



THE ARMED MAN

A MASS FOR PEACE

Sunday, May 3, 2026 | 4 pm
Christ Church Chorale and Orchestra

Christ Church Grosse Pointe

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PROGRAM

The Armed Man: A Mass for Peace

Karl Jenkins (b. 1944)

The Armed Man

Call to Prayers

Kyrie

Save me from bloody men

Sanctus

Hymn before action

Charge!

Angry Flames

Torches

Agnus Dei

Now the guns have stopped

Benedictus

Better is peace

Mohammad Hussain Elahi, *Reciter*

Meredith Hanoian, *soprano*

Amy Mizikow, *alto*

Cameron Johnson, *tenor*

B’Nathaniel Orlu, *bass*

Scott Hanoian, *conductor*

TEXTS & TRANSLATIONS

THE ARMED MAN

*L'homme, l'homme, l'homme armé,
l'homme armé doit on douter, doit on douter.
On a fait partout crier,
que chacun se viegne armer
d'un haubregon de fer.*

The armed man,
the armed man must be feared,
Everywhere it has been decreed
That every man should arm himself
With an iron coat of mail.

15th century

CALL TO PRAYERS (ADHAAN)

*Allahu Akbar
Ashadu An La Illa-L-Lah
Ashadu Anna Muhammadan Rasulu-l-lah
Hayya Ala-s-salah
Hayya Ala-l-Falah
Allahu Akbar
La Illaha il la-lah*

Allah is the greatest
I bear witness that there is no other
god but Allah. I bear witness that
Muhammed is the messenger of Allah.
Come fast to prayer. Come fast to the
success. Allah is the greatest.
There is no god but Allah.

Traditional

KYRIE

*Kyrie eleison.
Christe eleison.
Kyrie eleison.*

Lord, have mercy.
Christ, have mercy,
Lord, have mercy.

SAVE ME FROM BLOODY MEN

Be merciful unto me, O God:
For man would swallow me up,
He fighting daily oppreseth me,
Mine enemies would daily swallow me up:
For they be many that fight against me.
O thou most high.

Defend me from them that rise up against me.
Deliver me from the workers of iniquity,
And save me from bloody men.

Psalms 56 & 59

SANCTUS

*Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt caeli et terra, gloria tua.
Hosanna in excelsis.*

Holy, holy, holy,
Lord God of Sabaoth.
Heaven and earth are full of your glory.
Hosanna in the highest.

HYMN BEFORE ACTION

The earth is full of anger,
The seas are dark with wrath,
The Nations in their harness
Go up against our path:
Ere yet we loose the legions—
Ere yet we draw the blade,
Jehovah of the Thunders,
Lord God of Battles, aid!

High lust and froward bearing,
Proud heart, rebellious brow,
Deaf ear and soul uncaring,
We seek Thy mercy now!
The sinner that forswore Thee,
The fool that passed Thee by,
Our times are known before Thee,
Lord, grant us strength to die!

Rudyard Kipling

CHARGE!

The trumpet's loud clangour
Excites us to arms,
With shrill notes of anger
And mortal alarms.

John Dryden

How blest is he who for his country dies.

Jonathan Swift

The double, double beat
Of the thundering drum,
Cries, Hark! the foes come;
Charge, 'tis too late to retreat,

John Dryden

How blest is he who for his country dies.

Jonathan Swift

ANGRY FLAMES

Pushing up through smoke
From a world half darkened
By overhanging cloud,
The shroud that mushroomed out
And struck the dome of the sky,
Black, red, blue,
Dance in the air,
Merge,
Scatter glittering sparks
Already tower
Over the whole city.

Quivering like seaweed,
the mass of flames
spurts forward.
Popping up in the dense smoke,
Crawling out
Wreathed in fire,
Countless human beings on all fours.
In a heap of embers that erupt and subside,
Hair rent,
Rigid in death,
There smoulders a curse.

Toge Sankichi

TORCHES

The animals scattered in all directions,
screaming terrible screams.
Many were burning, others were burnt.
All were shattered and scattered mindlessly,
Their eyes bulging,
Some hugged their sons, others their fathers
and mothers,
Unable to let them go,
And so they died.
Others leapt up in their thousands,
Faces disfigured
And were consumed by the fire,
Everywhere were bodies squirming on the
ground,
Wings, eyes and paws all burning.
They breathed their last as living torches.

The Mahabharata, begun 600 BC

AGNUS DEI

*Agnus Dei,
qui tollis peccata mundi:
dona nobis pacem.*

Lamb of God,
who takes away the sins of the world:
grant us peace.

NOW THE GUNS HAVE STOPPED

Silent,
So silent, now,
Now the guns have stopped.
I have survived all,
I, who knew I would not.
But now you are not here.
I shall go home, alone;
And must try to live life as before,
And hide my grief
For you, my dearest friend,
Who should be with me now,
Not cold, too soon,
And in your grave,
Alone.

Guy Wilson

BENEDICTUS

*Benedictus qui venit in nomine Domini.
Hosanna in excelsis.*

Blessed is he who comes in the name of
the Lord. Hosanna in the highest.

BETTER IS PEACE

Better is peace than always war,
And better is peace than evermore war.

Sir Thomas Mallory

*L'homme, l'homme, l'homme armé,
l'homme armé doit on douter, doit on douter.*

The armed man,
the armed man must be feared,
15th century

Ring out the thousand wars of old.
Ring in the thousand years of peace
Ring out the old, ring in the new,
Ring, happy bells across the snow.
The year is going, let him go.

Ring out the false ring in the true.
Ring out old shapes of foul disease.
Ring out the narrowing lust of gold;
Ring out the thousand wars of old,
Ring in the thousand years of peace.

Ring in the valiant man and free,
The larger heart, the kindlier hand,
Ring out the darkness of the land,
Ring in the Christ that is to be.

Alfred Lord Tennyson

God shall wipe away all tears
And there shall be no more death,
Neither sorrow nor crying,
Neither shall there be any more pain.
Praise the Lord.

Revelations 21:4

PROGRAM NOTES

Sir Karl Jenkins, composer, was born in Penclawdd, a small village on the Gower Peninsula, South Wales. At age six he started piano lessons with his father, who was the local chapel choirmaster. Upon entering Gowerton Grammar School, he added the oboe, becoming principal in the National Youth Orchestra of Wales. On leaving school, Karl read music at the University of Wales, Cardiff followed by post-graduate studies at the Royal Academy of Music, London.

It was as a jazz musician that he initially made his mark when he left the Royal Academy of Music, winning awards in the role of jazz oboist and multi-instrumentalist (playing oboe, saxophone, piano and keyboards). He worked with Ronnie Scott (among others) and co-founded Nucleus, which won first prize at the Montreux Jazz Festival in 1972, before joining one of the seminal and progressive bands of the 1970s, Soft Machine.

As a media composer, Jenkins has received multiple prestigious awards in the field of advertising music. April 1995 saw the release of Jenkins' *Adiemus: Songs of the Sanctuary*, the first work in a series of *Adiemus* releases. The *Adiemus* project, which consists of extended works written for female choruses, percussion and orchestra, has consistently seen global success with 15 gold and platinum awards.

In recent years, Jenkins has received prestigious commissions from the Royal Ballet, the Academy of St. Martin-in-the-Fields, Eisteddfodd 2000, BBC Proms in the Park, the National Youth Orchestra of Wales, Bryn Terfel, Leslie Garret, and Evelyn Glennie.

The Armed Man: A Mass for Peace was commissioned by the Royal Armouries of Great

Britain. In the late 1990s, Guy Wilson, the Master of the Armouries, began to consider the possibility of a musical commission to commemorate the millennium. He was seeking to create something of lasting value which could be used in the new millennium to educate and raise awareness about the historical and moral implications of war. Bob Smith, the Armouries Head of Collection Care, recommended a series of concerts based on the *L'Homme Arme* masses (The Armed Man Masses) of the late 15th and 16th centuries. From this series of concerts came the idea to commission a modern Armed Man Mass.

L'Homme Armé is a song written at the Court of Charles the Bold of Burgundy between 1450 and 1463. Soon afterwards a cycle of six masses was written, five using parts of the melody of *L'Homme Armé* and the sixth including the whole tune. By the end of the 15th century over 30 more masses were written using the tune of *L'Homme Armé*; to date, more than 50 masses have been written based on this theme.

The theme that “the armed man must be feared” (the translation of the opening line of *L'Homme Armé*), seemed a painfully relevant message today. The idea for the commission was to use the traditional structure of the mass, but to create a modern interpretation both looking back at the century of destruction and war and looking forward with a hope and a commitment of peace for the new millennium.

The idea developed to combine the basic structure of the mass with a variety of poetry, prose, and a wide range of musical styles to reflect the multi-cultural global society in which we live. The goal was to develop a modern Armed Man Mass in an inclusive way with a

theme of universal interest and relevance.

Karl Jenkins was selected to commission the work. Guy Wilson describes Jenkins' work as "the most marvelous, varied, accessible, appropriate and singable music that embraces the whole world and the full range of emotions

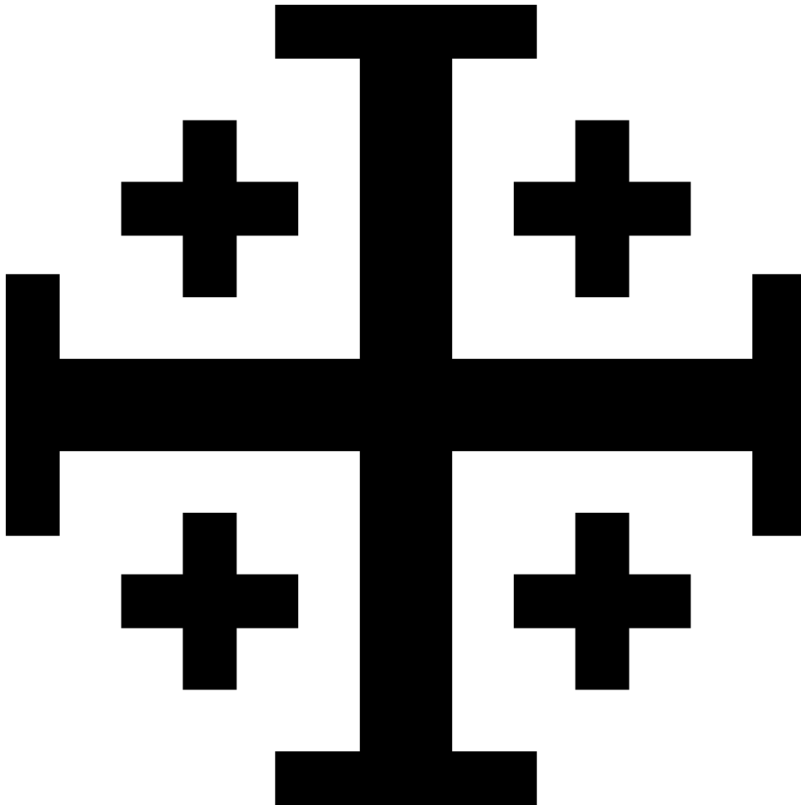
that the subjects of war and peace evoke. He has, I believe, created something of rare power."

*Program notes from liner notes,
The Armed Man: A Mass for Peace,
Virgin Records, Ltd., 2001*

Fred DeHaven Memorial Evensong

Saturday, May 16 | 4 pm

Christ Church Alumni Choir



Join the Christ Church Alumni Choir for Evensong in remembrance of former CCGP Choir Director, Fred DeHaven, followed by a reception in the Undercroft.

CHRIST CHURCH CHORALE

SOPRANO

Mary Brown
Anne Busch
Joy Crawford
Joanne Fisher
Heather Hakim
Laila Hakim
Cleo Hamilton
Meredith Hanoian
Anne Harding
Allison Merrill
Michelle Metes
Linda Mosley
Eileen Polk
Vickie Rice-Parker
Giles Simmer

ALTO

Lynn Anslow
Jennifer Appleberry
Christine Brown
Judith Burkhardt
Nora Conn
Ann Eatherly
Rachel Edwin
Paula Labadie
Ruth Louwsma
Ann McReynolds
Amy Mizikow
Marissa Richardson
Loretta Ryder
Cathy Selvius
DeRoo
Marilyn Sicklesteel
Mary Steiner
Susan Van Dellen

TENOR

George Blair
Nick Edwin
Cameron Johnson
David Martin
Gloria Rhodes
Teddy Sweeney
Brian White

BASS

Dwight Angell
Kurt Battjes
Ed Conn
James Fitzgerald
Nate Gorman
Tom Hill
David Krolikowski
Aaron Levine
Michael Marsh
B’Nathaniel Orlu
Dennis Parker
Sean von Schwarz
Alex Walker

ORCHESTRA

VIOLIN I

Marla Smith*
Connie Markwick
Bonnie Sweda
Delia Turner
Sita Yetasook

VIOLIN II

Sander Kostallari
Melody Wootton
Joseph Deller
Lynn Brosnan

VIOLA

John Madison
James Greer
Leah Celebi

CELLO

Judith Vander Weg
Debra Lonergan
Alicia Rowe

BASS

Jon Luebke
Gillian Markwick

FLUTE/PICCOLO

Scott Graddy

TRUMPET

Ross Turner
Clark Irwin
Derek Lockhart

PERCUSSION

Lynn Koch
Dan Maslanka

TIMPANI

Ray Riggs

ORGAN

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