

What Child Is This

Chatterton Dix+Todd Fields

$\text{♩} = 50$ *band in*

Choir

Piano

band in 2ndx

Verse

6

Ch.

Pno

1,2What child is this who

10

Ch. lay to rest on Mar y's lap_ is sleep ing, Whom an gels greet with

Pno

14

Ch. an - thems sweet while shep-herds watch are keep ing. 1. 2.What

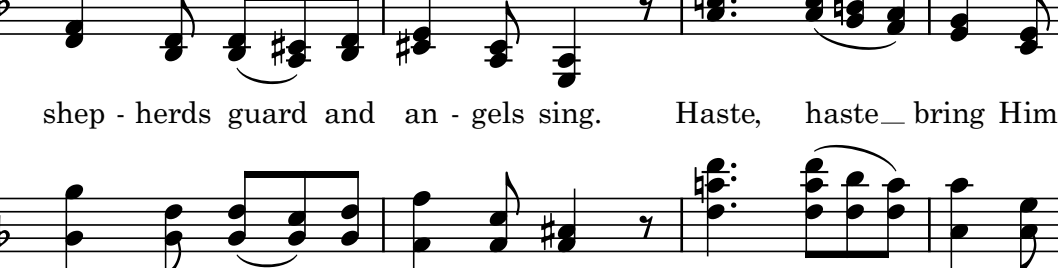
Pno

18

Ch. keep ing. Chorus This, this_ Christ the King whom

Pno

22

Ch. 

Pno 

26 **To Coda** ☐

The musical score is for a section titled "To Coda" (indicated by a square symbol). It features three staves: a Chorus staff (Ch.) and a Piano staff (Pno). The Chorus staff is in treble clef with a key signature of one flat (B-flat). The Piano staff is in treble and bass clefs, also with a key signature of one flat. The Chorus part consists of two lines of music. The first line contains the lyrics "Babe, the Son of Mar y." and ends with a double bar line. The second line continues the melody. The Piano part consists of two lines of music. The first line contains the lyrics "Babe, the Son of Mar y." and ends with a double bar line. The second line continues the accompaniment. The score is written in a standard musical notation style with notes, rests, and bar lines.

Ch. Babe, the Son of Mar y.

Pno

Verse

30

Ch. 3. So bring Him in _ cense gold and myrrh, come peas - ant king to

Pno

34

Ch. own Him. The King of Kings sal - va - tion brings let lov - ing hearts en

Pno

38

Ch. throne Him.

Pno

D.S. al Coda

⊕ Coda

Ch. Mar y.

Pno

Verse

42

Ch. 4. Now let our prais-es ring this night, all

Pno

46

Ch. heav'n and earth to - geth - er, The Light of love is born to us ex

Pno

Chorus

50

Ch. alt_ His name for ev er. This, this is

Pno

54

Ch. Christ the King, let ev' ry tongue and na tion sing. Praise, praise His

Pno

58

Ch. ho - ly name the sav_ ing Son_ of Mar - y. Mar - y.

Pno

62

Ch. Praise, praise His

Pno

The musical score is written for a Chorus (Ch.) and Piano (Pno). It consists of three systems of music. The first system (measures 54-57) features the Chorus singing 'Christ the King, let ev' ry tongue and na tion sing. Praise, praise His' while the Piano provides accompaniment. The second system (measures 58-61) continues the Chorus with 'ho - ly name the sav_ ing Son_ of Mar - y. Mar - y.' and includes first and second endings. The third system (measures 62-65) shows the Chorus singing 'Praise, praise His' with a final piano accompaniment. The score is in G major (one sharp) and 3/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

67

Ch. ho - ly name the sav - ing Son of Mar - y.

Pno

72

Ch.

Pno *molto rit.* segue to Silent Night