

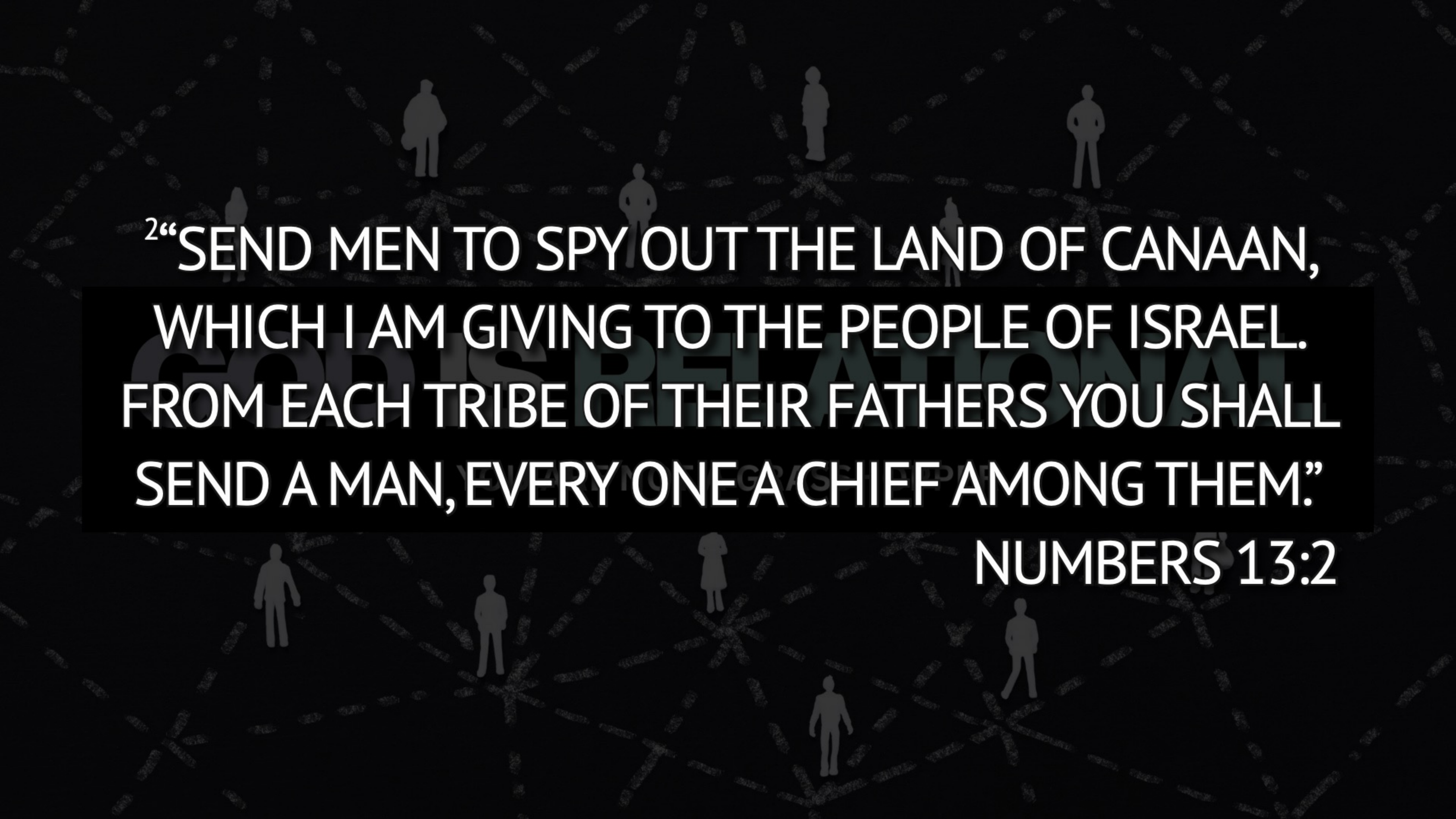
³⁰ BUT CALEB QUIETED THE PEOPLE BEFORE
MOSES AND SAID, “LET US GO UP AT ONCE AND
OCCUPY IT, FOR WE ARE WELL ABLE TO
OVERCOME IT.”

NUMBERS 13:30

The background features a dark grey field with a network of light grey dashed lines forming a grid. Scattered throughout this grid are various grey silhouettes of people in different poses and sizes, representing a diverse group of individuals.

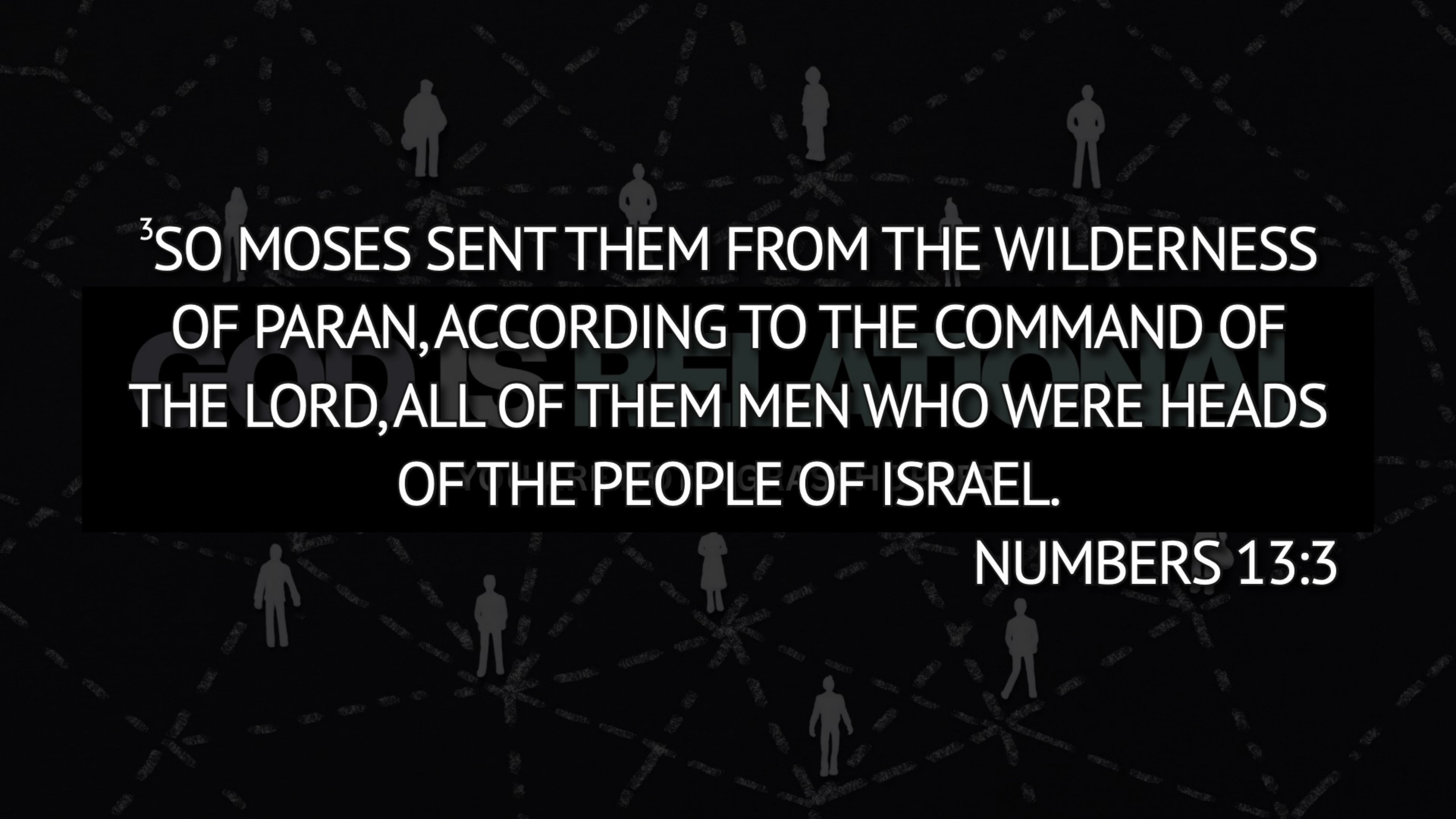
¹THE LORD SPOKE TO MOSES, SAYING,
NUMBERS 13:1

YOU ARE NOT A GRASSHOPPER

The background features a dark, textured surface with a grid of faint, light-colored lines. Scattered across this background are several silhouettes of people in various poses, some standing and some walking, rendered in a light gray color. The overall aesthetic is modern and minimalist.

²“SEND MEN TO SPY OUT THE LAND OF CANAAN,
WHICH I AM GIVING TO THE PEOPLE OF ISRAEL.
FROM EACH TRIBE OF THEIR FATHERS YOU SHALL
SEND A MAN, EVERY ONE A CHIEF AMONG THEM.”

NUMBERS 13:2

The background features a dark grey grid pattern with several light grey silhouettes of people in various poses scattered across it. The text is centered in a white rectangular box.

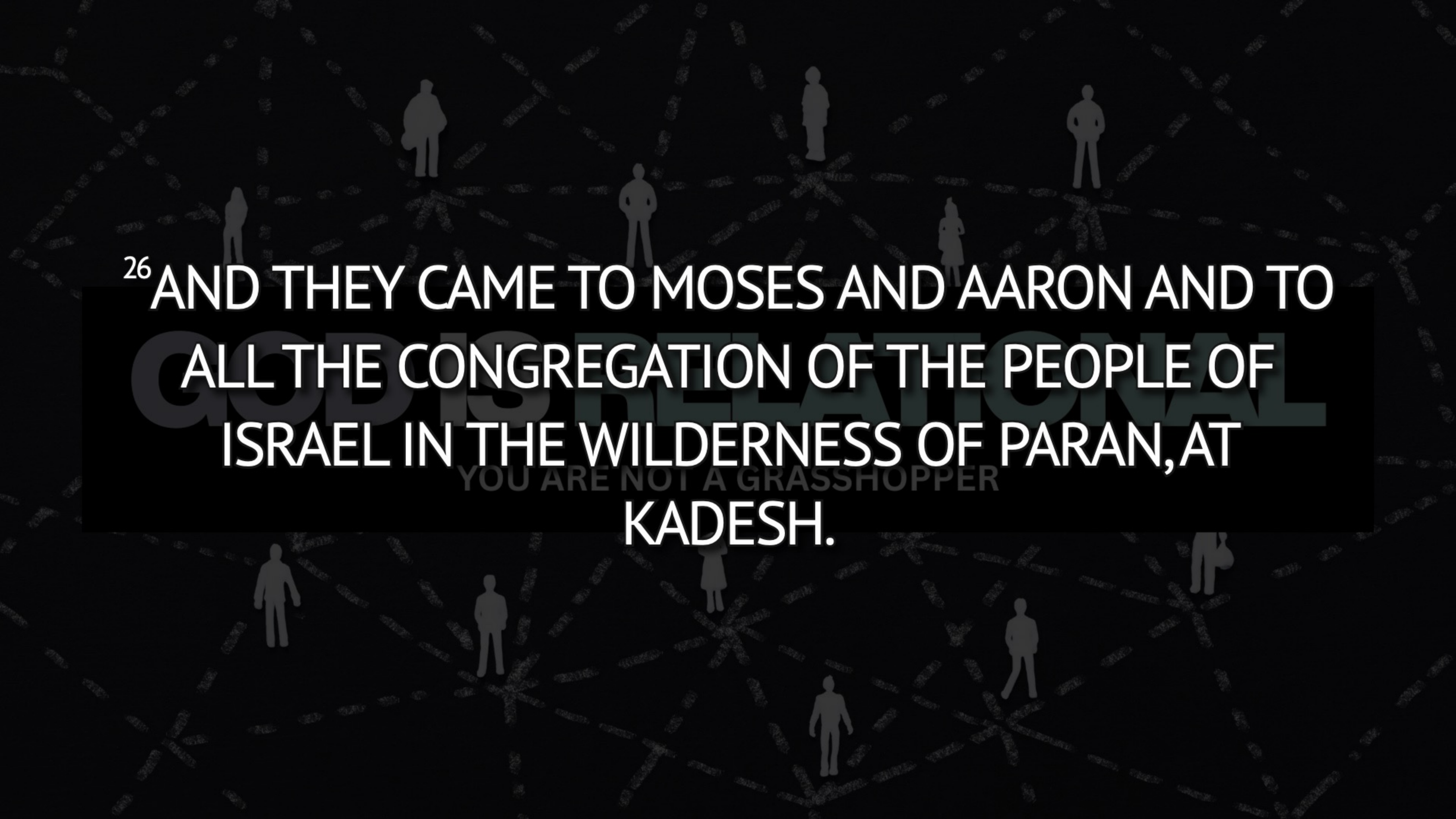
³SO MOSES SENT THEM FROM THE WILDERNESS
OF PARAN, ACCORDING TO THE COMMAND OF
THE LORD, ALL OF THEM MEN WHO WERE HEADS
OF THE PEOPLE OF ISRAEL.

NUMBERS 13:3

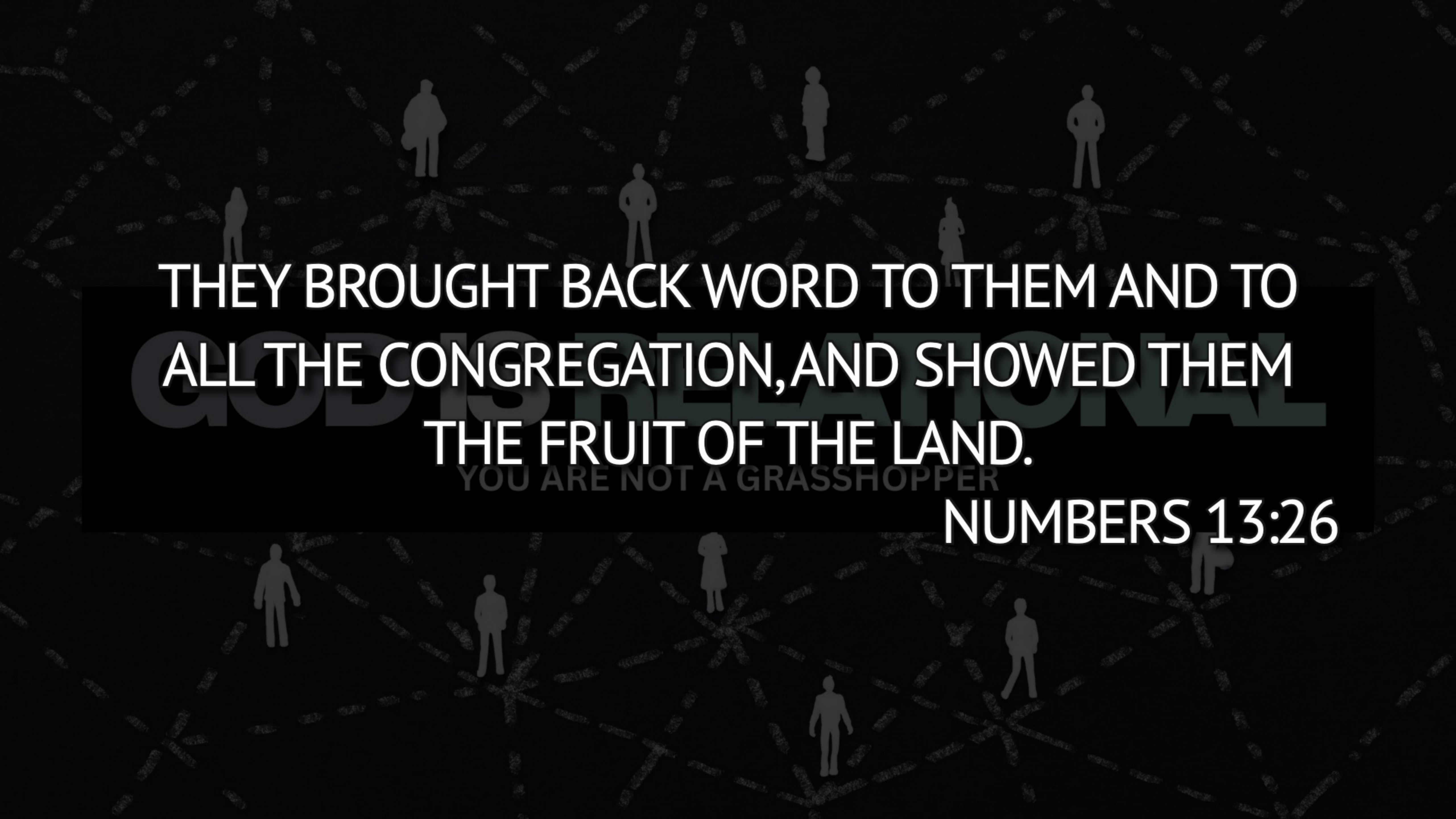
The background features a dark grey field with a network of light grey dashed lines forming a grid. Scattered throughout this grid are various grey silhouettes of people in different poses, some standing, some walking, and some carrying bags. In the center, a black rectangular box contains white text.

²⁵ AT THE END OF FORTY DAYS THEY RETURNED
FROM SPYING OUT THE LAND.

YOU ARE NOT A GRASSHOPPER **NUMBERS 13:25**

The background features a dark grey field with a network of thin, light grey lines forming a grid-like pattern. Scattered throughout this field are numerous small, light grey silhouettes of people in various poses, some standing, some walking, and some carrying bags, suggesting a crowd or a community. The overall aesthetic is modern and digital.

²⁶ AND THEY CAME TO MOSES AND AARON AND TO
ALL THE CONGREGATION OF THE PEOPLE OF
ISRAEL IN THE WILDERNESS OF PARAN, AT
KADESH.

The background features a dark grey field with a network of light grey dashed lines forming a grid. Scattered throughout this grid are various grey silhouettes of people in different poses, some standing, some walking, and some carrying bags. The overall aesthetic is modern and abstract.

THEY BROUGHT BACK WORD TO THEM AND TO
ALL THE CONGREGATION, AND SHOWED THEM
THE FRUIT OF THE LAND.

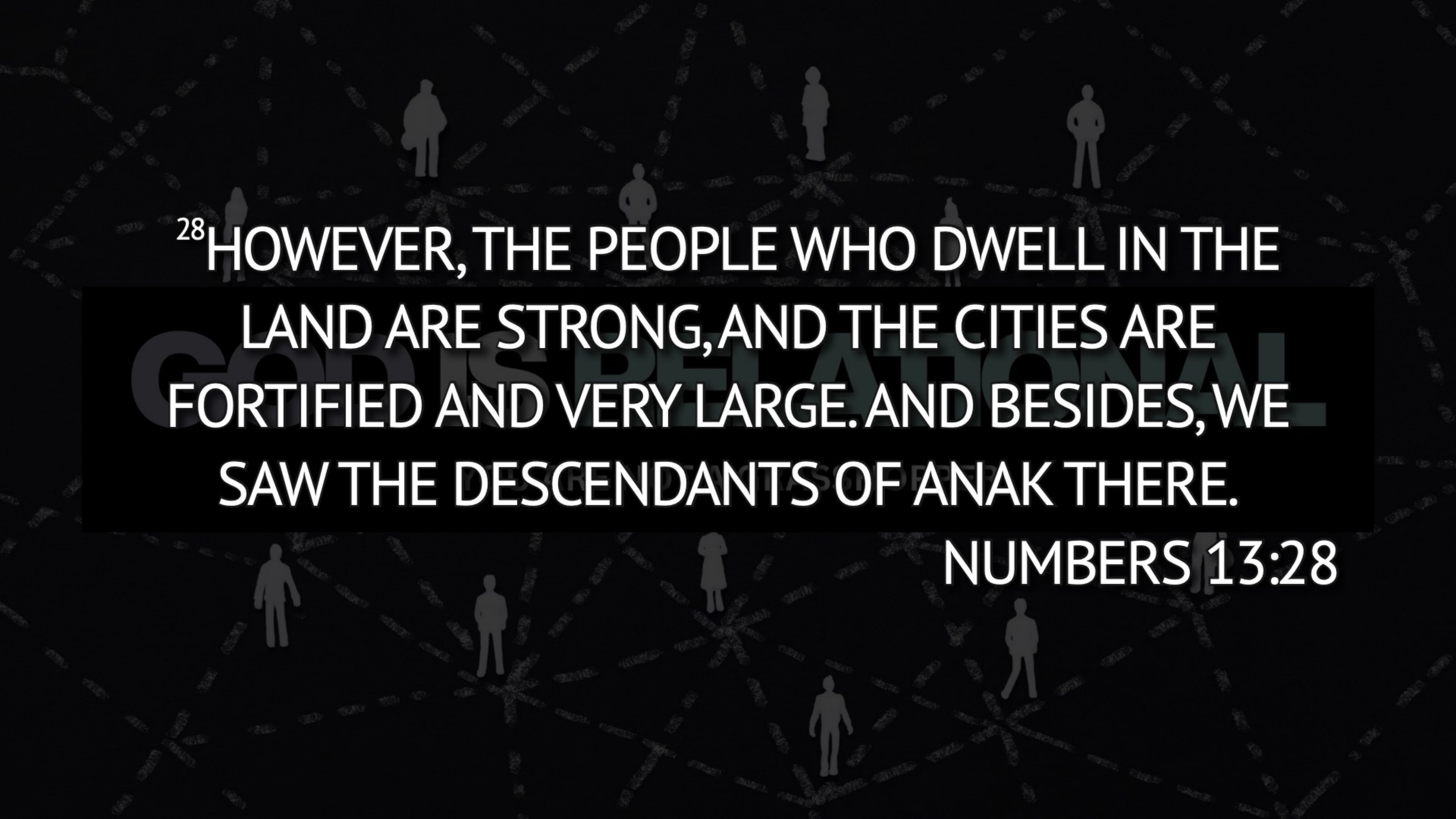
YOU ARE NOT A GRASSHOPPER

NUMBERS 13:26

The background features a dark grey grid pattern with silhouettes of various people standing at the intersections. The text is centered in white.

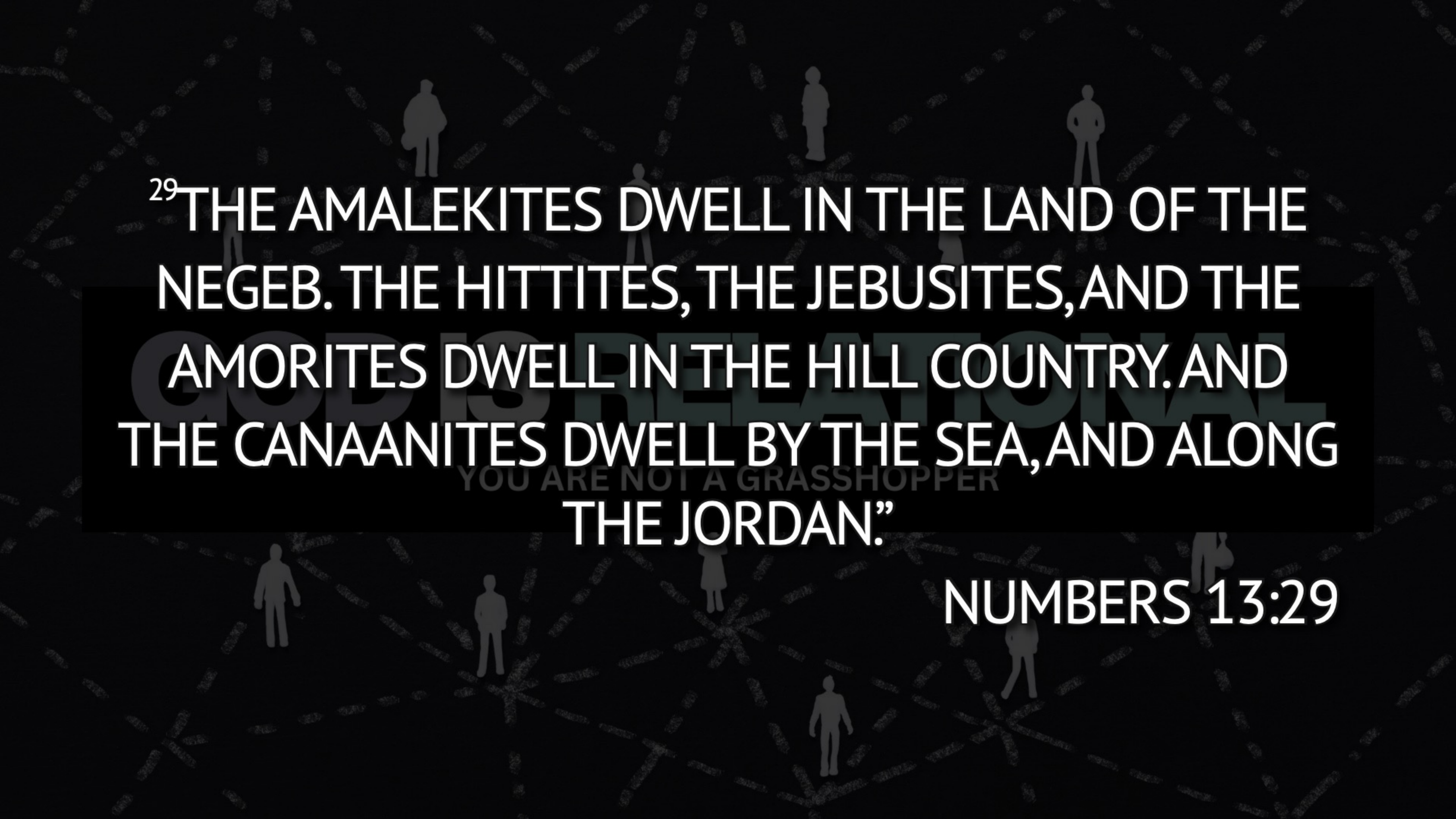
²⁷ AND THEY TOLD HIM, "WE CAME TO THE LAND
TO WHICH YOU SENT US. IT FLOWS WITH MILK
AND HONEY, AND THIS IS ITS FRUIT.

NUMBERS 13:27

The background features a dark grey grid pattern with several light grey silhouettes of people in various poses scattered across it. A large, semi-transparent watermark reading "GOD IS BETTER THAN MAN" is centered behind the text.

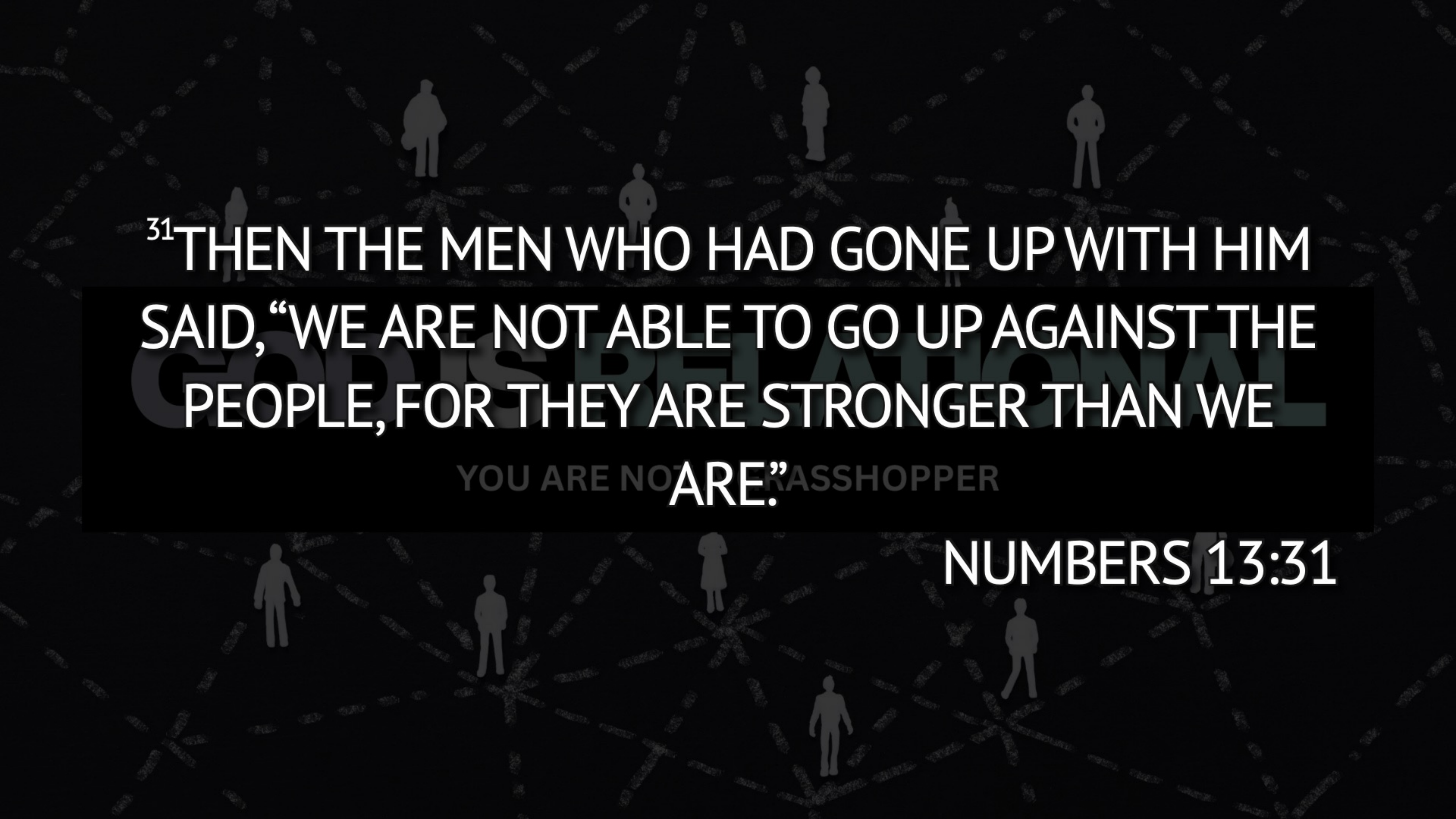
²⁸HOWEVER, THE PEOPLE WHO DWELL IN THE
LAND ARE STRONG, AND THE CITIES ARE
FORTIFIED AND VERY LARGE. AND BESIDES, WE
SAW THE DESCENDANTS OF ANAK THERE.

NUMBERS 13:28

The background features a dark grey grid pattern with several white silhouettes of people in various poses scattered across it. A large, semi-transparent white box is centered on the page, containing the main text.

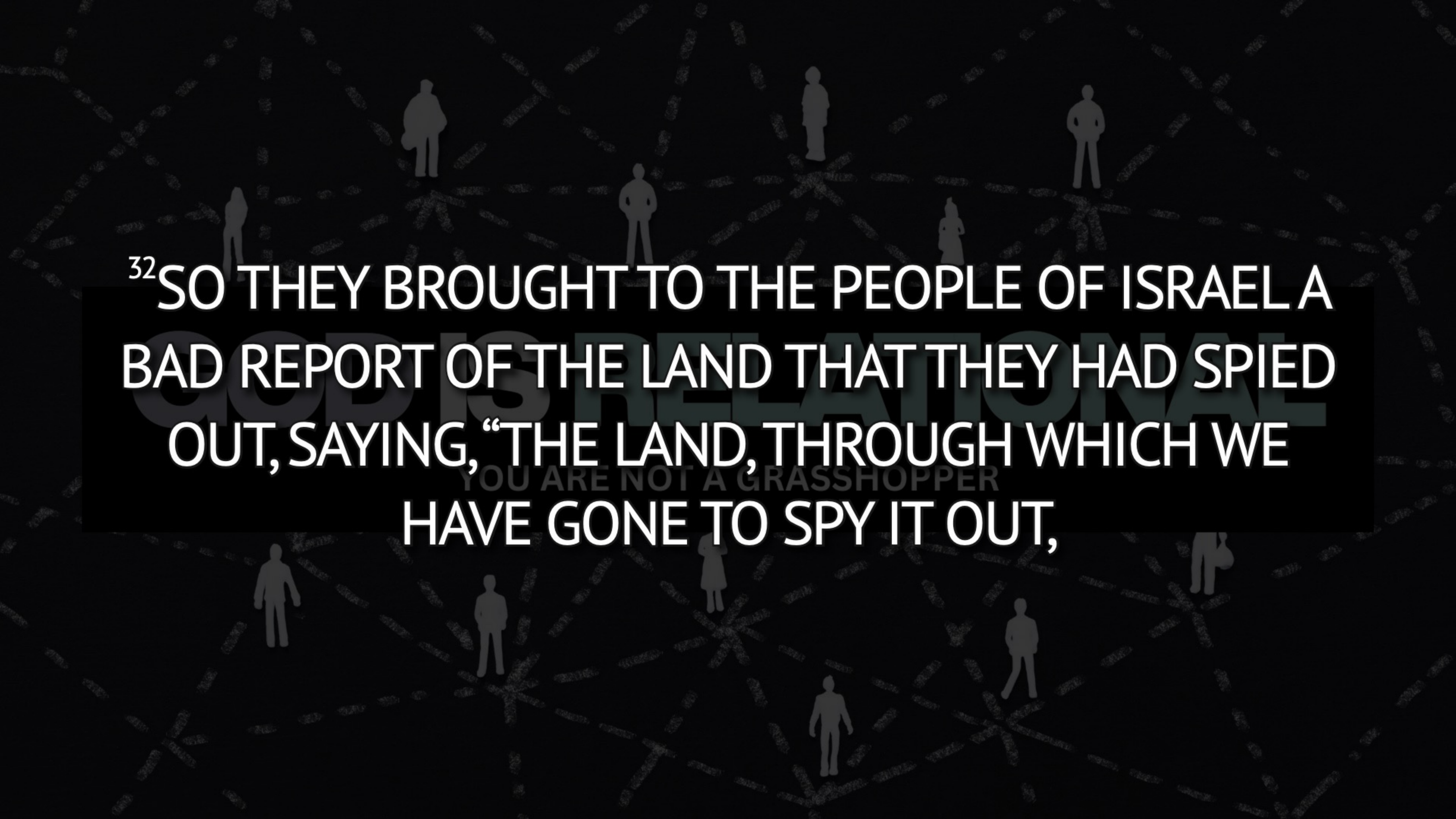
²⁹THE AMALEKITES DWELL IN THE LAND OF THE NEGEB. THE HITTITES, THE JEBUSITES, AND THE AMORITES DWELL IN THE HILL COUNTRY. AND THE CANAANITES DWELL BY THE SEA, AND ALONG THE JORDAN.”

NUMBERS 13:29



³¹ THEN THE MEN WHO HAD GONE UP WITH HIM SAID, “WE ARE NOT ABLE TO GO UP AGAINST THE PEOPLE, FOR THEY ARE STRONGER THAN WE ARE.”

NUMBERS 13:31

The background features a dark grey field with a network of thin, light grey lines connecting various points. Scattered throughout this network are numerous small, light grey silhouettes of people in various poses, some standing, some walking, and some carrying bags. The overall effect is that of a busy, interconnected social or communication network.

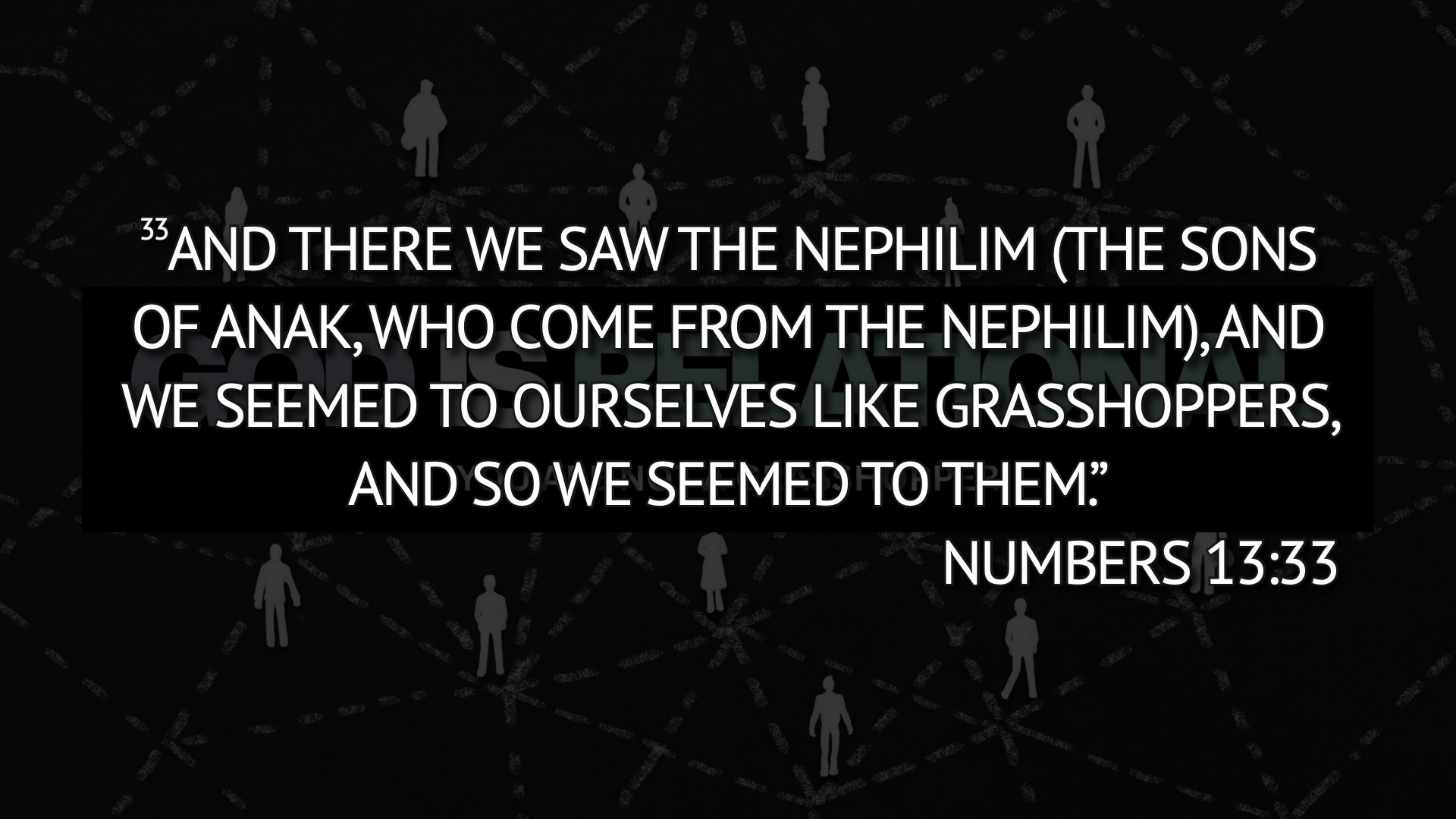
³²SO THEY BROUGHT TO THE PEOPLE OF ISRAEL A
BAD REPORT OF THE LAND THAT THEY HAD SPIED
OUT, SAYING, "THE LAND, THROUGH WHICH WE
HAVE GONE TO SPY IT OUT,

The background features a dark, textured pattern of silhouettes of people in various poses, scattered across the frame. A large, semi-transparent watermark reading "GOD IS RELATIONAL" is centered behind the main text.

IS A LAND THAT DEVOURS ITS INHABITANTS, AND
ALL THE PEOPLE THAT WE SAW IN IT ARE OF
GREAT HEIGHT.

YOU ARE NOT A GRASSHOPPER

NUMBERS 13:32

The background features a dark, textured surface with a grid of faint, light-colored lines. Scattered across this background are several silhouettes of people in various poses, some standing and some walking, rendered in a light gray color. The overall aesthetic is modern and minimalist.

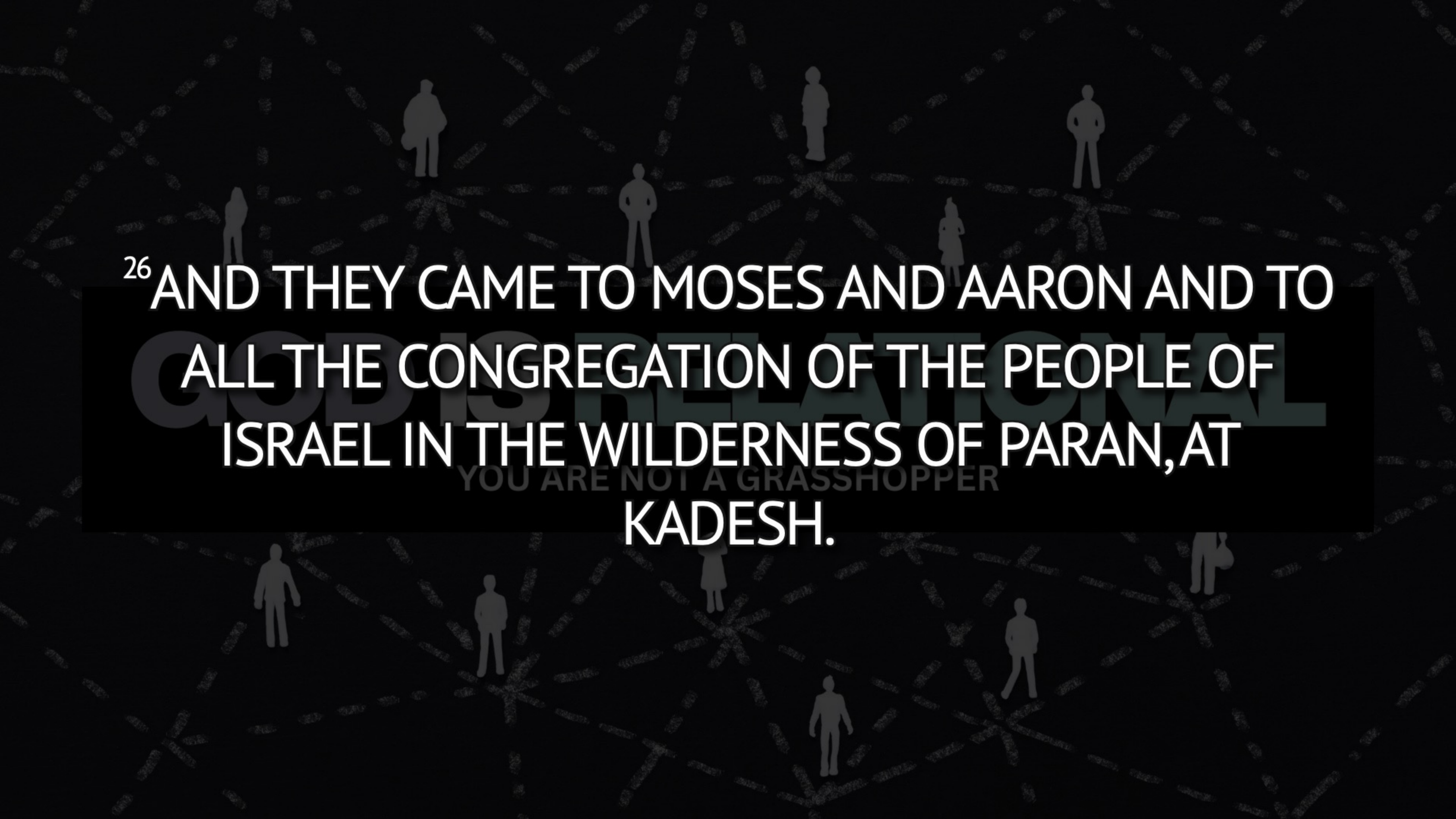
³³ AND THERE WE SAW THE NEPHILIM (THE SONS OF ANAK, WHO COME FROM THE NEPHILIM), AND WE SEEMED TO OURSELVES LIKE GRASSHOPPERS, AND SO WE SEEMED TO THEM.”

NUMBERS 13:33

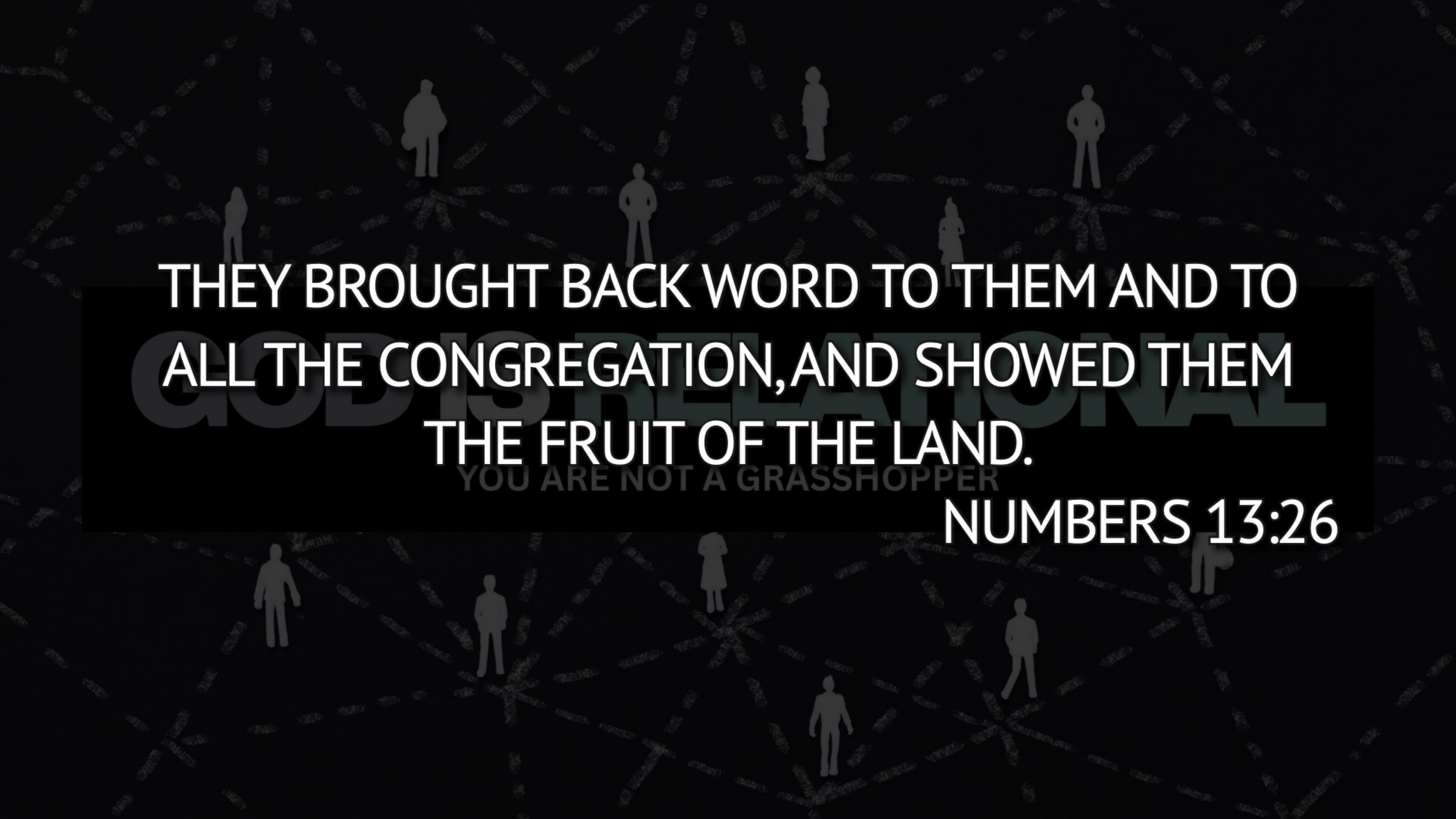
The background features a dark grey field with a network of light grey dashed lines. Scattered throughout this network are various grey silhouettes of people in different poses, some standing, some walking, and some carrying bags. The overall theme is human connectivity and movement.

²⁵ AT THE END OF FORTY DAYS THEY RETURNED
FROM SPYING OUT THE LAND.

YOU ARE NOT A GRASSHOPPER **NUMBERS 13:25**

The background features a dark grey field with a network of thin, light grey lines forming a grid-like pattern. Scattered throughout this field are numerous small, light grey silhouettes of people in various poses, some standing, some walking, and some carrying bags, suggesting a crowd or a community. The overall aesthetic is modern and digital.

²⁶ AND THEY CAME TO MOSES AND AARON AND TO
ALL THE CONGREGATION OF THE PEOPLE OF
ISRAEL IN THE WILDERNESS OF PARAN, AT
KADESH.

The background features a dark grey field with a network of light grey dashed lines forming a grid. Scattered throughout this field are numerous small, light grey silhouettes of people in various poses, some standing, some walking, and some carrying bags. The overall effect is one of a busy, interconnected community.

THEY BROUGHT BACK WORD TO THEM AND TO
ALL THE CONGREGATION, AND SHOWED THEM
THE FRUIT OF THE LAND.

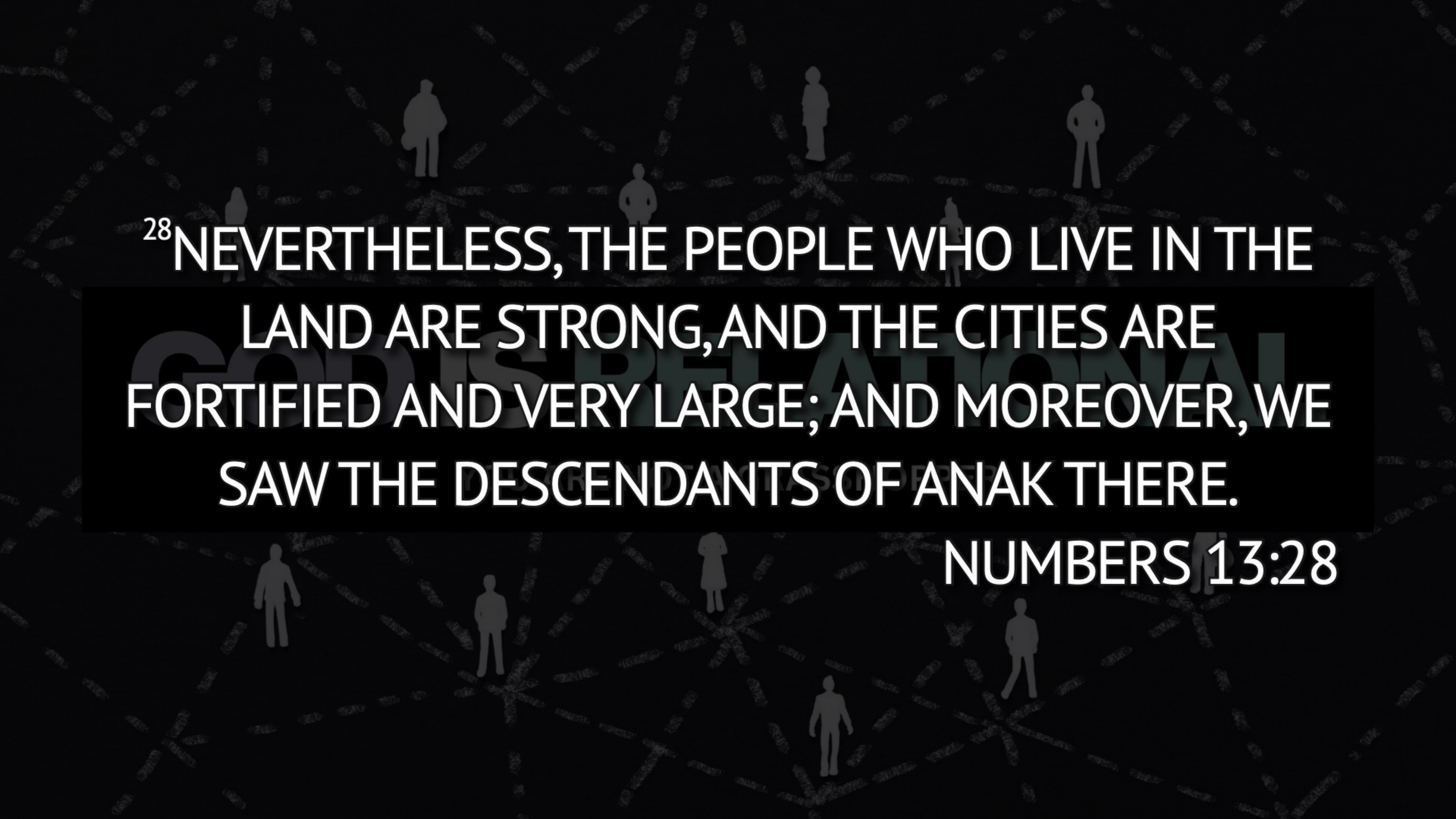
YOU ARE NOT A GRASSHOPPER

NUMBERS 13:26

The background features a dark grey grid pattern with silhouettes of various people standing at the intersections. The text is centered in white.

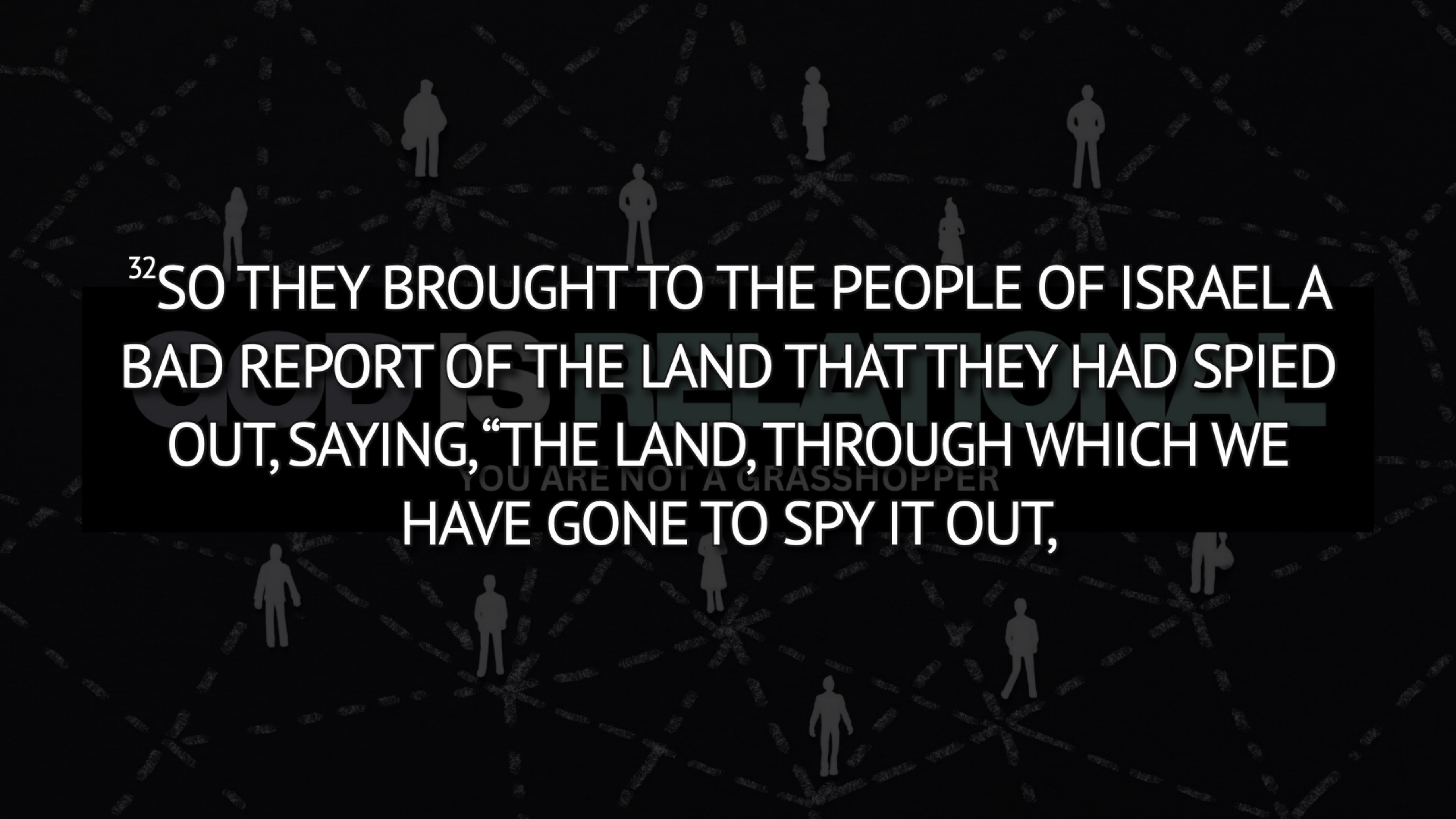
²⁷ AND THEY TOLD HIM, "WE CAME TO THE LAND
TO WHICH YOU SENT US. IT FLOWS WITH MILK
AND HONEY, AND THIS IS ITS FRUIT.

NUMBERS 13:27

The background features a dark grey grid pattern with several light grey silhouettes of people in various poses scattered across it. A large, semi-transparent watermark reading "GOD'S BELIEVERS" is visible behind the text.

²⁸NEVERTHELESS, THE PEOPLE WHO LIVE IN THE
LAND ARE STRONG, AND THE CITIES ARE
FORTIFIED AND VERY LARGE; AND MOREOVER, WE
SAW THE DESCENDANTS OF ANAK THERE.

NUMBERS 13:28

The background features a dark grey color with a pattern of light grey silhouettes of people standing at various points. These silhouettes are interconnected by a network of thin, light grey lines, creating a web-like or social network structure. The overall aesthetic is modern and digital.

³²SO THEY BROUGHT TO THE PEOPLE OF ISRAEL A
BAD REPORT OF THE LAND THAT THEY HAD SPIED
OUT, SAYING, "THE LAND, THROUGH WHICH WE
HAVE GONE TO SPY IT OUT,

The background features a dark, textured pattern of silhouettes of people in various poses, scattered across the frame. A large, semi-transparent watermark reading "GOD IS RELATIONAL" is centered behind the main text.

IS A LAND THAT DEVOURS ITS INHABITANTS, AND
ALL THE PEOPLE THAT WE SAW IN IT ARE OF
GREAT HEIGHT.

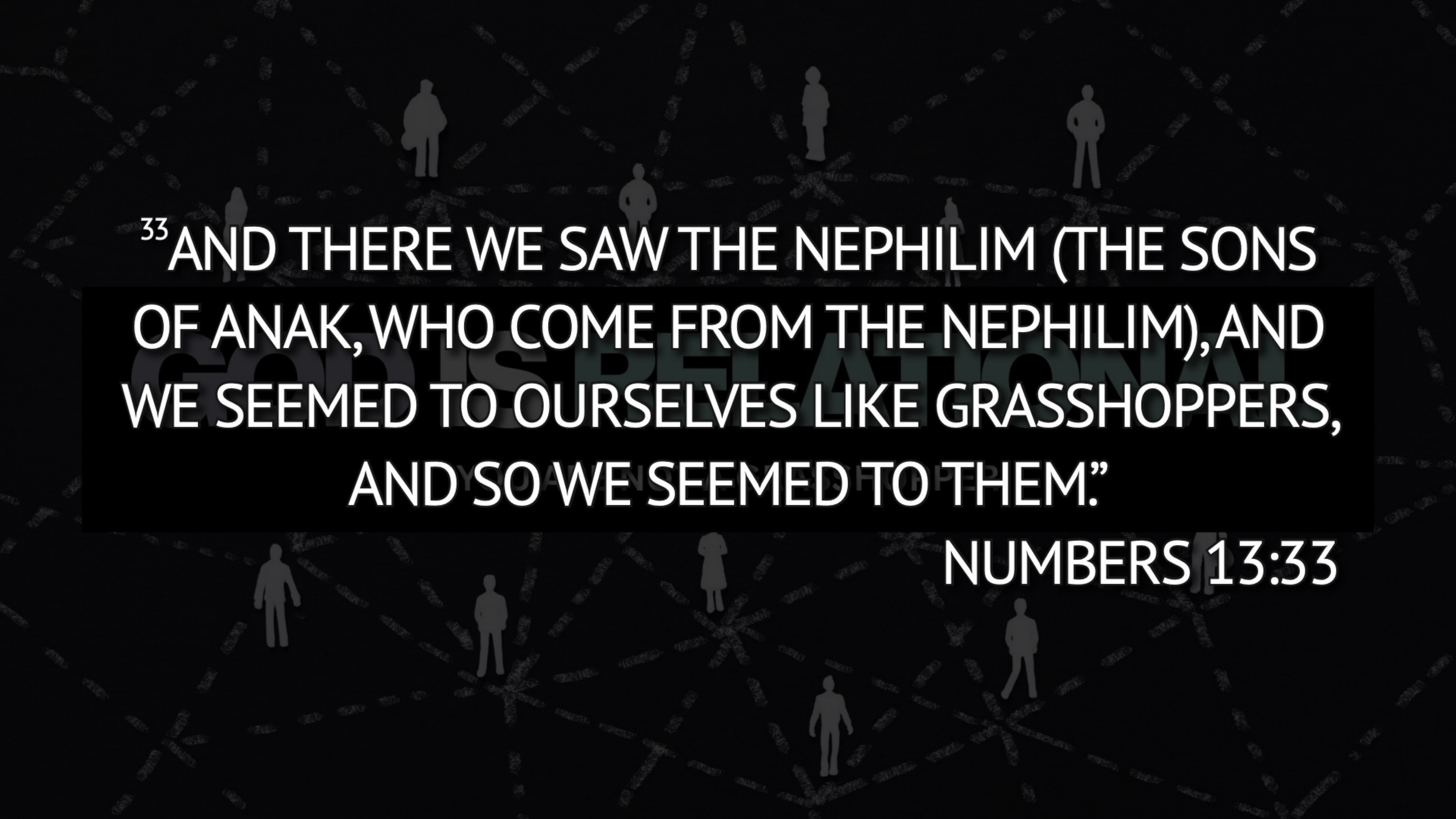
YOU ARE NOT A GRASSHOPPER

NUMBERS 13:32

The background features a dark grey field with a network of thin, light grey lines connecting various points. Scattered throughout this network are silhouettes of people in various poses, some standing, some walking, and some carrying bags, representing a social or communication network.

**DIBBAH RA'AH (דִּבְּהַ רָעָה) - HEBREW PHRASE
MEANING "EVIL REPORT," "SLANDER," "GOSSIP" OR
DEFAMATION**

YOU ARE A Gossip SLANDERER

The background features a dark grey grid pattern with several light grey silhouettes of people in various poses scattered across it. The text is centered in a white, bold, sans-serif font.

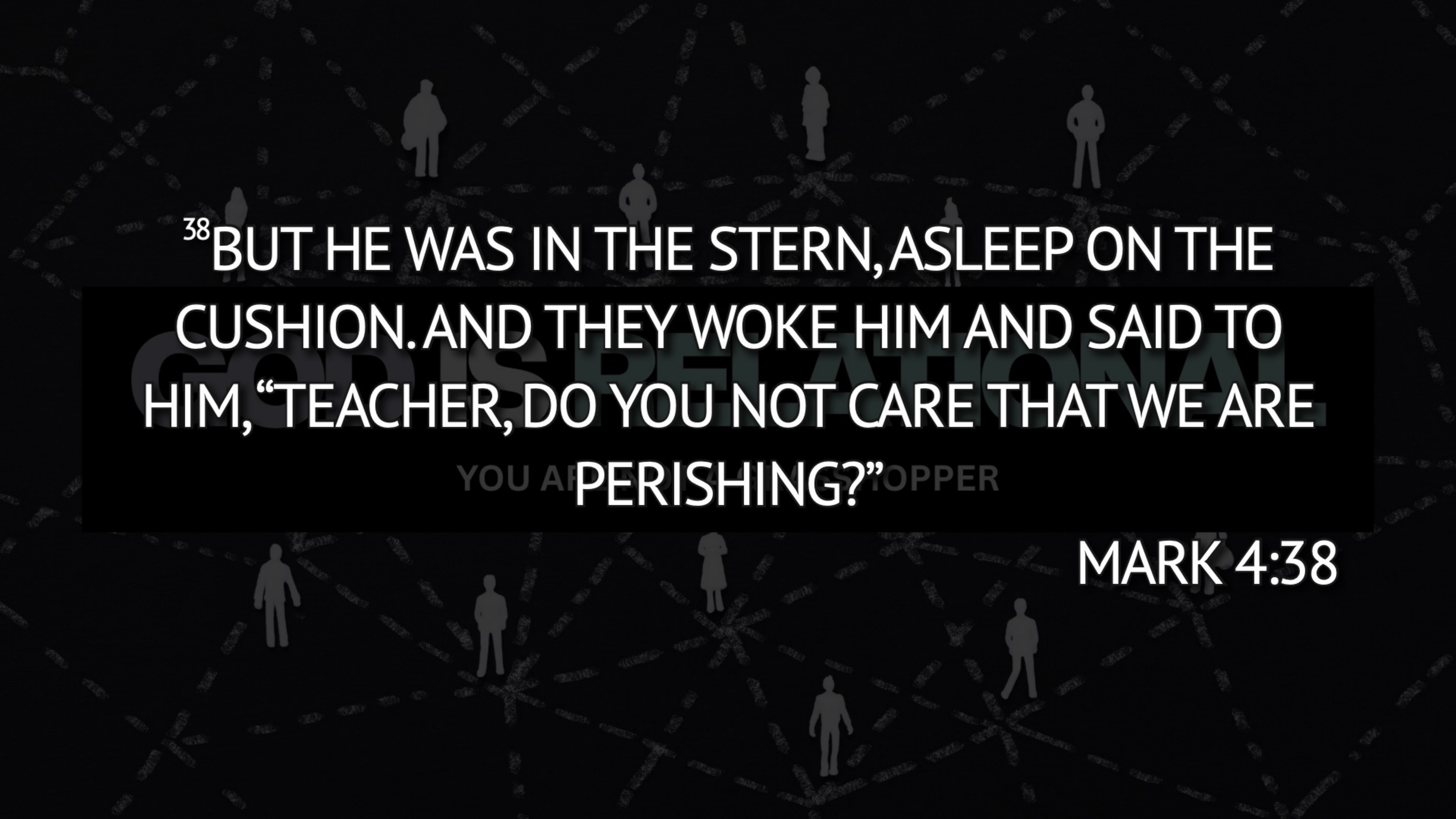
³³ AND THERE WE SAW THE NEPHILIM (THE SONS OF ANAK, WHO COME FROM THE NEPHILIM), AND WE SEEMED TO OURSELVES LIKE GRASSHOPPERS, AND SO WE SEEMED TO THEM.”

NUMBERS 13:33

The background features a dark grey grid pattern of thin lines. Scattered across this grid are numerous small, light grey silhouettes of people in various poses, some standing, some walking, and some carrying bags. The overall aesthetic is modern and minimalist.

³⁷ AND A GREAT WINDSTORM AROSE, AND THE WAVES WERE BREAKING INTO THE BOAT, SO THAT THE BOAT WAS ALREADY FILLING.

MARK 4:37



³⁸ BUT HE WAS IN THE STERN, ASLEEP ON THE CUSHION. AND THEY WOKE HIM AND SAID TO HIM, “TEACHER, DO YOU NOT CARE THAT WE ARE PERISHING?”

MARK 4:38

The background features a dark grey grid pattern of dashed lines. Scattered across this grid are various grey silhouettes of people in different poses, some standing, some walking, and some carrying bags. The overall aesthetic is modern and minimalist.

³⁹ AND HE AWOKE AND REBUKED THE WIND AND SAID TO THE SEA, "PEACE! BE STILL!" AND THE WIND CEASED, AND THERE WAS A GREAT CALM.

MARK 4:39



⁴⁰ HE SAID TO THEM, “WHY ARE YOU SO AFRAID?
HAVE YOU STILL NO FAITH?”

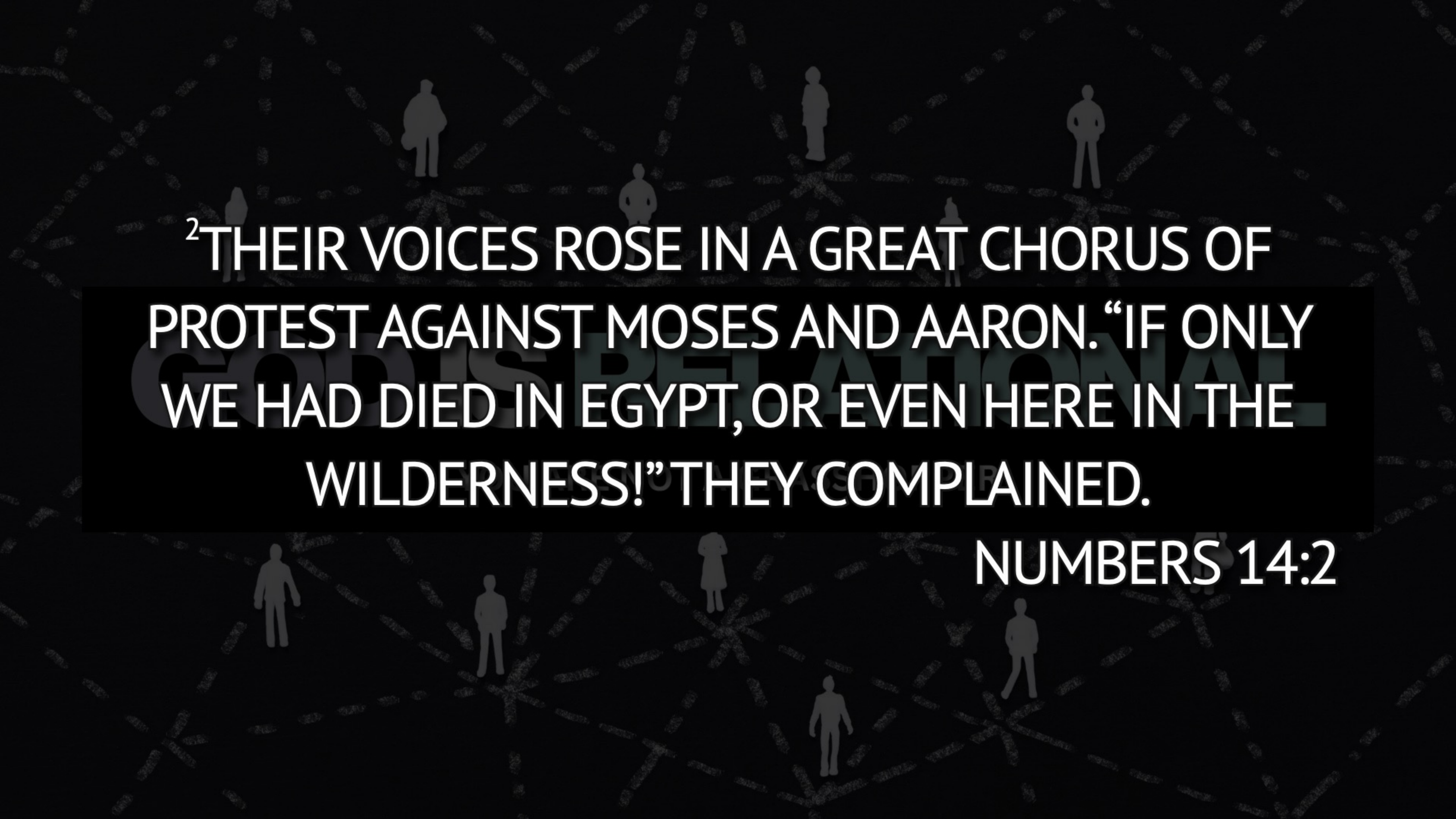
YOU ARE NOT A GRASSHOPPER

MARK 4:40

The background features a dark grey grid pattern of dashed lines. Scattered across this grid are several light grey silhouettes of people in various poses, representing a diverse group of individuals.

¹THEN ALL THE CONGREGATION RAISED A LOUD
CRY, AND THE PEOPLE WEPT THAT NIGHT.

YOU ARE NOT A GRASSHOPPER **NUMBERS 14:1**

The background features a dark grey grid pattern with several light grey silhouettes of people in various poses scattered across it. A large, semi-transparent watermark with the text "GOD IS BELIEVABLE" is visible behind the main text.

²THEIR VOICES ROSE IN A GREAT CHORUS OF PROTEST AGAINST MOSES AND AARON. "IF ONLY WE HAD DIED IN EGYPT, OR EVEN HERE IN THE WILDERNESS!" THEY COMPLAINED.

NUMBERS 14:2

The background features a dark grey color with a pattern of light grey silhouettes of people in various poses, scattered across the frame. A large, semi-transparent, light grey text 'GOD IS RELATIONAL' is overlaid in the background. A dark grey rectangular box is centered horizontally, containing white text.

⁸IF THE LORD DELIGHTS IN US...

NUMBERS 14:8

YOU ARE NOT A GRASSHOPPER

The background features a dark, textured surface with a grid of faint, light-colored lines. Scattered across this background are several silhouettes of people in various poses, some standing and some walking, rendered in a light gray color. The overall aesthetic is modern and minimalist.

¹⁵FOR YOU DID NOT RECEIVE THE SPIRIT OF
SLAVERY TO FALL BACK INTO FEAR, BUT YOU HAVE
RECEIVED THE SPIRIT OF ADOPTION AS SONS, BY
WHOM WE CRY, “ABBA! FATHER!”

ROMANS 8:15

The background features a dark grey color with a pattern of light grey silhouettes of people in various poses, scattered across the frame. A network of thin, light grey lines connects these silhouettes, creating a web-like structure. The text is centered in the middle of the image.

⁷FOR GOD HAS NOT GIVEN US A SPIRIT OF FEAR,
BUT OF POWER AND OF LOVE AND OF A SOUND
MIND.

YOU ARE NOT A GRASSHOPPER

II TIMOTHY 1:7