

Here To Stay

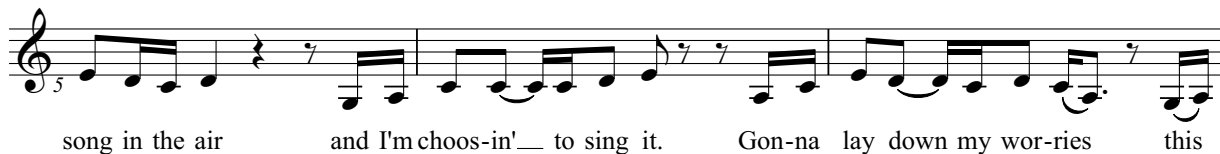
Words & Music by HANNAH KERR,
MICHAEL COCHREN, TYRUS MORGAN

Arranged & Orchestrated by Cody Howard McVey

17 ♩ = 80

SOLO
mp

There's a



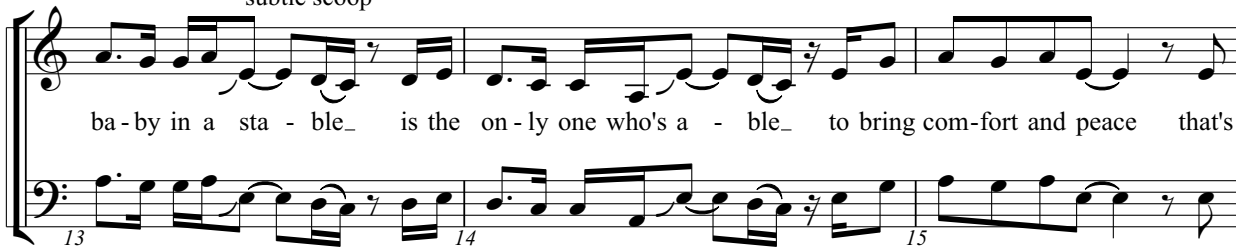
18 00:31

CHOIR unis., solo cont.

mf
The



*subtle scoop



Here To Stay - (2 of 6)

2

nev - er gon - na leave. There is hope for ev - 'ry seas - on and

16 17

Je - sus is the reas - on. Love came down on Christ - mas Day, now my hope is here to stay.

18 19 20

parts
solo may ad lib.

Oh, my hope is here to stay. Oh, my

21 22 23

SOLO
mp

19 01:13

Dec - o - ra - tions come down and the

hope is here to stay.

24 25

cal - en - dar chang - es But the cel - e - bra - tion goes on 'cause the

26 27

good news_ re - mains. And a truth of Your pro - mise, will nev-

CHOIR unis. *mp*

Good news re - mains.

TENORS only

28 29

- er be gone. It's not some-thin' we lose, it car-ries us through all year long.

parts unis. solo may ad lib.

Ooo_ it car-ries us through all year long. The

30 31 32

ba - by in a sta - ble_ is the on - ly one who's a - ble_ to bring

33 34

com-fort and peace that's nev-er gon - na leave. There is hope for ev-'ry seas - on_ and

35 36 37

Here To Stay - (4 of 6)

20

01:55

unis.

Je - sus is the reas - on. Love came down on Christ-mas Day, now my

38 39

Detailed description: This block contains the first system of the musical score, measures 38 and 39. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. The lyrics are written below the staff.

hope is here_ to stay._ Oh,_ my hope is here_ to stay._

40 41 42

Detailed description: This block contains the second system of the musical score, measures 40, 41, and 42. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. The lyrics are written below the staff.

SOLO
mp
My hope_ is

Oh,_ my hope is here_ to stay._

43 44 45

Detailed description: This block contains the third system of the musical score, measures 43, 44, and 45. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. The lyrics are written below the staff.

Hope came down from heav - en._

mp
Here to stay, here to stay, Here to stay, here to

46 47 48

Detailed description: This block contains the fourth system of the musical score, measures 46, 47, and 48. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. The lyrics are written below the staff.

Here To Stay - (5 of 6)

5

and it's nev - er gon-na leave, _____ It came to bring us

stay, _____ Here to stay, here to stay, _____

49 50 51

mf

3

21 02:32

—peace.

Here to stay, here to stay, _____ The ba - by in a sta - ble_ is the

52 53 54

f

solo may ad lib to end

on - ly one who's a - ble_ to bring com - fort and peace_ that's

55 56

nev-er gon - na leave. There is hope for ev-'ry seas - on_ oh, _____ Love came

57 58 59

3

6

down on Christ-mas Day, now my hope is here_ to stay._____

Here to stay, here to stay,_____ here to stay, here to

stay, _____ here to stay, here to stay, _____

here to stay, here to stay. _____