

# Director, WAV Technical

**Schedule:** Sunday – Thursday (Includes Sunday services, mid-week rehearsals, and office hours. Additional weekend/evening hours as required for special events).

## Position Summary

The Technical Director ensures the peak performance, maintenance, and integration of all campus-wide AVL systems. While leadership is required, the primary focus of this role is the **technical stewardship** of our equipment. You will ensure that the Worship Center, classrooms, and lobby systems are mission-ready, providing a seamless technical foundation for the Worship Team and various ministries.

## Key Responsibilities

### 1. Systems Maintenance & Engineering

- **Preventative Maintenance:** Maintain a schedule for cleaning, testing, and updating all AVL hardware (audio consoles, Vista lighting nodes, Resi encoders, Blackmagic Video Systems).
- **Q-SYS Administration:** Manage the Q-SYS ecosystem to ensure reliable audio routing and user-friendly control interfaces for classrooms and common areas.
- **Classroom Support:** Serve as support for all non-Worship Center technology. Ensure teachers and ministry leaders have functional, "ready-to-use" audio and video setups.
- **Infrastructure Oversight:** Manage the technical network, including Dante routing, IP management for AVL devices, and cable plant integrity.

### 2. Service & Rehearsal Execution

- **Worship Team Support:** Provide expert technical support during mid-week rehearsals, including set-up. Collaborate with the Worship Pastor to refine IEM mixes, click/tracks, and vocal processing. Provide support for Front of House volunteers to ensure mix quality.
- **Sunday Production:** Oversee the technical execution of all Sunday morning services, ensuring Resi systems are synchronized, lighting is programmed, and the video systems enhance the worship environment.
- **Technical Troubleshooting:** Act as the "on-call" lead to resolve any technical failures in real-time during services.

### 3. Equipment Strategy

- **Lifecycle Management:** Maintain an accurate inventory of all gear and create a long-term "refresh" plan for aging classroom and Worship Center technology.
- **Vendor Relations:** Manage relationships with AVL integrators and manufacturers for repairs, warranties, and new purchases.

### Technical Requirements

- **Audio:** Deep proficiency with digital platforms and **Dante** networking.
- **Video/Streaming:** Expert-level knowledge of **Blackmagic**, **ProPresenter** and **Resi** streaming protocols.
- **Lighting:** Proficiency in **Vista** (lighting software and DMX distribution.)
- **System Control:** Experience managing **Q-SYS** or similar networked control platforms.
- **IT Fundamentals:** Strong understanding of networking (VLANs, PoE, Switch management) specifically for AVL applications.

### Personal & Spiritual Requirements

- A committed follower of Jesus Christ with a heart for the local church.
- A "service-oriented" mindset—viewing technical maintenance as a way to support both volunteers and others in ministry.
- Ability to work a non-traditional schedule (Sunday–Thursday) with flexibility for additional church events and holidays (Christmas/Easter).
- Ability to 50 pounds without assistance.