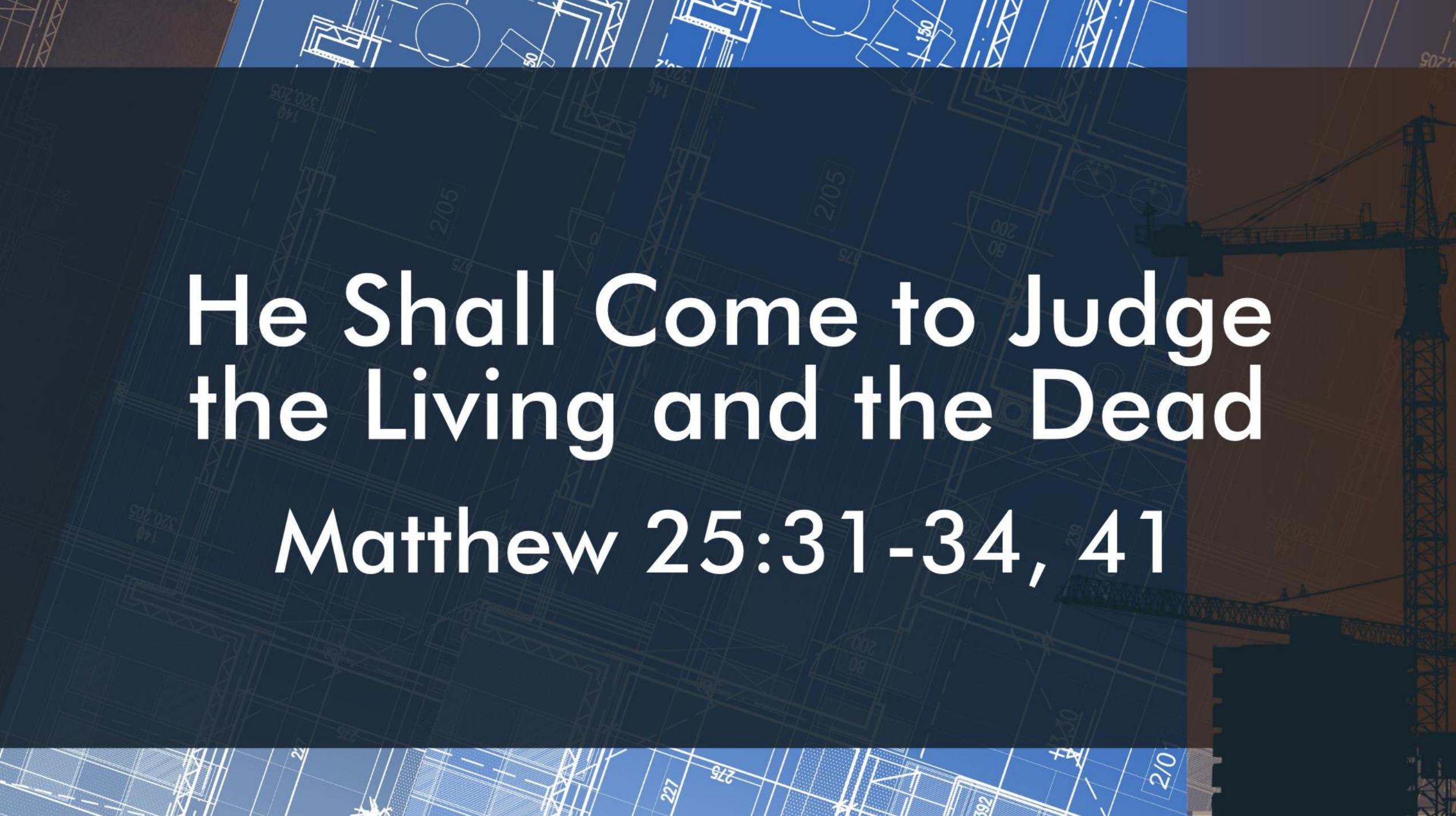




PATTERSON  
PARK CHURCH  
SERMON SERIES

# FOUNDATIONS OF OUR FAITH

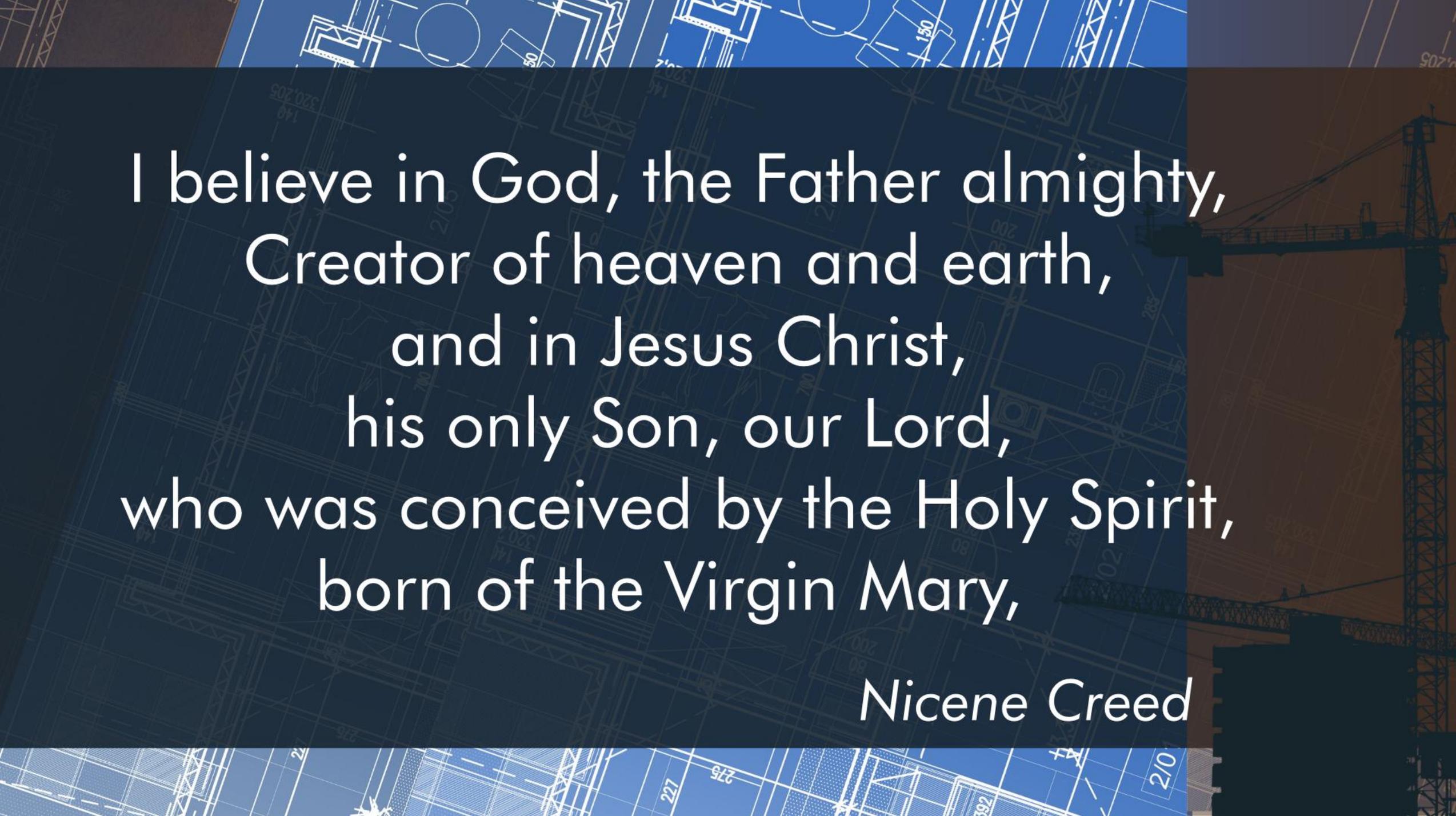
The background is a composite image. The left and top portions are filled with a blue-tinted architectural blueprint, showing various lines, circles, and alphanumeric labels such as '130', '2/05', and '200'. The right portion features a dark silhouette of a construction crane against a brownish-orange background, suggesting a construction site at dusk or dawn.

**He Shall Come to Judge  
the Living and the Dead**

**Matthew 25:31-34, 41**

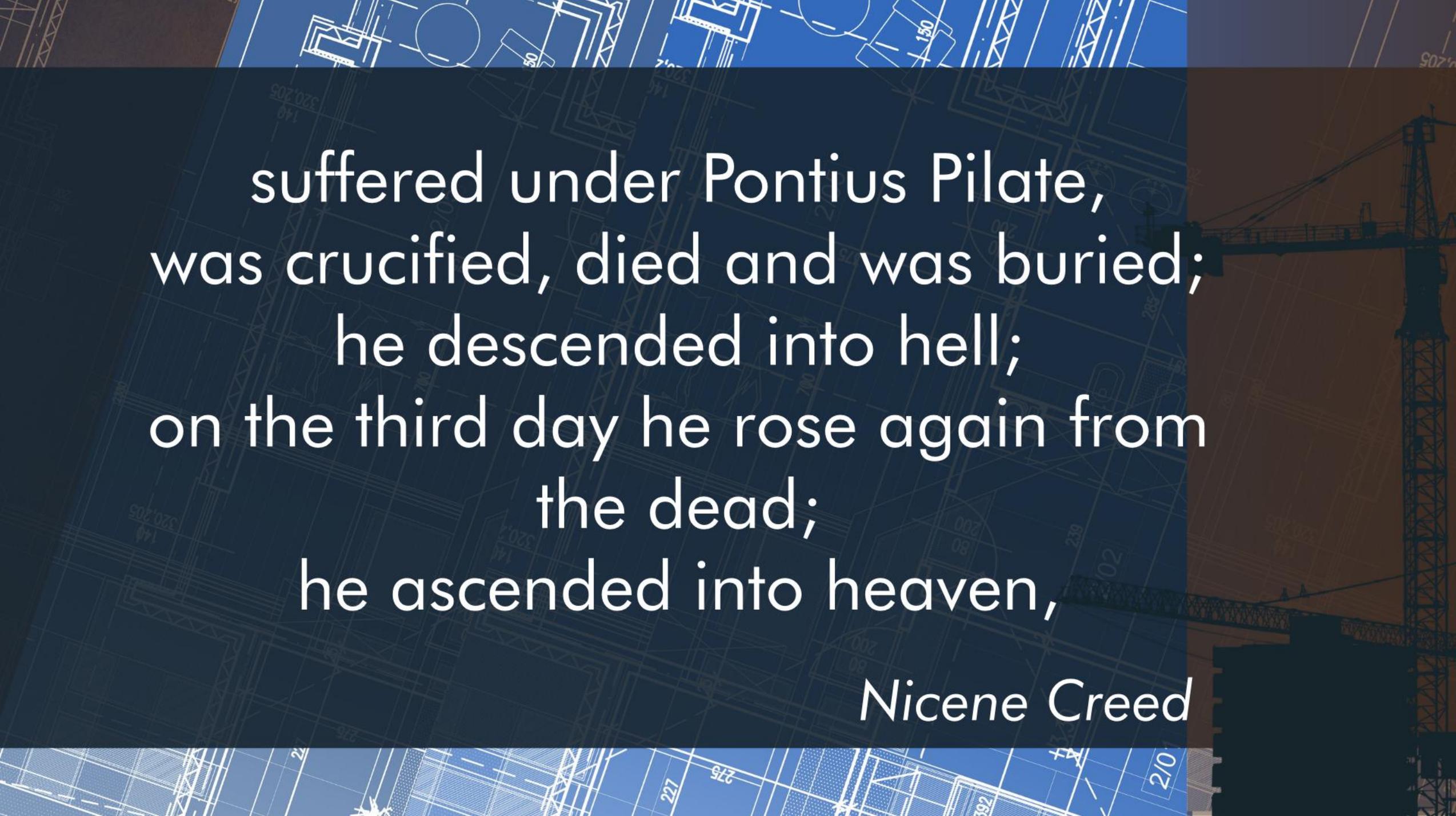
# Additional Scripture References

- Matthew 25:46
- John 14:2-4
- Romans 1:18-23
- 2 Corinthians 5:10
- Hebrews 9:27
- Revelation 5:12-14
- Revelation 21:1-5

The background consists of a dark blue field overlaid with white architectural blueprints. The blueprints show various geometric shapes, lines, and numerical annotations such as '130', '200', '275', and '2/0'. On the right side, there is a dark silhouette of a construction crane against a lighter, brownish background.

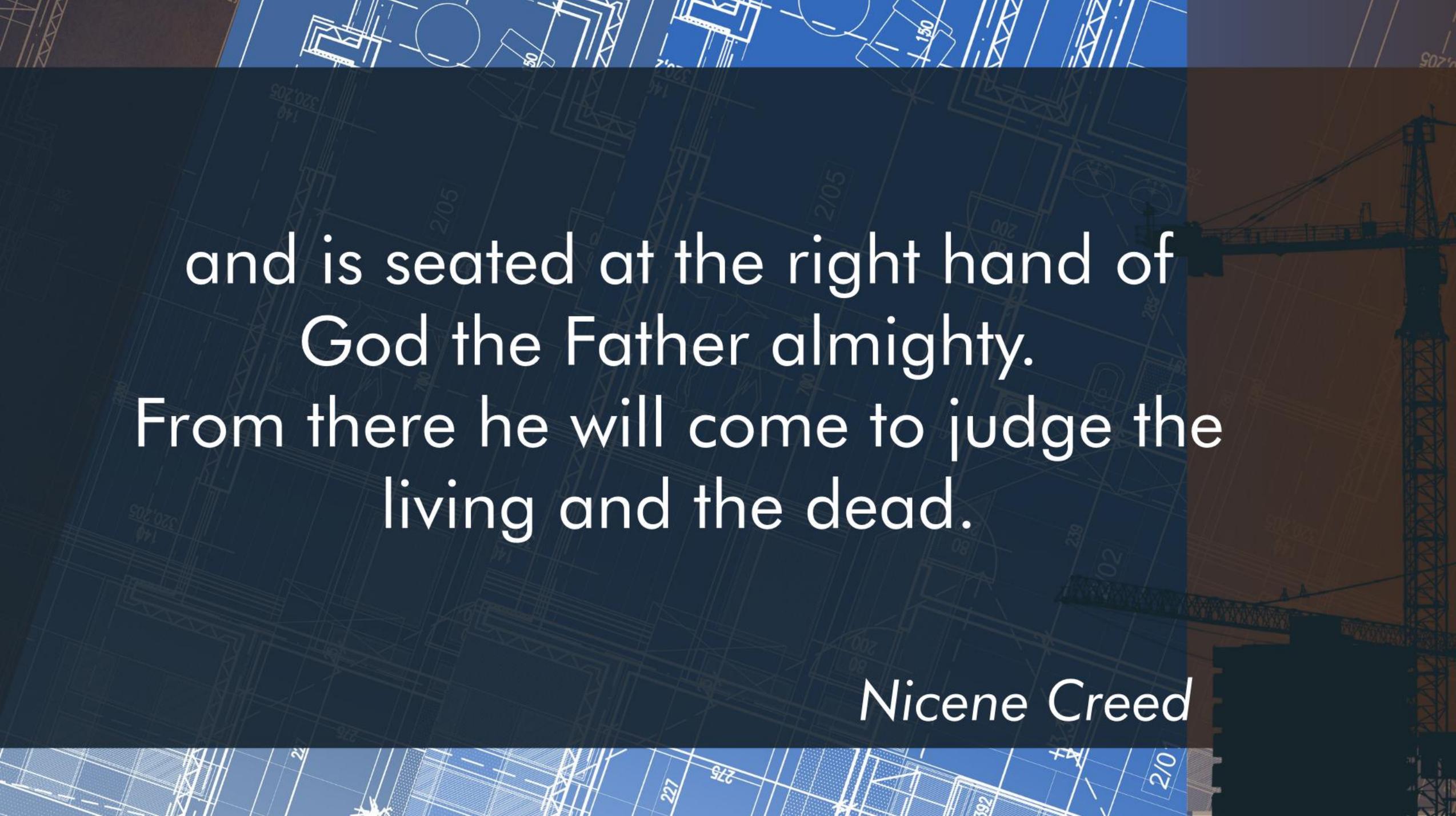
I believe in God, the Father almighty,  
Creator of heaven and earth,  
and in Jesus Christ,  
his only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the Virgin Mary,

*Nicene Creed*

The background consists of a dark blue field overlaid with white architectural blueprints. The blueprints show various geometric shapes, lines, and technical drawings. On the right side, there is a dark silhouette of a construction crane against a lighter, brownish background. The overall aesthetic is technical and industrial.

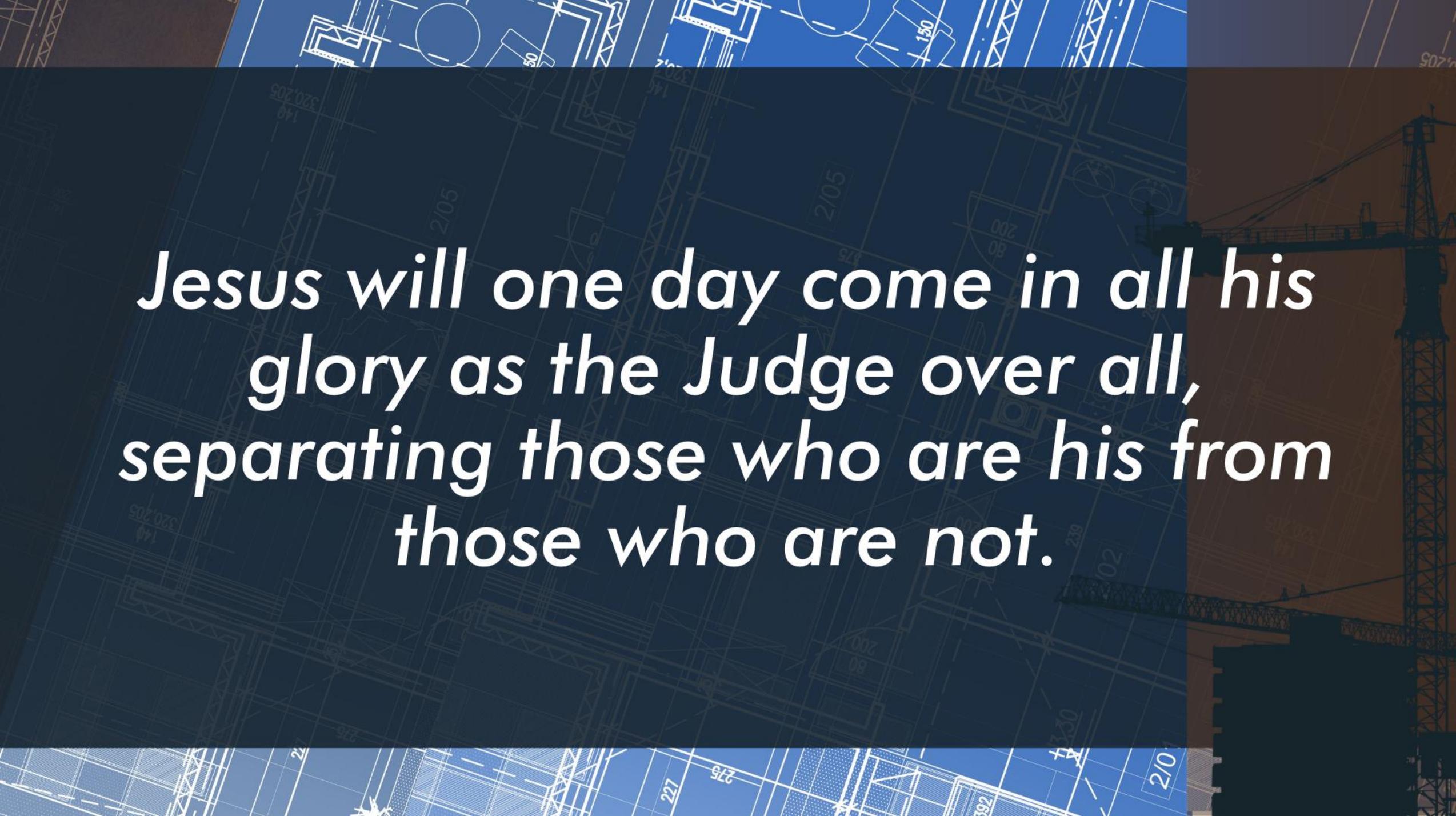
suffered under Pontius Pilate,  
was crucified, died and was buried;  
he descended into hell;  
on the third day he rose again from  
the dead;  
he ascended into heaven,

*Nicene Creed*

The background consists of a dark blue field overlaid with white architectural blueprints. The blueprints show various geometric shapes, lines, and alphanumeric labels such as '130', '2/05', '2/02', '275', and '2/0'. On the right side, there is a dark silhouette of a construction crane against a slightly lighter blue background.

and is seated at the right hand of  
God the Father almighty.  
From there he will come to judge the  
living and the dead.

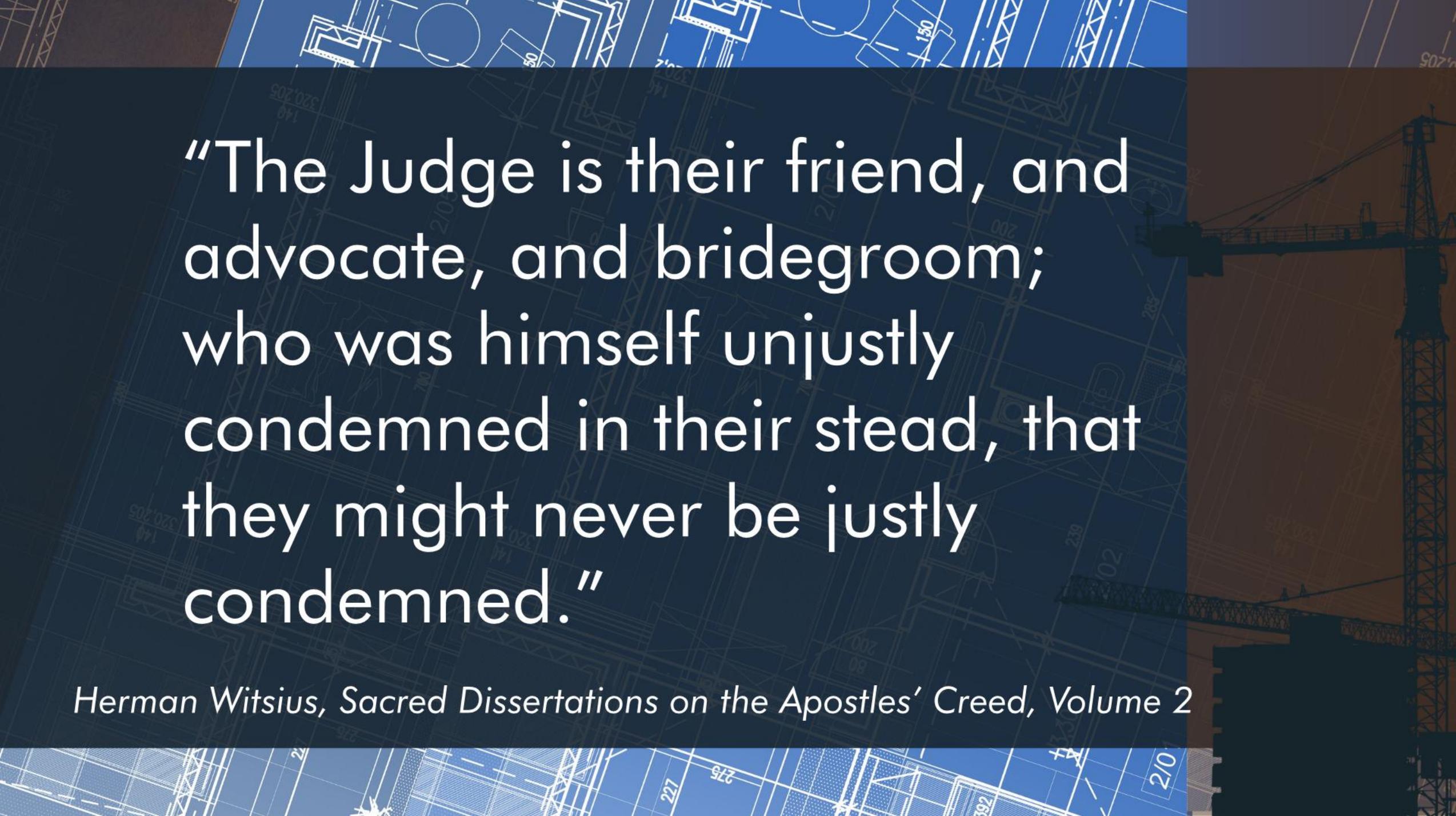
*Nicene Creed*

The background consists of a dark blue field overlaid with white architectural blueprints. The blueprints show various geometric shapes, lines, and alphanumeric labels such as '130', '2/05', '2/0', '275', and '227'. On the right side, there is a dark silhouette of a construction crane against a slightly lighter blue background.

**Jesus will one day come in all his  
glory as the Judge over all,  
separating those who are his from  
those who are not.**

The background is a composite image. The left and top portions are filled with a blue-tinted architectural blueprint, showing various lines, circles, and alphanumeric labels such as '130', '2/05', '200', '148', '320.205', '149', '275', '227', '275', '392', and '2/0'. The right portion of the image shows a dark silhouette of a construction crane against a brownish-orange background, suggesting a construction site at dusk or dawn.

**All Who Belong to Christ Will  
Inherit the Kingdom of God**

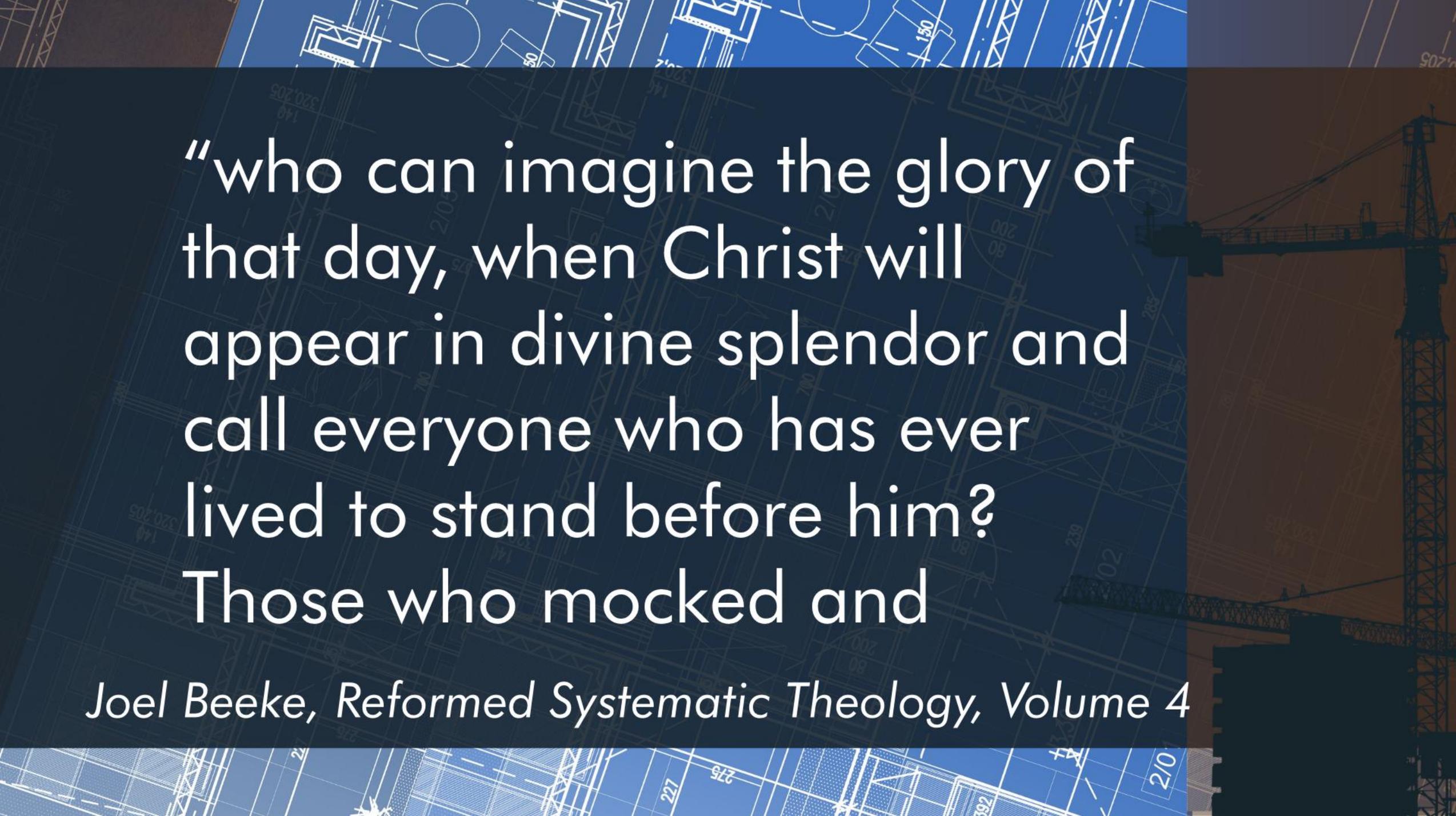
The background of the image is a dark blue gradient. On the left side, there are faint, light blue architectural blueprints with various lines, circles, and numbers. On the right side, there is a dark silhouette of a construction crane against a lighter blue background.

“The Judge is their friend, and advocate, and bridegroom; who was himself unjustly condemned in their stead, that they might never be justly condemned.”

*Herman Witsius, Sacred Dissertations on the Apostles' Creed, Volume 2*

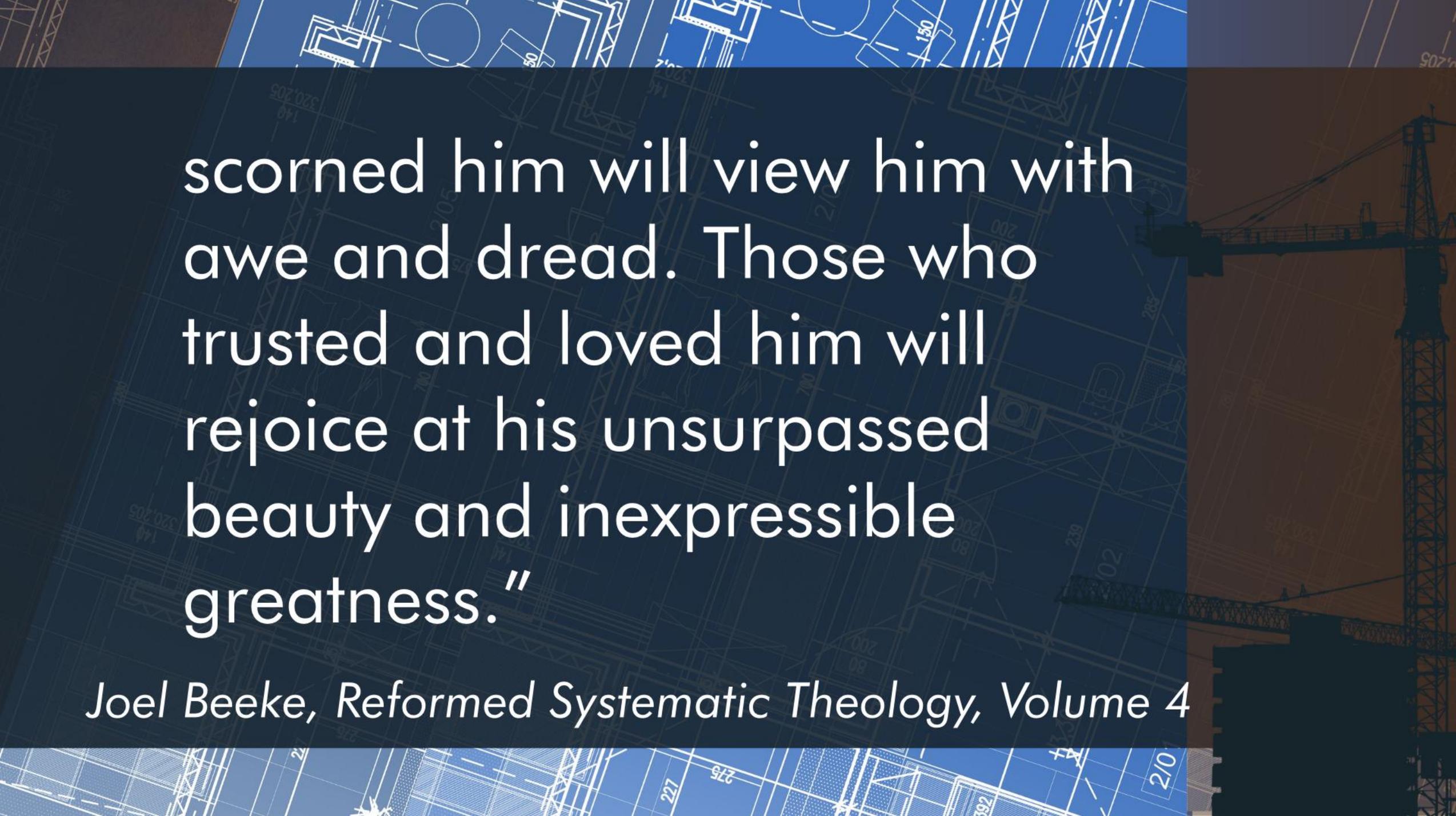
The background is a composite image. The left and top portions are filled with a blue-tinted architectural blueprint, showing various lines, circles, and alphanumeric labels such as '130', '2/05', '148', '320.205', '149', '146', '320.12', '144', '145', '146', '147', '148', '149', '150', '151', '152', '153', '154', '155', '156', '157', '158', '159', '160', '161', '162', '163', '164', '165', '166', '167', '168', '169', '170', '171', '172', '173', '174', '175', '176', '177', '178', '179', '180', '181', '182', '183', '184', '185', '186', '187', '188', '189', '190', '191', '192', '193', '194', '195', '196', '197', '198', '199', '200', '201', '202', '203', '204', '205', '206', '207', '208', '209', '210', '211', '212', '213', '214', '215', '216', '217', '218', '219', '220', '221', '222', '223', '224', '225', '226', '227', '228', '229', '230', '231', '232', '233', '234', '235', '236', '237', '238', '239', '240', '241', '242', '243', '244', '245', '246', '247', '248', '249', '250', '251', '252', '253', '254', '255', '256', '257', '258', '259', '260', '261', '262', '263', '264', '265', '266', '267', '268', '269', '270', '271', '272', '273', '274', '275', '276', '277', '278', '279', '280', '281', '282', '283', '284', '285', '286', '287', '288', '289', '290', '291', '292', '293', '294', '295', '296', '297', '298', '299', '300'. The right portion of the image shows a dark silhouette of a construction crane against a lighter, brownish background. The crane's lattice structure and jib are clearly visible.

**All Who Do Not Belong to  
Christ Will Depart Into Eternal  
Judgment**

The background of the slide is a composite image. The left and top portions are filled with a blue-tinted architectural blueprint, showing various lines, circles, and technical drawings. On the right side, there is a dark silhouette of a construction crane against a lighter, brownish background. The text is overlaid on the blueprint area.

“who can imagine the glory of that day, when Christ will appear in divine splendor and call everyone who has ever lived to stand before him? Those who mocked and

*Joel Beeke, Reformed Systematic Theology, Volume 4*

The background of the image is a dark blue gradient. On the left side, there are white architectural blueprints with various lines, circles, and numbers. On the right side, there is a dark silhouette of a construction crane against a lighter blue background.

scorned him will view him with awe and dread. Those who trusted and loved him will rejoice at his unsurpassed beauty and inexpressible greatness."

*Joel Beeke, Reformed Systematic Theology, Volume 4*