

FOR MULTIGENERATIONAL WORSHIP

Christmas ANGELS MEDLEY

*includes O Come, All Ye Faithful
Angels We Have Heard on High
and Angels, from the Realms of Glory*

*from the multigenerational Christmas
worship experience, "Behold"*



Arranged by
JOHN BOLIN

Orchestrated by
CLIFF DUREN

Christmas Angels Medley

*includes O Come, All Ye Faithful
Angels We Have Heard on High
and Angels, from the Realms of Glory*

For Multigenerational Choirs and Congregation*

Arranged by John Bolin

1 Steady Groove (♩ = 110)

O COME, ALL YE FAITHFUL (Latin Hymn, John Francis Wade)

ALL CHOIRS and WORSHIP LEADER (freely through out)

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:00

* The Adult Choir sings all parts, the Student Choir sings the S.A.T. parts, and the Kids Choir sings the melody (S.).

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12

um - phant. O come ye, O come— ye to Beth - le -

$E\flat/B\flat$ $B\flat$ sus $Cm7$ $B\flat/D$ $E\flat2$ $B\flat/F$ F sus

16

3 [0:39]

hem! Come and be - hold Him— born the King of

$B\flat$ $E\flat2/G$ $A\flat/C$ $E\flat/B\flat$ $Fm7$

20

an - gels! O come, let us a - dore Him. O come, let us a -

$B\flat/D$ $E\flat2$ $E\flat/G$ $A\flat$

4
24

dore Him. O come, let us a - dore Him, Christ, the

E^b/B^b B^b A^b2/C B^b/D E^b A^b/C E^b/B^b B^bsus

28

Lord!

E^b2 E^b E^b/G A^b2 E^b2 E^b

f

4 1:03

ANGELS WE HAVE HEARD ON HIGH (Traditional French carol)

31

An - gels we have heard on high,

mf

D^b A^b2 $E^b(no3)$

mf

34

sweet - ly sing - ing o'er the plains, and the moun - tains

$A\flat 2$ $Cm7$

37

5 1:20

in re - ply, e - cho back their joy - ous strains.

$B\flat/D$ $E\flat$ $A\flat 2$ $Fm7$

40

Glo - - - - -

$E\flat$ $A\flat 2/C$ $E\flat/B\flat$ $A\flat 2$

6
43

Measures 43-45 of the musical score. The vocal line features the lyrics "ri - a in ex - cel - sis De - o." with a melodic line in the treble and a bass line in the bass. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols below the piano part are B^bsus, E^b/G, A^b2, E^b/B^b, and B^bsus.

46

Measures 46-49 of the musical score. The vocal line features the lyrics "Glo - ri - a" with a melodic line in the treble and a bass line in the bass. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols below the piano part are E^b/G, A^b2/C, E^b/G, A^b2, B^bsus, and B^b/A^b.

50

6 1:51

Measures 50-52 of the musical score. The vocal line features the lyrics "in ex - cel - sis De - o." with a melodic line in the treble and a bass line in the bass. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols below the piano part are E^b/G, E^b/A^b, A^b2, E^b/B^b, B^bsus, E^b2, and E^b. A dynamic marking of *f* (forte) is present in measure 52.

53 *mf*

Come to Beth - le - hem, and see

E^b
G A^b2 $E^b(no3)$

mf

56

Him whose birth the an - gels sing. Come, a - dore on

A^b2 Cm7

This musical score is for a piano accompaniment of a vocal piece. It consists of three systems. The first system shows the vocal melody in a soprano and alto register, with lyrics underneath. The second system shows the piano accompaniment, with a treble clef staff featuring chords and a bass clef staff with a continuous eighth-note pattern. The third system continues the piano accompaniment, with a treble clef staff showing a sustained chord and a bass clef staff with a continuous eighth-note pattern. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is numbered 56 in the top left corner.

59

The musical score is for a song titled "The Newborn King". It consists of three systems of staves. The first system has a vocal staff (treble clef) and a piano staff (bass clef). The vocal line has lyrics: "bend - ed knee Christ the Lord, the new - born King." The piano accompaniment in the first system has a bass line with eighth notes and a treble line with chords. The second system continues the vocal and piano parts. The third system shows the vocal part ending with a final note, while the piano part continues with a bass line of eighth notes and a treble line of chords. The key signature is B-flat major (two flats), and the time signature is 4/4.

bend - ed knee Christ the Lord, the new - born King.

B $\flat$
D E $\flat$ A $\flat$ Fm7(4)

8
62

Glo - ri - a in ex - cel - sis De - o.

B^bsus Eb/G Ab2 Eb/B^b B^bsus

65

Glo - ri - a

68

E^b/G Ab²/C E^b/G Ab² B^bsus B^b/A^b

72

in ex - cel - sis De - o.

E^b G E^b A ^{b} 2 E^b B ^{b} B ^{b} sus E^b 2 E^b

f

75

7 2:43

E^b G A ^{b} 2 F2 F E^b B ^{b} 2 D

78 *mf* ANGELS, FROM THE REALMS OF GLORY (James Montgomery, Henry T. Smart)

An - gels, from the realms of glo - ry, wing your flight o'er all the earth.

F2 B ^{b} 2 F Fmaj7(no3) B ^{b} F

mf

10
82

8 3:01

Ye who sang cre - a - tion's sto - ry now pro-claim Mes - si - ah's birth:

F2 Dm7 $\frac{A}{C\#}$ Dm7 $\frac{C}{G}$ G C

86

Come and wor - ship, come and wor - ship; wor - ship Christ, the

$\frac{C}{Bb}$ $\frac{F}{A}$ B $\flat$ 2 Gm7

89

9 3:13

new - born King!

$\frac{F}{C}$ C F2 F F^{sus}

92 *mf*

Shep - herds, in the fields a - bid - ing, watch - ing o'er your

F2 *mf* B $\flat$ 2 F F

95

flocks by night, God with man is now re - sid - ing.

Fmaj7(no3) B $\flat$ F F2 Dm7 A C $\sharp$

98

Yon - der shines the In - fant Light: Come and wor - ship,

Dm7 C G G C C B $\flat$

12

101

come and wor - ship; wor - ship Christ, the new - born

F/A B $\flat$ 2 Gm7 F/C C

104

10 3:47

King!

F2 F F/A B $\flat$ 2 G2 G

f

O COME, ALL YE FAITHFUL (Latin Hymn, John Francis Wade)

107

Yea, Lord, we greet Thee,

G/B C2 G2 D/G

f

110

born this hap - py morn - ing. Je - sus, to Thee be all

$\frac{G}{B}$ C2 $\frac{G}{D}$ D Em7 $\frac{D}{F\#}$ G

114

glo - ry giv'n: Word of the

$\frac{D}{A}$ A Dsus D $\frac{G2}{B}$

117

11 4:13 *mf*

Fa - ther, now in flesh ap - pear - ing! O

$\frac{C}{E}$ $\frac{G}{D}$ Am7 $\frac{D}{F\#}$

14

120

building

come, let us a - dore Him. O come, let us a -

G C2/A G/B C2

mf

123

dore Him. O come, let us a - dore Him, Christ, the

G/D D N.C. Am7 G D/F# Em7 C2 G/D Dsus

f

127

12 4:32

Lord! O come, let us a -

Em7 D/F# G G/B C2

f

130

dore Him, Christ, the

D Em7 C2 $\frac{G}{D}$ Dsus

133

Lord!

G2 G $\frac{G}{B}$ C2 G2 G

136

F C2 G2

ff

(Drum fill)