

THE ESSENTIALS

Don't be tempted to mix in every available channel. Start with "you" so you hear your own channels well. With Livemix you can assign your channels to the dedicated ME knob for quick access to your own volume.

PITCH REFERENCE

Add a pitch reference to your mix by identifying the one or two tracks that help you stay in the right key, or know when you are off.

TIMING REFERENCE

This will often be the kick/snare or metronome. It won't be every drum in the kit, but enough to keep timing true. Use the built in metronome or auxiliary input on Livemix to save precious channel space.

PAN PAN PAN!

Add space to your mix by panning most channels off center. Keep the kick, bass, and you in the center, but all other channels should be panned to the left or right to various degrees. It may help to pan based on stage location when possible.

