

Standard Operating Procedure

Building a Worship Set in Ableton

Purpose

Build a complete worship service Ableton session with consistent organization, transitions, routing, and balancing.

Scope

Applies to all worship services and special events.

Required Resources

- Ableton Live
- Worship Set Template
- Individual song sessions
- Hosting session
- External SSD
- Audio Interface

Procedure

1. Create the Worship Set

- Open the Worship Set template and Save As.
- Verify the opening video music bed is warped and in the correct key.

2. Build the Set

- Import Song 1 and move it to the Song 1 marker.
- Transfer Marker, Tempo, Guide, and Click information.
- Repeat for Songs 2, 3, Hosting, and Closing Song.
- Position Song 2 during the crash of Song 1 and leave intentional spacing between later elements.

3. Balance the Set

- Balance all songs in the room.
- Balance Keys, Vocals, Guitars, and Percussion/Bass groups.
- Reference previous balanced services.
- Meet with Pastor Micah before Wednesday Walkthrough.

4. After the Service

- Copy updated balances back into each individual song session.
- Create new arrangements when permanent edits should be preserved.
- Complete this each week as an early deliverable.

5. Main Auditorium Routing

- Select the UMC interface.
- Set Return tracks to Ext Out.
- Route A=1-2, B=3-4, C=5-6, D=7, E=9-10.
- Leave Track 8 (Timecode) unchanged.

Best Practices & Notes

- Edit intros and endings before importing whenever possible.
- Extend Tempo and Click loops to support spontaneous worship flow.

Completion Checklist

- ☐ All songs imported
- ☐ Hosting configured
- ☐ Transitions reviewed
- ☐ Tracks balanced
- ☐ Pastor Micah approval complete
- ☐ Individual songs updated
- ☐ Routing verified
- ☐ Session saved