

WORTLEY-PEABODY

ROTUNDA THEATRE

Rotunda Theatre Casting FAQ's for Actors

Do I need to be a member of First United Methodist Church, Dallas to audition?

No. Rotunda Theatre welcomes actors from across the Dallas-Fort Worth community. Many of our performers have no connection to the church beyond their work with us, and that's completely welcome.

What kinds of performers do you cast?

We welcome performers of all races, ethnicities, genders, gender identities, body types, ages, and abilities. Unless a playwright makes a character's identity essential to the story, roles are considered open.

How do I know if a role has identity-specific requirements?

If a character's race, gender, or identity is central to the plot, we will clearly state that in the audition notice. Otherwise, assume the role is open.

Do you cast newcomers?

Absolutely. We encourage first-time auditioners, emerging artists, and seasoned performers alike. Some actors made their Rotunda Theatre debut after simply deciding to give it a try.

Do I need a headshot and resume to audition?

If you have previous theatre experience and have a resume and headshot, please bring them. If, however, you do not have them, you will have an opportunity to write about your experience on the audition form. A professional headshot is not required, but any photo of you looking directly at the camera is a plus. On occasion, we may ask to photograph you if you have no photo available.

What should I expect at auditions?

Audition notices will outline:

- Required materials (i.e. song, monologue, sides, etc.)
- Whether a cold reading is involved
- Whether dance or movement is included
- Character breakdowns
- Any identity-specific requirements
- Whether callbacks will be used

We aim to make expectations clear so you can walk in feeling prepared.

Who is in the audition room?

Typically:

- The director
- Stage manager or an audition assistant
- Music director, choreographer, assistant director, or accompanist (if applicable)

Occasionally, non-production persons may be present as observers but do not participate in casting decisions.

Do you hold callbacks?

Sometimes. If a production uses callbacks, you'll receive clear instructions about what to prepare. Not being called back does not necessarily mean you are not being considered.

How do you make casting decisions?

Directors (and Music Directors, Choreographers, if applicable) consider:

- How well an actor serves the role and the story
- Ensemble balance and chemistry
- Vocal, movement, or stylistic needs
- Professionalism, collaboration, and rehearsal room fit

We aim to cast the strongest ensemble for the production as a whole.

Will I receive feedback if I'm not cast?

We generally do not provide individualized feedback, though directors may choose to do so at their discretion. We appreciate every audition and encourage you to return for future productions.

How will I be notified about casting decisions?

We strive to notify all auditioners promptly and respectfully, usually by email.

What is the rehearsal environment like?

We prioritize a rehearsal room where everyone feels respected, supported, and able to do their best work. Professionalism, kindness, and clear communication are core expectations for all participants.

Do you cast performers with disabilities?

Yes. We welcome performers with disabilities and will work with actors to understand access needs. If you have specific questions or accommodations you'd like to discuss, you can reach out confidentially to the production team.

Can I audition if I've never done theatre before?

Yes. We love seeing new faces and new talent. If you're unsure what to prepare, audition notices will guide you—and we're always happy to help clarify.

Do you cast children or youth?

This varies by production. If a show includes youth roles, the audition notice will specify age ranges and requirements.

How are young actors (under 18 yrs.) protected during a production?

To ensure the highest level of protection for young actors and those who serve them, all cast and crew will need an active **Ministry Safe** certification before the first rehearsal. There is no cost for the certification. The Director or Stage Manager will provide Information.

What if I have a scheduling conflict?

List all conflicts on your audition form. Some conflicts are manageable; others may affect casting. Being honest helps us plan responsibly and create a workable rehearsal schedule.

Is there a cost to participate?

No. There is no fee to audition or perform.

Can I volunteer backstage if I'm not cast?

Absolutely. We welcome volunteers in assistant stage management, costumes, props, set construction, front-of-house, and more. Contact the Director or Stage Manager and express your desire to participate.

If you have additional questions, please visit the [Contact Us](#) page and choose the Rotunda Theatre checkbox.