







12) In deciding to commit suicide, what issue did Inspector Javert face? What choices did he have, and what choice did he make?

13) Victor Hugo's story title is *Les Misérables*, which means "the miserable ones" or "the destitute." Who in the story was "miserable" or "destitute"?

14) In what ways does Valjean demonstrate personal transformation throughout the film? Provide examples.

15) Should the law always be followed strictly, as Javert believes, or should compassion sometimes override the law? Explain your reasoning.

16) Do you believe society bears responsibility for the suffering experienced by characters like Fantine? Why or why not?

17) If you were in Javert's position, would you have pursued Valjean the same way? Why or why not?

18) What lessons about human dignity, compassion, or justice can modern society learn from this story?