



LOVE CAME DOWN

Words and Music by
Hank Bentley and Lindsey Sweat

Arranged by
Luke Gambill

Orchestrated by
Cliff Duren



**WILLIAM CAREY
UNIVERSITY**

WINTERS SCHOOL of MUSIC
& MINISTRY STUDIES

One Goal, One Passion

FEATURING THE WILLIAM CAREY UNIVERSITY WORSHIP CHOIR

CO-DIRECTED BY DR. LUKE GAMBILL AND DR. WES DYKES, DEAN

Anthem
Choral Demonstration
ChoralTrax (Stereo/Split/Demo)
Orchestration
Chord Chart/Lead Sheet
Stem Mixes
PracticeTrax (Soprano)
PracticeTrax (Alto)
PracticeTrax (Tenor)
PracticeTrax (Bass)

PHYSICAL

080689703232

080689391330

080689522086

080689969140

DIGITAL

080689988585

QZ7ZL1701709

080689989582

080689990588

080689991585

080689996580

080689992582

080689993589

080689994586

080689995583



WORD MUSIC
& CHURCH RESOURCES

wordchoralclub.com
NASHVILLE, TN

Love Came Down

Words and Music by
HANK BENTLEY
and LINDSEY SWEAT
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1/9 With confidence (♩ = 73)

CHOIR
mp

1

In a

With confidence (♩ = 73)
E^b(no3)

mp

3

mo - ment, ev - 'ry - thing changed. On a

Cm7 A^bmaj9 E^b

1/9 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 4:12

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5

si - lent night came the prom - ised Child. In a

Cm7 A[♭]maj9 E[♭] Gm

7

sta - ble so__ hum - ble__ and poor.

Cm7 A[♭]maj9 E[♭]

9

2/10

Un - to us__ was born__ the Sav - ior of__ the world.

MEN: falsetto in upper register

Cm7 A[♭]maj9 E[♭] Gm

4
11 *mf*

Love came down, hope was found, a star lit the

Cm7 Ab2 Eb Bb

13

sky. The an - gels cried, "Glo - ry."

Cm7 Ab2 Eb Gm

15

Light broke through the dark - est night, - hope is a -

Cm7 Ab2 Eb Bb

17

live. Hope is a - live. 'Cause love came

Cm7 A $\flat$ 2 E $\flat$ Gm

19

f down. Love came

Cm7 A $\flat$ 2 E $\flat$ Gm

21

3/11 down. *mf* In a

Cm7 A $\flat$ 2 E $\flat$ Gm

6

23

mo ment, peace broke out. Now the

Cm7 A^bmaj9 E^b

mp

This system contains measures 23 and 24. The vocal line starts with a half note 'mo' on a dotted line, followed by a quarter note 'ment,' on a dotted line, then a half note 'peace' on a dotted line, and a quarter note 'broke' on a dotted line. The melody continues with a quarter note 'out.' on a dotted line, followed by a half note 'Now' on a dotted line, and a quarter note 'the' on a dotted line. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note bass line in the left hand. Chords Cm7, A^bmaj9, and E^b are indicated above the piano part. A dynamic marking of *mp* is present.

25

Prince is here, there's no need to fear. In a

Cm7 A^bmaj9 E^b Gm

This system contains measures 25 and 26. The vocal line starts with a half note 'Prince' on a dotted line, followed by a quarter note 'is' on a dotted line, then a half note 'here,' on a dotted line, and a quarter note 'there's' on a dotted line. The melody continues with a quarter note 'no' on a dotted line, followed by a half note 'need' on a dotted line, and a quarter note 'to' on a dotted line. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note bass line in the left hand. Chords Cm7, A^bmaj9, E^b, and Gm are indicated above the piano part.

27

man - ger, e - ter - ni - ty rests.

Cm7 A^bmaj9 E^b

This system contains measures 27 and 28. The vocal line starts with a half note 'man -' on a dotted line, followed by a quarter note 'ger,' on a dotted line, then a half note 'e -' on a dotted line, and a quarter note 'ter -' on a dotted line. The melody continues with a quarter note 'ni -' on a dotted line, followed by a half note 'ty' on a dotted line, and a quarter note 'rests.' on a dotted line. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note bass line in the left hand. Chords Cm7, A^bmaj9, and E^b are indicated above the piano part.

29

Un - to us ___ was born ___ the Sav - ior of ___ the world.

Cm7 A♭maj9 E♭ Gm

31 *cresc.* **4/12**

Un - to us ___ was born ___ the Sav - ior of ___ the world.

Cm7 A♭maj9 E♭

33 *f*

Love came down,

B♭sus B♭ Cm7 A♭2

8

35

hope was found, a star lit the sky. The an - gels cried,

E^b B^b Cm7 A^b2

This system contains measures 35 and 36. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: "hope was found, a star lit the sky. The an - gels cried,". Chords E^b, B^b, Cm7, and A^b2 are indicated above the piano part.

37

"Glo - ry." Light broke through the

E^b Gm Cm7 A^b2

This system contains measures 37 and 38. The vocal melody continues with the lyrics: "Glo - ry." Light broke through the. The piano accompaniment provides harmonic support. Chords E^b, Gm, Cm7, and A^b2 are indicated above the piano part.

39

dark - est night, - hope is a - live. Hope is a -

E^b B^b Cm7 A^b2

This system contains measures 39 and 40. The vocal melody concludes with the lyrics: "dark - est night, - hope is a - live. Hope is a -". The piano accompaniment continues with the same harmonic structure. Chords E^b, B^b, Cm7, and A^b2 are indicated above the piano part.

41

live. 'Cause love came down.

43

5/13

Love came down.

45

mp

Love has come for you.

mp

10

47

Love has_ come for me. All the_ earth_ will sing, "Em -

B^b E^b2 $A^b\text{maj}9$ $Cm7$
G

49

mf

man - u - el!" *mel.* Love has_ come_ for you.

E^b B^b E^b2 $A^b\text{maj}9$ $Cm7$
 B^b G

51

Love has_ come_ for me. All the_ earth_ will sing, "Em -

B^b E^b2 $A^b\text{maj}9$ $Cm7$
G

53 **6/14**

man - u - el!"

$E\flat$
 $B\flat$ $B\flat$ sus $C7$ sus

55 *ff* *mel.*

Love came down, hope was found, a star lit the

$Dm7$ $B\flat2$ F C

ff

57

sky. The an - gels cried, "Glo - ry."

$Dm7$ $B\flat2$ F Am

12

59

Light broke through the dark - est night, — hope is a -

Dm7 Bb2 F C

This system contains measures 59 and 60. The vocal line features a melody starting on a whole note, followed by eighth notes and a half note. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Chord changes are indicated below the piano part: Dm7, Bb2, F, and C.

61

7/15

live. Hope is a - live. 'Cause love came

Dm7 Bb2 F Am

This system contains measures 61 and 62. Measure 61 includes a repeat sign. The vocal line has a melody with a half note and a quarter note. The piano accompaniment continues with chords and a bass line. Chord changes are indicated: Dm7, Bb2, F, and Am.

63

down. Love came

Dm7 Bb2 F2 Am

This system contains measures 63 and 64. Measure 63 features a long melisma in the vocal line, indicated by a large slur. The piano accompaniment provides harmonic support with chords and a bass line. Chord changes are indicated: Dm7, Bb2, F2, and Am.

65 *mf* 13

down. Love came

Dm7 B $\flat$ 2 F2 Am

67 *mp*

down. Love came

Dm7 B $\flat$ 2 F2 Am

69 **8/16** *poco rit.*

down. *poco rit.*

Dm7 B $\flat$ 2 F2 *mf* *poco rit.*

14 Slower (♩ = 67)

71

p

Musical score for measures 71-72. The vocal line (treble and bass clef) features the lyrics "Love came down, hope was found, — a star lit the". The piano accompaniment (treble and bass clef) includes the following chords: Dm7, B♭2, F, and C. The tempo is marked "Slower (♩ = 67)" and the dynamics are *p*.

73

molto rit.

Musical score for measures 73-74. The vocal line (treble and bass clef) features the lyrics "sky. The an - gels cried, 'Glo - ry.'" The piano accompaniment (treble and bass clef) includes the following chords: Dm7, B♭2, F2, Am, and B♭2. The tempo is marked "molto rit." and the dynamics are *p*.