





Tonka
Loader





Genesis 1:4,10, 12, 18, 21, 25

**God said it was
'GOOD!'**

A dramatic scene showing a giant hand placing a clay figure of a man on a mountain peak. The background features a vast, hazy landscape with a winding river and distant mountains under a sky with soft, golden light rays. The hand is large and muscular, with a brown skin tone. The clay figure is a small, dark, humanoid shape, lying on its back. The overall mood is one of divine creation and blessing.

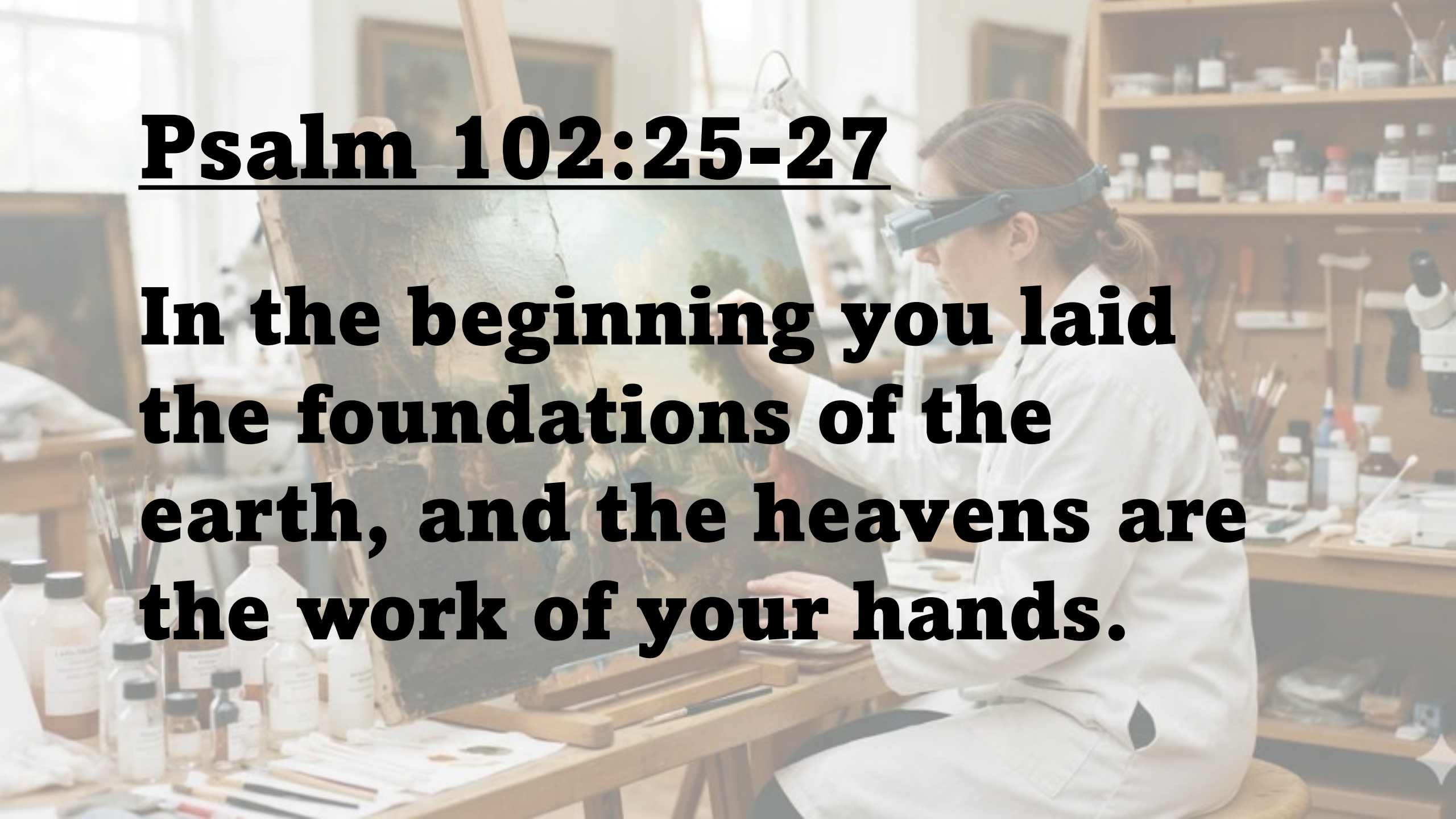
Genesis 1:31

God said it was
“Very GOOD!”

**God is in the
business of**

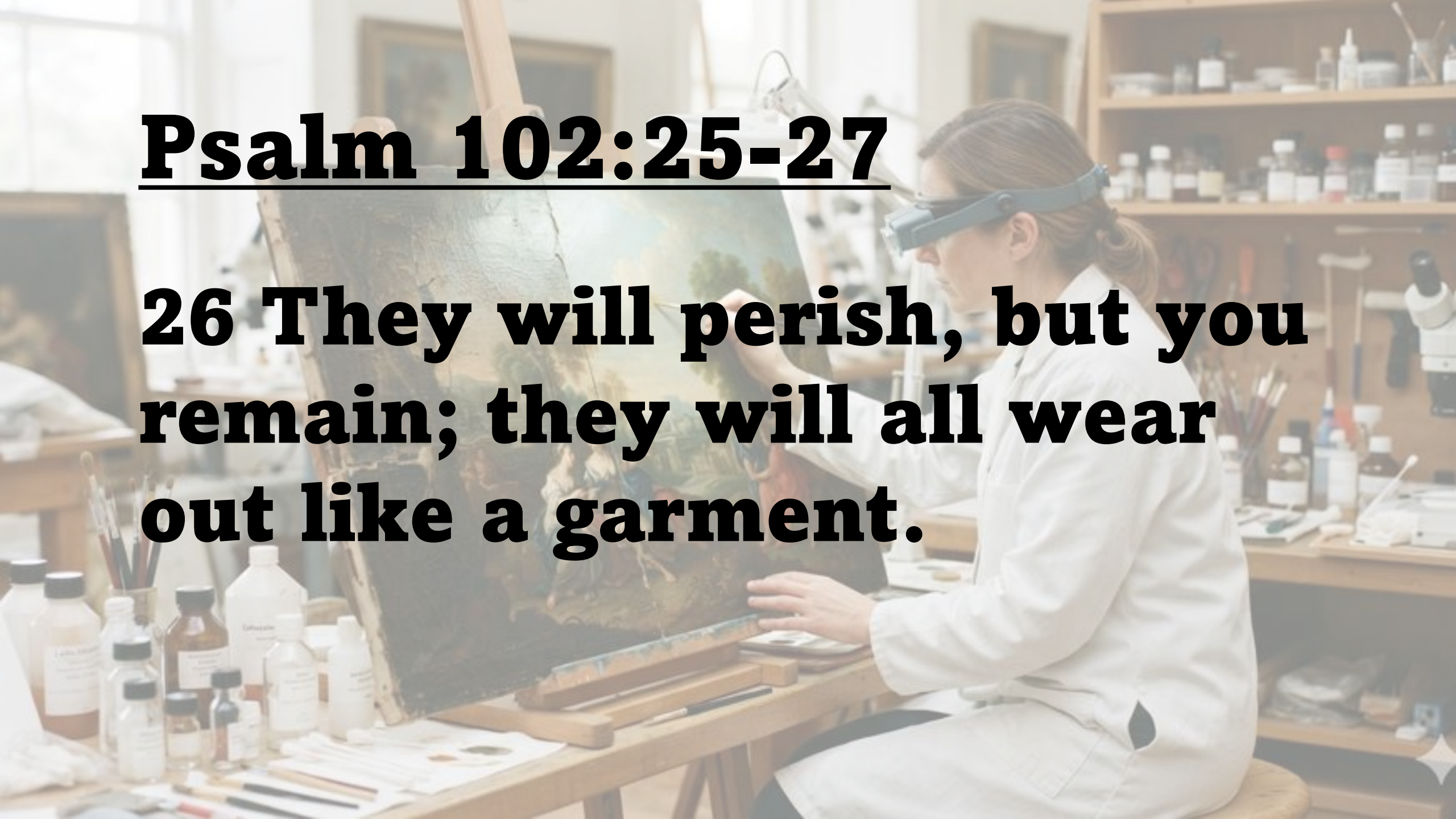
RESTORATION!



A woman with brown hair tied back, wearing a white lab coat and a VR headset, is seated at a wooden table in a laboratory. She is using a brush to paint a landscape on a canvas mounted on an easel. The table is cluttered with various laboratory glassware, including bottles and beakers, and some papers. In the background, there are shelves filled with more laboratory equipment and supplies. The scene is brightly lit, suggesting a window is nearby.

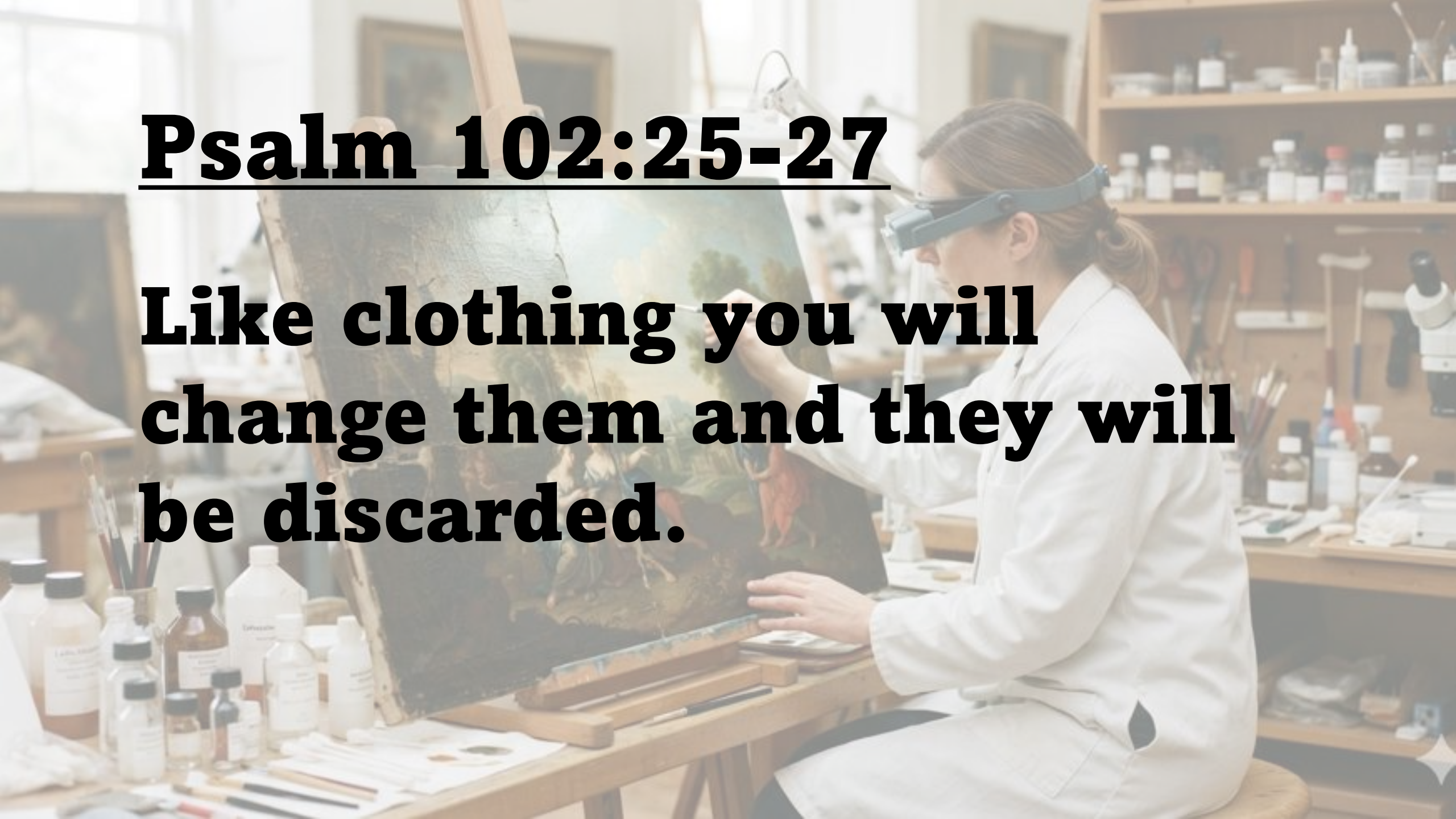
Psalm 102:25-27

**In the beginning you laid
the foundations of the
earth, and the heavens are
the work of your hands.**

A woman with brown hair tied back, wearing a white lab coat and a VR headset, is seated at a wooden table in a laboratory. She is using a brush to paint a landscape on a canvas mounted on an easel. The table is cluttered with various bottles of paint and brushes. In the background, there are shelves filled with more bottles and laboratory equipment. The scene is brightly lit, suggesting a window is nearby.

Psalm 102:25-27

26 They will perish, but you remain; they will all wear out like a garment.

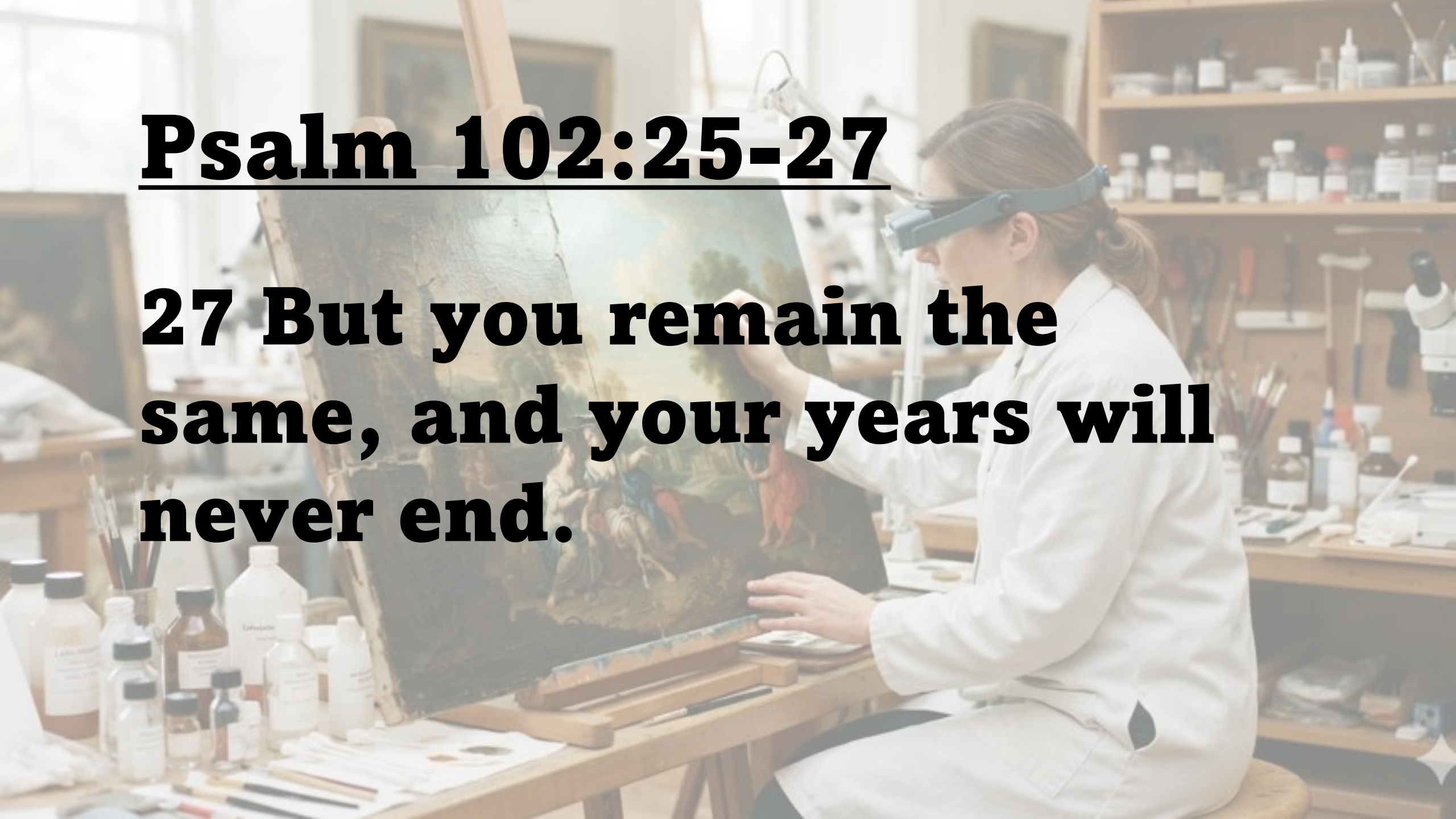
A woman with brown hair tied back, wearing a white lab coat and a VR headset, is seated at a wooden table in a laboratory. She is using a paintbrush to apply paint to a canvas on an easel. The canvas depicts a landscape with trees and a body of water. On the table in front of her are various bottles of paint and brushes. In the background, there are shelves filled with more bottles and laboratory equipment. The scene is brightly lit, suggesting a window is nearby.

Psalm 102:25-27

**Like clothing you will
change them and they will
be discarded.**

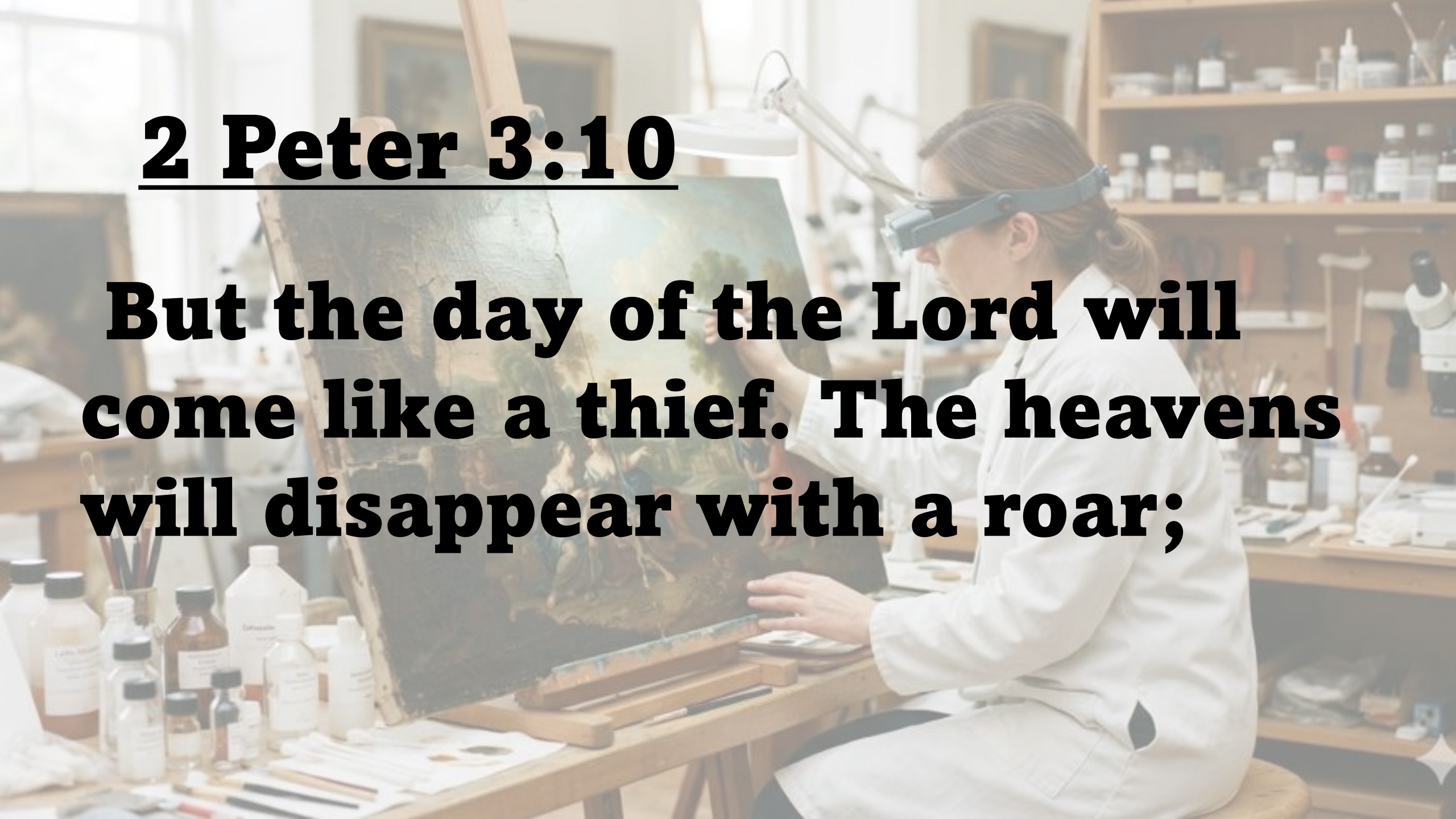
Psalm 102:25-27

27 But you remain the same, and your years will never end.



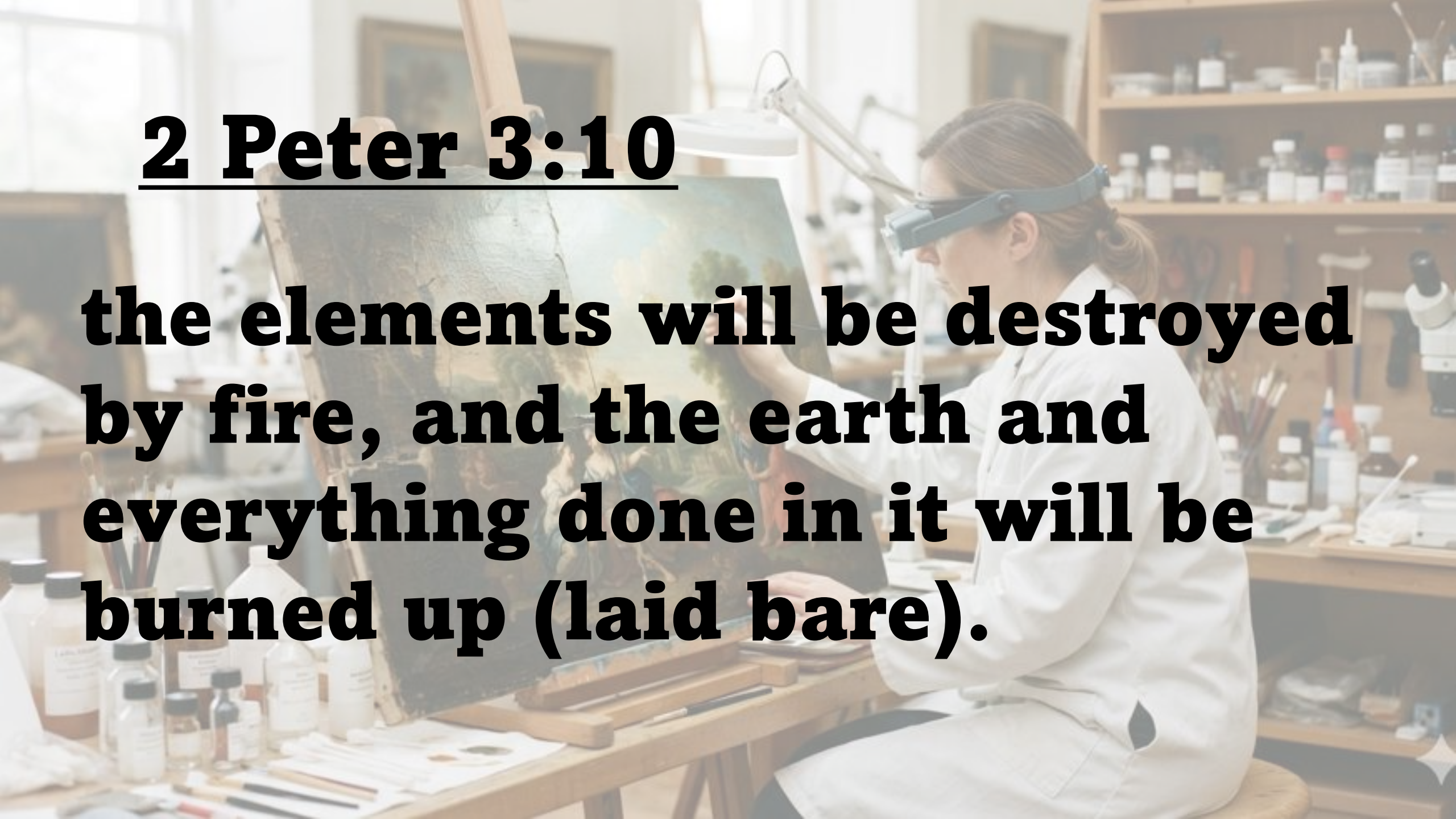
A NEW Change is Coming



A woman with brown hair tied back, wearing a white lab coat and a VR headset, is seated at a wooden table in a laboratory. She is using a paintbrush to apply paint to a canvas on an easel. The canvas depicts a landscape with trees and a body of water. On the table in front of her are various bottles of paint and brushes. In the background, there are shelves filled with more bottles and laboratory equipment. The scene is brightly lit, and the overall atmosphere is one of focused activity.

2 Peter 3:10

**But the day of the Lord will
come like a thief. The heavens
will disappear with a roar;**

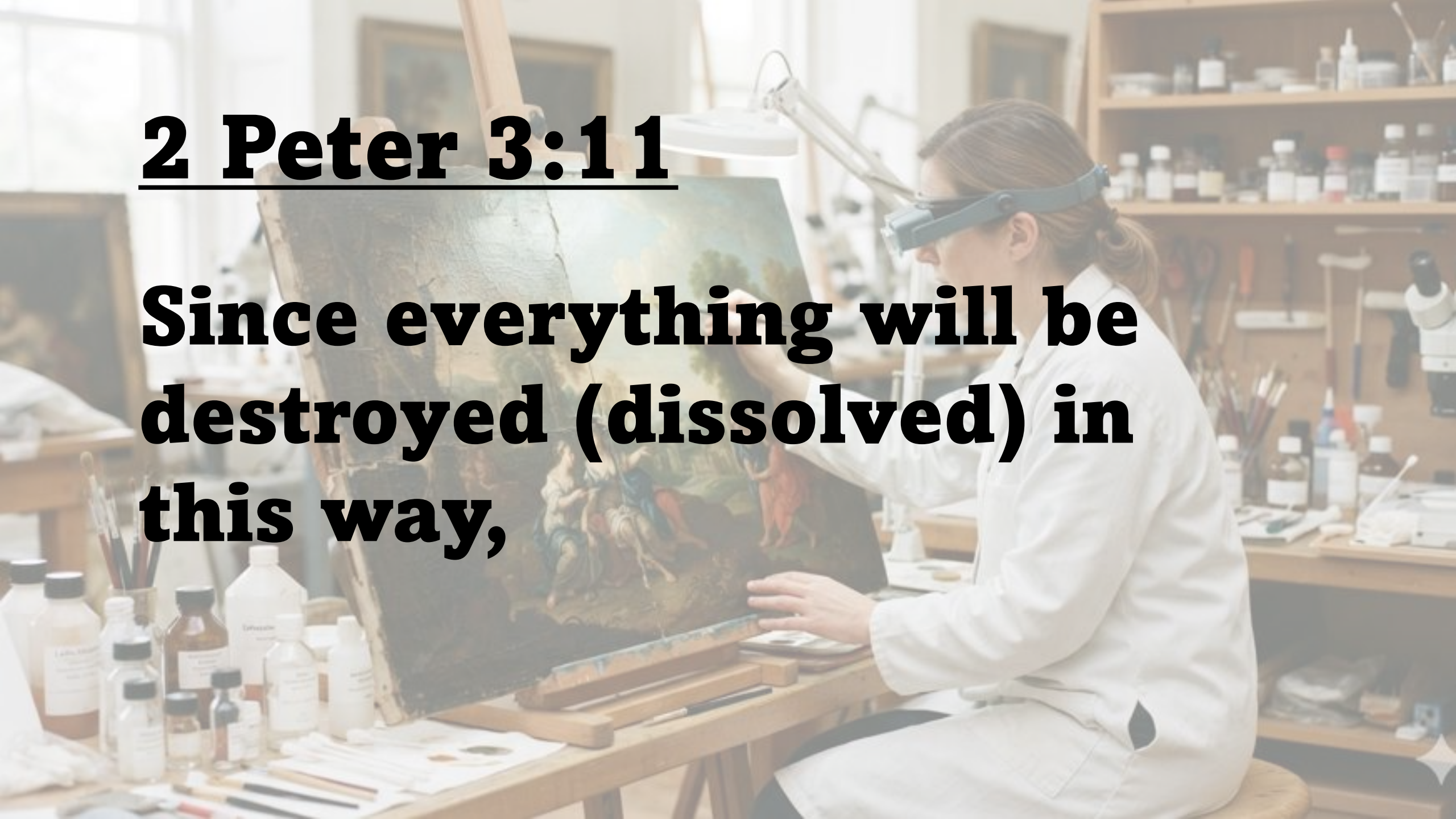
A woman with brown hair tied back, wearing a white lab coat and a VR headset, is seated at a wooden table in an art studio. She is painting a landscape on a canvas that is propped up on an easel. The studio is filled with various art supplies, including paint bottles, brushes, and a palette. In the background, there are shelves with more supplies and a window. The text is overlaid on the image.

2 Peter 3:10

**the elements will be destroyed
by fire, and the earth and
everything done in it will be
burned up (laid bare).**

2 Peter 3:11

**Since everything will be
destroyed (dissolved) in
this way,**



A woman with brown hair tied back, wearing a white lab coat and a VR headset, is seated at a wooden workbench. She is using a paintbrush to apply colors to a landscape painting on an easel. The workbench is cluttered with various bottles of paint and brushes. In the background, there are shelves filled with more bottles and laboratory equipment, including a microscope. The scene is brightly lit, suggesting a window is nearby.

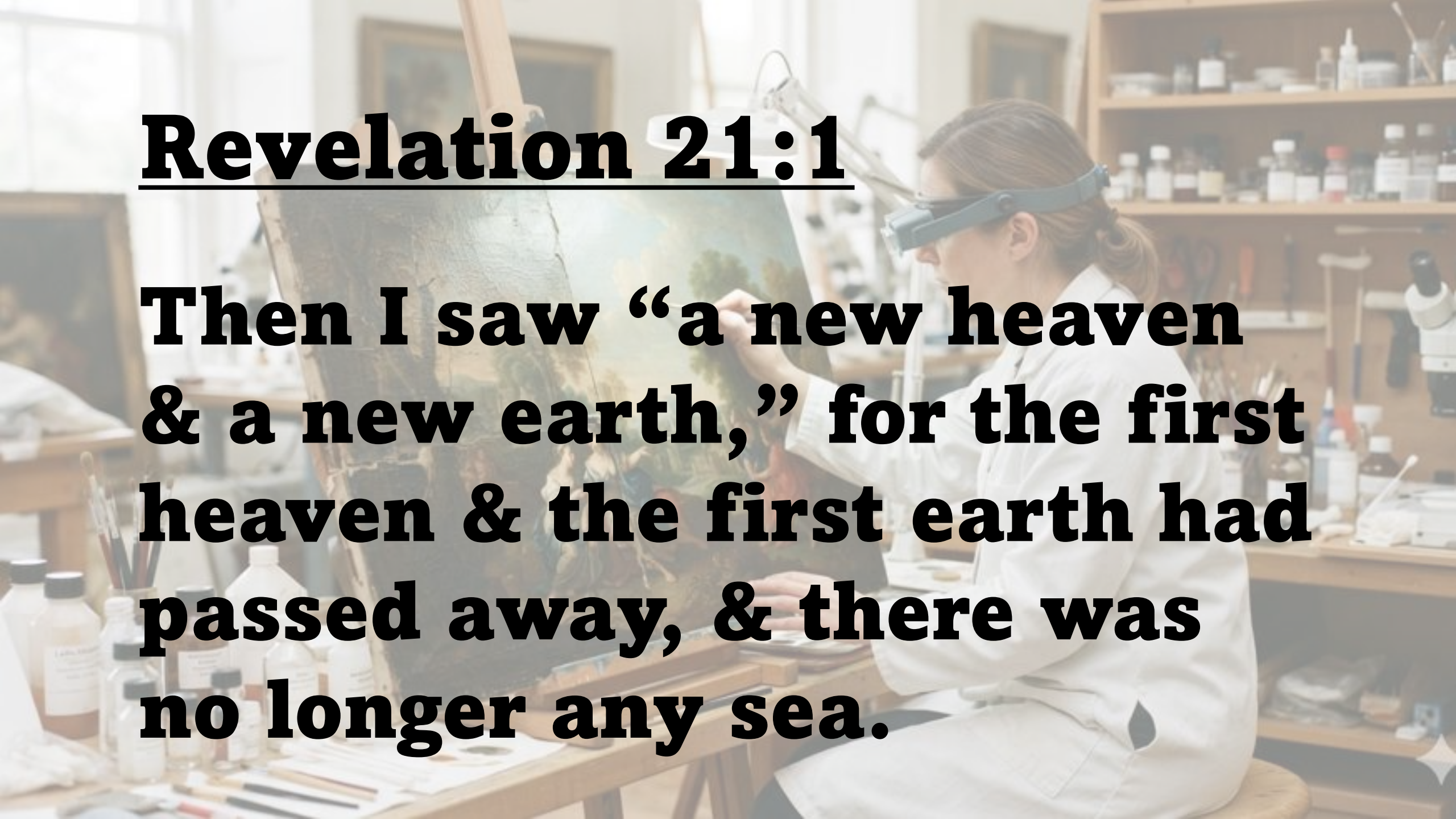
2 Peter 3:13

**But in keeping with his
promise we are looking
forward to a new heaven
and a new earth,**

A person wearing a white lab coat and a VR headset is seated at a wooden table, painting a classical landscape on a canvas mounted on an easel. The scene is set in a laboratory or workshop, with various bottles, containers, and equipment visible on the table and shelves in the background. The text "New Heaven & Earth" is overlaid on the image in a large, bold, black font, underlined.

New Heaven & Earth

**The dissolving of what is
known into something NEW!**

A woman with brown hair tied back, wearing a white lab coat and a VR headset, is seated at a wooden table in a laboratory. She is painting a landscape on a canvas mounted on an easel. The background is filled with laboratory equipment, including shelves with various bottles and a microscope. The scene is dimly lit, with a warm, golden light emanating from the painting on the easel.

Revelation 21:1

**Then I saw “a new heaven
& a new earth,” for the first
heaven & the first earth had
passed away, & there was
no longer any sea.**

A woman with brown hair tied back, wearing a white lab coat and a VR headset, is seated at a wooden table in an art studio. She is using a brush to paint a landscape on a canvas mounted on an easel. The studio is filled with various art supplies, including paint bottles, brushes, and a palette. In the background, there are shelves with more supplies and a window letting in natural light.

Revelation 21:2

**I saw the Holy City, the new
Jerusalem, coming down
out of heaven from God,**

Revelation 21:2

**prepared as a bride
beautifully dressed for her
husband.**



A woman in a white lab coat and safety goggles is painting a classical landscape on a canvas. She is sitting at a wooden table with various bottles and brushes. The background shows shelves with more bottles and a microscope. The text "New Jerusalem" is overlaid on the image.

New Jerusalem

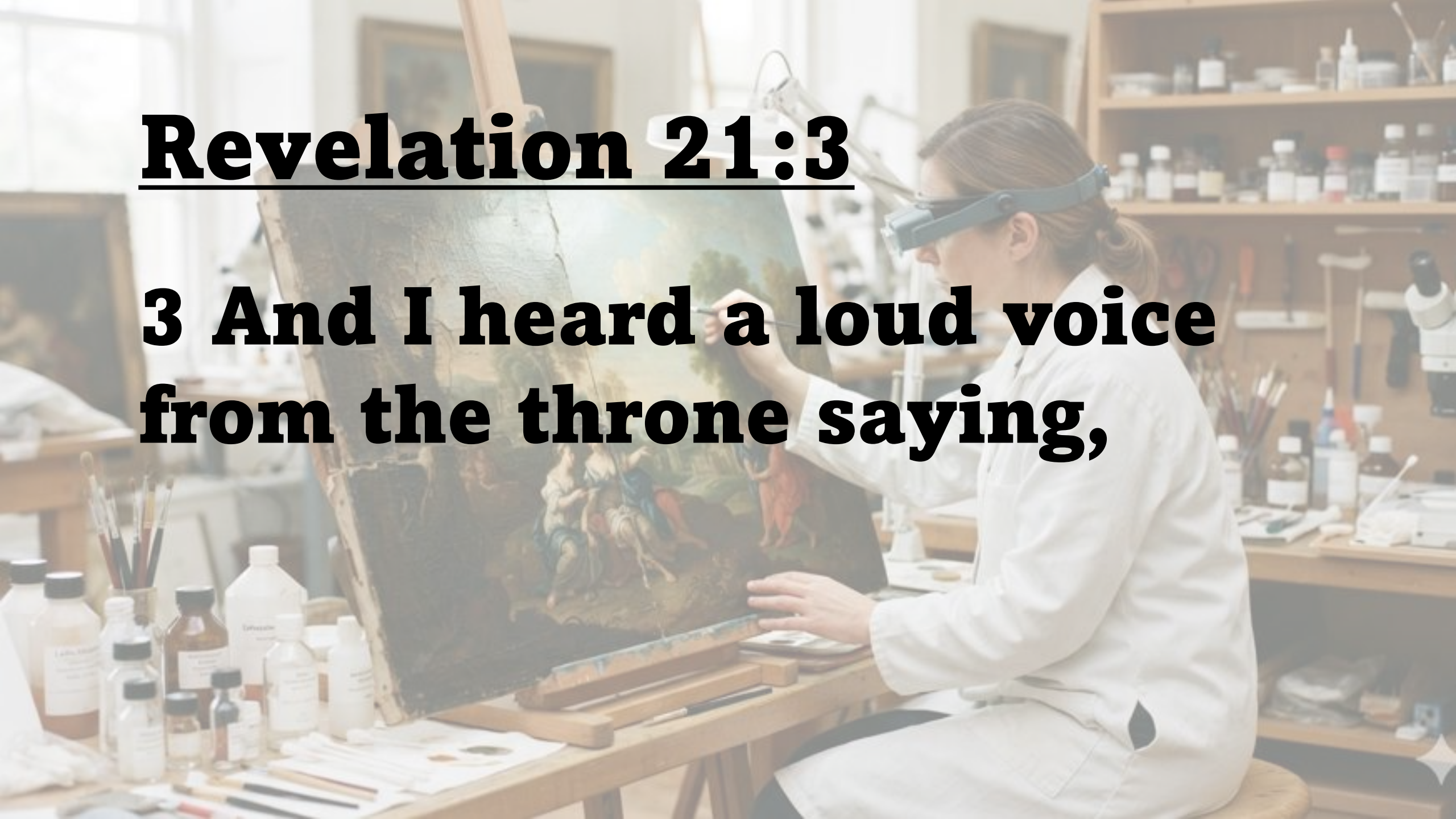
**Capital City
of the New Heaven**

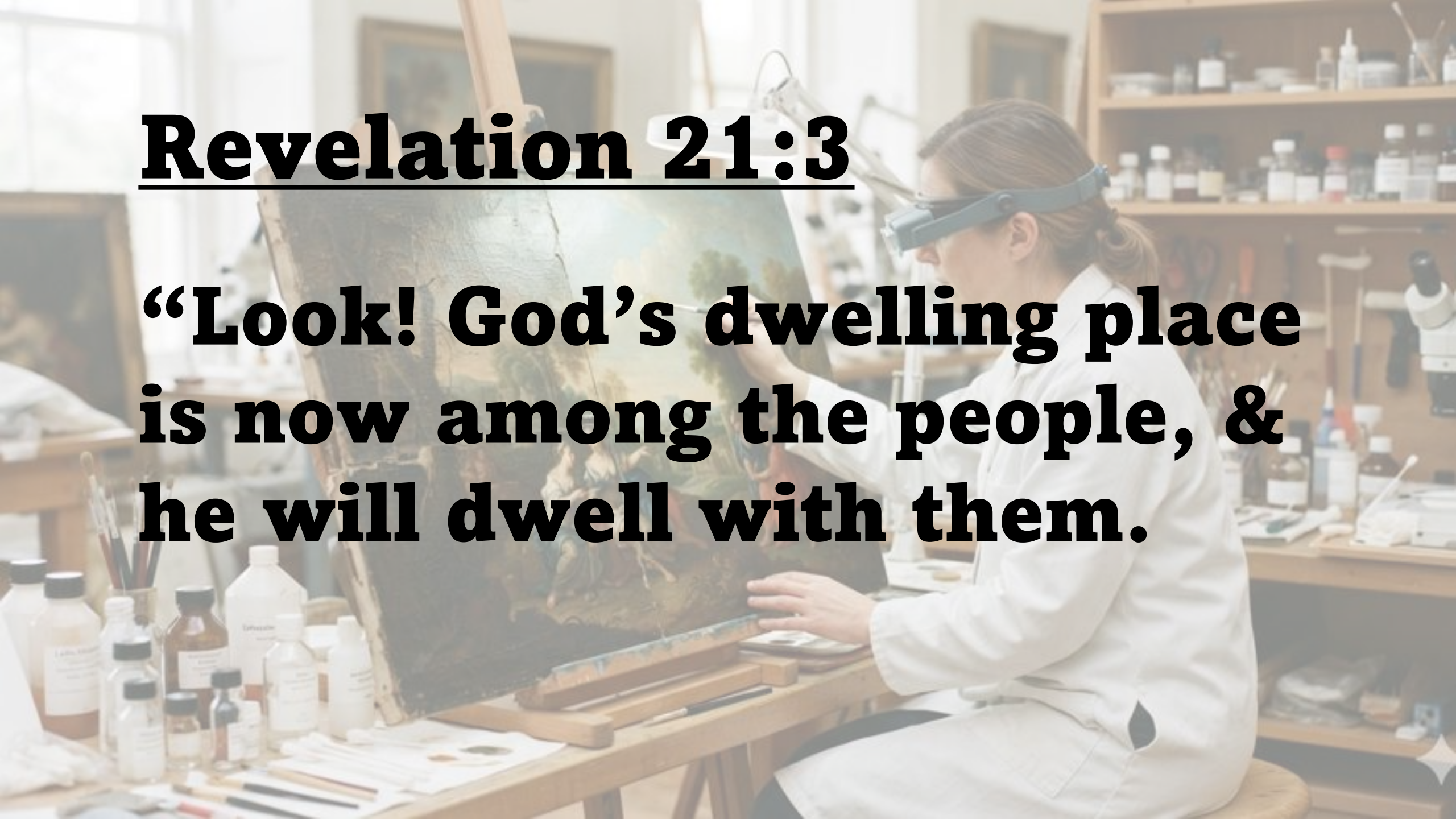
Beautiful as a Bride



Revelation 21:3

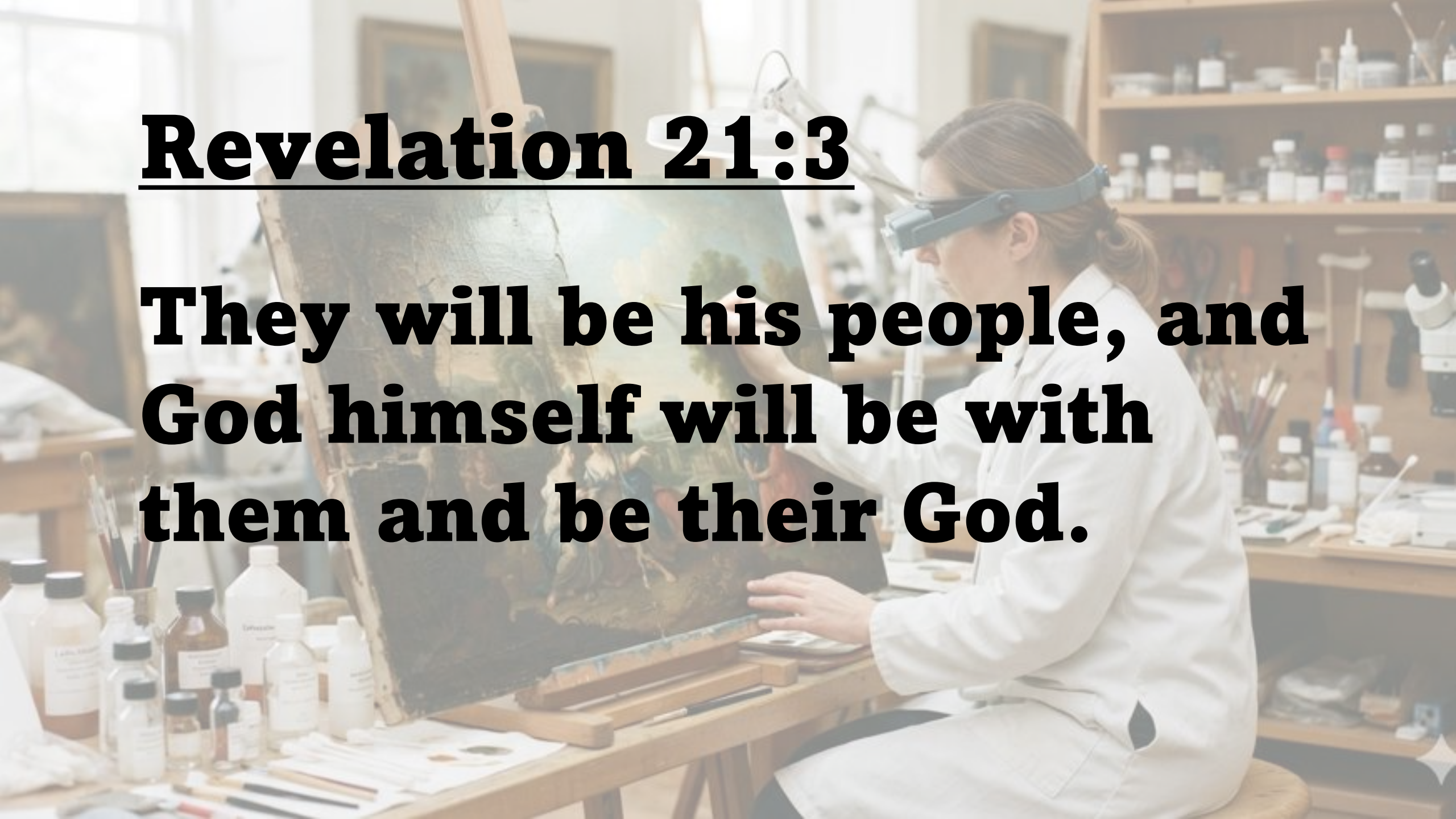
**3 And I heard a loud voice
from the throne saying,**



A woman with brown hair tied back, wearing a white lab coat and a VR headset, is seated at a wooden table in a laboratory. She is using a brush to paint a landscape on a canvas mounted on an easel. The table is cluttered with various laboratory bottles, some labeled 'Lactose', 'Glucose', and 'Lactose'. A palette with various colors of paint is also on the table. In the background, there are shelves filled with more laboratory equipment and supplies. The scene is brightly lit, suggesting a window is nearby.

Revelation 21:3

**“Look! God’s dwelling place
is now among the people, &
he will dwell with them.**

A woman with brown hair tied back, wearing a white lab coat and a VR headset, is seated at a wooden table in a laboratory or workshop. She is using a brush to paint a landscape scene on a canvas mounted on an easel. The table in front of her is cluttered with various bottles of paint and brushes. In the background, there are shelves filled with more bottles and laboratory equipment. The scene is brightly lit, suggesting a window is nearby.

Revelation 21:3

**They will be his people, and
God himself will be with
them and be their God.**

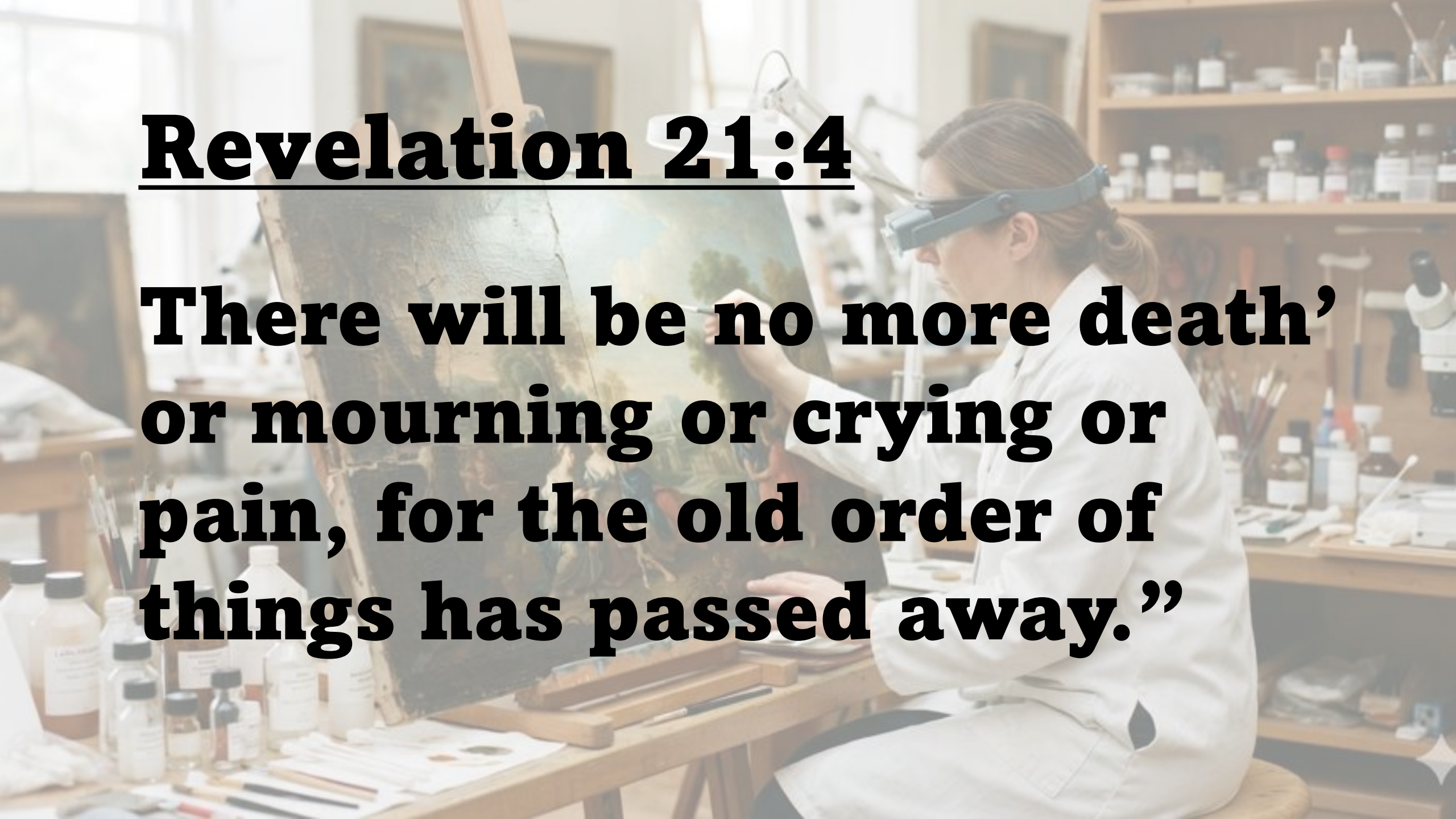
Separation is Dissolved



Revelation 21:4

**4 ‘He will wipe every tear
from their eyes.**



A woman with brown hair tied back, wearing a white lab coat and a VR headset, is seated at a wooden table in a laboratory. She is using a paintbrush to apply paint to a canvas on an easel. The canvas shows a landscape with green trees and a blue sky. The table in front of her is cluttered with various laboratory glassware, including bottles and beakers, some containing colored liquids. In the background, there are shelves filled with more laboratory equipment and supplies. The overall scene suggests a blend of art and science.

Revelation 21:4

**There will be no more death’
or mourning or crying or
pain, for the old order of
things has passed away.”**

Restoring the Garden's Intent



**NO Tears, No Pain, No
Suffering, No Sorrow**





God's Heavenly Restoration

**Begins with
Your Heart's Restoration!**

Graves into Gardens

