

The Joy

Key: G

Worship Choir based on the The Belonging Co. album "Pneuma"
www.praisecharts.com/87939

Austin Davis & Mitch Wong
Arr. by Luke Gambill & Mason Brown
Orch. by Daniel Galbraith

1 Intro **2** Verse

mp SOLO or LADIES

$\text{♩} = 132$

(1-4) (5-8)

1. This is the day You have made.

11 So, I'll re-joice and be glad, re-joice and be glad in it.

15 This is where I be-lieve

20 that You are more than e-nough, more than e-nough for me.

3 Pre-Chorus

mf ALL

24 You are faith-ful to Your prom-ise, You are strong when I am weak.

28 When I'm stand-ing in Your pres-ence I have ev-'ry-thing I need.

4 Chorus

f

The joy of the Lord, the joy of the Lord is my strength.

32

The joy of the Lord, the joy of the Lord is my strength.

36

O my soul, bless His Name, all that is with-in

40

5 Tum

ff

me say: The joy of the Lord, the joy of the Lord is my strength.

44

6 Verse

mf

2. Je - sus, come what may.

48-50

54

You are wor - thy of all, wor - thy of all my praise.

Musical notation for measures 54-57, including vocal lines and piano accompaniment.

7 Pre-Chorus

58

You are faith - ful to Your prom - ise, You are strong

Musical notation for measures 58-60, including vocal lines and piano accompaniment.

61

when I am weak. When I'm stand - ing in Your pres -

Musical notation for measures 61-63, including vocal lines and piano accompaniment.

8 Chorus

64

ence I have ev - 'ry - thing I need. *f* The joy of the Lord, the

Musical notation for measures 64-67, including vocal lines and piano accompaniment. A dynamic marking of *f* is present.

68

joy of the Lord is my strength. The joy of the Lord, the

Musical notation for measures 68-71, including vocal lines and piano accompaniment.

joy of the Lord is my strength. O my soul, bless

72

His Name, all that is with-in me say: The joy of the Lord, the

76

9 Turn

ff

joy of the Lord is my strength.

80 (82-84)

ff

Oh oh oh. Oh oh oh. Oh oh oh.

85

10 Bridge

mf

So, let it rise up like a riv - er,

88

o - ver - flow - ing Ho - ly Spir - it.

92

Let it pour out with no lim - it,

96

o - ver - flow - ing Ho - ly Spir - it.

100

11 Bridge

f
So, let it rise up like a riv - er,

104

o - ver - flow - ing Ho - ly Spir - it.

108

112
Let it pour out with no lim - it,

116

Detailed description: This block contains the first system of music, measures 112-115. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Let it pour out with no lim - it,". The piano accompaniment consists of eighth and sixteenth notes. Measure numbers 112 and 116 are indicated at the start and end of the system respectively.

o - ver - flow - ing Ho - ly Spir - it.

121

Detailed description: This block contains the second system of music, measures 116-119. The vocal line continues with lyrics: "o - ver - flow - ing Ho - ly Spir - it.". The piano accompaniment continues with similar rhythmic patterns. Measure numbers 116 and 121 are indicated at the start and end of the system respectively.

12 Turn

Oh oh oh. Oh oh oh. Oh oh oh. Oh oh oh.

125

Detailed description: This block contains the third system of music, measures 121-124. It begins with a dynamic marking of *f*. The vocal line has lyrics: "Oh oh oh. Oh oh oh. Oh oh oh. Oh oh oh.". The piano accompaniment features a rhythmic pattern of eighth notes. Measure numbers 121 and 125 are indicated at the start and end of the system respectively.

Oh oh oh. Oh oh oh. Oh oh oh. Oh oh oh.

129

Detailed description: This block contains the fourth system of music, measures 125-128. It begins with a dynamic marking of *f*. The vocal line has lyrics: "Oh oh oh. Oh oh oh. Oh oh oh. Oh oh oh.". The piano accompaniment continues with the same rhythmic pattern. Measure numbers 125 and 129 are indicated at the start and end of the system respectively.

13 Chorus2

Oh oh oh. The joy of the Lord, the joy of the Lord is my

Detailed description: This block contains the fifth system of music, measures 129-132. It begins with a dynamic marking of *f*. The vocal line has lyrics: "Oh oh oh. The joy of the Lord, the joy of the Lord is my". The piano accompaniment continues with the same rhythmic pattern. Measure numbers 129 and 132 are indicated at the start and end of the system respectively.

132
strength. The joy of the Lord, the joy of the Lord is my

This system contains measures 132 through 135. The vocal line begins with a rest for two measures, then enters with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

136
strength. O my soul, bless His Name, all

This system contains measures 136 through 139. The vocal line continues with the lyrics. The piano accompaniment continues with harmonic support.

140
that is with-in me say: O my soul, bless His Name, all

This system contains measures 140 through 143. The vocal line continues with the lyrics. The piano accompaniment continues with harmonic support.

144
that is with-in me say: O my soul, bless His Name, all

This system contains measures 144 through 147. The vocal line continues with the lyrics. The piano accompaniment continues with harmonic support.

148
that is with-in me say: The joy of the Lord, the joy of the Lord is my

This system contains measures 148 through 151. The vocal line concludes with the lyrics. The piano accompaniment concludes with harmonic support.

14 Tag

152

strength. Oh oh oh.

(153-155)

Detailed description: This system contains measures 152 through 155. It features a vocal line and a piano accompaniment line. The vocal line starts with the word 'strength.' followed by a triplet of eighth notes, then a dynamic marking 'f' and another triplet of eighth notes, and finally three 'oh' syllables. The piano accompaniment mirrors the vocal line's structure, including the triplets. Measure 152 is marked with the number 152. Measure 155 is marked with the number 155 and the text '(153-155)' below it.

157

Oh oh oh. Oh oh oh. Oh oh oh.

Detailed description: This system contains measures 156 through 160. It features a vocal line and a piano accompaniment line. The vocal line consists of three groups of three 'oh' syllables, each group followed by a quarter rest. The piano accompaniment provides harmonic support for the vocal line. Measure 156 is marked with the number 157. The system concludes with a double bar line.