

Come Adore Him

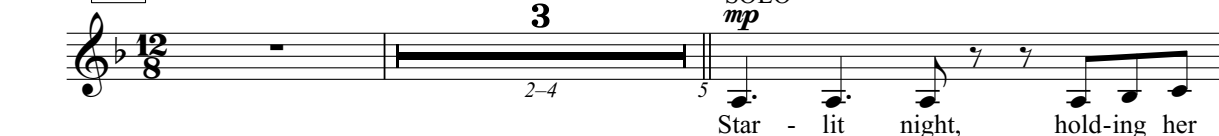
Words & Music by
COLBY WEDGEWORTH,
MOLLY REED, & RILEY CLEMMONS

Arranged & Orchestrated by Cody Howard McVey

45 ♪ = 190

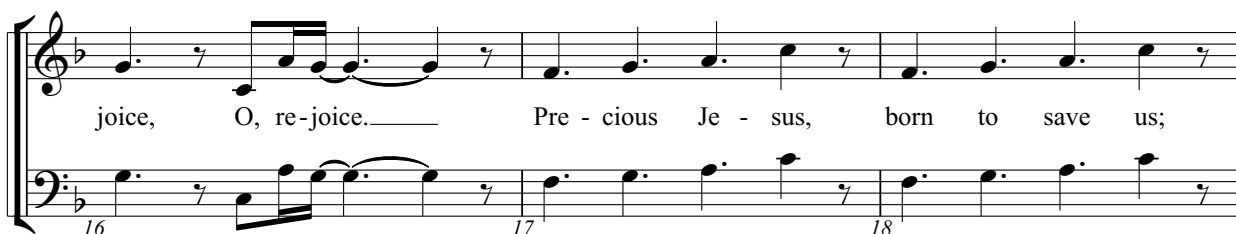
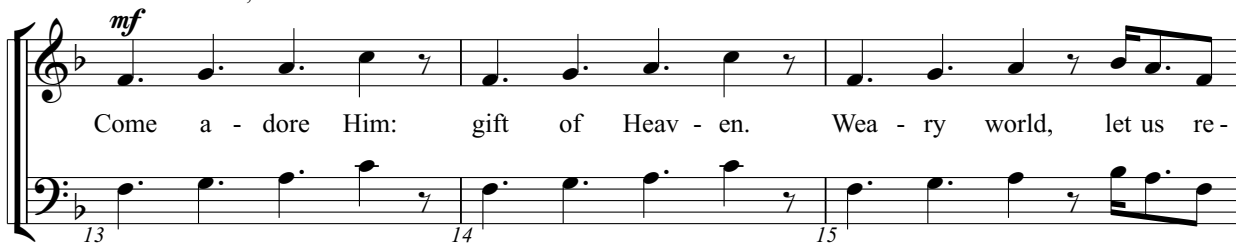
3

SOLO
mp



CHOIR unis., solo cont.

mf



Come Adore Him - (2 of 4)

2

SOLO

O, come a - dore Him.

praise His name a-gain and a-gain.

19 20 21

46

01:30

Prom - ised Child, God and man rec - on - ciled, O, Ho-ly night that changed ev - er - y -

22 23 24

- thing.

CHOIR parts, solo cont.

f

Come a - dore Him: gift of Heav - en.

25 26 27

unis.

parts

Wea - ry world, let us re - joice, O, re-joyce. Pre - cious Je - sus,

28 29 30

unis.

born to save us; praise His name a-gain and a-gain. O, come a - dore Him.

31 32 33

47

02:08

SOLO, may ad lib.

Oh, oh, oh,

34 35 36

O come, let us a - dore Him. O,
CHOIR parts

O come, let us a - dore Him. O,

37 38 39

come let us a - dore Him. O

come let us a - dore Him.

40 41

come, let us a - dore Him. O, come let us a -
unis.

Come a - dore Him: gift of Heav - en. Wea - ry world, let us a -

42 43 44

Come Adore Him - (4 of 4)

4

dore Him. solo ad lib to end

dore Him. Pre - cious Je - sus, born to save us;

45 46 47

praise His name a-gain and a-gain, praise His name a-gain and a-gain,

48 49 50

praise His name a - gain and a - gain.

51 52

unis.

O, come a - dore Him. O, come a - dore Him.

53 54 55

rit.

O, come a - dore Him.

56 57 58