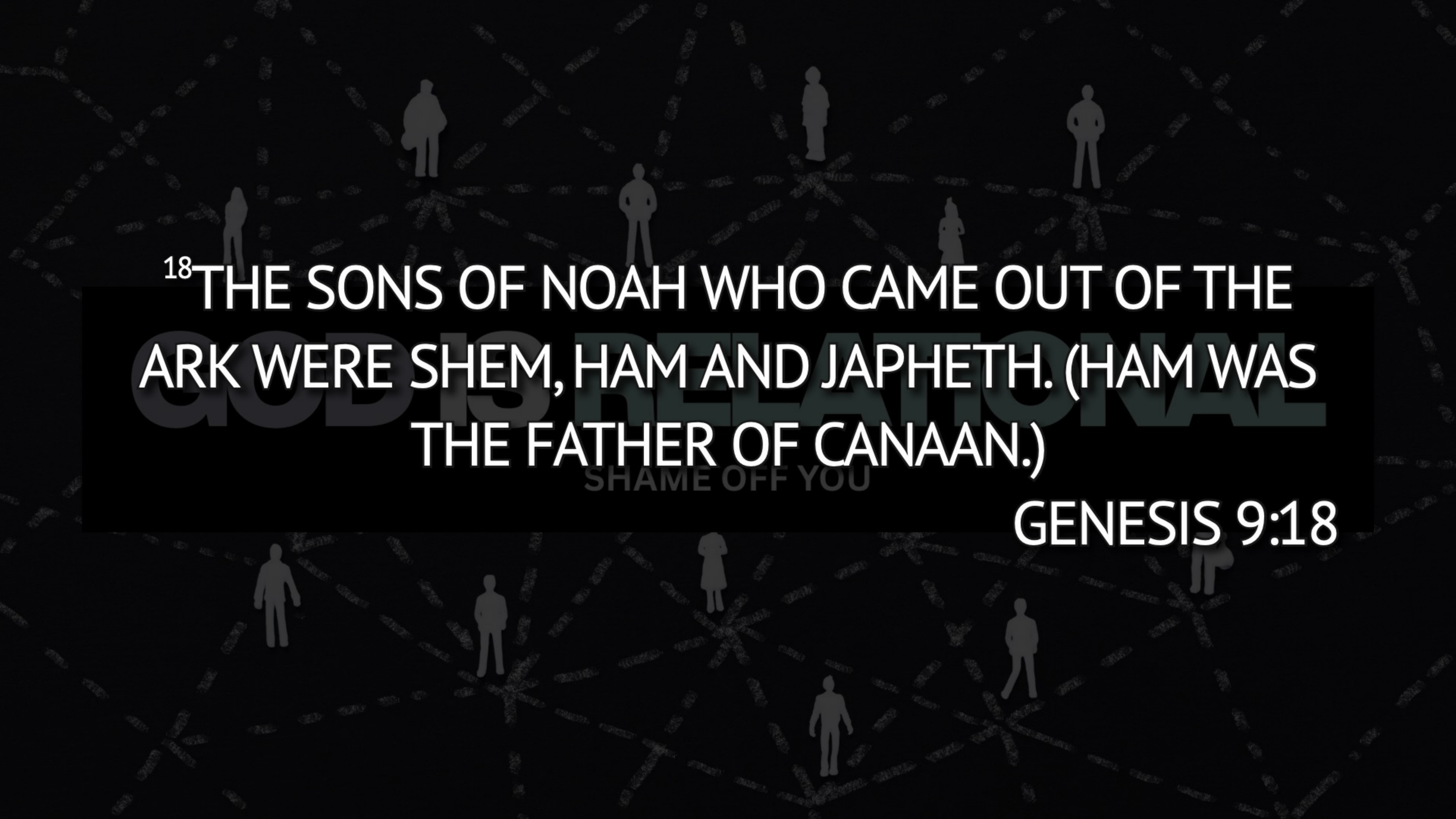
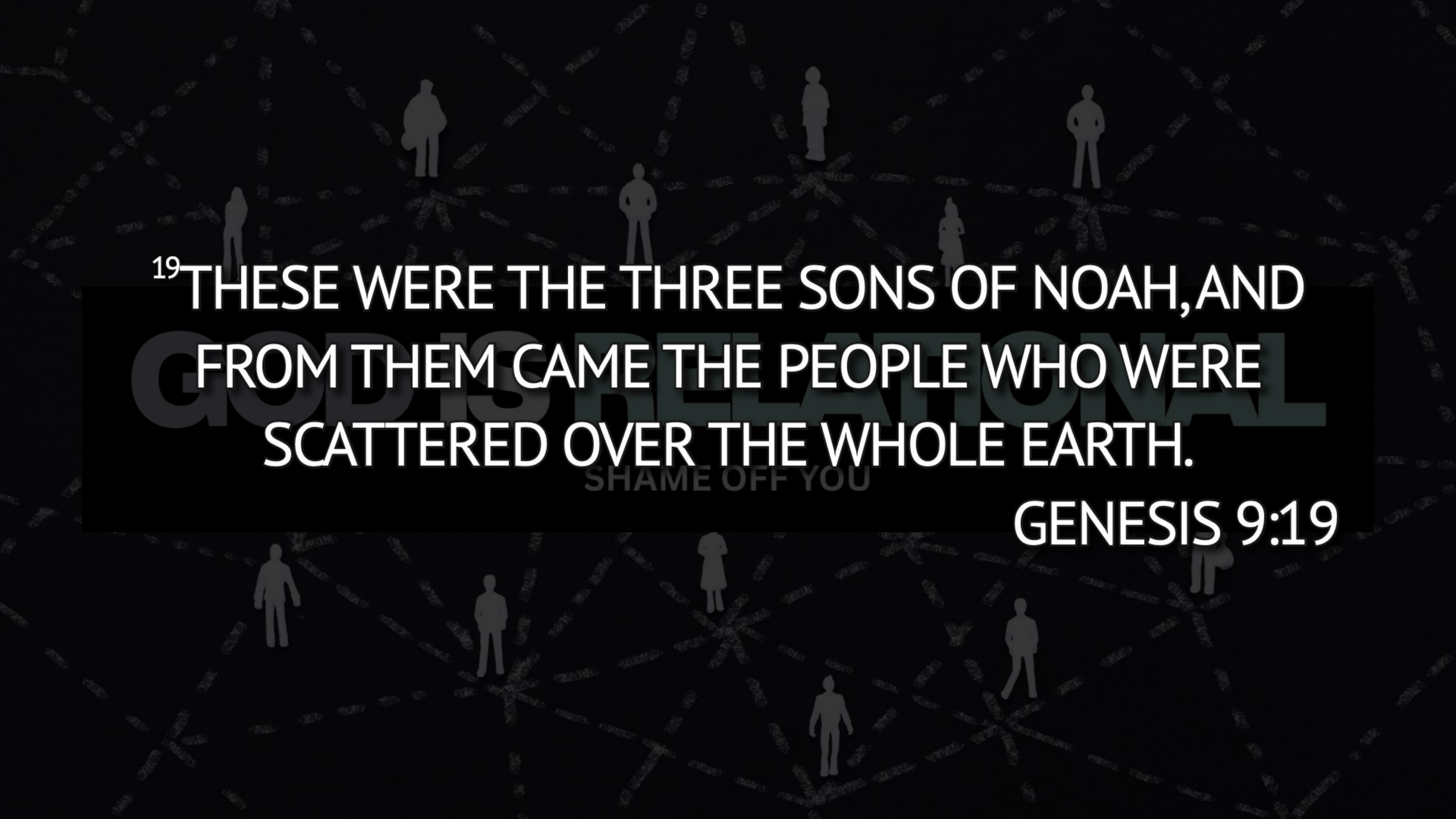




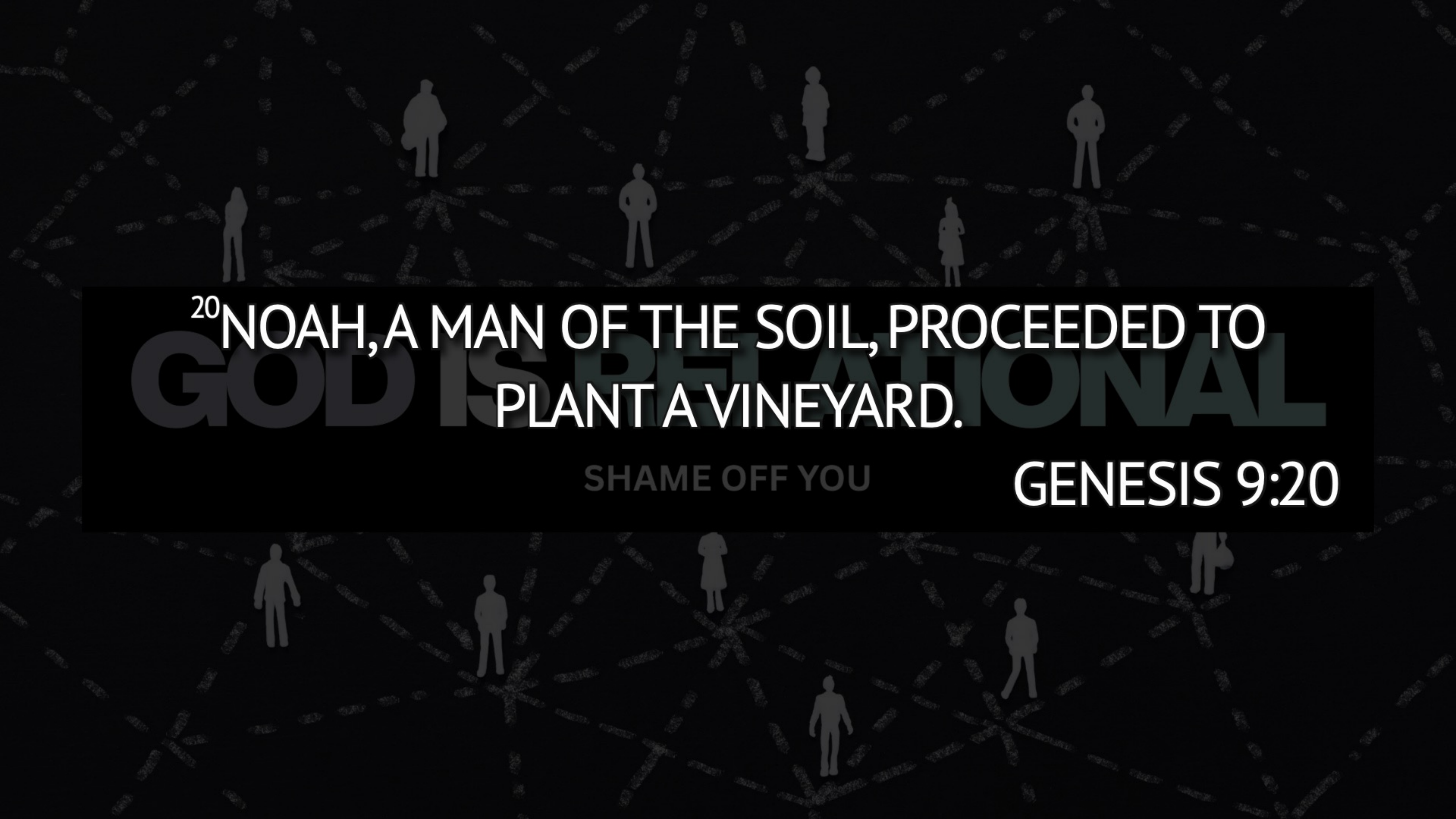
¹⁸THE SONS OF NOAH WHO CAME OUT OF THE
ARK WERE SHEM, HAM AND JAPHETH. (HAM WAS
THE FATHER OF CANAAN.)

GENESIS 9:18

The background features a dark grey globe with a grid of dashed white lines. Scattered across the globe are numerous small, dark grey silhouettes of people in various poses, representing global diversity.

¹⁹THESE WERE THE THREE SONS OF NOAH, AND
FROM THEM CAME THE PEOPLE WHO WERE
SCATTERED OVER THE WHOLE EARTH.

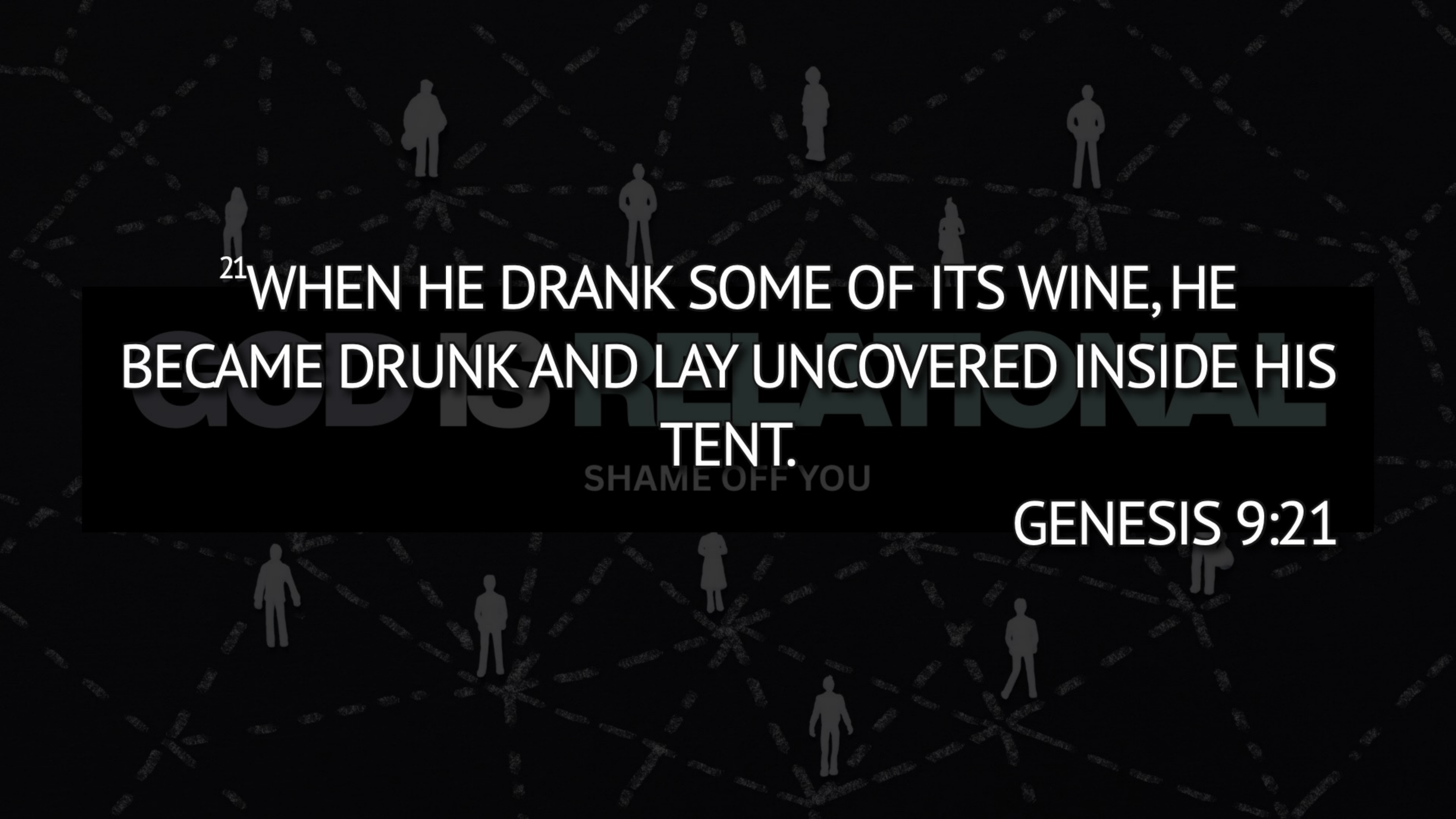
GENESIS 9:19

The background of the entire slide is a dark grey or black. It features a large, faint, light-grey 'X' shape that spans the entire width and height. Scattered across this background are numerous small, dark grey silhouettes of people in various poses, some standing, some walking, and some carrying bags. These silhouettes are distributed across the entire slide, both above and below the central text box.

²⁰NOAH, A MAN OF THE SOIL, PROCEEDED TO
PLANT A VINEYARD.

SHAME OFF YOU

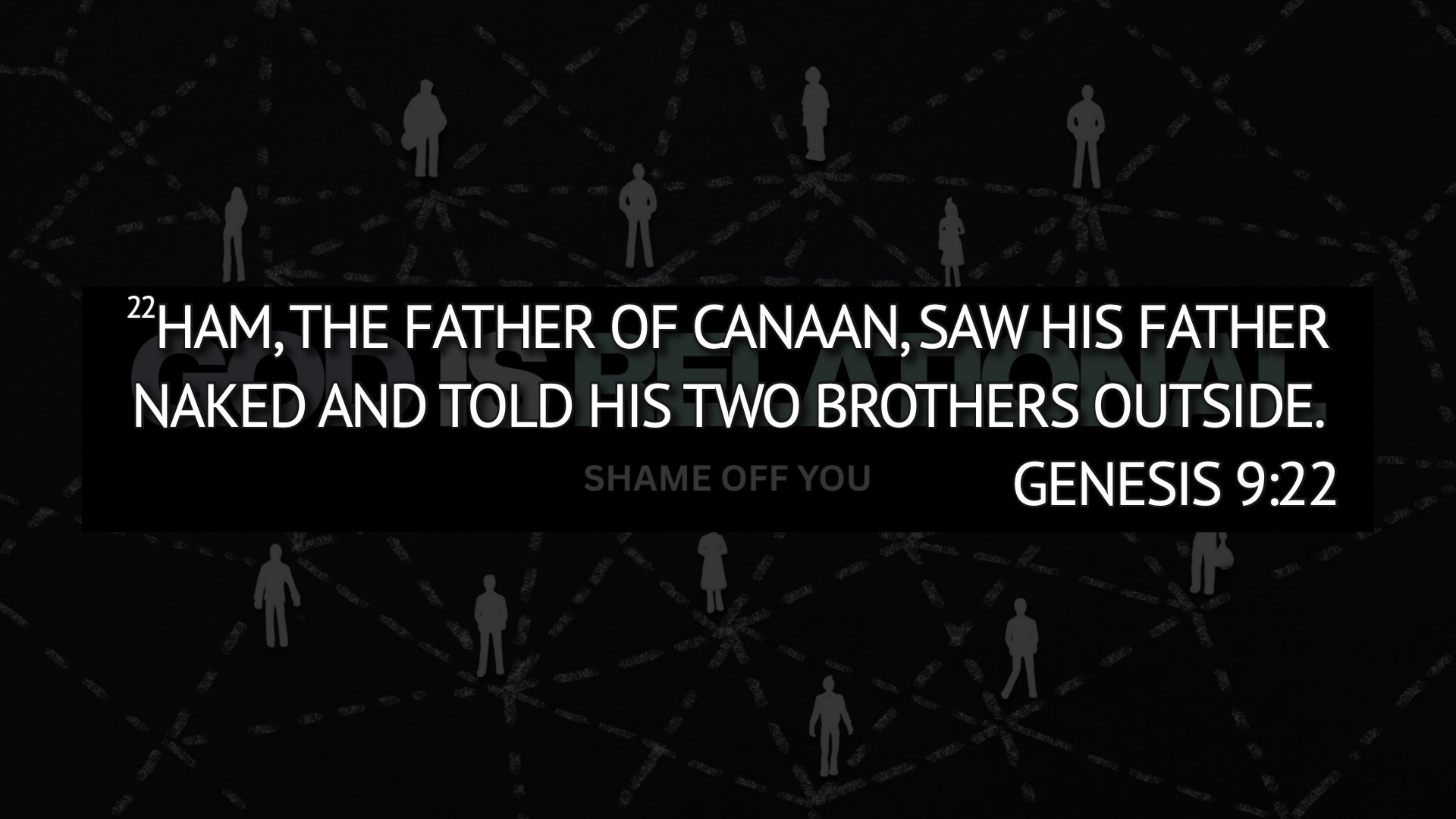
GENESIS 9:20



²¹WHEN HE DRANK SOME OF ITS WINE, HE
BECAME DRUNK AND LAY UNCOVERED INSIDE HIS
TENT.

SHAME OFF YOU

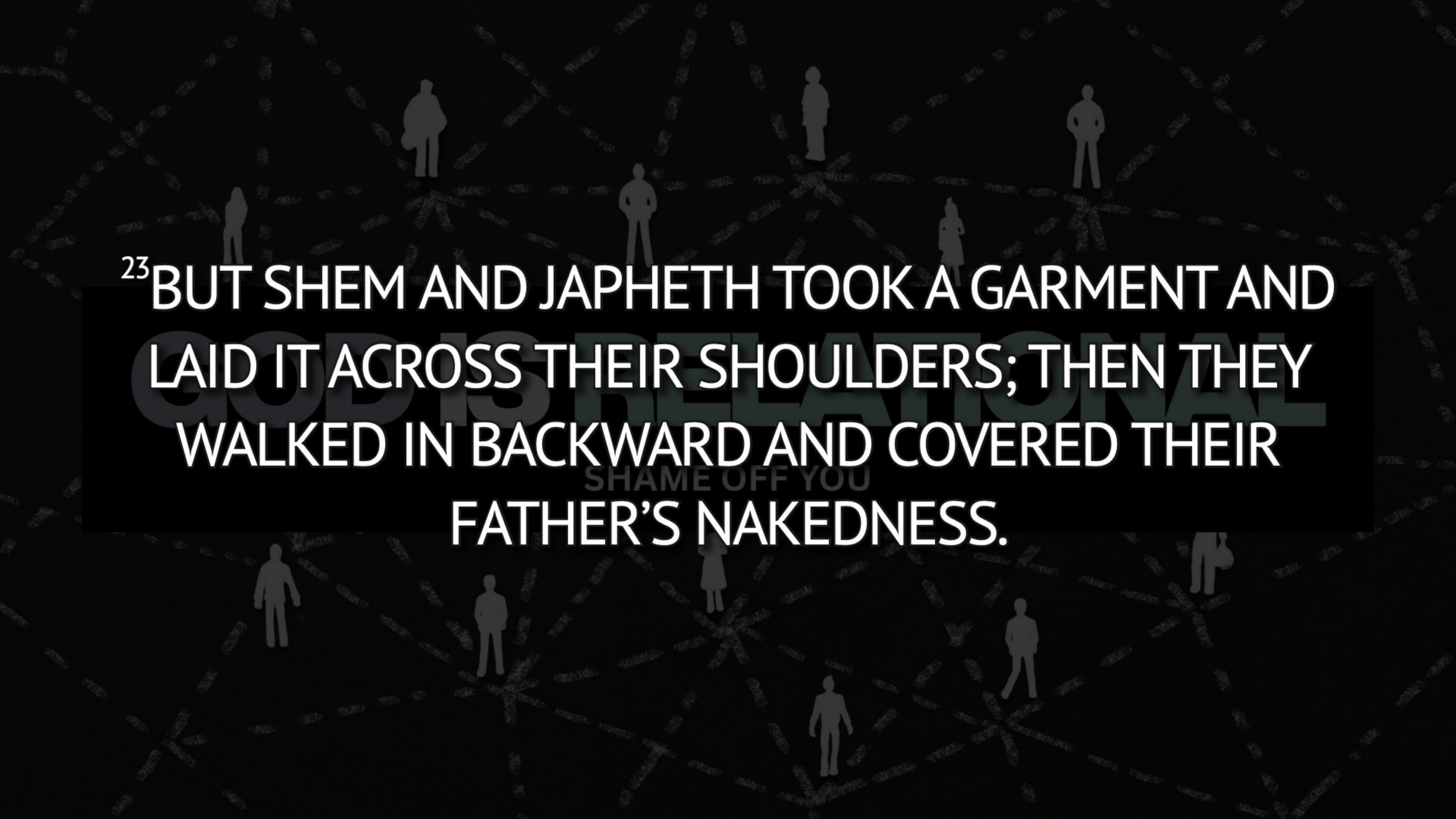
GENESIS 9:21

The background features a dark grey grid of dashed lines. Scattered across this grid are several light grey silhouettes of people in various poses, some standing and some walking. A large, semi-transparent watermark with the text "GOD IS RELEVANT" is visible behind the central text box.

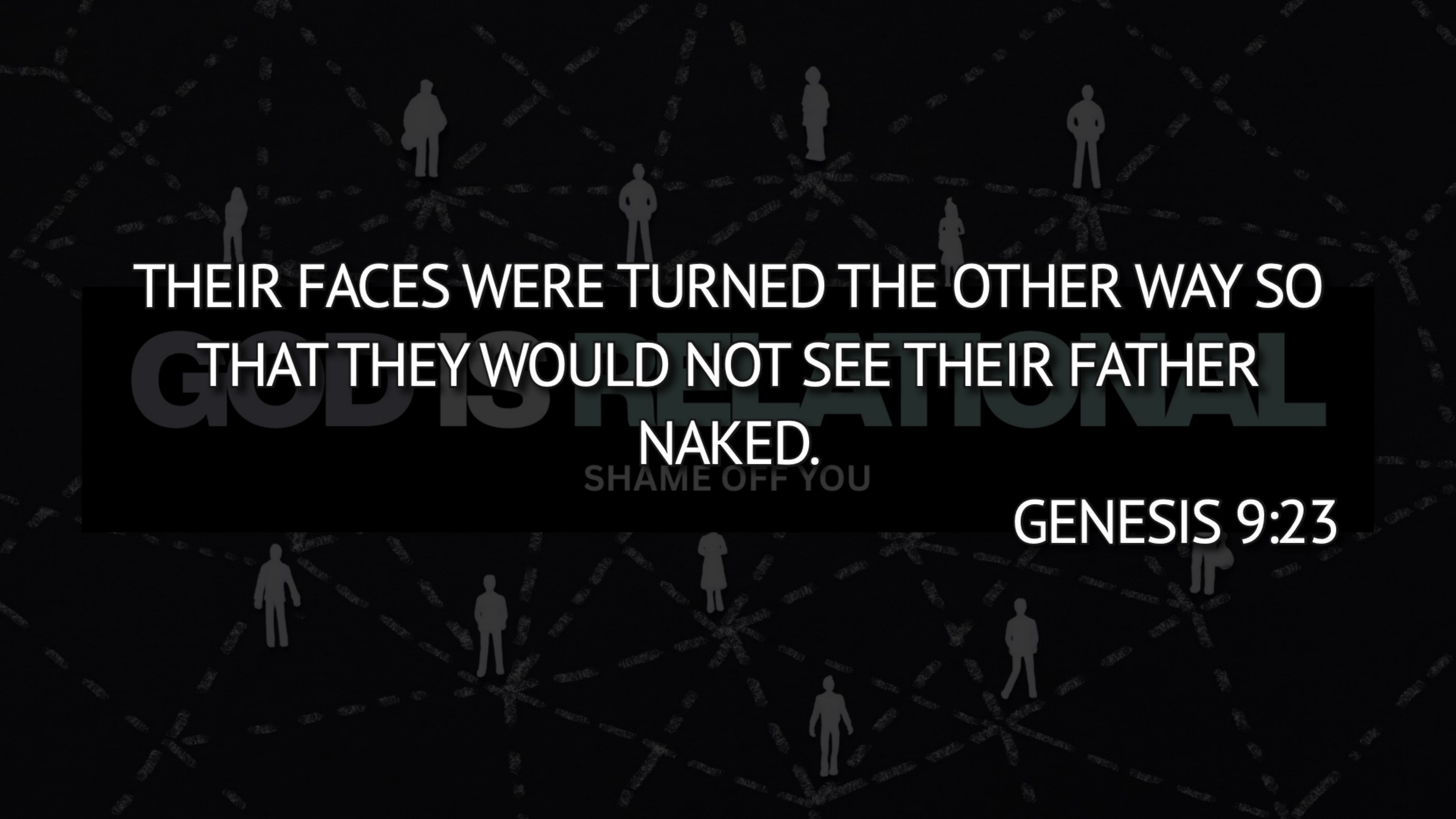
²²HAM, THE FATHER OF CANAAN, SAW HIS FATHER
NAKED AND TOLD HIS TWO BROTHERS OUTSIDE.

SHAME OFF YOU

GENESIS 9:22

The background is dark with a pattern of light gray dashed lines forming a grid. Scattered throughout are silhouettes of people in various poses, some standing, some walking, and some carrying bags. The text is centered in a white, bold, sans-serif font.

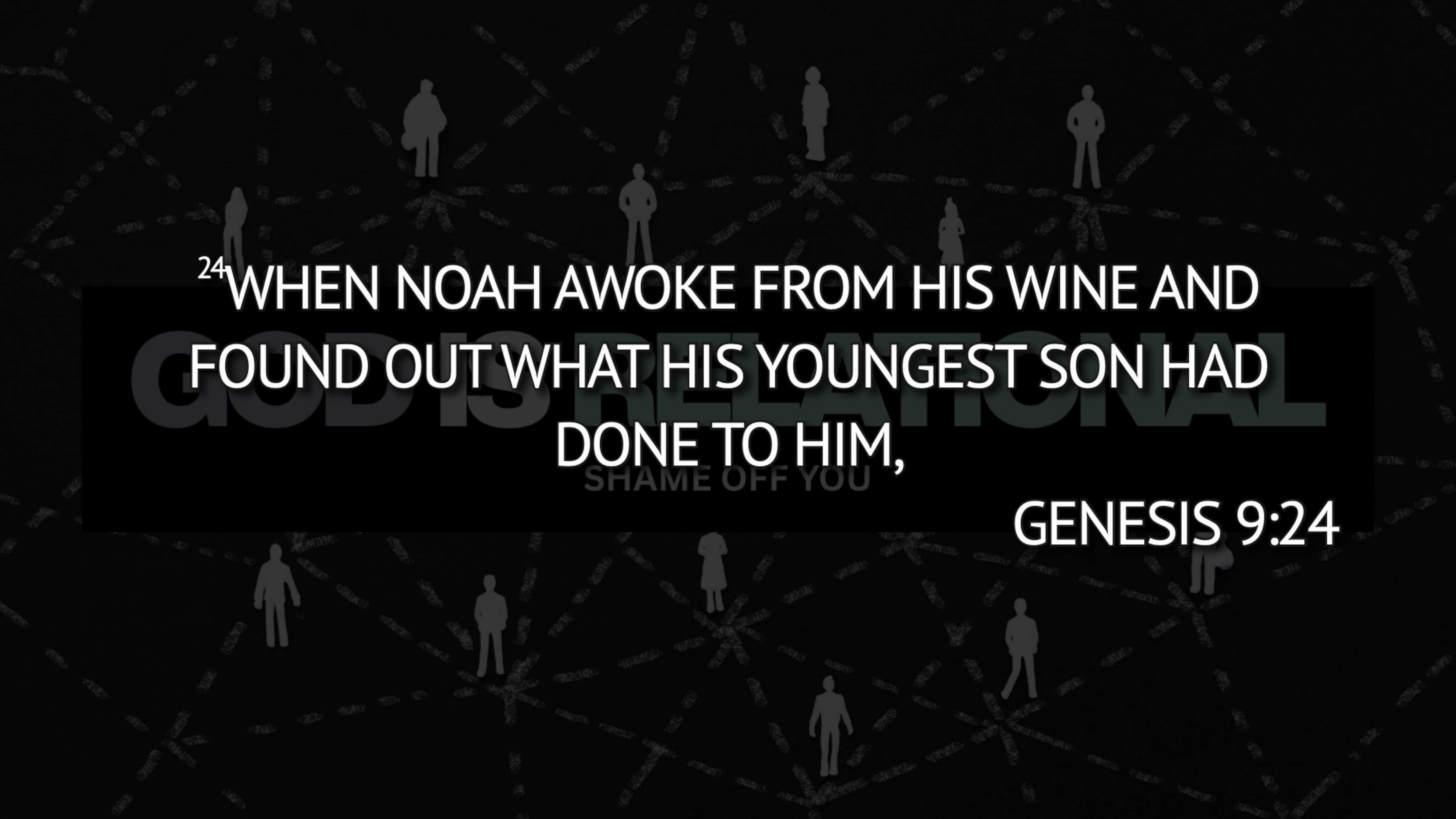
²³BUT SHEM AND JAPHETH TOOK A GARMENT AND
LAID IT ACROSS THEIR SHOULDERS; THEN THEY
WALKED IN BACKWARD AND COVERED THEIR
FATHER'S NAKEDNESS.

The background features a dark grey field with a network of light grey dashed lines crisscrossing it. Scattered throughout this field are numerous small, dark grey silhouettes of people in various poses, some standing, some walking, and some carrying bags.

THEIR FACES WERE TURNED THE OTHER WAY SO
THAT THEY WOULD NOT SEE THEIR FATHER
NAKED.

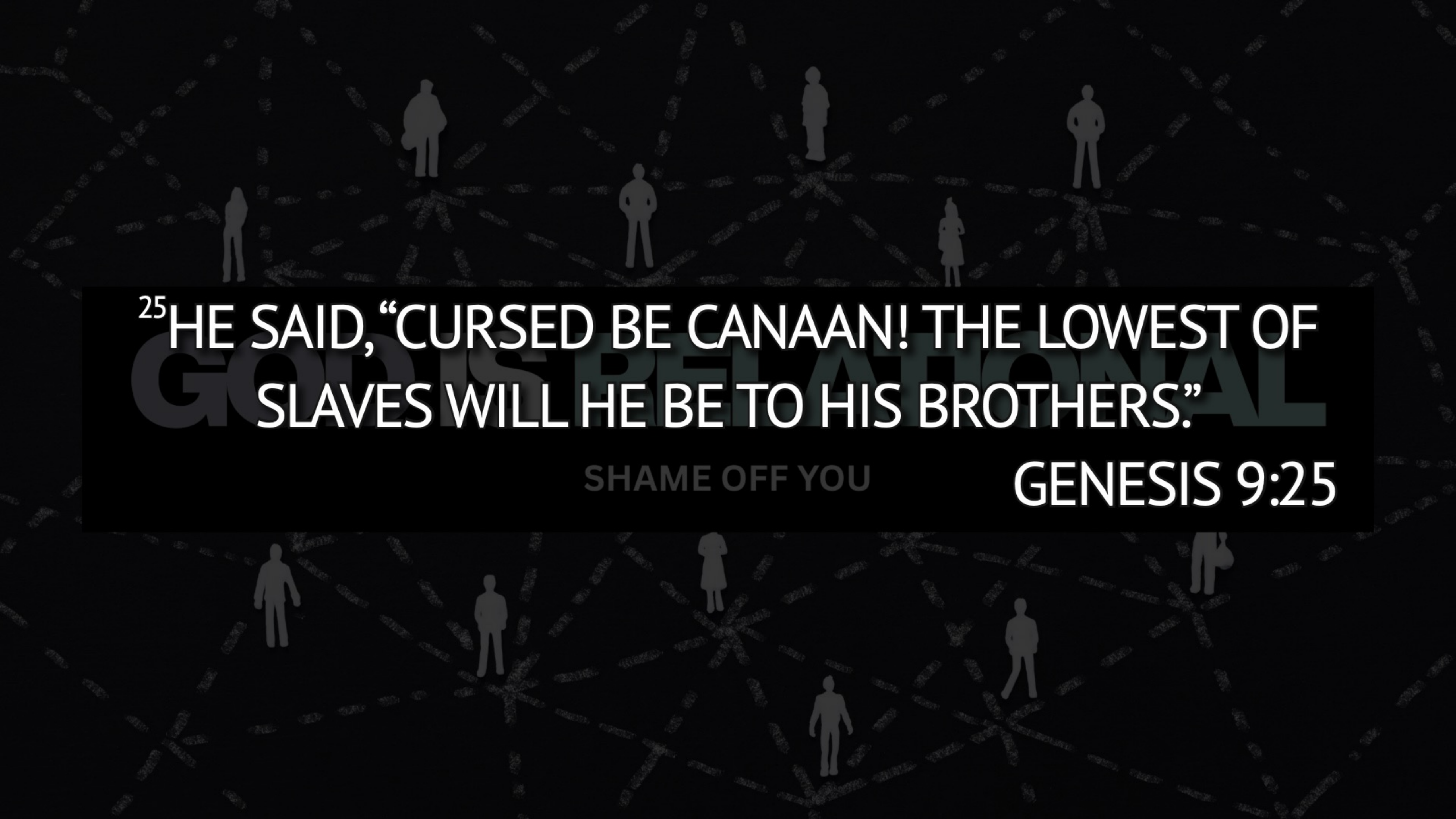
SHAME OFF YOU

GENESIS 9:23



²⁴ WHEN NOAH AWOKED FROM HIS WINE AND
FOUND OUT WHAT HIS YOUNGEST SON HAD
DONE TO HIM,

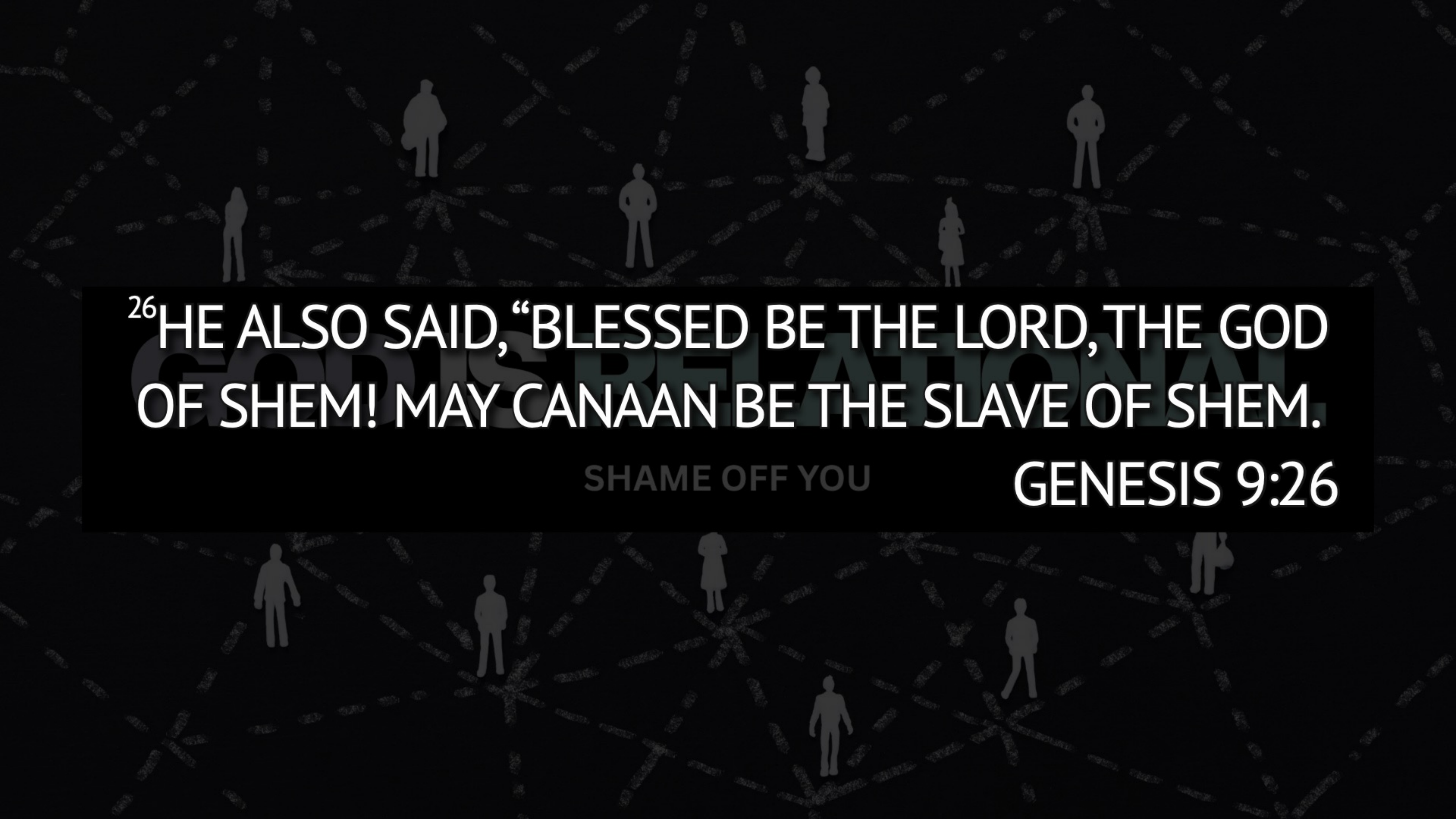
GENESIS 9:24

The background is dark with a pattern of light gray dashed lines forming a grid. Overlaid on this grid are several silhouettes of people in various poses. A large, semi-transparent watermark with the text 'GOD IS RELATIONAL' is visible across the center of the image.

²⁵HE SAID, “CURSED BE CANAAN! THE LOWEST OF
SLAVES WILL HE BE TO HIS BROTHERS.”

SHAME OFF YOU

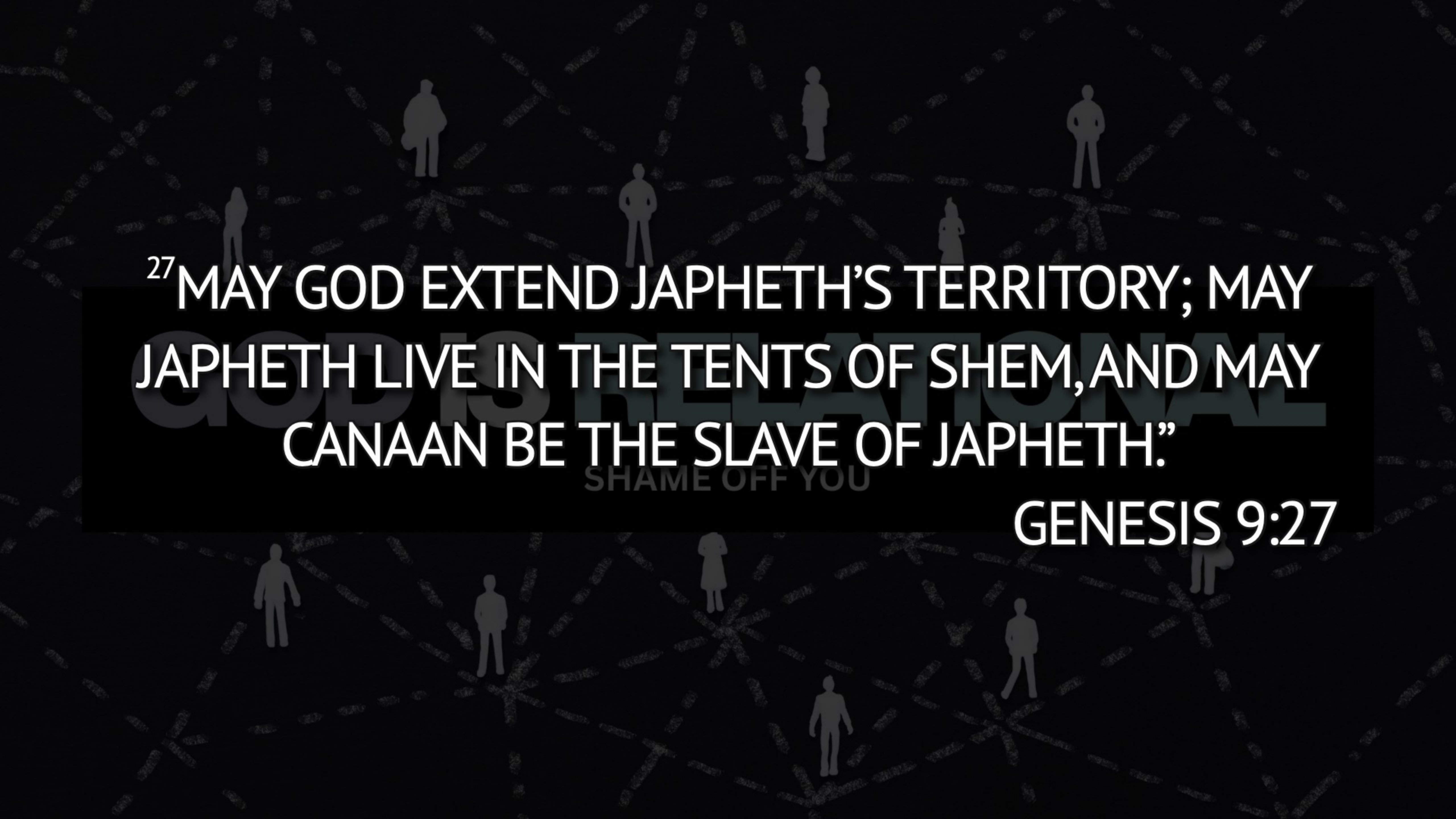
GENESIS 9:25

The background is dark with a repeating pattern of light gray silhouettes of people in various poses. A large, faint, light gray 'X' is superimposed over the entire background. The text is centered in a white, bold, sans-serif font.

²⁶HE ALSO SAID, “BLESSED BE THE LORD, THE GOD
OF SHEM! MAY CANAAN BE THE SLAVE OF SHEM.

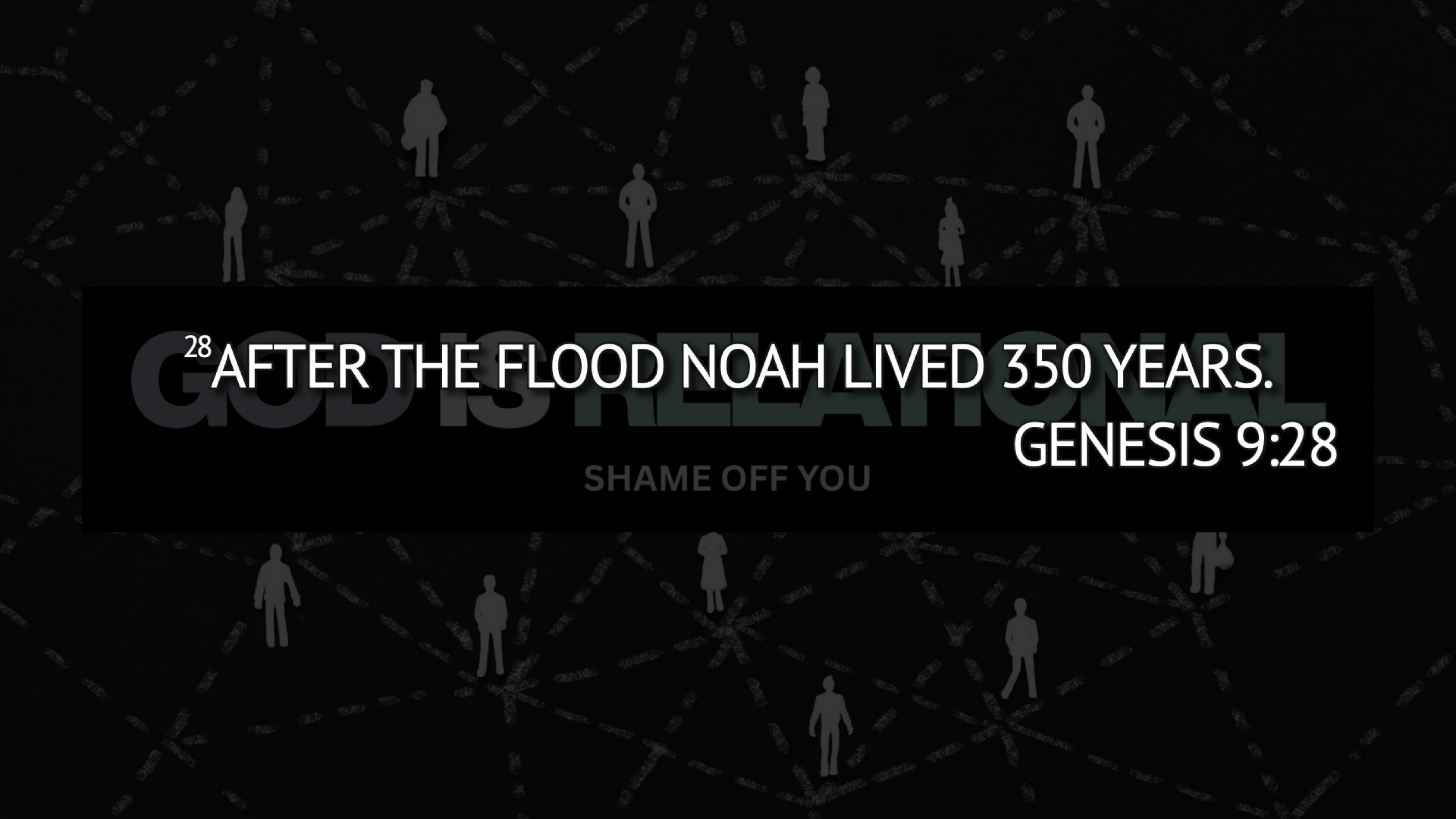
SHAME OFF YOU

GENESIS 9:26



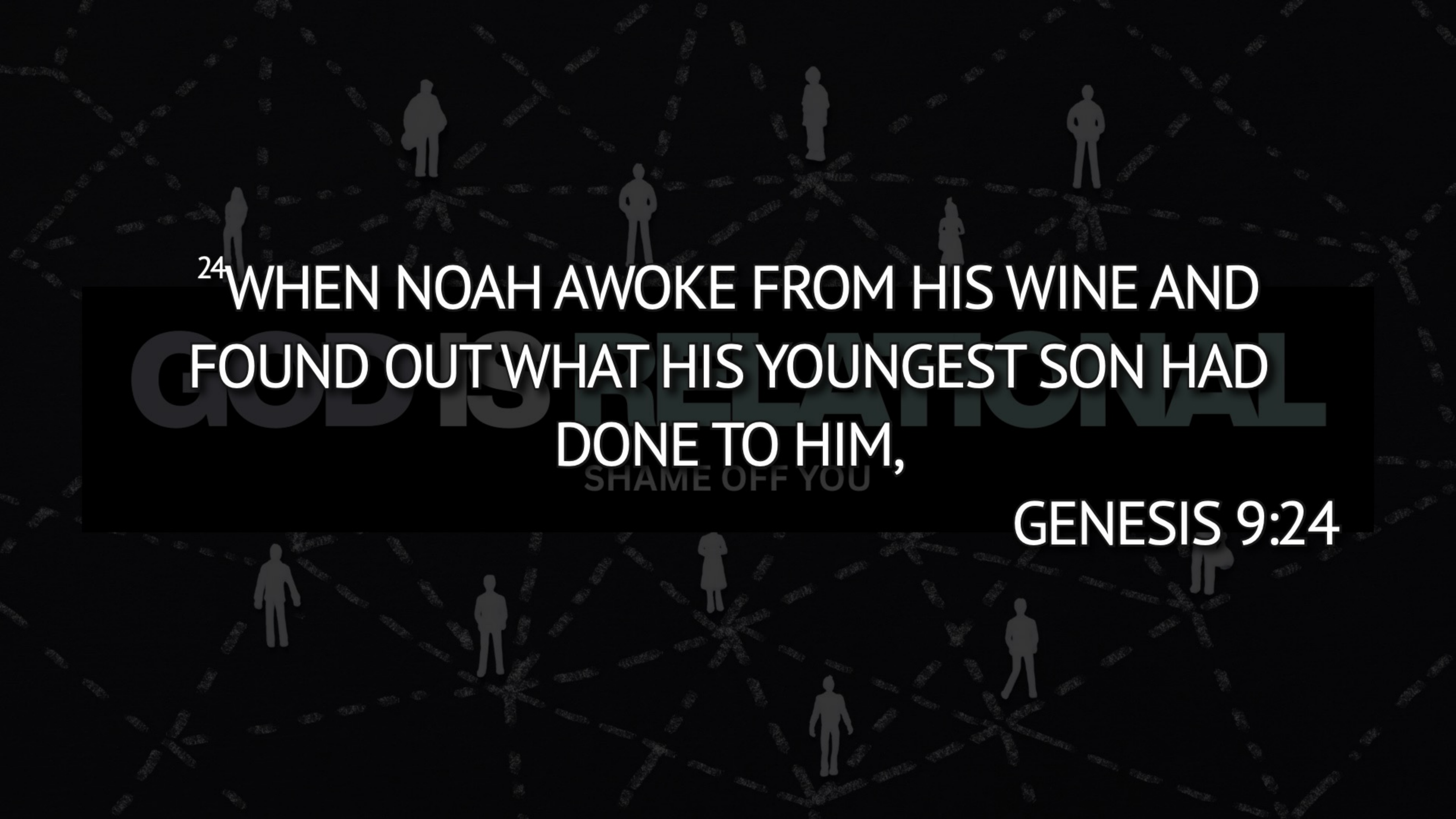
²⁷MAY GOD EXTEND JAPHETH'S TERRITORY; MAY
JAPHETH LIVE IN THE TENTS OF SHEM, AND MAY
CANAAN BE THE SLAVE OF JAPHETH."

GENESIS 9:27

The background features a dark grey field with a pattern of dashed lines forming a grid. Scattered across this grid are various grey silhouettes of people in different poses and sizes. A large, semi-transparent watermark with the text "GOD IS RELATIONAL" is centered in the background. A dark grey rectangular box is positioned in the middle of the image, containing white text.

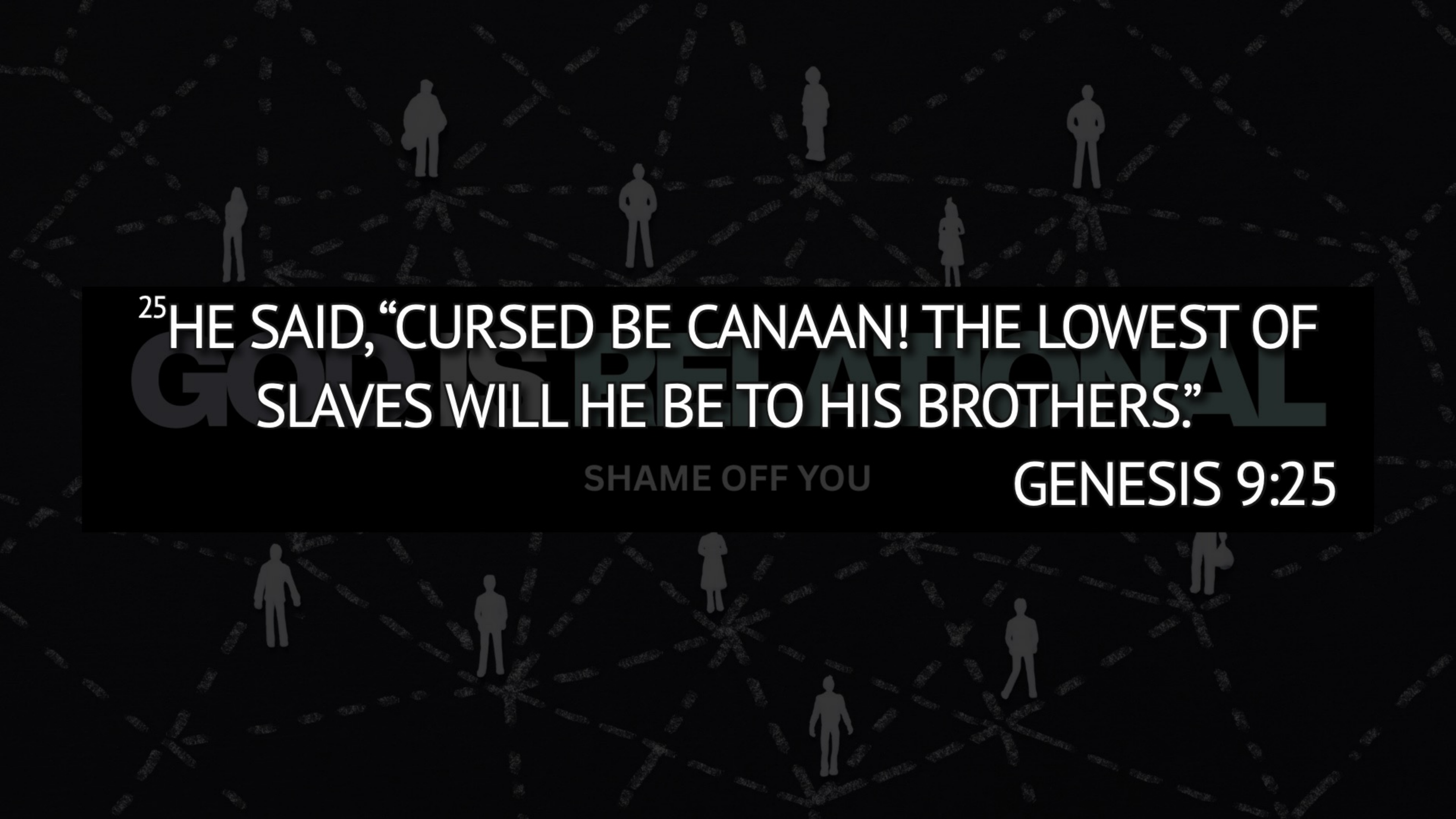
²⁸ AFTER THE FLOOD NOAH LIVED 350 YEARS.
GENESIS 9:28

SHAME OFF YOU



²⁴ WHEN NOAH AWOKED FROM HIS WINE AND
FOUND OUT WHAT HIS YOUNGEST SON HAD
DONE TO HIM,

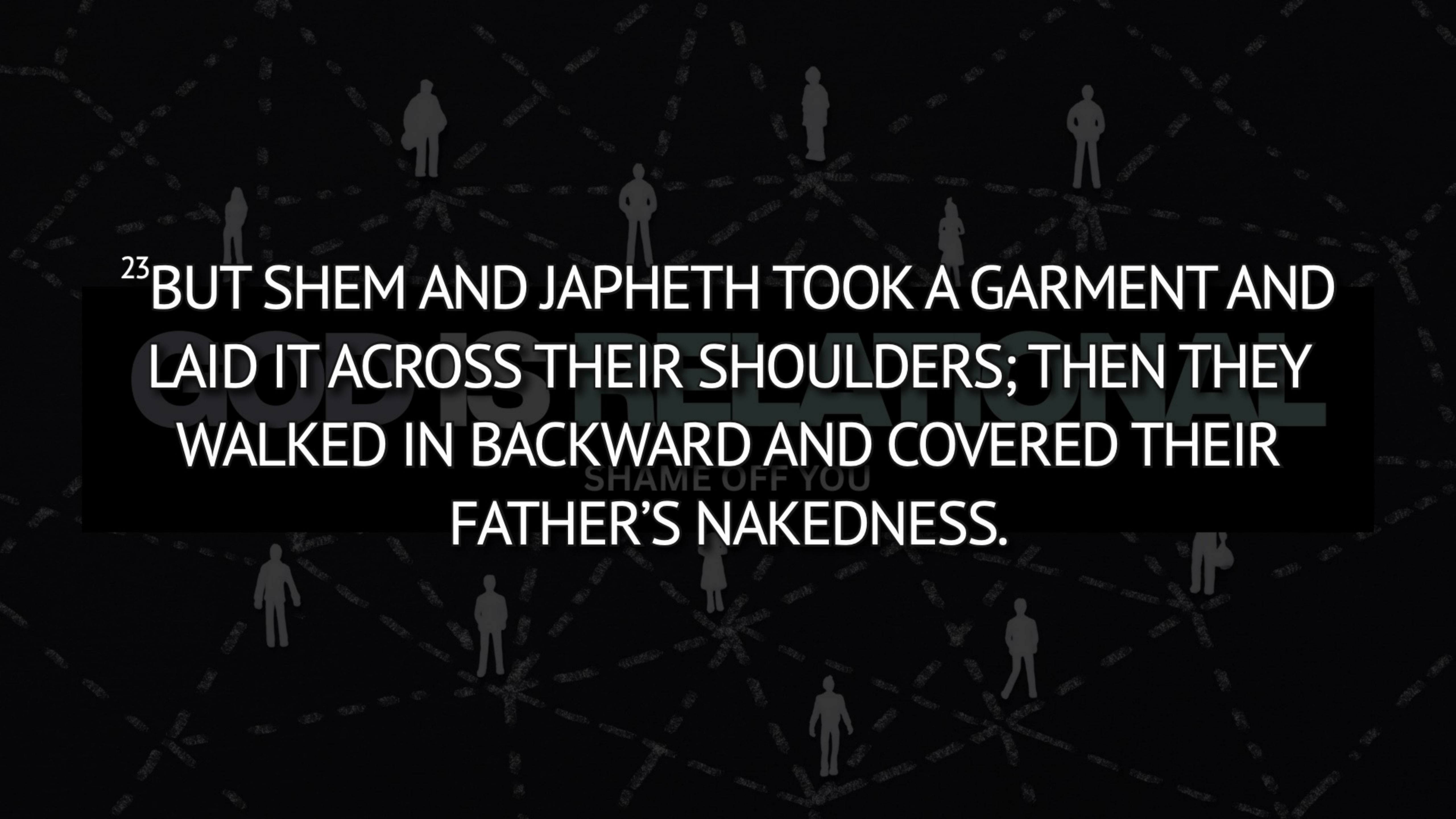
GENESIS 9:24

The background is dark with a pattern of light gray dashed lines forming a grid. Overlaid on this grid are several silhouettes of people in various poses. A large, semi-transparent watermark with the text 'GOD IS RELATIONAL' is visible across the center of the image.

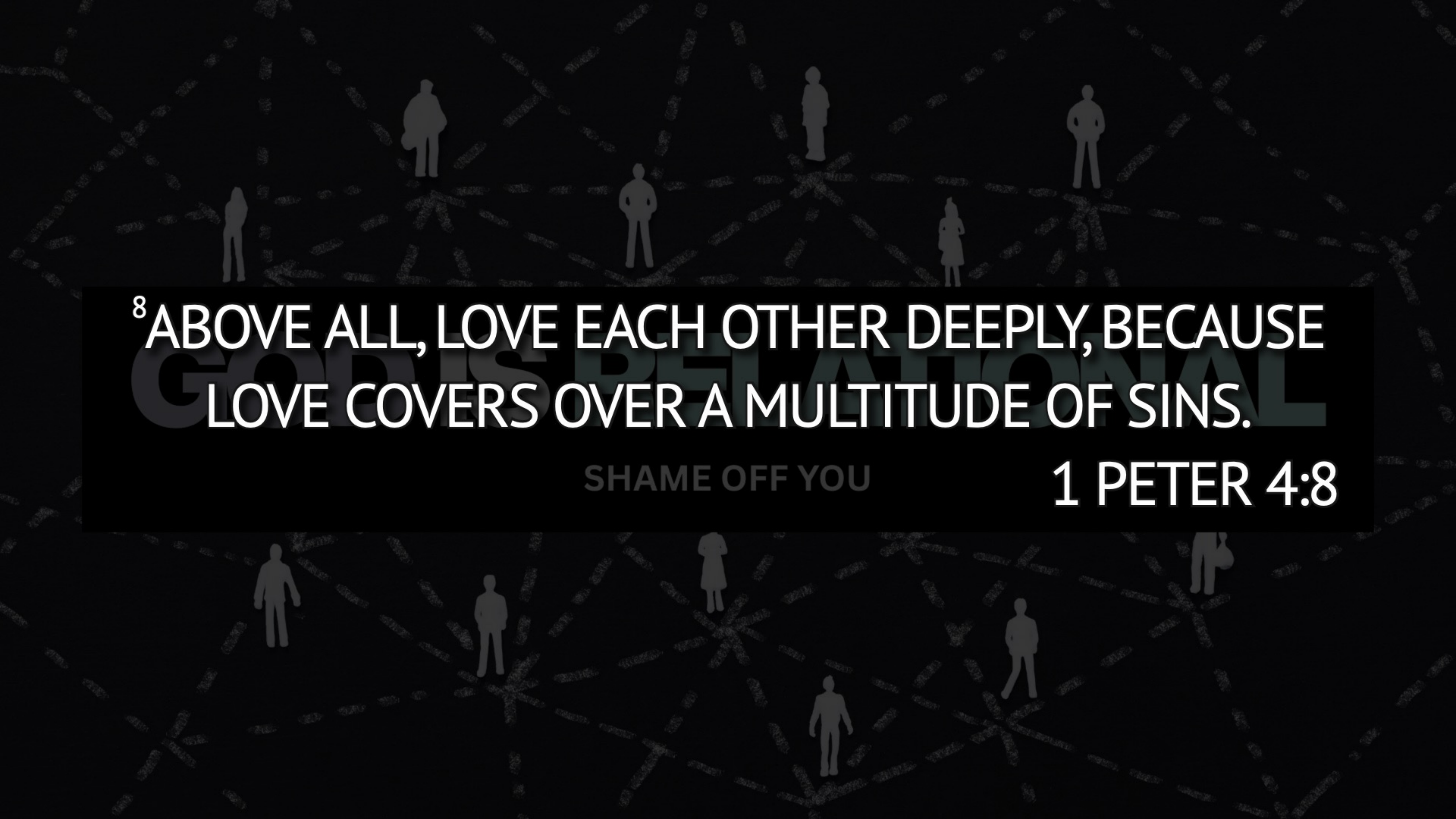
²⁵HE SAID, “CURSED BE CANAAN! THE LOWEST OF
SLAVES WILL HE BE TO HIS BROTHERS.”

SHAME OFF YOU

GENESIS 9:25

The background is dark with a pattern of light gray dashed lines forming a grid. Scattered throughout are silhouettes of people in various poses, some standing, some walking, and some carrying bags. The text is centered in a white, bold, sans-serif font.

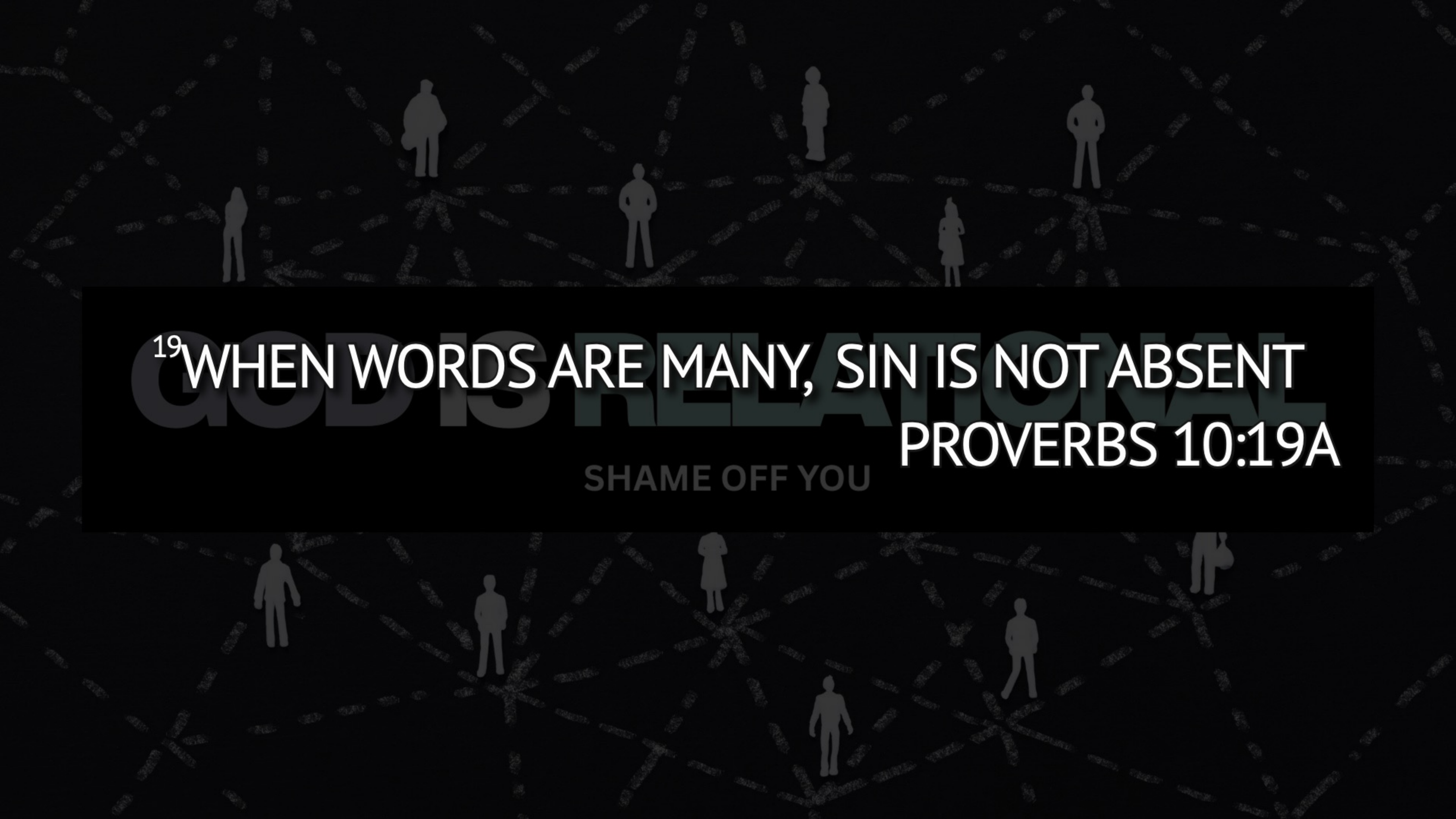
²³BUT SHEM AND JAPHETH TOOK A GARMENT AND
LAID IT ACROSS THEIR SHOULDERS; THEN THEY
WALKED IN BACKWARD AND COVERED THEIR
FATHER'S NAKEDNESS.

The background features a dark grey field with a network of light grey dashed lines that intersect to form a web-like pattern. Scattered throughout this field are several white silhouettes of people in various poses, some standing and some walking, creating a sense of a diverse group or community.

⁸ABOVE ALL, LOVE EACH OTHER DEEPLY, BECAUSE
LOVE COVERS OVER A MULTITUDE OF SINS.

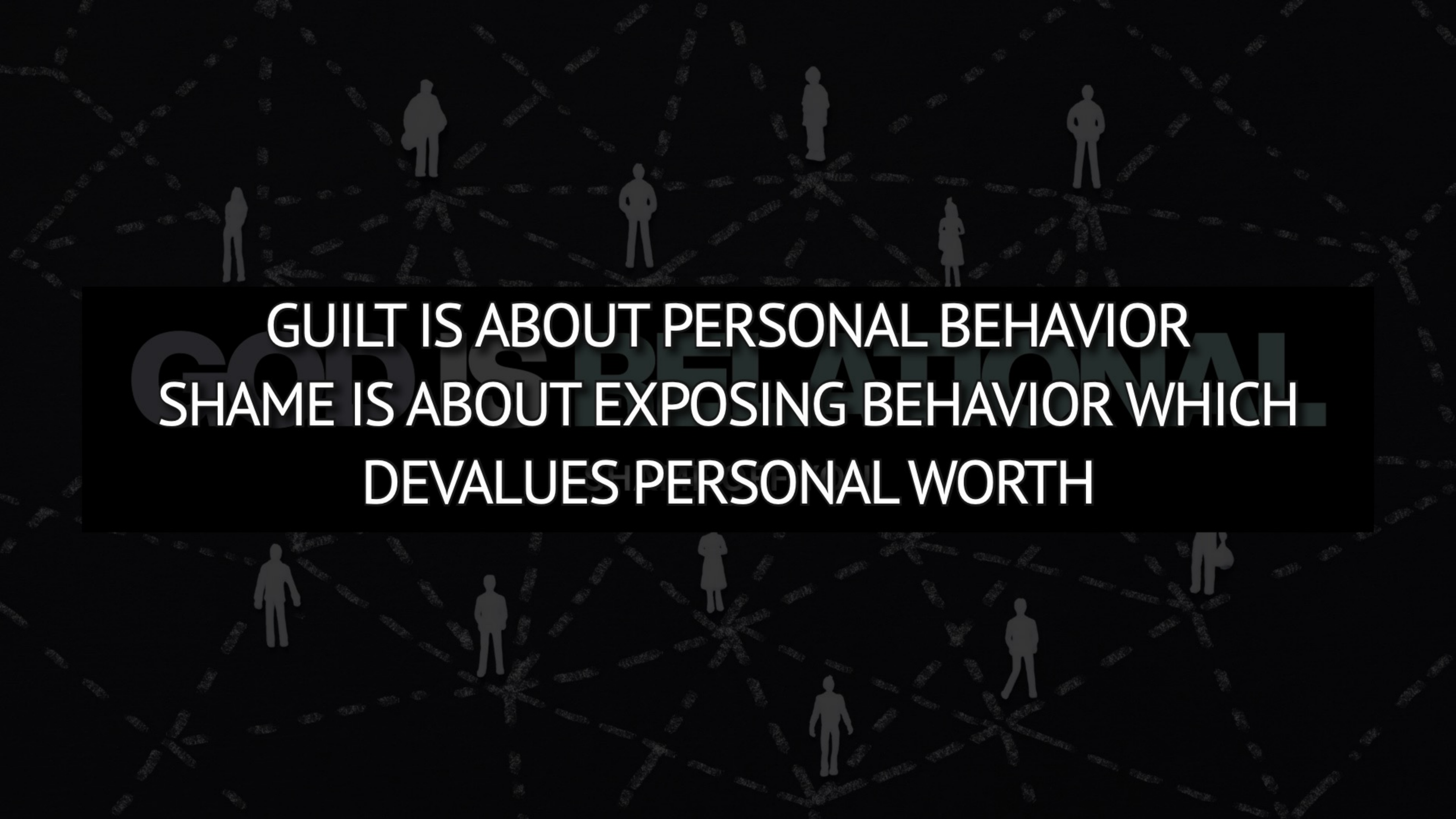
SHAME OFF YOU

1 PETER 4:8

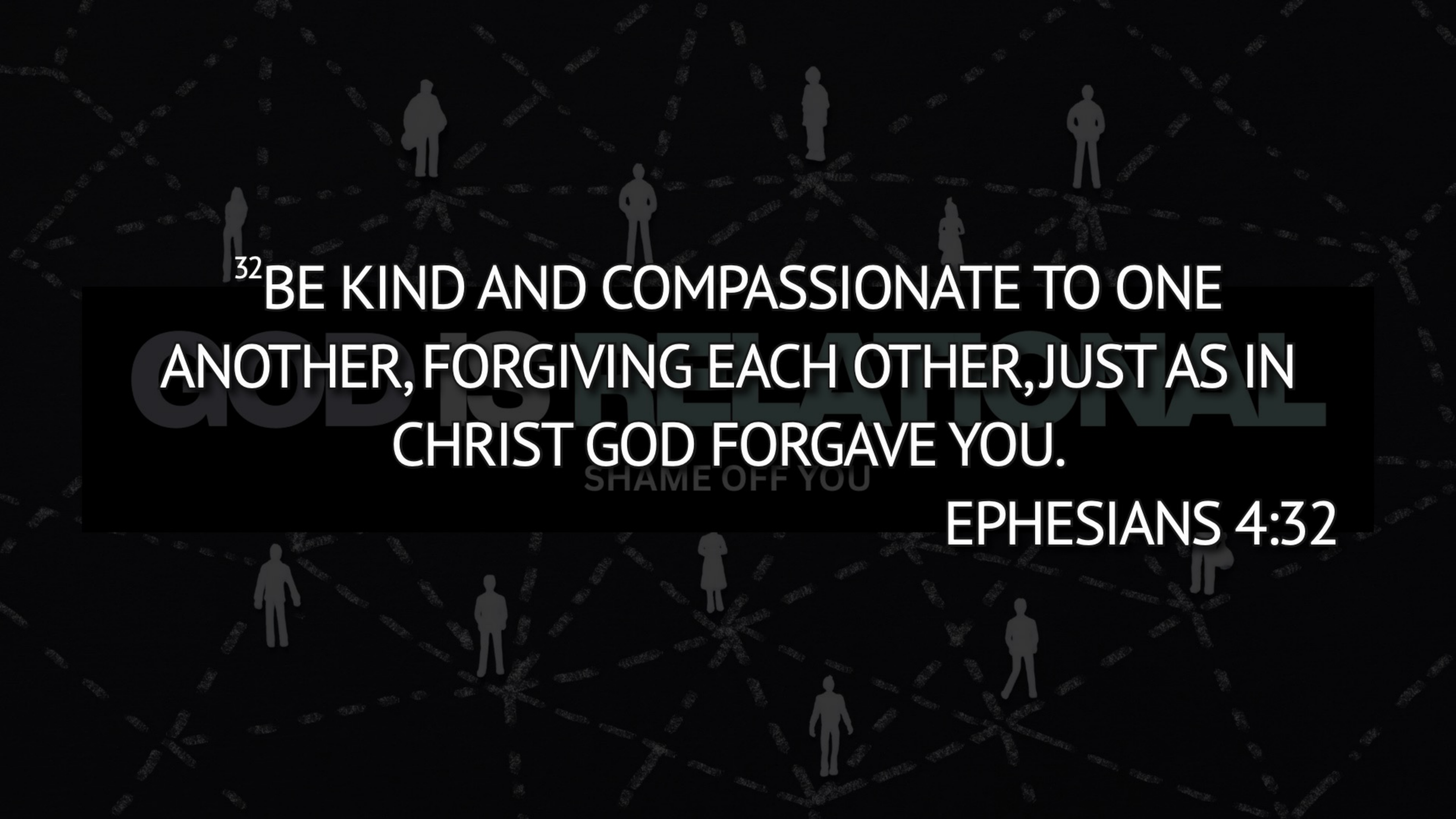
The background features a dark grey field with a network of light grey dashed lines crisscrossing it. Scattered throughout are silhouettes of various people in different poses and sizes, some standing, some walking, and some carrying bags, creating a sense of a busy, interconnected environment.

¹⁹WHEN WORDS ARE MANY, SIN IS NOT ABSENT
PROVERBS 10:19A

SHAME OFF YOU

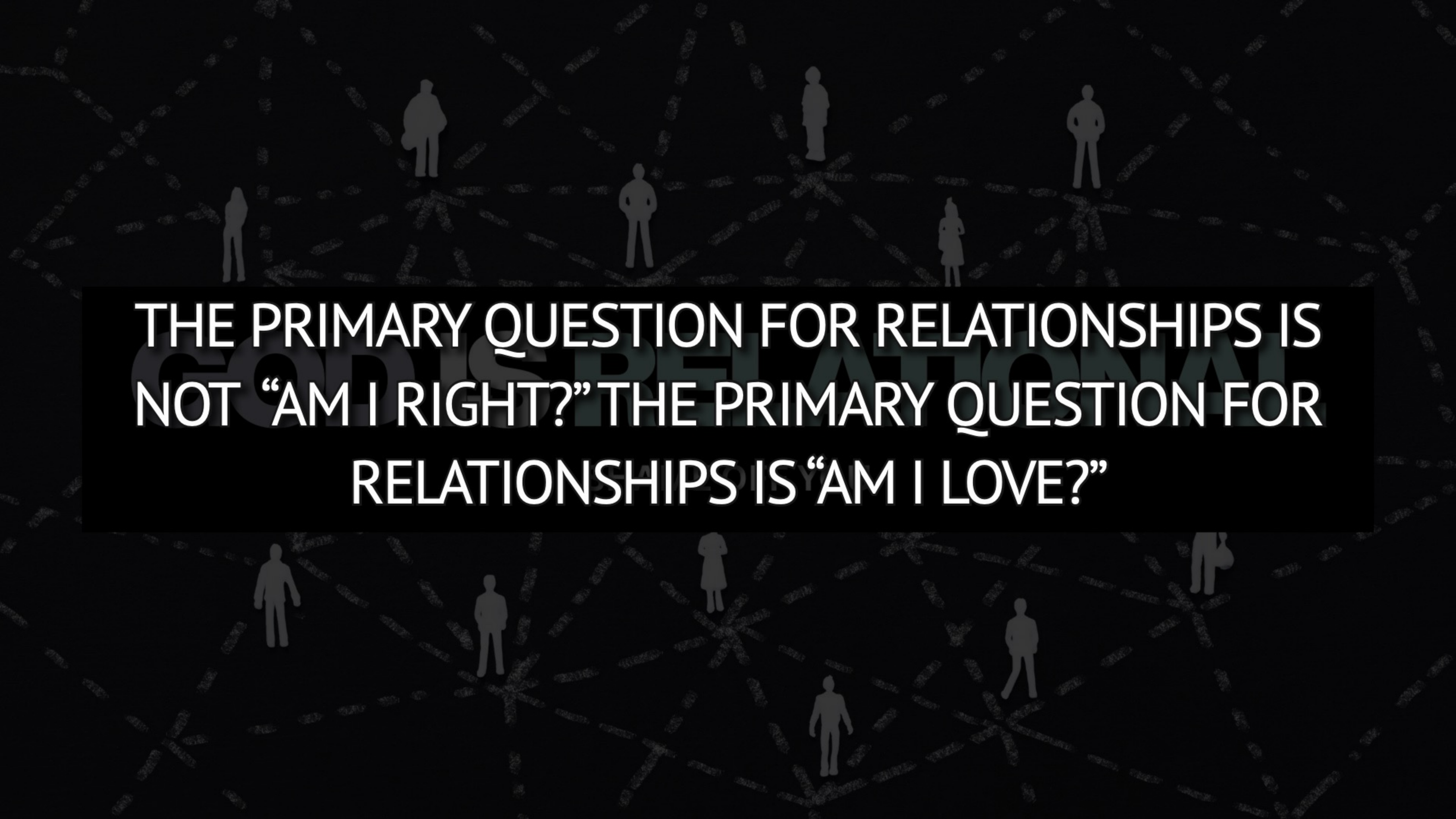
The background features a dark, textured surface with a network of light gray dashed lines crisscrossing it. Scattered throughout this network are several small, light gray silhouettes of people in various poses, some standing, some walking, and some carrying bags. In the center, a semi-transparent dark gray rectangular box contains white text.

**GUILT IS ABOUT PERSONAL BEHAVIOR
SHAME IS ABOUT EXPOSING BEHAVIOR WHICH
DEVALUES PERSONAL WORTH**

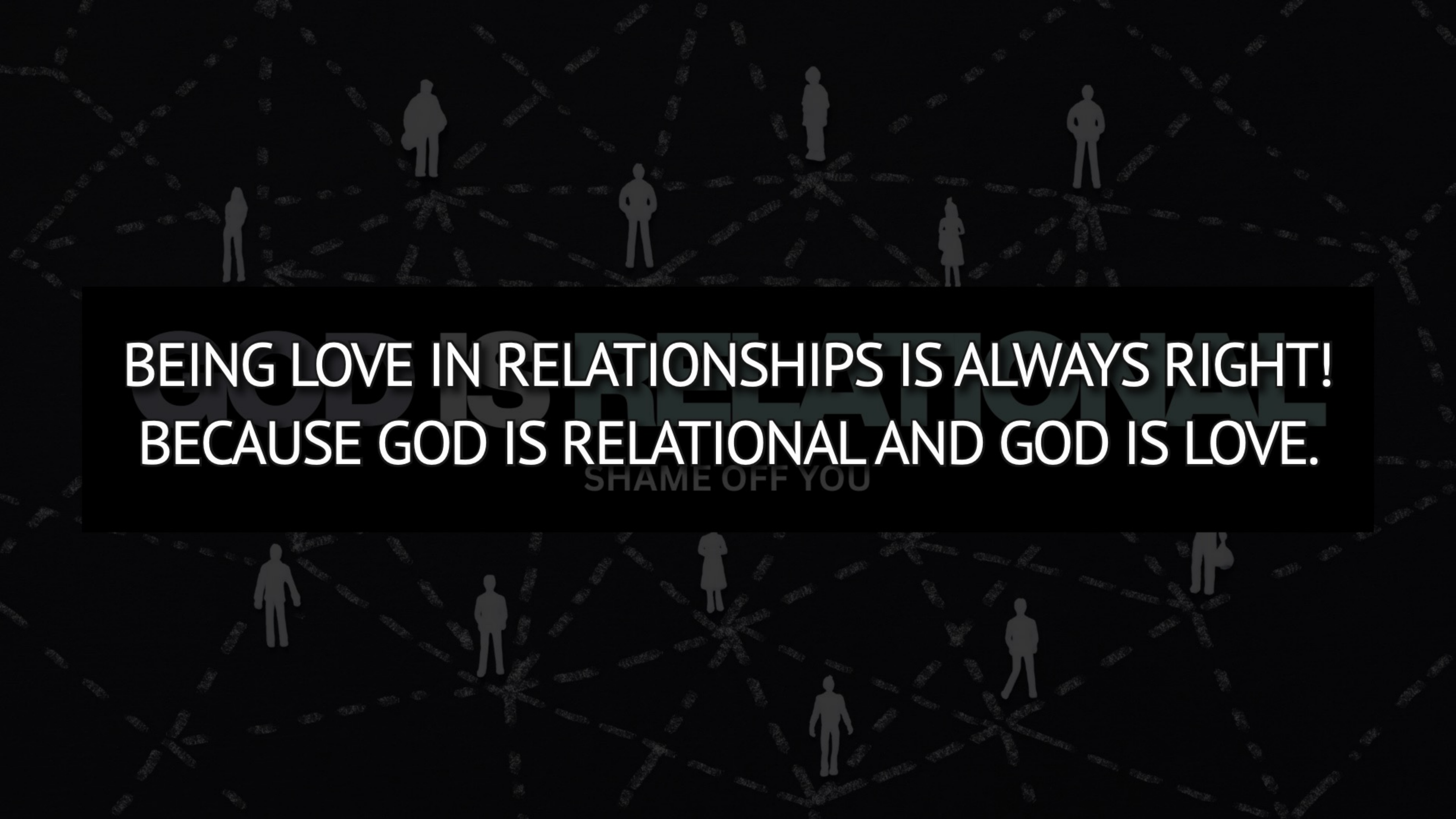


³²BE KIND AND COMPASSIONATE TO ONE
ANOTHER, FORGIVING EACH OTHER, JUST AS IN
CHRIST GOD FORGAVE YOU.

EPHESIANS 4:32

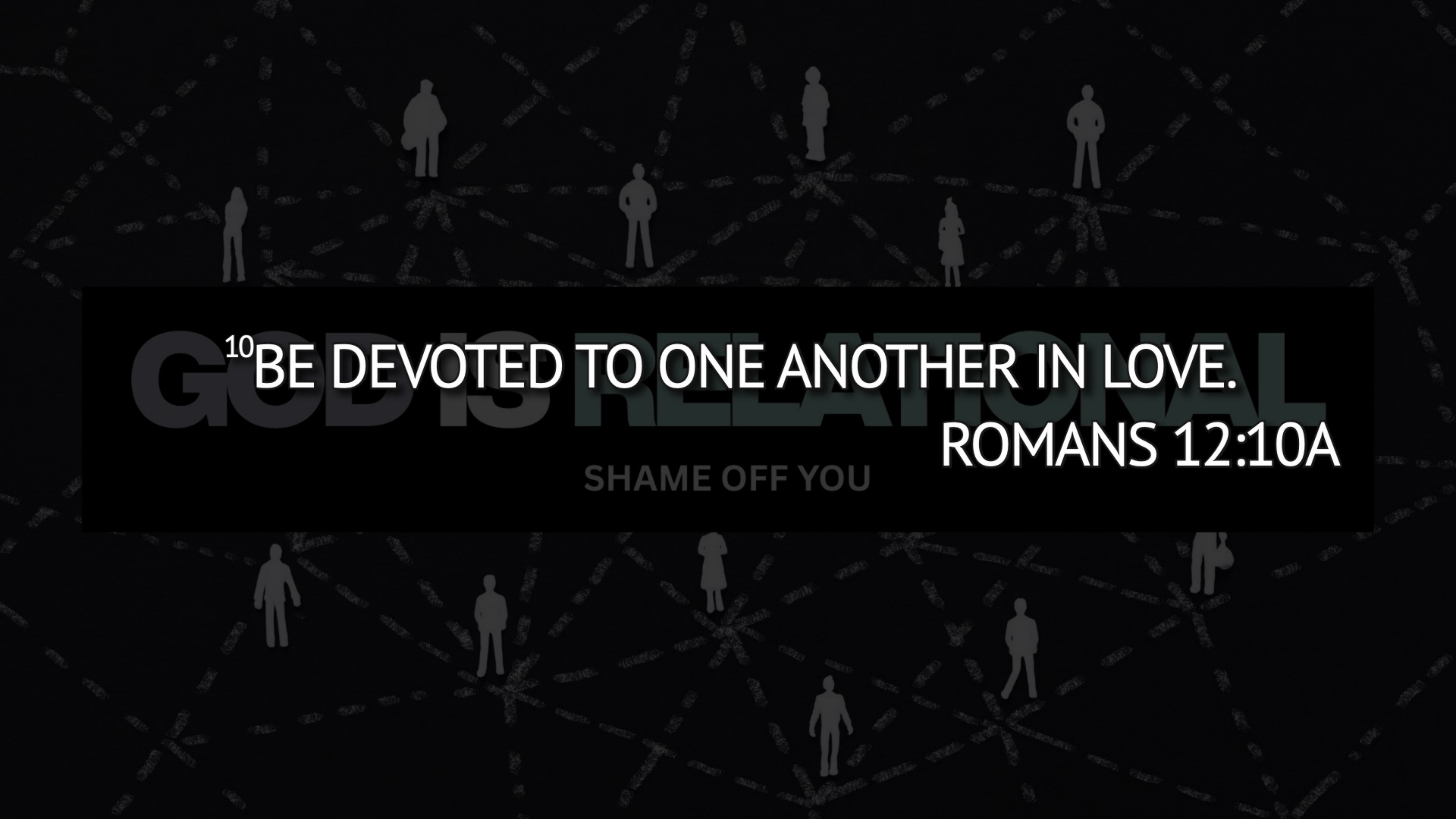
The background features a dark, textured surface with a network of light gray dashed lines crisscrossing it. Scattered throughout this network are several small, light gray silhouettes of people in various poses, suggesting a social or relational theme.

THE PRIMARY QUESTION FOR RELATIONSHIPS IS
NOT “AM I RIGHT?” THE PRIMARY QUESTION FOR
RELATIONSHIPS IS “AM I LOVE?”

The background features a dark grey field with a network of light grey dashed lines crisscrossing in various directions. Scattered throughout this field are numerous small, dark grey silhouettes of people in various poses, some standing, some walking, and some carrying bags. In the center, a semi-transparent dark grey rectangular box contains white text.

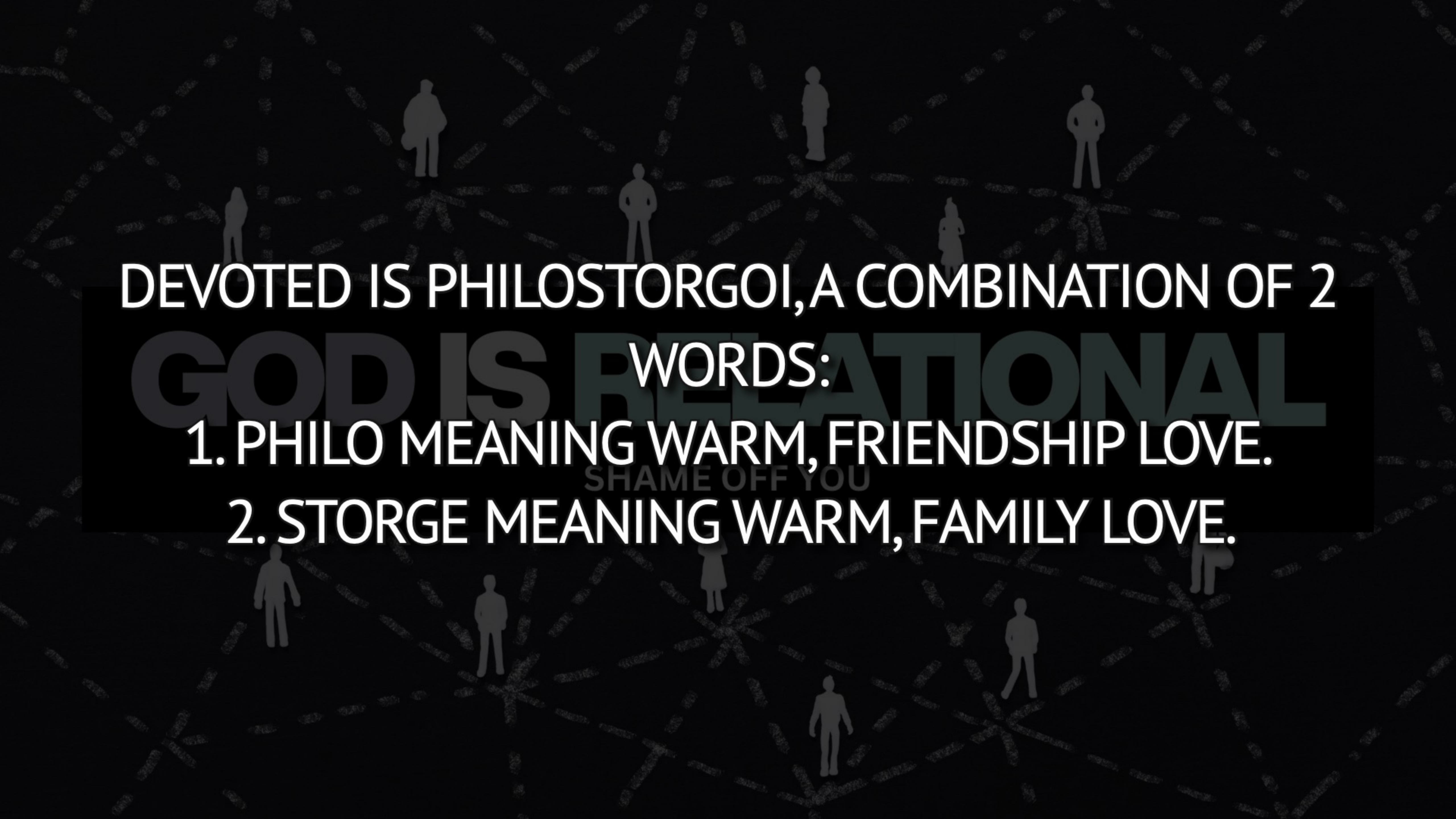
**BEING LOVE IN RELATIONSHIPS IS ALWAYS RIGHT!
BECAUSE GOD IS RELATIONAL AND GOD IS LOVE.**

SHAME OFF YOU

The background features a dark grey field with a network of light grey dashed lines crisscrossing it. Scattered throughout this field are several white silhouettes of people in various poses, some standing, some walking, and some carrying bags, suggesting a diverse group of individuals.

¹⁰BE DEVOTED TO ONE ANOTHER IN LOVE.
ROMANS 12:10A

SHAME OFF YOU

The background features a dark grey field with a network of light grey dashed lines. At the intersections of these lines are small, dark grey silhouettes of people in various poses, suggesting a global or interconnected theme.

DEVOTED IS PHILOSTORGOI, A COMBINATION OF 2

WORDS:

1. PHILO MEANING WARM, FRIENDSHIP LOVE.

2. STORGE MEANING WARM, FAMILY LOVE.