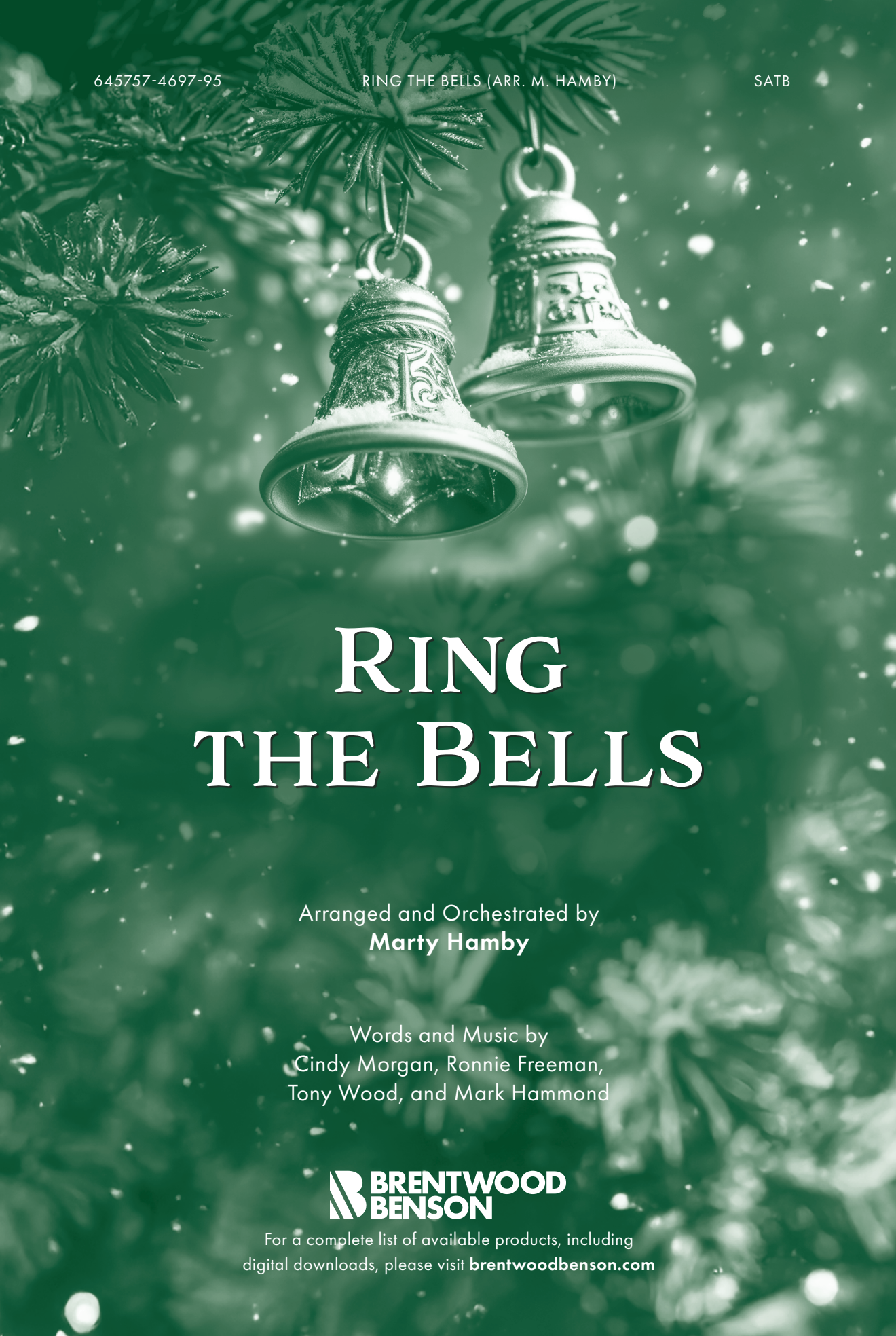


645757-4697-95

RING THE BELLS (ARR. M. HAMBY)

SATB



RING THE BELLS

Arranged and Orchestrated by
Marty Hamby

Words and Music by
Cindy Morgan, Ronnie Freeman,
Tony Wood, and Mark Hammond



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Ring the Bells

Words and Music by
CINDY MORGAN, RONNIE FREEMAN,
TONY WOOD and MARK HAMMOND
Arranged by Marty Hamby

1 With Christmas energy (♩. = 58)

1 *E♭*

3 *E♭ B♭/E♭ Fm/E♭ E♭ A♭*

7 *E♭ B♭/E♭ Fm/E♭ E♭ A♭*

2

11 *CHOIR mf*

Light - ly, soft - ly, the world lies sleep - ing; Heav - en bends to

mp *E♭ B♭/E♭ Fm/E♭ E♭ A♭ A♭2(#4) A♭ A♭6 E♭ B♭/E♭ Fm/E♭ E♭*

1 This symbol refers to the corresponding Split-Track rehearsal points on the Accompaniment CD/Track.

Performance Time: 3:44

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17 **3**

earth be - low. Christ - mas morn - ing, chil - dren

MEN

A^b $A^b2(\#4)$ A^b E^b B^b Fm E^b A^b $A^b2(\#4)$

mf

22 **4**

wak - ing to hear the sa - cred sto - ry told.

A^b A^b6 E^b B^b Fm E^b A^b $A^b2(\#4)$ A^b

27 *WOMEN* *ALL* **5**

Joy to the world, — the Lord has

D^b A^b B^b D^b A^b

C C

cresc.

4
30

f

Ring the bells,
come. Ring the bells, Ring the bells,
Ring the bells,

B^b_{sus} B^b N.C. E^b

33

Em - man - u - el! Ring the bells,

E^b A^b Fm A^b E^b A^b

36

Ring the bells, Ring the bells, Em - man - u - el has

Ring the bells,

E^b E^b A^b Fm A^b E^b A^b Fm7

The image shows a musical score for 'Ring the Bells', page 4 of 11. It features three systems of music, each with a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The first system starts at measure 30 and includes lyrics 'Ring the bells, come. Ring the bells, Ring the bells, Ring the bells,'. The piano part includes chords Bb sus, Bb, N.C. (No Chord), and Eb. The second system starts at measure 33 and includes lyrics 'Em - man - u - el! Ring the bells,'. The piano part includes chords Eb Ab, Fm Ab, and Eb Ab. The third system starts at measure 36 and includes lyrics 'Ring the bells, Ring the bells, Em - man - u - el has'. The piano part includes chords Eb, Eb Ab, Fm Ab, Eb Ab, and Fm7. Dynamics include a forte (f) marking in the first system.

40 *mf* **6**

— come! —

Chords: Eb, Bb, Fm, Eb, Ab

44 *mf*

Join the host — of an - gels sing - ing

harm.

Chords: Eb, Bb, Fm, Eb, Ab, Ab2(#4), Ab, Ab6

48

glo - ry to — the new - born Christ.

Chords: Eb, Bb, Fm, Eb, Ab, Ab2(#4), Ab

55

58

58

man - u - el! Ring the bells, Ring the bells, Em - Ring the bells,

Chord symbols: E^b A^b, F^m A^b, E^b A^b, E^b

62 8

man - u - el has come! Our

E^b Fm E^b $Fm7$ E^b
 A^b A^b A^b

66

long - a - wait - ed, won - der - ful Sav - ior has come to de - liv - er us

Cm B^b E^b
 D

69

out of the dark - ness and in - to this mar - vel - ous

A^b Cm

8
71

love that has giv - en us life, new

B^b/_D A^b Cm7

9

74

life. So shine your light, shine it

B^bsus B^b A^b Cm7

9

78

bright! Ring the bells,

B^b Cm/_{B^b} B^b

9

82

Ring the bells, —

Ring the bells, —

Em —

Ring the bells, —

84

man - u - el!

Ring the bells, —

Ring the bells, —

Ring the bells, —

E^b A^b Fm A^b E^b A^b E^b

87

Em - man - u - el!

Ring the bells, —

E^b A^b Fm A^b E^b A^b Fm7

95

Em - man - u - el has

E^b/A^b Fm/A^b E^b/A^b $Fm7$

98

— come! —

E^b B^b
 E^b Fm
 E^b A^b

101

Ring the bells! — *ff* Em -

E^b B^b
 E^b Fm
 E^b G A^b

105

man - u - el has come! —

$Fm7$ E^b

ff