

Choir (SATB)

# Christus Victor (Amen) (A Worship Moment)

Key: F

Based on the Travis Cottrell album "Christus Victor"  
www.praisecharts.com/86515

Keith Getty, Kristyn Getty,  
Matt Boswell, Matt Papa, & Bryan Fowler  
Arr. by Travis Cottrell & Mason Brown  
Orch. by Mason Brown

♩ = 74.5

1 Intro

2 Verse

*p* SOLO

1. O most High, King of the ag - es, Great I

25 AM, God of won - ders, by the blood You have re-deemed us, led us

29 through might-y wa - ters, our strength, our song, our sure sal - va - tion.

3 Chorus

*mp* ALL

33 Now to the Lamb up - on the throne, be bless - ing, hon - or, glo - ry,

4 Turn

36 pow - er, for the bat - tle You have won. Hal - le - lu - jah, a - men.

5 Verse

*mf*

2. O most High, dwell-ing a-mong us, Son of man, sent for

(40-42)

sin-ners, by Your blood You have re-deemed us, spot-less Lamb, might-y

46

6 Chorus

*f*

DUET joins CHOIR

Sav-ior. Who lived, Who died, Who rose vic-to-r'ous. Now to the Lamb up-on the

50

throne, be bless-ing, hon-or, glo-ry, pow-er, for the bat-tle You have

54

won. Hal-le-lu-jah. With ev-'ry tribe and ev-'ry tongue

57

61

we join the an - them of the an - gels in the tri - umph of the Son. Hal - le -

7 Verse

*mp* SOLO

64

lu - jah, a - men. 3. O most High, King of the na - tions, robed in

DUET

69

praise, crowned in splen - dor, on that day who will not trem - ble when You

*mf* ALL

*f*

73

stand Christ the vic - tor. Who was, and is, and is for - ev - er?

8 Chorus

77

Now to the Lamb up - on the throne, be bless - ing, hon - or, glo - ry,

80

pow-er, for the bat-tle You have won. Hal-le - lu - jah. With ev-'ry tribe and ev-'ry

84

tongue. we join the an - them of the an - gels in the tri - umph of the

87

9 Interlude

Son. Hal-le - lu - jah, a - men.

(91-98)

10 Interlude2

11 Bridge

A - men, a - men, a - - - - men.

A - men, a - men, a - - - - men.

(99-106)

A - men, a - men, a - - - - men.

A - men, a - men, a - - - - - men.

A - men, a - men, a - - - - - men.

111 A - men, a - men, a - - - - - men.

This block contains the first system of music, measures 111-115. It features a vocal line and a piano accompaniment. The lyrics are "A - men, a - men, a - - - - - men." The piano part consists of chords and moving lines in the left hand. Measure 111 is marked with the number "111".

A - men, a - men, a - - - - - men.

A - men, a - men, a - - - - - men.

115

This block contains the second system of music, measures 115-119. It features a vocal line and a piano accompaniment. The lyrics are "A - men, a - men, a - - - - - men." The piano part continues with chords and moving lines. Measure 115 is marked with the number "115".

**12** Chorus *ff*

Now to the Lamb up-on the throne, be bless-ing, hon-or, glo-ry,

119

This block contains the third system of music, measures 119-122. It features a vocal line and a piano accompaniment. The lyrics are "Now to the Lamb up-on the throne, be bless-ing, hon-or, glo-ry,". The piano part consists of chords and moving lines. Measure 119 is marked with the number "119".

pow-er, for the bat-tle You have won. Hal-le-lu-jah.

122

This block contains the fourth system of music, measures 122-125. It features a vocal line and a piano accompaniment. The lyrics are "pow-er, for the bat-tle You have won. Hal-le-lu-jah." The piano part continues with chords and moving lines. Measure 122 is marked with the number "122".

With ev-'ry tribe and ev-'ry tongue. we join the an-them of the

125

This block contains the fifth system of music, measures 125-128. It features a vocal line and a piano accompaniment. The lyrics are "With ev-'ry tribe and ev-'ry tongue. we join the an-them of the". The piano part continues with chords and moving lines. Measure 125 is marked with the number "125".

13 Tag

128

an-gels in the tri-umph of the Son. Hal-le - lu - jah, a - men. Sing the

132

vic - t'ry of the Lamb. Hal - le - lu - jah, a - men.

14 Bridge

136

*ff*  
A - men, a - men, a - - - - - men.

140

*Rit.*  
A - men, a - men, a - - - - - men. A - men!