

# Tenebrae



## Service of Shadows

Venice United Church of Christ

April 3, 2026

Rev. Barbara Dickason

# Service of Shadows

## Friday, April 3, 2026, at 7:00 pm

**Welcome**

Rev. Barbara Dickason, BCC

**Prayer**

**Opening**

Isaiah 53:1-5

**Solo**

*O God, We Call*

Susan Jack

**Arrest**

John 18:1-11

**Song**

*Journey to Gethsemane* vs. 1,2  
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**Denial**

John 18:16-18, 25-27

**Music**

*Peter's Denial*

**Before Pilate**

John 18:36-37;  
19:1-7, 12-13a, 14b-16a

(The following occurs during the reading.)

Gayle: Then Pilate took Jesus and had him flogged. The soldiers twisted together a crown of thorns and put it on his head. They clothed him in a purple robe and went up to him again and again, saying,

**Congregation: Hail, king of the Jews!**

(Readers continue)

Gayle: As soon as the chief priests and their officials saw him, they shouted,

**Congregation: Crucify! Crucify!**

(Readers continue)

Jim: Here is your king.

**Congregation: Take him away! Get him out of here! Crucify him!**

(Readers continue)

**Song**

*'Tis Midnight, and on Olive's Brow vs. 1,2,4*

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**Crucifixion**

John 19:16b-24

Ellen: When the soldiers crucified Jesus, they took his clothes, dividing them into four shares, one for each of them, with the undergarment remaining. This garment was seamless, woven in one piece from top to bottom.

**Congregation Men: "Let's not tear it. Let's decide by lot who will get it."**

**Solo**

*At the Cross Her Vigil Keeping*

**Death**

John 19:28-30

The congregation is invited forward to extinguish the remaining candles as the following three songs are being sung.

**Extinguishing Candles**

*Stay with Me*

*O Lord, Hear My Prayer (next page)*

*Jesus, Remember Me (next page)*

**Stay with Me**

The musical score for "Stay with Me" is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of music. The first system includes a vocal line and a guitar accompaniment line. The vocal line has lyrics: "Stay with me, re - main here with me, watch and". The guitar accompaniment has chords: Dm, Gm, Dm, Gm, Dm, C. The second system also includes a vocal line and a guitar accompaniment line. The vocal line has lyrics: "pray, watch and pray.". The guitar accompaniment has chords: F, C, Dm, A sus 4, A. The score ends with a double bar line and repeat dots.

20 The Lord is my song

V. 1 only

O Lord, hear my prayer

♩ = 72

Em C<sup>6</sup> D G C Am<sup>6</sup> B

O Lord, hear my prayer, O Lord, hear my prayer. When I call an - swer me. O  
 The Lord is my song, the Lord is my praise: All my hope comes from God. The

Em C<sup>6</sup> D G<sup>6</sup> Am B Em *fine*

Lord, hear my prayer, O Lord, hear my prayer. Come and lis - ten to me. O  
 Lord is my song, the Lord is my praise: God, the well - spring of life. The

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### Jesus, Remember Me

Je - sus, re - mem - ber me when you come in - to your king - dom.

Je - sus, re - mem - ber me when you come in - to your king - dom.

Silence

**Burial**

John 19:38-42

Long Silence

**Hymn**

*I Want to Walk as a Child of the Light* (back page)

**Burial**

John 19:38-42

Participants

Rev. Barbara Dickason, BCC

Barbara Quinn, Music Director

Susan Jack, Soloist and Song Leader

Gary Woodrum, Streaming

Debra Mosely, Sound

Linda Newton and Patty Fjetland, Ushers

Readers

Jim Daugherty, Gayle Davis, Gary Leidheiser

Ellen Schleicher, Sara Stafford, Rev. Harold Steindam



John 18:1-20:18

James Montgomery, 1820; alt.

1 Jour - ney to Geth - se - ma - ne, go and feel the  
 2 Fol - low then to Pi - late's hall, view the Lord of  
 3 Cal - vary's mourn - ful moun - tain climb, see the Sav - ior  
 4 Ear - ly has - ten to the tomb, hear the cry of

tempt - er's power; Your Re - deem - er's con - flict see,  
 life ar - raigned; Crowned with thorns and mocked by all,  
 lift - ed high, Mark the mir - a - cle of time,  
 great sur - prise; Then the si - lence in the room,

watch the an - guish of this hour; Do not hide or  
 faith - ful - ly this pain sus - tained; Great - er still than  
 God's own Child is sac - ri - ficed; "It is fin - ished!"  
 Je - sus there no long - er lies: Christ is ris - en!

turn a - way: learn from Je - sus how to pray.  
 shame or loss, Je - sus now must face the cross.  
 Je - sus cries: learn from Je - sus how to die.  
 Re - al - ize that with Christ we, too, may rise.

James Montgomery, born of Moravian missionary parents,  
 edited a newspaper in England. Risking imprisonment, he  
 published articles advocating human rights, including the

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 Richard Redhead, 1853  
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# vs. 1,2,4 'Tis Midnight, and on Olive's Brow

1. 'Tis mid - night, and on Ol - ive's brow the  
2. 'Tis mid - night, and, from all re - moved, the  
3. 'Tis mid - night, and, for oth - ers' guilt, the  
4. 'Tis mid - night, and from heaven - ly plains is

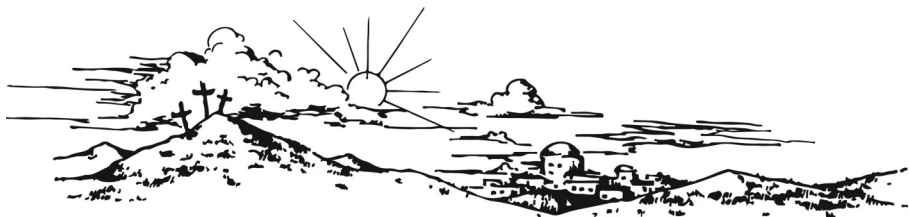
star is dimmed that late - ly shone; 'tis mid-night, in the  
Sav - ior wres - tles lone with fears; e'en that dis - ci - ple  
Man of Sor - rows weeps in blood; yet he that has in  
borne the song that an - gels know; un - heard by mor - tals

gar - den now the suf - fer - ing Sav - ior prays a - lone.  
whom he loved heeds not the Sav - ior's grief and tears.  
an - guish knelt is not for - sak - en by his God.  
are the strains that gen - tly soothe the Sav - ior's woe.

WORDS: William B. Tappan, 1822  
MUSIC: William B. Bradbury, 1853

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OLIVE'S BROW  
LM



**I t i s f i n i s h e d .**

# I Want to Walk as a Child of the Light

1 I want to walk as a child of the light; I want to fol-low  
2 I want to see the bright-ness of God; I want to look at  
3 I'm look-ing for the com-ing of Christ; I want to be with

Je - sus. God set the stars to give light to the world; the  
Je - sus. Clear Sun of right-eous-ness, shine on my path, and  
Je - sus. When we have run with pa-tience the race, we

*Refrain*

star of my life is Je - sus.  
show me the way to the Sov - 'reign. In him there is no dark-ness at  
shall know the joy of Je - sus.

all; the night and the day are both a - like. The Lamb is the

light of the cit - y of God: Shine in my heart, Lord Je - sus.

WORDS and MUSIC: Kathleen Thomerson (1934- )  
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