaf. We are happy you are here and hope you are blessed by this event. I will now sign a song and a scripture from the bible as directed by my judges.
> ****THIS IS ONLY AN EXAMPLE!** The actual introduction will be different at the LTC convention.

Signing 4
Participant will interpret two minutes of Communion Thought **LIKE** the one included below **and one Level 2 song selected by the judge.**

> **SAMPLE COMMUNION THOUGHT**
> "This is the time in our worship when we look back to the cross and what Jesus did for each of us there. We think of the way He suffered for our sins, the pain and agony that was caused by our thoughts and actions. We think of this bread, His body offered for us. As we eat this bread, let us remember that He died so that we might live. He suffered for our sins, so that we might not die a spiritual death. And as we drink from this cup, the cup containing the fruit of the vine, which represents his blood shed for us, let us remember that His blood covers our sins and makes us clean and pure in God's sight. Jesus died so that we would not have to be separated from God for eternity. But more importantly, Jesus rose so that we could live with Him forever. As we participate in this Lord's Supper, let us think of all that means to us. By partaking of this feast, we remember Jesus' death and its significance for us until He comes again to take us home to Heaven"
> ****THIS IS ONLY AN EXAMPLE!** The actual communion thought will be different at the LTC convention.

Signing 5
Interpret a four-minute devotional thought on "**Be Bold**".

Judging Categories Listed in Order of Importance

S-1	**S-2/S-3**	**S-4**	**S-5**
Preparation	Preparation	Vocabulary	Vocabulary
Movement	Movement	Movement	Understandability
Fingerspelling	Understandability	Preparation	Sign Clarity
Understandability	Expression	Understandability	Movement
Confidence	Confidence	Process	Process
Expression	Fingerspelling	Confidence	Expression
		Expression	Confidence

Song Leading 2027

Purpose: To encourage the development of song leading skills.

Process:
- Choose a song from the list below to lead.
- There are three ways to complete this event: at the convention, at home or by submitting a video link.

Rules:
1. Level 1 participants will choose one song from the song list below.
2. Level 2 participants will learn all the songs designated with an asterisk, (*). The judge will pick 1 song for the participant to lead. Once the judge has announced the selection, no changes will be made.
3. Only two stanzas of the chosen song are to be led If a song has only one stanza, sing the song twice.
4. Songbooks will be provided for the audience at the event.
5. This is **not a come-and-go event**. Plan to stay for the session you are attending.
6. There will be separate divisions for boys and girls.

Video submissions must be one continuous take. Participants should treat the camera as the audience. Upload your video to YouTube with NTLTC 2027 somewhere in the video description by **March 8, 2027**. Submit your entry as instructed on the NTLTC Submission Events page located at ntltc.org.

Home participants are scored at home. The award is submitted on the registration portal by church coordinator by the Wednesday before the convention.

Awards:
Ratings and awards of gold, silver, bronze, or honorable mention will be given according to the judging criteria listed.

Judging Criteria:
- **Pitch** - The correct pitch is important and affects your rating.
- **Tempo** - The tempo should reflect the mood of the song.
- **Musical Transition** - If one verse is a different tempo, the transition should be smooth.
- **Volume** - The song leader's voice should have good volume and diction as he/she announces and starts the song. Also, the leader should follow the dynamic markings of the music, which indicate if the music should be soft or loud.
- **Beat** - The leader should indicate the beat of the song. It does not have to be in a 4/4 or 3/4 type pattern, but the beats in the song should be indicated in some manner by the hand.
- **Verse Transition** - The leader must move well from one verse to the next while letting the audience know his/her intention. (Two stanzas and only two stanzas of the chosen song are to be led.)
- **Leadership** - Leadership is the ability to show confidence and to get the audience to follow his/her direction. He/she is expected to set the tone, mood, and atmosphere for the audience.
- **Overall Effectiveness** - This is the judge's assessment of the overall effectiveness of the song leader.

All songs from The Paperless Hymnal by Taylor Publications. (Church Coordinators may request the 2027 NTLTC Songbook from the NTLTC Office.) Level 2 songs are designated with an asterisk.

Be Still and Know
Because He Lives
Freely, Freely
I Love to Tell the Story
*I'm Not Ashamed to Own My Lord
I Will Call Upon the Lord
*Lord, I Lift Your Name on High
Lord Speak to Me
Praise Him! Praise Him!
*Ring Out the Message
Shout to the Lord
Tell Me the Story of Jesus
The Battle Belongs to the Lord
*We Have Heard the Joyful Sound
*Will You Not Tell It Today

Speech 2027

Purpose: To develop verbal communication talents and public speaking skills as they relate to biblical principles.

Process:
- Prepare a 3 - 6 minute speech on the current year's theme.
- The speaker must arrive at the proper room before the event begins.
- There are three ways to complete this event: at the convention, at home or by submitting a video link.

Rules:
1. Each speech shall be related to the current year's theme. However, students in 3rd-6th grades may choose to speak about a Bible character as the topic of their speech.
2. Speeches shall be three to six minutes in length. Full credit will be awarded for completions within the time limit. **A penalty may be assessed for speeches above or below the time limits.**
3. Parent or coach's involvement in the conceptualization and writing of the speech will differ as participants grow and develop. It is permissible for parents or coaches to assist younger participants (3rd - 6th grades). However, it is expected that participants will be heavily involved. By 7th - 8th grade, the work should primarily be that of the participants. By 9th grade and above, *all* work should be researched and written by the participant. Church coordinators and parents will be expected to set the example for participants by enforcing this principle.
4. This event is not a dramatic interpretation. Props will *not be allowed.* Any article, either carried or worn, that is referenced in the speech will be considered a prop. The Bible is not a prop.
5. Note cards will be allowed. Consideration will be given to participants who demonstrate thorough preparation by memorizing their material.
6. Another speaker may not repeat a speech.
7. Spectators may not enter or leave the room while participants are speaking. Any video or audio equipment must be set up prior to the event and must be stationary.
8. Judges may not know the participant they are evaluating.

Video submissions must be one continuous take. Participants should treat the camera as the audience. Upload your video to YouTube with NTLTC 2027 somewhere in the video description by **March 8, 2027**. Submit your entry as instructed on the NTLTC Submission Events page located at ntltc.org.

Home participants are scored at home. The award is submitted on the registration portal by church coordinator by the Wednesday before the convention.

Awards:
Ratings and awards of gold, silver, bronze, or honorable mention will be given according to the judging criteria listed.

Judging Criteria:
- **Content** - The content should relate to the type of facts, examples, etc., used to lead to a logical conclusion.
- **Illustrations**
- **LTC Theme** - The message shall be related to the current year's LTC theme.
- **Grammar** - The speaker should use good grammar, descriptive words or word pictures, similes, metaphors, and other colorful techniques to bring out his message.
- **Voice** - The speaker should show good variety in voice tone and word speed. He should speak clearly and pronounce words properly. His voice should show sincerity and enthusiasm.
- **Delivery** - A good speech flows naturally and continuously, but there is room for dramatic pauses. Memorized speeches should be given with feeling.
- **Gestures** - Gestures should also be natural and flowing. They should enhance the words and message of the speech rather than be an obligatory, unfeeling act.
- **Personality and Attitude** - The speaker should allow his personality to show through the words he uses, the smile on his face, the sincerity in his eyes, the tone of his voice, and eye contact with the audience.
- **Overall Impression**

Essay 2027

Purpose: To develop written communication skills in conveying biblical ideas.

Process:
- Write an essay with the content addressing the current year's LTC theme.
- Upload the entry on or before **March 8, 2026**.
- Uploaded files must be .pdf or .doc(x). **Do not upload Google Docs.**
- This is an individual event. Each participant may submit only one entry.
- Submit your entry as instructed on the NTLTC Submission Event page located at ntltc.org.

Rules:
1. The essay length shall be 250 to 500 words.
2. The essay shall be typewritten and double spaced. For students sixth grade or younger, handwritten work is admissible. It must be, in the minds of judges, legible and neatly presented.
3. The essay shall start with the title of the essay followed by the text.
4. Copies of an oratory speech will not be accepted as an essay.

Awards:
Ratings and awards of gold, silver, bronze, or honorable mention will be given according to the judging criteria listed.

Judging Criteria:
- **Theme** - The essay will be rated on the use of the assigned LTC theme.
- **Creativity** - The essay will be rated on the blend of your creativity with the theme, the ability to hold reader's interest, and relevance to today.
- **Spelling** - The essay will be rated on the proper use of the English language, word usage, and spelling.
- **Grammar** - The essay will be rated on its grammar and punctuation.
- **Readability** - The essay will be rated on readability. This concerns the correct use of paragraphs, pagination, the absence of typographical errors, and structure as an essay.
- **Thesis Statement** - The current year's LTC theme must be clearly introduced in the beginning of the paper with the thesis statement. **A thesis statement declares what you believe and what you intend to prove.** The thesis statement is typically located at the end of your opening paragraph.
- **Supporting Points** - The main idea (thesis) should be supported by three to five points in the body of the article.
- **Conclusion** - The essay should be closed by a conclusion that restates your thesis and is sustained by the previous material.
- **Use of Scripture** – The essay will be rated on how well scripture is used to support the thesis, including the accurate quotation and use of biblical passages.

Note: *The criteria of Theme, Thesis Statement, Supporting Points, Conclusion, and Use of Scripture will be judged with greater merit and will have a greater effect on the award.*

Use of Materials Submitted to NTLTC
Ownership of work submitted to NTLTC as a part of NTLTC events remains the property of the submitter. The participant authorizes use of the entry by the NTLTC Board of Directors in any way the Board may deem appropriate. This may include but is not limited to promotion, fund-raising, or training for the purpose of Christian leadership training of youth.

Fiction 2027

Purpose: This event encourages those who enjoy creative writing to use their skills in a Christian arena.

Process:

- Write a short story that reflects the current year's LTC theme.
- Upload the entry on or before **March 8, 2027**.
- Uploaded files must be .pdf or .doc(x). **Do not upload Google Docs.**
- This is an individual event. Each participant may submit only one entry.
- Submit your entry as instructed on the NTLTC Submission Event page located at ntltc.org.

Rules:

1. Include a heading to the front page of the story with the student's name and grade.
2. The story should be typewritten, 12-point Arial, Helvetica, or Verdana font, double-spaced with 1" margins, and two to seven pages in length.
3. The story may be written in any form of fiction (e.g., mystery, action, humor, fable, etc., but not poetry) and must reflect the current year's LTC theme. The theme may be reflected anywhere in the story, climax, or conclusion. The theme should be obvious in the story and be clearly and accurately taught or presented.
4. The story should use correct grammar and spelling, proper punctuation and proper paragraph and sentence structure.
5. The story should include elements appropriate for fiction, such as plot and character development.
6. Adult assistance should be mainly verbal. Adults may discuss the theme and its possible applications and make verbal suggestions on content and style.

Awards:

Ratings and awards of gold, silver, bronze, or honorable mention will be given according to the judging criteria listed.

Judging Criteria:

- **Theme** - Is the LTC theme clearly and accurately taught or presented in the story?
- **Language** - Does the participant use correct grammar and correct spelling? Do word choices enhance the story?
- **Punctuation and Mechanics** - Does the participant use proper punctuation as well as paragraph and sentence structure?
- **Readability** - Is the story readable? Does it include elements appropriate for fiction, such as plot and character development? Does the plot flow easily, or is the story confusing? Does the story catch and hold the reader's attention? Do descriptions help you see the story unfold? Does the introduction make you interested in reading more?
- **Creativity** - How unique is the story in plot, form, or expression? Does the story offer a unique perspective of the LTC theme and a creative story?
- **Format** - Did the participant follow instructions for formatting the entry (length, style of presentation, etc.)?
- **Submission** - Did the participant follow instructions for submitting the entry (meeting deadline, uploading properly etc.)?

Use of Materials Submitted to NTLTC

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Impact Video 2027

Purpose: Produce a video that encourages faith in a format that is capable of being easily and widely shared online within the different social media networks.

Process:
- This may be an individual event or a team event.
- Film and edit a short video about the LTC theme.
- Upload your video to YouTube with NTLTC 2026 somewhere in the video description.
- Upload the entry on or before **March 8, 2027**.
- Submit your entry as instructed on the NTLTC Submission Events page located at ntltc.org.

Rules:
1. Maximum length of the Impact Video is 2 minutes. Videos that exceed the time limit will be penalized.
2. Video must incorporate the current year's LTC theme.
3. Video should appeal to an online audience.
4. Video should be creative and unique.
5. All actors/narrators/participants must be students.
6. Royalty free background music, special effects, etc. are allowed.

Awards:
Awards will be given to all team members, based on each team's rating. Ratings and awards of gold, silver, bronze, or honorable mention will be given according to the judging criteria listed.

Judging Criteria:
- **Theme** - Is the current year's theme subtly or obviously displayed?
- **Creativity** - Does the video display creativity?
- **Uniqueness** - Is the video unique in content, presentation, or style?
- **Length** - Is the video 2 minutes or less?
- **Picture** - Does the video have good picture quality?
- **Sound** - Are all actors, sound effects, music, etc. clearly heard and understood?
- **Copyright** - Are all copyright rules followed?
- **Video Editing** - Is the video properly edited?
- **Acting (if applicable)** - Do the participants show effort put into acting?
- **Views** - Has the participant attempted to gather views by cross-promotion on social media?

Use of Materials Submitted to NTLTC
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Poetry 2027

Purpose: To develop the ability to express spiritual feelings and thoughts in the form of poetry and verse.

Process:
- Write a poem that reflects the current year's theme.
- Poetry is an individual event. Only one poem per participant.
- Upload the entry on or before **March 8, 2027**.
- Uploaded files must be .pdf or .doc(x). **Do not upload Google Docs.**
- Submit your entry as instructed on the NTLTC Submission Event page located at ntltc.org.

Rules:
1. The poem may be written in any meter or rhythm. It does not have to rhyme. Poems that do rhyme can adhere to any rhyme scheme.
2. Poems shall start with a title line.
3. The story should be typewritten, 12-point Arial, Helvetica or Verdana font and shall not exceed one page.
4. Adult assistance shall be essentially verbal. Adults may discuss the theme and possible poetic applications, make verbal suggestions on content and style, and note editorial corrections on the participant's written work.

Awards:
Ratings and awards of gold, silver, bronze, or honorable mention will be given according to the judging criteria listed.

Judging Criteria:
- **Creativity** - Unique or unusual expression of ideas.
- **Theme** - LTC theme should be clearly and accurately presented.
- **Scheme** - Uses rhyme schemes, meter or non-rhyming schemes that achieve a poetic effect.
- **Readability** - Appropriate use of "poetic license," desired effect, easy flow.
- **Overall Effect** - Words, style, meaning, attention getting.

Use of Materials Submitted to NTLTC
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PowerPoint Presentation 2027

Purpose: To develop and demonstrate creative and technical talents by creating a PowerPoint Presentation.

Categories

A) Scrapbook of your church's youth ministry for the past year or of your church's preparation and participation in LTC for the past year
B) Devotional Meditation based on this year's LTC theme
C) Songs and Sermon Notes centered on this year's LTC theme
D) Bible Story Telling

Process:

- This event may be an individual event or a team event with a maximum of 3 participants.
- For Category A, create a presentation of activities from April 2026 through March 2027.
- For Category B, develop a presentation of a devotional thought based on the current year's theme. It should be suitable for use in the corporate worship time or during personal devotions.
- For Category C, the entry must be suitable for presentation at a Sunday morning assembly. It should include songs slides and slides that outline a sermon. It can be from an actual assembly or developed using the current year's theme.
- Category D should tell a Bible story that relates to the current year's theme. It should include a Bible story that is retold in your own words. All images must be appropriate.
- The PowerPoint Presentation should be self-explanatory. You may provide additional descriptions of the pictures and a short narrative about the activities for the judges in a one-page attachment. This document is not required.
- Submit the entry on or before **March 8, 2027.**
- Submit your entry as instructed on the NTLTC Submission Events page located at ntltc.org.

Rules:

1. The PowerPoint Presentation **must be submitted as a PowerPoint** (.pptx file). Presentations should be from 10 - 40 slides. The first slide must include participants' name(s) with their grade(s), church name, church number, church city, category A, B, C, or D (see categories above), and copyright information.
2. All images found must include copyright information. This information may be a list on the first slide, on the last slide, or noted beneath each borrowed item. For our purposes, Microsoft clip art will be cited as "Microsoft clip art." Google images is **not** a sufficient citation. URLs for each image are required. If Bible quotations are used, cite which version is used.
3. The viewer should not have to touch the keyboard after pressing Start Show. (All slides should advance automatically by using the Transitions tab. Deselect on Mouse Click. Then select "After" and enter the amount of time to allow before the presentation advances.) **Be sure to review the slide show**. Check that enough time (but not too much) is allowed for the viewer to read all the information on the slide. The maximum time length is 7 minutes.
4. Presentations are judged running PowerPoint 2016 or better on both Windows and Macintosh platforms.
5. Adult assistance shall be limited to that of technical advice and supervision.

Awards:

Awards will be given to all team members, based on each team's rating. Ratings and awards of gold, silver, bronze, and honorable mention will be given according to the judging criteria listed.

Judging Criteria:

- **Depicts Theme** - Viewer's understanding of the theme and its impact on people's lives is enhanced. This includes activities outside of LTC preparation that show real life application of the theme.
- **Displays Creativity** - Fonts, colors, graphics, sounds, and animation are used in creative, tasteful, and aesthetically pleasing ways.
- **Neatness/Legibility** - Slides are not "cluttered" but display a well-organized, informative presentation of the material.
- **Description of Events** - Descriptions which accompany pictures should be succinct, yet informative.
- **Follows Required Standards** - Follow procedures and rules outlined above.
- **Overall Impact** - Does the presentation glorify God?

Use of Materials Submitted to NTLTC

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Short Film 2027

Purpose: To provide those in the community of believers and those in the larger community with a dramatic presentation designed to encourage a faith response or to deepen existing faith.

Process:

- This is a team event. If an individual completes this event, they must register as a team.
- Create a theatrical script based on the current year's LTC theme and act it out. (A reenactment of a Bible story should be submitted as a Video Bible Drama. Please see the rules for that event.)
- Short Film is not to be a filming of a drama intended to be performed at the convention.
- Upload the video to YouTube with NTLTC 2027 somewhere in the video description.
- Upload the entry on or before **March 8, 2027**.
- Submit your entry as instructed on the NTLTC Submission Event page located at ntltc.org.

Rules:

1. Maximum length of the Short Film is 20 minutes. Films that exceed the time limit will be penalized.
2. Background music, special effects, etc. are both permissible and strongly encouraged.
3. Adults may be on camera if they are featured as part of a documentary, or their role is not a major one in the film.
4. The title of the film, the writer, the actors, director, camera operator, and editor should be included in a title sequence or credits of the film.
5. Participating groups may submit more than one entry, but each film submitted individually.

Awards:

Awards will be given to all team members, based on each team's rating. Ratings and awards of gold, silver, bronze or honorable mention will be given according to the judging criteria listed.

Judging Criteria:

- **Adherence to Theme**
- **Creativity**
- **Overall Technical Expertise**
- **Musical Effects**
- **Video Editing**
- **Special Effects**
- **Sound Editing**
- **Costumes**
- **Acting**
- **Art Design (if applicable)**

Use of Materials Submitted to NTLTC

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Song Writing 2027

Purpose: To develop the ability to express spiritual thoughts and feelings in the form of song.

Process:
- This event may be an individual event or a team event.
- Write an original a cappella composition relating to the current year's theme. That is, write a song for voices only; do not include instrumental accompaniment.
- Upload the entry on or before **March 8, 2027**.
- Uploaded files must be .pdf or .doc(x). **Do not upload Google Docs**.
- Submit your entry as instructed on the NTLTC Submission Events page located at ntltc.org.

Rules:
1. Write an original melody and original lyrics. Do not write words to be sung to the tune of an existing melody. No awards will be given for lyrics only. The lyrics must adhere to this year's LTC theme. You may, instead of writing original lyrics, set a scripture text to music, in which case you must note that fact on your title page.
2. When you have finished your composition, sing your song in someone else's hearing to be sure it is as singable as you think it is. Then try teaching it to someone.
3. Harmony is *not* required, although proper harmonic chords may enhance the composition. Two-part harmony at least is encouraged in the older grade levels. A composition will *not* be penalized for being melody only. Improper harmonic chords may result in lower ratings.
4. More than one person may work on a composition, but the song will be judged in the division of the oldest participant. It is intended that all writers of both words and music be student participants.
5. Submit your entry on paper that is 8-1/2" x 11". It is acceptable to do the scoring by hand or by using computer software. If you do not use preprinted staff paper, take extra care to make your work neat and readable.

Awards:
Ratings and awards of gold, silver, bronze, or honorable mention will be given according to the judging criteria listed.

Judging Criteria:
- **Music** - Pleasing to the ear.
- **Range** - Comfortable range, high to low (if parts, each range appropriate).
- **Intervals** - Easy to master.
- **Originality/Music** - Creative use of accidentals.
- **Lyrics** - Syllables, stress on right beat, etc.
- **LTC Theme** - Adherence to the theme.
- **Originality/Lyrics**
- **Aesthetic Value and Fit Melody**
- **Comply to Form** - Participant name, address and grade level; congregation name, phone number; song title; scripture text if used.
- **Song Copy** - Neatness, readability of copy, adherence to size requirement.

Use of Materials Submitted to NTLTC
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Video Bible Drama 2027

Purpose: To dramatize a Bible story that illustrates the current year's LTC theme.

Process:
- Select an appropriate Bible story that illustrates the current year's LTC theme.
- Create the script based on the scripture. Provide costumes, props, and student actors.
- Upload your video to YouTube with NTLTC 2027 somewhere in the video description.
- Upload the entry on or before **March 8, 2027**.
- Submit your entry as instructed on the NTLTC Submission Events page located at ntltc.org.

Rules:
1. The Bible drama stories are to be selected from the Old or New Testament.
2. The video play must incorporate a dramatization of a Bible story that illustrates the current year's LTC theme. Additionally, it may include a modern-day application, if desired.
3. The Bible story may also be submitted as an animation (including, but not limited to stop motion, claymation, cutout animation, pixilation, and cartoons). Techniques used to create the video, such as camera operation, storytelling techniques, lighting, and editing will be part of the judging criteria.
4. Maximum length of the submission is 10 minutes. Submissions that exceed the time limit will be penalized.
5. Participating groups may submit more than one entry but must be submitted as a separate entry with pertinent documentation for the drama.
6. All actors and narrators must be student participants. Adults may assist in working with the animation software.

Awards:
Awards will be given to all team members, based on each team's rating. Ratings and awards of gold, silver, bronze or honorable mention will be given according to the judging criteria listed.

Judging Criteria:
- **Theme** - Adherence to the current year's theme is clearly and easily perceived.
- **Biblical Accuracy** - Story re-enactment will adhere to the details from the text. Although some liberty may be required for smooth dialogue, understanding action, etc., the facts as described in the Bible may not be altered.
- **Continuity** - Story line and dialogue should flow smoothly, particularly in the transition that must occur when a modern application is included.
- **Delivery** - Speaking and interaction between characters should be smooth and natural.
- **Poise** - Movement and reactions of the characters are appropriate for the story and seem "real" to the observer.
- **Costumes** - Clothing shall be appropriate for story and lend authenticity to roles the characters portray.
- **Set Design** - Sets and props need not be elaborate. However, creative use of setting and props make the situation believable and adds to the overall effect.
- **Clarity of Picture** - Characters and action should be clearly discerned, not fuzzy or indistinct. Transition between scenes or "takes" should be smooth.
- **Clarity of Sound** - All actors, sound effects, music, etc. should be clearly heard and understood.
- **Special Effects** - Creativity in lighting, camera angles and other different approaches can greatly enhance the production. It is important to note that editing out mistakes can also improve the final product.
- **Audience Appeal** - When the play is finished, notice the observers' responses to the production as a whole.

Use of Materials Submitted to NTLTC
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A/V Challenge 2027

Purpose: To encourage young people to develop creative audio and visual

Process:
- Complete all requirements by the 2027 NTLTC Convention.
- This is an individual event, not a team event.

Rules:
1. As a helper, the participant must aid the A/V Tech person in preparing for the event, class or worship. This would include things such as turning on the computer, sound board, camera, etc.
2. As a helper and A/V Tech, the participant must aid A/V Tech in preparing for the class, event or worship and run a small portion of the A/V such as the PPT, sound board, camera, etc.
3. As an A/V Tech, the participant would be responsible for preparing for the class, event or worship and running the A/V the whole time.
4. Participants are encouraged to complete these tasks within consecutive weeks.

Awards:
Gold - one session as an A/V Tech helper **and** three sessions as the A/V Tech (four weeks)
Silver – one or two class sessions as an A/V Tech helper **and** one or two sessions as the A/V Tech (three weeks)
Bronze - two sessions as an A/V Tech helper (two weeks)

*A session is defined as a class, an event, or worship.

Bulletin Board Challenge 2027

Purpose: To develop the ability to use creative ideas and techniques to communicate a thought or theme.

Process:
- Complete all requirements by the 2027 NTLTC Convention.
- This is an individual event, not a team event.

Rules:
1. A maximum of three students may work on one board.
2. The board must be displayed in a classroom or other public area at the church building.
3. When assisting a teacher or ministry leader, the board can be about anything and does not need to be the idea or creation of the student.

Awards:
Gold - One bulletin board on the theme and assist a teacher or ministry leader on a board
Silver - One bulletin board on the theme
Bronze - Assist a teacher or ministry leader on a bulletin board

Daily Devotional Challenge 2027

Purpose: To promote the habit of daily Bible reading and prayer.

Process:
- Complete all requirements by 2027 NTLTC Convention.
- This is an individual event, not a team event.

Rules:
1. The participant must read the Bible following a set plan. Two possible plans are outlined below. The church coordinator may develop additional plans.
2. The participant must spend time in prayer each day and keep a journal of things he/she prays about. This journal will allow the participant to observe how the Lord works in his/her prayer life.
3. The Church Coordinator may produce a blank journal to aid the students in this effort. Participants also may use a purchased journal.

Awards:

Plan 1

Grades 3 - 6
Gold - Read 40 days in 43 total days
Silver - Read 30 days in 32 total days
Bronze - Read 21 days in 22 total days

Grades 7 - 12
Gold - Read 60 days in 63 total days
Silver - Read 45 days in 47 total days
Bronze - Read 30 days in 31 total days

Plan 2

Grades 3 - 6
Gold - 10 minutes a day 5 days a week for 3 consecutive months
Silver - 10 minutes a day 4 days a week for 3 consecutive months
Bronze - 10 minutes a day 3 days a week for 3 consecutive months

Grades 7 - 12
Gold - 15 minutes a day 5 days a week for 3 consecutive months
Silver - 15 minutes a day 4 days a week for 3 consecutive months
Bronze - 15 minutes a day 3 days a week for 3 consecutive months

Leadership Challenge 2027

Purpose: To promote the leadership of older participants in the training of younger participants.

Process:

- Complete all requirements by the 2027 Convention.
- This event is open to 9th - 12th grade students.
- This is an individual event, not a team event.

Rules:

1. The participant shall lead a group of students in their training for the 2027 NTLTC Convention. The students led must be in grades 3 - 8.
2. The participant must meet with these students for a minimum of six sessions.
3. The participant will coach or co-coach a team event or three individuals preparing for an individual event. The teen may work with an adult but must take a major leadership role in the training. No more than three teens may work together with one team.
4. The participant will work under the guidance of the Church Coordinator who will certify completion of this event. The Church Coordinator may further define these requirements for his local congregation.

Awards:

A recognition plate will be awarded for completion of this event.

Outreach Challenge 2027

Purpose: To provide the opportunity for young people to share their faith.

Process:

- Complete all requirements by the 2027 NTLTC convention.
- This is an individual event, not a team event.

Rules:

1. Participants may choose from the following list of outreach projects or may create new ones.
2. Pre-approval by the church coordinator is required for any project added to the list below

Suggested Projects:

a) Teach or help with Vacation Bible School at your home church.
b) Teach or help with a Vacation Bible School on a mission trip.
c) Participate in a door knocking or flyer campaign for a local church.
d) Receive training in or develop an evangelistic Bible study.
e) Participate in a service mission trip.
f) Send letters or cards or make a personal visit to a church or class visitor.
g) Invite 7 people to a worship or church youth event.
h) Hold a practice Bible study with a parent or teacher.
i) Lead a Bible study or devotional at your school, church or home.
j) Give a Bible correspondence course (such as WBS).
k) Help organize a youth rally designed to reach out to the community.
l) Attend two missions committee meetings and/or a missionary presentation.
m) Write two letters of encouragement to a missionary. You may receive up to 2 projects for this if you write two or more letters to at least two active missionaries.

Awards:

<u>Grades 3 - 6</u>

Gold - 6 projects	Silver - 4 projects	Bronze - 3 projects

<u>Grades 7 - 12</u>

Gold - 7 projects	Silver - 5 projects	Bronze - 4 projects

Scripture Challenge 2027

Purpose: To promote the habit of memorizing scripture.

Process:
- Complete all requirements by the 2027 NTLTC convention.
- Memorize 100 verses of scripture.
- This is an individual event, not a team event.

Rules:
1. First-time participants may select the scriptures to be memorized. Repeat participants may learn the 100 suggested scriptures or 100 scriptures approved by their church coordinator.
2. The student may use any translation except those referred to as paraphrased or condensed.
3. Memory work shall be quoted verbatim (within reason) to the chosen text.
4. The participant may use a list of scriptures during the sittings but may have no other notes.
5. The Church Coordinator will specify one or more individuals to listen to students and verify their accomplishments. *This adult may not be related to the student.* He/she must certify that the student has memorized and recited 100 verses.

Awards:
Individual awards will be given to participants who memorize 100 verses and recite them at one of the following award levels:

<u>Grades 3 - 6</u>
Gold - 50 verses at 2 different sittings
Silver - 25 verses at 4 different sittings
Bronze - 10 verses at 10 different sittings

<u>Grades 7 - 12</u>
Gold - 100 verses at 1 sitting
Silver - 25 verses at 4 different sittings
Bronze - 10 verses at 10 different sittings

Suggested Scripture Challenge Verses
(Remember, your church coordinator can approve alternate verses)

Acts 2:14–41 (28 verses) - Peter Addresses the Crowd
Acts 4:5–22 (18 verses) - Peter and John Before the Sanhedrin
Acts 5:27–42 (16 verses) - The Apostles Persecuted
Acts 26:1–32 (32 verses) - Paul Before Agrippa
Acts 28:26-31 (6 verses) - Paul Preaches at Rome Under Guard
Total of 100 verses

Service Challenge 2027

Purpose: To encourage students to make Christian service an integral part of their lives.

Process:
- Complete all requirements by 2027 NTLTC Convention.
- This is an individual event, not a team event.

Rules:
1. Participants may choose from the following list of service projects or may create new ones. A major project such as a mission trip, VBS, work camp, etc. can count as a maximum of two projects but must cover at least 3 separate days.
2. Pre-approval by the Church Coordinator is required for any projects added to the list below.
3. When creating their own projects, participants are encouraged to meet the needs of individuals, assist their immediate family, build up their church, or improve their community.

Suggested Project Descriptions for Grades 3 - 6
a) Spend one hour picking up trash somewhere in the community.
b) Write five notes of encouragement to shut-ins, sick, etc.
c) Help a shut-in from your congregation with chores at his/her home.
d) Work on a recycling project for at least one month and donate the money to a non-profit organization.
e) Write three letters to missionaries encouraging them in their work.
f) Read a book of the New Testament on tape to be given to a person who has difficulty reading.
g) At a cemetery in your community help with the never-ending fight against litter and weeds.
h) Contact a children's home and arrange to be a pen pal for one of the children. (Send at least 6 letters over 3 months.)
i) Arrive early and set up for a church event that isn't related to the children's or youth ministries.

Suggested Project Descriptions for Grades 7 - 12
a) Baby-sit free of charge for a total of ten hours.
b) Locate a needy family and put together and deliver a "care package" of food, toys, etc. for them.
c) Help three shut-ins from your congregation with chores at their home.
d) Visit a local nursing home and read devotional literature or the Bible to the residents.
e) Write ten sympathy notes to individuals or families.
f) Write five notes of appreciation to Bible class teachers who have made a difference in your life.
g) Volunteer ten hours to help church staff (i.e., maintenance, secretaries, or ministers).
h) Volunteer to either pick up groceries for an elderly person or to take him/her shopping with you.
i) Volunteer to work an hour a week for one month in the church library or workroom.
j) Assist in a children's Bible class for one complete quarter or trimester.
k) Find a local children's home and assist with a food/supply drive or service project at the home.
l) Make a bedroll for a homeless person.
m) Make receiving blankets and diaper shirts for a hospital mission.

Awards:
Method 1
<u>Grades 3 – 6</u>
Gold - 10 projects Silver - 8 projects Bronze - 6 projects

<u>Grades 7 - 12</u>
Gold - 12 projects Silver - 10 projects Bronze - 8 projects

Method 2
<u>Grades 3 – 6</u>
Gold -20 hours Silver - 16 hours Bronze - 12 hours

<u>Grades 7 – 12</u>
Gold - 30 hours Silver - 25 hours Bronze - 20 hours

Teaching Challenge 2027

Purpose: To encourage young people to develop creative teaching skills.

Process:
- Complete all requirements by 2027 NTLTC convention.
- This is an individual event, not a team event.

Rules:
1. The participant must be at least three years older than the class he/she is teaching.
2. As a **helper**, the participant must aid the teacher in preparing for the class. This would include things such as cutting out handwork, coloring and preparing visual aids, preparing artwork, etc.
3. As a **helper and teacher**, the participant must aid the teacher in preparing for the class **and** teach a small portion of the class such as the Bible lesson or the application story, etc.
4. As a **teacher**, the participant would be responsible for preparing for the class and teaching the whole class time.
5. Participants should complete these tasks with the same class. Participants are encouraged to complete these tasks within consecutive weeks.

Awards:
<u>Grades 3 - 6:</u>
Gold - two class periods as a **helper** and two class periods as a **helper and teacher** (four weeks)
Silver - two class periods as a **helper** and one class period as a **helper and teacher** (three weeks)
Bronze - one class period as a **helper** and one class period as a **helper and teacher** (two weeks)

<u>Grades 7 - 12:</u>
Gold - one class period as a **helper**, two class periods as a **helper and teacher**, and one class period as a **teacher** (four weeks)
Silver - one class period as a **helper** and two class periods as **a helper and teacher** (three weeks)
Bronze - one class period as a **helper** and one class period as a **helper and teacher** (two weeks)