

Praise the King

Words and Music by
MICHAEL BRYCE Jr., MICHAEL FARREN,
DUSTIN SMITH, and COREY VOSS
Arranged by Phil Nitz

1/10 *Modern worship* ♩ = 80 CHOIR unison *mf*

There's a

mp

Ab(no3) *Ab*²(no3)

5

rea - son why the curse of sin is bro - ken. — There's a

*Db*² *Ab* *Eb*

The musical score is written for a choir and piano. It begins with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The tempo is marked 'Modern worship' with a quarter note equal to 80 beats per minute. The first system shows the vocal entry with the lyrics 'There's a' and a piano accompaniment starting with a mezzo-piano (*mp*) dynamic. The piano part features chords labeled *Ab*(no3) and *Ab*²(no3). The second system, starting at measure 5, continues the vocal line with the lyrics 'rea - son why the curse of sin is bro - ken. — There's a'. The piano accompaniment includes chords labeled *Db*², *Ab*, and *Eb*.

© Copyright 2015 Centricity Music Publishing (ASCAP)/CentricSongs (SESAC)/
Integrity's Alleluia! Music (SESAC)/Integrity's Praise! Music (BMI) (admin. at CapitolCMGPublishing.com).
All rights reserved. Used by permission. CCLI #7032344

2
7

rea - son why the dark - ness runs from light. There's a

9 2/11

rea - son why we stand here now for - giv - en. Je - sus is__ a - live..

11

There's a rea - son why we are not o - ver -

mf

13

tak - en. There's a rea - son why we sing on through the

Ab Eb Db²

15

night. There's a rea - son why our hope re - mains e -

Ab Eb Db²

17

3/12

ter - nal. Je - sus is a - live.

Fm⁷ Eb/sus Ab

21

Praise the King, He's a - live!

Db Ab Eb

This musical score is for a hymn in D-flat major, 4/4 time. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'. The lyrics are 'Praise the King, He's a - live!'. The score includes a piano introduction, a vocal entry, and a piano accompaniment. The piano part consists of a simple harmonic accompaniment in the right hand and a more active bass line in the left hand. The vocal melody is simple and easy to sing. The score is for a single system, with the piano introduction and the vocal entry on the first staff, and the piano accompaniment on the second staff. The lyrics are written below the vocal melody. The key signature is D-flat major, and the time signature is 4/4. The tempo is marked 'Andante'. The score is for a single system, with the piano introduction and the vocal entry on the first staff, and the piano accompaniment on the second staff. The lyrics are written below the vocal melody. The key signature is D-flat major, and the time signature is 4/4. The tempo is marked 'Andante'.

23

The musical score is written for a vocal duo and piano. The vocal parts are in treble and bass clefs, both in the key of B-flat major (three flats). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Praise the King, death's de - feat - ed!". The piano part features a series of chords: D-flat major, A-flat major, E-flat major, and F minor. The tempo is marked "Andante".

Praise the King, death's de - feat - ed!

Db Ab Eb Fm

25

Hal - le - lu - jah, He's a - live!

Db Ab Eb Fm

27

4/13

Hal - le - lu - jah, He's a - live! There's a

Db Ab Eb

29

rea - son why our hearts can be cou - ra - geous. There's a

Db² Ab Eb

mf

31

rea - son why the dead are made a - live. There's a

33 *cresc.* 5/14

rea - son why we share His res - ur - rec - tion. Je - sus is a - live.

35 *f*

Praise the King,

f

Chords: Db^2 , A^b , $A^bM^9_C$, Db^2 , Fm^7 , E^bsus , A^bsus , A^b , Db , A^b

37

He is ris - en! Praise the King, He's a - live!

E $\flat$ F m ⁷ D $\flat$ A $\flat$ E $\flat$

40

Praise the King, death's de - feat - ed!

D $\flat$ A $\flat$ E $\flat$ F m ⁷

42

Hal - le - lu - jah, He's a - live!

D $\flat$ A $\flat$ E $\flat$ F m ⁷

Hal - le - lu - jah, He's a - live! The

unis.

unis.

Db Ab Eb

grave could not ig - nore it when all of heav - en's roar - ing,

Db Ab Eb Fm⁷

mf

"Hell, where is your vic - t'ry? Death, where is your sting?" The

Db Ab Fm⁷ Eb

50

world could not ig - nore it when all the saints are roar - ing,

Db Ab Eb Fm⁷

52

7/16

"Hell, where is your vic - t'ry? Death, where is__ your__ sting?" The

Db Ab Fm⁷ Eb A^b_C

54

grave could not ig - nore it when all of heav - en's roar - ing,

Db Ab Eb Fm⁷

f

56

"Hell, where is your vic - t'ry? Death, where is your sting?" The

58

world could not ig - nore it when all the saints are roar - ing,

60

8/17

ff

"Hell, where is your vic - t'ry? Death, where is your sting?"

ff (Drum fill)

Chords: Db, Ab, Fm, Eb/G, Ab/C, Eb, Fm⁷, Eb, N.C.

62 *f*

Praise the King, He is ris - en!

Db Ab Eb Fm⁷

64

Praise the King, He's a - live!

Db Ab Eb Ab/C

66

Praise the King, death's de - feat - ed!

Db Ab Eb Fm⁷

68

Hal - le - lu - jah, He's a - live!

Db Ab Eb Eb/G Ab

70

Praise the King, He is ris - en!

N.C. Db Ab Eb Fm7

ff

72

Praise the King, He's a - live!

Db Ab Eb Ab/C

74

Praise the King, death's de - feat - ed!

Db Ab Eb Fm⁷

76

9/18

Hal - le - lu - jah, He's a - live!

Db Ab Eb Fm⁷

78

Hal - le - lu - jah, He's a - live!

Db Ab Eb Eb/G Ab Eb

Hal - le - lu - jah, He's a - live!

Chords: D $\flat$, A $\flat$, E $\flat$, Fm⁷

This system contains measures 80 and 81. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The lyrics "Hal - le - lu - jah, He's a - live!" are written below the vocal line. Chords D $\flat$, A $\flat$, E $\flat$, and Fm⁷ are indicated above the piano part.

Hal - le - lu - jah, He's a - live! He's a -

rit.

Chords: D $\flat$, A $\flat$, E $\flat$, A $\flat$

This system contains measures 82 and 83. The lyrics continue with "He's a -". A *rit.* (ritardando) marking is present above the vocal line in measure 83. Chords D $\flat$, A $\flat$, E $\flat$, and A $\flat$ are indicated above the piano part. A *rit.* marking is also present below the piano part in measure 83, followed by a *(Drum fill)* instruction.

live!

Chords: A $\flat$

This system contains measures 84 and 85. The lyrics "live!" are written below the vocal line. Chords A $\flat$ are indicated above the piano part. The system concludes with a double bar line.