

HOME



LAKESHORE
CHAMBER

Singers

Sunday, October 25 | 4 pm

Lakeshore Chamber Singers

Scott Hanoian, Artistic Director

PROGRAM

LAKESHORE CHAMBER SINGERS

Scott Hanoian, Artistic Director

Whoever you are Jeffrey Derus (*b. 1990*)

To the hands Caroline Shaw (*b. 1982*)

Joseph Gray, *violin*
Judith Teasdle, *violin*
Leah Celebi, *viola*
Brendan Callies, *cello*
Jean Posekany, *bass*

My heart be brave.....Marques L. A. Garrett (*b. 1984*)

All seems beautiful to me.....Eric Whitacre (*b. 1970*)

Flower into kindness Jake Runestad (*b. 1986*)

Sara Surzyn, *soprano*
Joseph Gray, *violin*
Judith Teasdle, *violin*
Leah Celebi, *viola*
Brendan Callies, *cello*

Please remain seated while an offering is collected to support the music ministry at Christ Church.

I saw eternity..... Lucy Walker (*b. 1998*)

Shenandoah.....arr. James Erb (*1926-2014*)

The Road Home.....Stephen Paulus (*1949-2014*)

Great Day arr. Stacey Gibbs (*b. 1962*)

TEXTS & TRANSLATIONS

Whoever you are

Come, come, whoever you are.
Wanderer, worshiper, lover of leaving.
It does not matter.

Come, come, whoever you are.
Poet, musician, lover of meaning.
It does not matter.

Ours is not a procession of despair.

Come, even if you have broken your vows a thousand times.

Come, come, whoever you are.

Jalal al-Din Rumi
(1207-1273)

To the hands

Quid sunt plagae istae
in medio manuum tuarum.
Quid sunt plagae istae
in medio manuum nostrum

What are those wounds
in the midst of your hands.
What are those wounds
in the midst of our hands

Zechariah 13:6

Her beacon-hand beckons:
give to me those yearning to breathe free
tempest-tossed they cannot see what lies beyond the olive tree
whose branch was lost amid the pleas for mercy, mercy
give to me your tired fighters fleeing flying
from the
let them
I will be your refuge
we will be

adapted from The New Colossus
by Emma Lazarus
(1849-1887)

ever ever ever
ever ever ever
in the window sills or
the beveled edges
of the aging wooden frames that hold
old photographs
hands folded
folded
gently in her lap

ever ever
in the crevices
the never-ending efforts of
the grandmother's tendons tending
to her bread and empty chairs
left for Elijahs
where are they now

in caverna
in caverna

I would hold you
I would hold you
ever ever will I hold you
ever ever will I enfold you

in medio manuum tuarum

My heart be brave

My heart be brave, and do not falter so,
Nor utter more that deep, despairing wail.
Thy way is very dark and drear I know,
But do not let thy strength and courage fail;
For certain as the raven-winged night
Is followed by the bright and blushing morn,
Thy coming morrow will be clear and bright;
'Tis darkest when the night is furthest worn.
Look up, and out, beyond, surrounding clouds,
And do not in thine own gross darkness grope,
Rise up, and casting off thy hind'ring shrouds,
Cling thou to this, and ever inspiring hope:
Tho' thick the battle and tho' fierce the fight,
There is a power [in] making for the right.

James Weldon Johnson
(1871-1938)

All seems beautiful to me

From this hour I ordain myself loos'd of imaginary lines
Going where I list, my own master total and absolute.
Listening to others, considering well what they say,
Pausing, searching, receiving, contemplating,
gently, but with undeniable will, divesting myself from the holds that would hold me.
I inhale great draughts of space.
The East and the West are mine, and the North and the South are mine.

I am larger, better than I thought,
I did not know I held so much goodness.

All seems beautiful to me,
I can repeat over and over to men and women
You have done such good to me, I would do the same to you,
I will recruit for myself and you as I go,
I will scatter myself among men and women as I go,
I will toss a new gladness and roughness among them,
Whoever denies me it shall not trouble me,
Whoever accepts me he or she shall be blessed and shall bless me.

Walt Whitman
(1819-1892)

Flower into kindness

The soul is made of love and must ever return to love.
There is nothing so wise,
nor so beautiful,
nor so strong as love.

Mechthild von Magdeburg
(1207-1282)

Above all, love.

Peter the Apostle

I shed my words on the earth
as the tree sheds its leaves.
Let my thoughts unspoken
flower into kindness.

Rabindranath Tagore
(1861-1941)

I saw eternity

I saw Eternity the other night,
Like a great Ring of pure and endless light,
All calm, as it was bright;

Henry Vaughan
(1621-1695)

Shenandoah

Oh, Shenandoah, I long to see you
And hear your rolling river
Oh, Shenandoah, I long to see you
'way, we're bound away
Across the wide Missouri.

I long to see your smiling valley
And hear your rolling river
I long to see your smiling valley
way, we're bound away
Across the wide Missouri.

'Tis seven long years since last I see you
And hear your rolling river
'Tis seven long years since last I see you
way, we're bound away
Across the wide Missouri.

Oh, Shenandoah, I long to see you
And hear your rolling river
Oh, Shenandoah, I long to see you
way, we're bound away
Across the wide Missouri.

The Road Home

Tell me, where is the road
I can call my own,
That I left, that I lost
So long ago?
All these years I have wandered,
Oh when will I know
There's a way, there's a road
That will lead me home?

After wind, after rain,
When the dark is done,
As I wake from a dream
In the gold of day,
Through the air there's a calling
From far away,
There's a voice I can hear
That will lead me home.

Rise up, follow me,
Come away, is the call,
With the love in your heart
As the only song;
There is no such beauty
As where you belong;
Rise up, follow me,
I will lead you home.

*Michael Dennis Browne
(1940-2026)*

Great Day

Oh, great day the righteous marchin'
God's gonna build up Zion's walls.
Chariot rose to the mountain top.
My God spoke and the chariot did stop.
This is the day of the Jubilee.
The Lord has set His people free.
We want no cowards in our ban'
We call for valiant hearted men.

LAKESHORE CHAMBER SINGERS

Scott Hanoian, *Artistic Director and Conductor*

Soprano

Beth Baldner
Julia Bezems
Heidi Boyd
Meredith Hanoian
Sarah Noble
Hannah Resnick
Sara Surzyn

Alto

Jennifer Appleberry
Jillian Burgam
Rachel Edwin
Amy Mizikow
Sarah Paquet

Tenor

Jacob Carroll
Nick Edwin
Teddy Sweeney
Eric Taylor
Brian White

Bass

Michael Lanham
Marc Meyers
Constantine Novotny
Dennis Parker
Mike Rowan
Jake Surzyn

The Lakeshore Chamber Singers is a premier ensemble of professional musicians dedicated to creating stunning musical experiences across Southeast Michigan. Established and led by the artistry of Michigan native, Scott Hanoian, The Lakeshore Chamber Singers bring together exceptional vocal talent with the goal of building a vibrant community for both performers and audiences alike. Their performances offer the opportunity to experience the transformative power of music and live performance, as they share their joy of singing. Through their captivating performances and broad range of repertoire, The Lakeshore Chamber Singers seek to inspire, uplift, and create lasting connections through the beauty of choral music.



Scott Hanoian, artistic director and conductor, is active as a conductor, organist, lecturer, continuo artist, accompanist, choral adjudicator, and guest clinician. He is the Director of Music and Organist at

Christ Church Grosse Pointe, where he directs the church's four choirs and oversees the yearly concert series. He is also the Music Director and Conductor of the University Musical Society Choral Union where he conducts and prepares the Grammy Award winning chorus in performances with the world's finest orchestras and conductors. Choruses prepared by Mr. Hanoian have sung under the batons of Yannick Nézet-Séguin, Leonard Slatkin, Ivan Fischer, Dennis Russell Davies, Osmo Vänskä, Kenneth Kiesler, and Peter Oundjian.

As an organist and conductor, Mr. Hanoian has performed concerts throughout the US and has led choirs on trips to Great Britain, Ireland, Italy, France, and Spain. Most recently, Mr. Hanoian led the Christ Church Choirs during weeklong residencies at York Minster, Durham Cathedral, Salisbury Cathedral, and Westminster Abbey. Mr. Hanoian has served on the faculty of Wayne State University and Oakland University and was the artistic director and conductor of the Oakland Choral Society from 2013–2015.

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Alexander's Feast

- George Frideric Handel



Join the Christ Church Chorale, Orchestra, and soloists in a performance of George Frideric Handel's oratorio *Alexander's Feast*.

Written to celebrate the Feast of Saint Cecilia, Handel's vibrantly colorful work moves listeners from heartfelt pity to fiery revenge, and from tender love to transcendent joy.



Tickets \$25

Sunday, November 22 | 4 pm
Christ Church Chorale & Orchestra





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