

Director of Music & Arts

First United Methodist Church, Dallas

OUR MISSION

*To magnify God's love for all people
by creating space for belonging,
purpose, justice, and joy.*

1928 ROSS AVENUE • DALLAS, TEXAS 75201



SECTION ONE

AN OPPORTUNITY FOR VISIONARY LEADERSHIP

Located in the heart of the city's Arts District, First United Methodist Church, Dallas (FUMC Dallas) has a distinguished history of musical and artistic excellence, blessed for the last three decades with accomplished and consistent leadership in these ministries. The Music & Arts ministry is one of the defining features of our congregational identity.

This leadership transition is an opportunity for the new director to carry that tradition forward and grow meaningful connections with the church's other ministries and the broader community. This is also a moment to imagine Music & Arts within a broader vision where liturgy, music, visual and performing arts, formation, and creative expression shape one another throughout the life of the church.

This recognition reflects a deep conviction that worship forms people, beauty glorifies God, and the arts are central to our mission to magnify God's love for all people by creating space for belonging, purpose, justice, and joy.



AT A GLANCE

1,005

MEMBERS

433

AVERAGE WEEKLY
ATTENDANCE

\$7.09M

ANNUAL OPERATING
BUDGET

65

STAFF

"We're not just hiring a director. We're inviting someone into over a century of music, art, and worship at FUMC Dallas as we dream and build for the next century."

REV. MITCHELL BOONE, SENIOR MINISTER



SECTION TWO

ABOUT FUMC DALLAS

History and Beliefs

FUMC Dallas traces its roots to 1846, back when Dallas wasn't much more than a small village. For a century now, FUMC Dallas has worshipped at its current home at the corner of Ross & Harwood in downtown Dallas.

As a downtown church, FUMC Dallas understands service to the city as central to its calling. Our members come from across Dallas and beyond, reflecting our identity as a church for the whole community.

BY THE NUMBERS

1846

FOUNDED

10

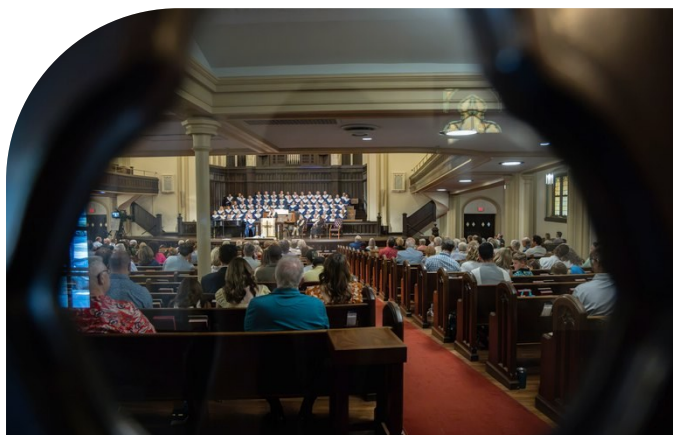
CHOIRS & ENSEMBLES

2

SUNDAY SERVICES:
TRADITIONAL & MODERN

4

MUSIC & ARTS
STAFF MEMBERS



We strive to illuminate a divine path toward spiritual growth — within ourselves, our city, and our denomination — so that all may flourish. We welcome people of every age, race, ethnicity, gender identity, sexual orientation, ability, economic background, and political perspective, embracing diversity not just in word, but in action.

SECTION THREE

MUSIC & ARTS AT FUMC DALLAS

FUMC Dallas's flagship music ministry is the all-volunteer Chancel Choir, accompanied by our recently refurbished 2003 Casavant pipe organ. Other ministries include our Variations Choir, which has provided decades of youth with a chance to sing and be in fellowship.

For over sixty years, our Rotunda Theatre Board has produced full scale musicals in our Sanctuary and stage plays in the Wortley-Peabody Theatre. This theater-in-the-round is also home to our new Modern Worship Service featuring our full band ensemble.



Choirs & Ensembles

The all-volunteer Chancel Choir, the Variations Choir, children's choirs, Orff ensembles and handbell choirs.

10

CHOIRS & ENSEMBLES

Rotunda Theatre

Full scale musicals in our Sanctuary and stage plays in the Wortley-Peabody Theatre, our theater-in-the-round.

60+

YEARS OF PRODUCTIONS

Goodrich Gallery

Our rotating showcase of local visual arts, presenting work of aesthetic and spiritual significance.

VISUAL ARTS
YEAR-ROUND

We invest generously in these programs, dedicating both financial resources and worship time for major works by the Chancel Choir each year, and our choirs and ensembles for participants of all ages.

From Christmas Eve and Easter morning, to all the little moments in between, our Music & Arts ministry is at the heart of what we do.



SECTION FOUR

A RARE ARTISTIC LANDSCAPE

We are also blessed to share a neighborhood with high-caliber artistic institutions like the Dallas Symphony Orchestra, The Dallas Opera, Dallas Black Dance Theatre, Dallas Theater Center, the Dallas Museum of Art, Booker T. Washington High School for the Performing and Visual Arts, and more.

Bolstered even further by the artistic resources of SMU Meadows School of the Arts and the University of North Texas College of Music, FUMC Dallas offers an inviting and rare artistic landscape for a Director of Music & Arts to inherit.



To learn more about our church, please visit fumcdallas.org

To learn more about our organ, please visit pipeorgandatabase.org/instruments/23004



SECTION FIVE

POSITION SUMMARY

The Director of Music & Arts provides leadership and vision for the church's Music & Arts ministries, working together with clergy, staff, lay leaders, and volunteers of all ages to create meaningful worship experiences.

The Director guides and supports all choirs, musical ensembles, worship musicians, and artists. This role coordinates music planning for the church's Traditional Worship service while collaborating with and supporting our Modern Worship team.

This leadership position calls for someone who values artistic excellence while creating meaningful opportunities for congregational participation. FUMC Dallas welcomes candidates from a range of musical and professional backgrounds, and seeks a leader with strong musicianship, valuable experience, and a collaborative approach to ministry.

The Director of Music & Arts combines artistic excellence and ministry leadership, shaping how the congregation experiences and participates in worship.

VISIONARY LEADERSHIP



- Collaborate with clergy and worship leaders to develop a cohesive Music & Arts ministry that is theologically grounded and consistent with the worship, missional, and strategic priorities of the church.
- Help shape an evolving Music & Arts vision, exploring how music, visual and performing arts, liturgy, and congregational participation can work together to enrich the worship experience.
- Evaluate existing programs within the Music & Arts ministry and identify opportunities for continued growth, excellence, and change where appropriate.
- Seek opportunities to collaborate and cultivate relationships with the broader music and arts community in the North Texas area and beyond.
- Create meaningful opportunities for children, youth, and adults to participate, grow, and assume leadership within the Music & Arts ministry.
- Develop opportunities that strengthen the connection between the choirs, musicians, artists, and the larger congregation.



DEPARTMENT AND ARTISTIC LEADERSHIP

- Plan and lead music for the Traditional Worship service in close collaboration with clergy and staff, whether through direct performance, conducting, or coordination.
- Provide strategic support and collaborate with the Modern Worship team in planning the music for the Modern Worship service.
- Direct or provide leadership for the Chancel Choir, Variations Choir, children's choirs, and handbell ensembles.
- Plan or lead concerts, seasonal programs, and special worship services that provide a meaningful worship experience for the congregation and engage the wider community when appropriate.
- Recruit, develop, and coordinate volunteers, musicians, and artists.
- Supervise Music & Arts staff, directors, accompanists, and volunteers.
- Collaborate with staff to address sound, visual, and technological needs for worship services.
- Assist the Rotunda Theatre Board across its full range of work, from smaller productions to full-scale musicals.
- Support the curation of the Goodrich Gallery, our rotating showcase of local visual arts.
- Assist or delegate planning music for weddings and funerals in coordination with clergy and families.
- Plan, approve, and/or lead choir tours, including the Variations Choir's annual tour and periodic Chancel Choir tours.
- Develop budgets for the Music & Arts ministry, working in coordination with clergy, staff, and church committees.
- Work with the communications and marketing clergy and staff to promote Music & Arts programs and events to the congregation and wider community.



SECTION SEVEN

QUALIFICATIONS

FUMC Dallas seeks a compelling combination of the following abilities, experiences, and personal qualities.

- Advanced degree in sacred music, conducting, performance, or a related field (or equivalent professional experience).
 - Demonstrated excellence in at least one area of musical performance or leadership, including choral conducting, organ or piano performance, instrumental direction, composition, or another area of significant musical skill.
 - Proven ability to lead or oversee worship music across a range of styles, with an understanding of how music serves liturgy and shapes spiritual formation.
 - Demonstrated ability to lead a department or staff with strong collaborative instincts and the interpersonal skills to work closely with clergy, staff, lay leadership, volunteers, and the community.
 - Familiarity with United Methodist liturgical traditions and theology.
 - Ability to lead through relationship and inspiration in addition to personal performance.
 - Enthusiasm for mentoring musicians and artists of all ages and at every level of performance.
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ADDITIONAL PREFERRED QUALIFICATIONS

- Prior experience in a church or faith-based ministry setting, with an understanding of the work and rhythms of the local church.
- Connections with the music and arts community in North Texas, including universities, high schools, and professional musical ensembles.
- Experience leading or supporting programming beyond one's primary discipline, such as an organist who has overseen choral or arts programs, or a conductor with strong instrumental performance skills.
- Experience with theater production or with visual art collections.



SECTION EIGHT

WHAT MAKES THIS SPECIAL

Three decades of accomplished, consistent leadership have built a Music & Arts ministry the congregation genuinely treasures — and that the church invests in generously, with both financial resources and worship time.

The next Director inherits an all-volunteer Chancel Choir, a refurbished Casavant organ, a sixty-year-old theatre, a gallery, and a modern worship band — all in one building, in the heart of the Arts District.



SECTION NINE

APPLICATION INFORMATION

Applications and questions should be directed to:

Rev. Elizabeth Moseley

Executive Minister
emoseley@fumcdallas.org

– and –

Angie Connelly

Director of Human Resources
aconnelly@fumcdallas.org

INTERESTED CANDIDATES SHOULD SUBMIT

- A letter describing their interest in the position and relevant experience;
- A resume or curriculum vitae; and
- Examples of musical work or performance that the candidate believes best represent their musicianship, leadership, and relevant professional experience.



First United Methodist Church, Dallas is committed to creating a welcoming and inclusive workplace and encourages applications from qualified candidates of diverse backgrounds and experiences. Employment decisions are made without regard to race, color, national origin, gender identity, age, disability, sexual orientation, veteran status, or other status protected by applicable law.

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