

The Story of Joseph: Seeing the Bigger Picture

Week 12: The Big Reveal

Discussion Questions

Joseph waited 22 years before revealing himself to his brothers. How does patience in the midst of suffering shape our ability to see God's bigger plan in our own lives?

Joseph told his brothers not to be angry with themselves because God sent him to preserve life. How can we distinguish between excusing sin and recognizing God's sovereignty over difficult circumstances?

The sermon states that human sin cannot cancel what God has promised to do. What promises of God do you struggle to believe when facing betrayal or hardship?

Joseph was able to embrace and forgive the very brothers who sold him into slavery. What does this level of forgiveness reveal about the transformation that occurs when we truly understand God's sovereignty?

God used Joseph's suffering to protect Abraham's offspring and fulfill His covenant promises. How does understanding that our trials might serve a purpose beyond ourselves change how we endure them?

Joseph sent everyone away except his brothers during this vulnerable moment of revelation. Why is intimacy important when addressing past wounds, and how can we create space for such reconciliation?

The brothers were stunned and speechless when they realized Joseph's identity. Have you ever experienced a moment where God revealed something about your past that completely reframed your understanding of His work?

Joseph immediately asked about his father's wellbeing despite years of separation and suffering. How does maintaining love for family through trials demonstrate spiritual maturity?

The sermon emphasizes this is not Joseph's story but God's plan. How does shifting from seeing ourselves as the main character to seeing God as the author change our perspective on life's difficulties?

Joseph promised to provide for his brothers during the remaining five years of famine. How does God's provision through those who have been wronged demonstrate the depth of redemption and grace?