

WORTLEY-PEABODY

ROTUNDA THEATRE

Rotunda Theatre Casting Statement

For more than six decades, Rotunda Theatre has welcomed artists from across Dallas to create meaningful, joyful, and high-quality theatre. As a theatre, we value the mix of seasoned performers, new voices, and first-time auditioners who bring our productions to life. Our doors - and our stages - remain open to the wider community, not only to those connected to First United Methodist Church, Dallas.

We cast with care, transparency, and respect. We welcome performers of **all races, ethnicities, genders, gender identities, body types, ages, and abilities**. Unless a playwright clearly establishes that a character's race, gender, or identity is essential to the story, roles are considered open. When a script requires a specific identity because it is central to the narrative, we honor that intent.

We seek the actor who best serves the role, the ensemble, and the story. We encourage newcomers, emerging artists, and long-time community members alike to audition. Our audition notices clearly outline expectations, materials, and any identity-specific requirements so that artists can make informed choices. On occasion, roles may be pre-cast, and in that case, the audition notice will include the information.

Above all, we aim to create a rehearsal room and performance environment where everyone feels respected, supported, and able to do their best work. We believe that inclusive casting strengthens our artistry, deepens our storytelling, and reflects our commitment to a welcoming, creative community where all may flourish.