

SATB Choir
Piano

Rejoice

with repeat chorus

Lilting ♩. = 69

Intro

f vibrant, full gospel

The musical score is written for SATB Choir and Piano. It begins with an **Intro** section, marked *f* vibrant, full gospel. The tempo is Lilting ♩. = 69. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chords and accidentals. The score includes a repeat sign and a repeat chorus section.

Intro

f vibrant, full gospel

N.C. E A E

4 B C#m A E A E B

9 V.1 Opt. Solo *mf*

Re - joyce in the Lord, now and al - ways; sing it a - gain, we re - joyce.

C#m A E A E B



13

De - light in the love He has shown us, grate-ful - ly lift_ up your voice. His

E A E B E



18

gen - tle-ness a - mong us will join our hearts with praise. We ga - ther in His

C#m⁷ A B E C#m⁷

23

Tutti:

Ch.1

good - ness; a fa - mi - ly of grace. With each breath He's giv - en, —

A B E C#m E

28

praise — the Lord! In these times we live in, — we will praise — the

A E B C#m A

33

34

Lord! Through-out ev - 'ry sea - son, — I am sure we have

E C#m E A E

38

L.1

ev - 'ry rea - son to praise the Lord.

B C#m A E A E

43

V.2

S.A. unis. *mf*

Re - jice and be an - xious for noth - ing, pray-ing for all that you need.

T.B. unis.

B C#m A E A E B

48

Come with a song of thanks - giv - ing; lay your re - quests at His

E A E B

52

53

poco f div.

feet. His peace will fall up - on us, to guard our hearts and minds in

poco f div.

E

C#m⁷

A

B

E

57

Ch.2

Christ, who reigns e - ter - nal; the Shep-herd of our lives. With each breath He's

*f**f*C#m⁷

A

B

E

C#m

62

giv - en, ——— praise ——— the Lord! In these times we live in, ——— we will

E

A

E

B

C#m

67

69

praise the Lord! Through-out ev - 'ry sea - son, I am

A E C#m E A

This block contains the musical notation for measures 67 through 71. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part includes chord labels A, E, C#m, E, and A above the staff.

72

L.2

sure we have ev - 'ry rea-son to praise the Lord.

E B C#m A E A E

This block contains the musical notation for measures 72 through 77. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part includes chord labels E, B, C#m, A, E, A, and E above the staff.

78

B C#m A E A E B

This block contains the musical notation for measures 78 through 82. It features a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part includes chord labels B, C#m, A, E, A, E, and B above the staff.

83 Opt. Solo *mf* **V.3**

Re - joice in the Lord now and al - ways; tell of the good He has done.

C#m A E A/E E B E

88 S.A. unis.

Wor-ship the Lord to re - mem - ber all of the joy_ yet to come._ The

A/E E B E

92

hope that burns with - in us the dark can - not des - troy. With praise that's ne - ver

mp *mf*

oo dark can - not des - troy. oo

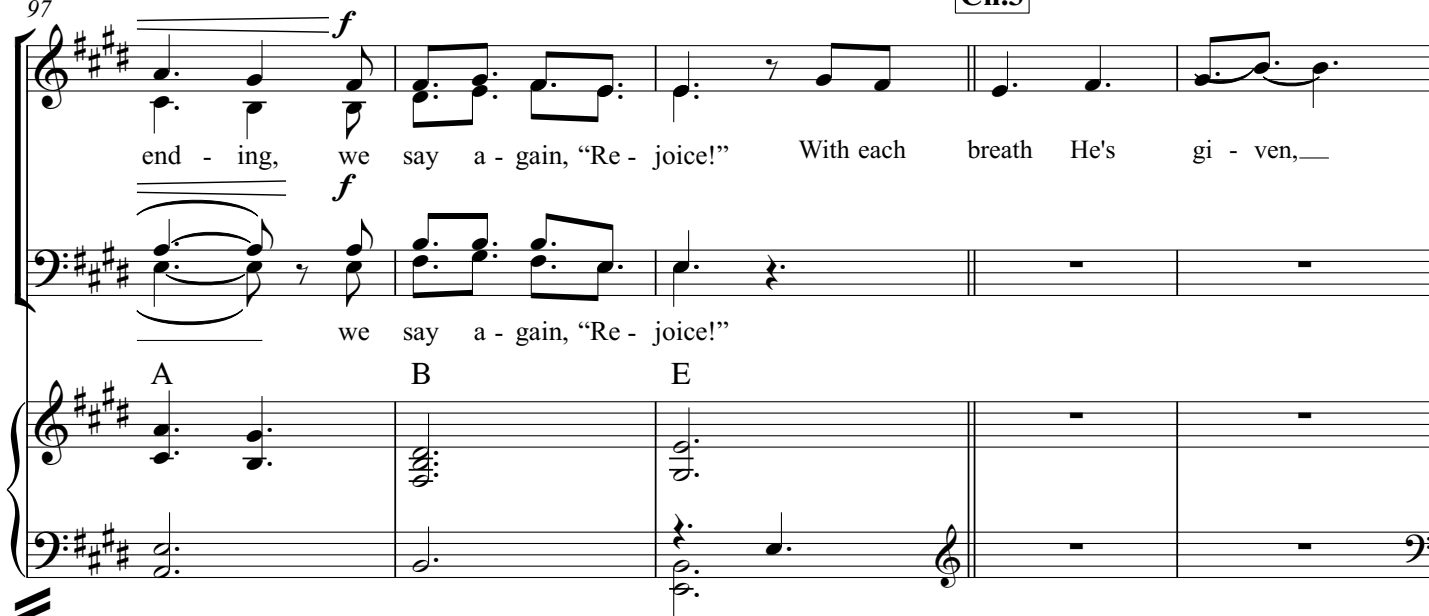
C#m7 A B E C#m7

Ch.3

97

f
end - ing, we say a - gain, "Re - joice!" With each breath He's gi - ven, —
f
we say a - gain, "Re - joice!"

A B E



102

ff Tutti!
praise — the Lord! In these times we live in, — we will
ff

A E B C#m

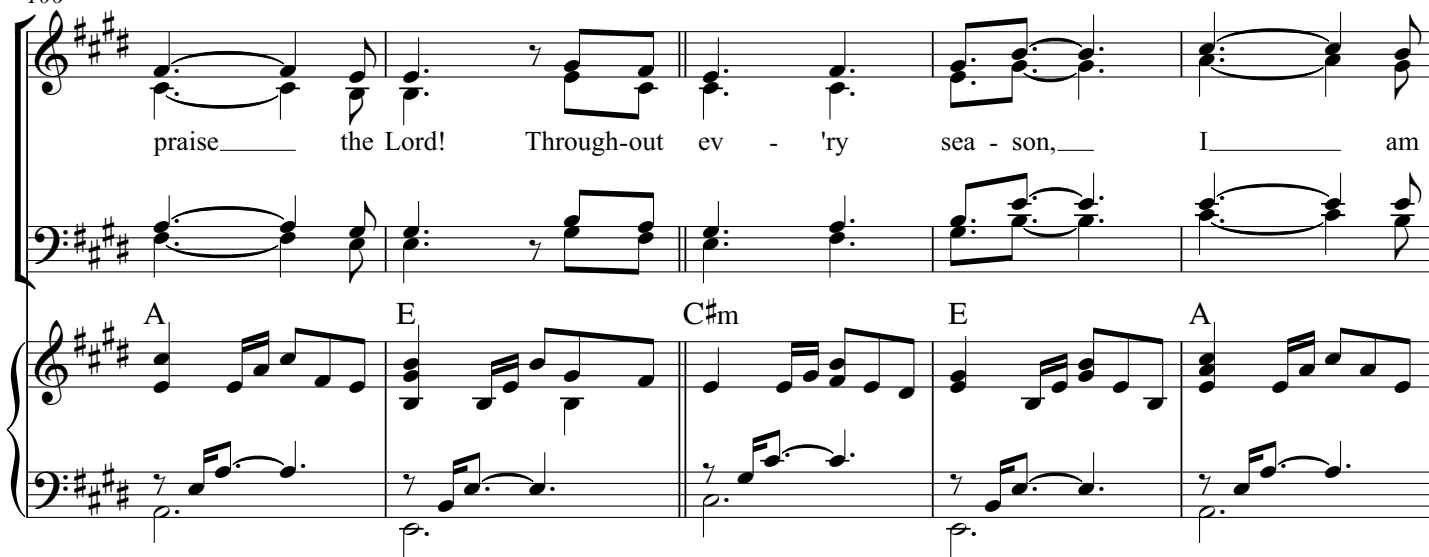


106

108

praise — the Lord! Through-out ev - 'ry sea - son, — I — am

A E C#m E A



111

Ch.4

Outro

46

sure we have ev - 'ry rea - son to praise the Lord.

E B C#m A E A E B

138

C#m A E A E B C#m A E